

Index

accessories	parish paupers, 189
canal men, 29-30	prison, 282
costers, buttons, kerchiefs, 29-30	Barrell, John, 12
groups distinguished by, 29-30	Barthes, Roland, 7
pocket handkerchief, 30	Barthes theory of clothes, 297
Adam Bede (Eliot), 176–7	Baths and Washhouses Act, 139–41
adult and post-school instruction,	bazaars, 226–7
needlework, 105–7	Boston Antislavery Bazaar, 227
agricultural labourers, nineteenth century,	women, business experience, 227
55	Bédarida, François, 8–9
agricultural overpopulation, 187	Bell, Lady, 11, 69, 88, 119
alcohol consumption, increase, 66–7	Benson, John, 54, 85
Alexander, David, 73	The Bitter Cry of Outcast London (Mearns),
Alexander, Sally, 15	223
The Alscot Magazine, 236	Blackburn Standard, 106
Anatomy Act, 207	blanket distribution, 212
ancestors	Blaug, Mark, 187
	Bluecoat schools
cloaks, heirlooms, 171–2	
Androve Joseph 246, 7	charity uniform stigma, humiliation, 246
Andrews, Jonathan, 246–7	clothing provision, antiquated uniforms, 243
Anglican clergy, 194	
Anglican evangelicalism, philanthropy, 193	Girls' uniforms, 244–6
annual clothing budget, 63	Select Committee 1816, 243
apron	bonnet
artisans, butchers, grocers, potters, 30–1	mussel gatherers, poke bonnet, 27–8
kerchief used as, 29–30	pit-brow workers, 28
leather, trades, 21–2, 30–1	sun, cotton, field-workers, 24
pinafore replaced by, 25–6	sun bonnets, rural, 2–3, 13, 20
used to carry things, 30–1	women field-workers, 24
white, 123–5	Booth, Charles, 8–11, 223, 224–5
Armstrong, Isobel, 136	Booth, William, 223
Arnold, Janet, 214	boots
Ash, Juliet, 265	cast-off, 91
Ashenburg, Katherine, 142	children's, pawned, 85
asylums. See Lunatic asylums	mending, 153–4
autobiographies	Boston Antislavery Bazaar, 227
identity, 18	Bourke, Joanna, 153–4
memories of clothing, 16	breeches
	drawers, 34
badging	trousers, 34
abolition, 189	Breen, T. H., 5
legal repeal ignored, 189	Breward, Christopher, 6, 39–40, 181–2

331



Brierley, Ben, 23	Chesterton, G. K., 225
Bristol Mercury, 275	children
Brontë, Charlotte, 196	absence from Sunday school, 133
Brown, Edward, 126	of agricultural workers, 121
budget	appearance, school, performance, 64-5
annual cost of clothing, 63	barefoot, 65, 164–5
boots, 64	boots, pawned, 85
colliers, 56	cast-offs, 65–6
commercial credit systems, 86–7	charity schools, 242–3
earnings shortfall, 52–3	cleanliness, 141
example, family budget, 55	clothing theft, 81–2
family, 52–3	dressed like miniature adults, 24–5
financial management, 59–60	employed in factories, mines, 93–4
food vs clothing, 63	employment, 133, 141
inconsistent income, 61	flammable clothing, 70–1
individual skill, 58–9	girls' clubs, 108
life cycle points, 53	lack of shoes, missing school, 61
Michaelmas money, 54	leaving school, minimum age, 107–8
pigs, source of income, 54	needle-threading drill, 102–4
poverty line, 63	parades, 78
prioritisation, 59	stigma of dress, 275
replacement garments, 61	Sunday, 141
role of men, 62–3	wages, family budget, 61–2
role of women, 60–1	wealthy, 216
Rowntree's model, 9-11	Children's Employment Commission
rural areas, 54	1842, 55
sickness, 53-4	Chinn, Carl, 11, 122-3
single men and women, 59–60	Christian Socialism, 18
smoking, drinking, 62–3	religious liberalism, 237–8
sources of income, 56–7	Christmas
standard of living, 56	clothes sale, 219–20
strained by credit, 91–2	depositors, 206
	=
tallymen, pedlars, 91–2	extra money, 52, 257
textile workers, 56	gift, uniform, 257
truck system, 57	gifts for the poor, 220
women, psychological effects, 71	overtime, 55
Burke, Edmund, 8–9	tradesmen, 206
Burman, Barbara, 152–3	church
Burnett, John, 8–9	charity, congregational debt, 224–5
	Church of England, 106
Calder, F. L., 114	churchwardens, 212
calico, cotton fabric, 67–8	clothing societies, clergy, 212
charity	declining attendance, 224, 225
clothing, 18	educational supremacy, 224
deserving, 217–18	financial challenges, 224
evangelicalism, 18	garment sales, 220–1
jumble sales, 18	maternity box, 218
Needlework Guilds, 18	paupers, attending church, 189
school uniforms, 243, 246	raising funds, 224–5
self-help, 217–18	shame, cleanliness, 106
charity schools	Church of England, 106
eighteenth century, 242–3	Clabburn, Pamela, 5
uniform, blue dye, cheapest, 246–7	Clark, Anna, 62–3, 95
uniforms, 18–19, 246	class
workhouses, 242–3	cloth cap, class symbol, 33
===================================	



differences, 38–9	nineteenth century, theft, 80-1
division, the 'Great Unwashed', 142	opportunities, 3
dress, identity, 6	parades, 78
'finery', 109	parents, children, social status, 78–9
gender, 14	pawnshops, 3
human beings, 11	poor family strategies, credit, pawning,
imitation of elite dress, 21	17
rejection of modernity, 20	priorities, 17
symbol, 33	prizes at events, 79–80
cleanliness	production, 72
development of germ theory, 142-3	question of ownership, 298
education, 137	ready-made, 2-3, 40, 41, 293-4
eighteenth century, 135-6	replacement garments, 61
'hygiene police', 136–7	respectability, 3, 159
immersion in water 'dangerous', 135-6	second-hand garments, 75-6
nineteenth century, 136	self-determination, 161
privacy, 144–5	self-perception, 297
public baths, 139-41	shelter vs, 3–4
underclothes, 150-1	textile trades, theft, 80–1
visible, invisible, linked, 136	used-clothes dealers, 75-6
washing with water, 135-6	views of the poor on, 15–16
water, availability, 138–9	clothing charities
cloaks	local, 213–18
ancestors, 171–2	middle, upper-class women, purpose,
baptism, 171–2	meaning, 221
childhood, 171, 172	parochial, interrelated organisations, 220
children, wealthy, 216	clothing production
country attire, 23	elementary schools, 17
funeral procession, 23	home-made clothing, 17
Maori, ritual use, 171, 172	practical importance of, 17
clothes storage, 156–60	clothing societies
chest of drawers, baskets, boxes, 158	class relations, 201–5
folded, creased appearance, 156	at close of century, 208–11
clothing	contact between classes, 194
advancement, 3	earliest society, 194–5
annual cost, 63	fines, late payment, 209
annual replacements, 64	inferior quality clothing, 209–10
boots, expense, 64–5	moral regulation, 199–200
budget, 17	new trade practices, 208
budget, food vs, 63	northern poor, 208
cash value of, 3	regulations, 199–201
charity, 18	rural pedlar, 208
credit, role of, 17	scarcity of northern, 205–8
culture of recycling, 13	self-respect, reliance, 194
degradation, 3	spread of, 193–9
difficulty obtaining clothing, 79–80	subscriptions, gratuity, 209
eighteenth century, theft, 80–1	weekly deposits by the poor, 194 The Club of Queer Trades (Chesterton), 225
funeral clothes, 86 homeless, 3–4	clubs
· · · · · · · · · · · · · · · · · · ·	
identity, 3, 161–2 importance surpasses bodily comfort,	blanket, 231 boot, 231
296–7	burial, 129
issued to prisoners, 277	clothing, 195–6, 198, 202–4
low price, availability, 7	clothing, member payments, 84
mass production, 36, 41, 293–4	coal, 197, 198
+	



clubs (cont.)	used to ensure respectability, 90–1
footwear, 197	weekly deposits, 84
girls', 108	working-class credit, 87
Manchester Lads, 138	working-classes, extravagance, 90-1
watch, 209	credit, women
colliers, 55	budget management, 83–4
pit-head baths, 55, 140	family treasurers, 90
religious instruction, 208	household accounting, 60–1
wages, 56	- -
S -	'Crooked lives, and how they come so', 90
communal celebrations, role of dress, 16	cross-dressing, 29
Conolly, John, 270–1	Crystal Palace, 177, 244–6
Cooper, Selina, suffragette, 115	Cullwick, Hannah, 14, 98, 244–6
Coopey, Richard, 87	Cunnington, Phillis, 34, 253
Corbin, Alain, 136–7, 142	Cunnington, Willett, 34, 253
corsetry, 127	
costers	Daily Express, 240
buttons, 29	Daily News, 257
heavy boots, 32	Davidoff, Leonore, 248
kerchief, 30	Davin, Anna, 15-16, 25, 35, 144
Costume of Yorkshire (Walker), 22	Davis, S., 116
The Cottager's Monthly Visitor, 7	de Marly, Diana, 22
cotton, 36–40	death
ascendancy over wool, linen, 2–3	burial clubs, 129
calico, 67–8	burial expenses, credit, 90–1
cambric, 36–40	burial society, Anatomy Act, 207
fabric, varieties, 37–8	mourning dress, 130
factory, 149	pauper burial, 129
	= =
famine, 106	Destiny Obscure (Burnett), 161
flannelette, 70–1	Dickens, Charles, 212, 214
fustian, 39	Dictionary of Needlework (Caulfield), 70
health and, 69	Digby, Anne, 203, 266–7
mass production, 36–40, 293–4	Dingle, A. E., 66–7
plebeian underclothes, 36–40	domestic servants
reduced price, 293	box, storage, 157
rise of, eighteenth, early nineteenth	cast-off clothes, gifts, 252
century, 5–6	dress restriction, 250–1
cotton famine, 106	dressy, suspicious, 249-50
cotton-factory workers, nineteenth	employers' manuals, 249–50
century, 55	how to manage, 252
Craik, Jennifer, 242–3, 247	ladies' maids, wages, 253
credit	numbers, males, females, 21
burial expenses, 90-1	off-duty dress restrictions, 257
check trading, 83–4	profession disadvantages, 258-9
credit rotation, 84	sartorial assimilation, 45
credit-worthiness, 86–7	Servant Question, 258
debt limits, 86	stays, corset, 23
low wages, 86–7	uniforms, 18–19, 254–5
mail-order, 86–7	Dorcas society, 216
nineteenth century, 72	drawers
pawning, 82–3	children, 34–6
pedlars, 83	inmates, 34–6
purchase of fabric, 91–2	nineteenth century, 33, 34–6
shopkeepers, 82–3, 86	women, 34–6
tallymen, 83	dress
unemployment, 86–7	clothes of the poor, 12–13



cultural context, 5	Royal Commission on the Aged Poor,
displacement of traditional, 23	275–6
economic context, 5	workhouses, 275
history of, 4	elementary schools
identity, 4	clothing production, 17
non-elite, 4–7	curricula, domestic skills, 104
ostracism, role of, 16	grant-aided schools, 99-100
recycled clothing of the poor, 11–12	laundry, 154
sources of data, 14	needlework, 99–100
working-class, 20–1	student teacher ratio, needlework,
Dress Behind Bars (Ash), 265	112–13
dressmakers, reasons for choosing	Eliot, George, 176–7
profession, 258–9	emigrants, voyage, 134
dustmen, breeches, distinctive costume,	
23	employer-servant relationship, 248
23	employment
1 2	servants, alternative opportunities, 248
education	women, declining church attendance,
children, school, lack of shoes, 61	225
cleanliness, 137	women and children, 133
Education Act, 1870, 224	working-class women, staff retention,
girls, mathematics and science,	258
114	emulation
grant-aided schools, 99–100	budgetary constraints, 48-9
income from sewing students, 99	elite dress styles, 46, 48–9
needlework, status of, 99-100	exemplary conduct, 199-200
needlework in schools, 97	of lower-class by upper-class, 45-6
state grants, 98–9	masculinity, 167
structured courses, 98-9	nineteenth century, 45-6
tuition, 98–9	novelty vs, 48
utilitarian skills, needlework, 101	peer equality, 258
effeminacy	peers, 199–200
socially superior dress, 50	social and economic improvement, 45–6
umbrellas, 50	theory, negated, 46
eighteenth century	wool suit, worn by working-class, 45
charity schools, 242–3	Engels, Friedrich, 39, 68, 80, 118, 135–6
cleanliness, 135–6	England, Scotland, & Ireland (Pyne), 26
clothing theft, 80–1	English slums, 136–7
emulation, 45–6	English sumptuary legislation, class
itinerant trade, 83	separation, 6
main retail market, 76	Entwistle, Joanne, 132
Old Clothes Exchange, 75–6	Essay on Corsetry (Howell), 111
pedlars, 82–3	eugenists
plebeian fashions, 5	domesticity, maternity, 104
regional dress, 26	women, 104
second-hand garments, 75–6	evangelical attitudes, clothing, 144–5
trousers vs breeches, 22	evangelicalism, charity, 18
white linen, 135–6	Every Woman's Encyclopaedia, 157, 181
women, household accounting, 60-1	Excise Tax on glass, 182
eighteenth century, late	Eyles, Leonora, 64
typical dress, non-elite men, 21–2	Eyre, Jane, 266
typical dress, non-elite women, 22–3	
elderly	fabric
paupers, leniency, Poor Law, 288-9	calico, 67–8
permission to wear own clothes, 272-8	class differences, 38–9
poverty, stigma of dress, 275	colourful, 250–1



	1 1 00
fabric (cont.)	cloaks, 23
cotton, health and, 69	clothes, 86
cotton, washable, 67–8	mourning dress, 130
fashionable types of, 253	pauper burial, 129
flammable, 295	Fussell, G. E., 5
flannel, 67–8	fustian, 39
flannel, health benefits, 68	14011411, 33
flannelette, 67–8	Gagnier, Reginia, 168, 174
fustian, social hierarchy, 39	George VI, 1–2
leather, replacement of, 67–8	Ginsburg, Madeleine, 13, 32, 225–6,
	230–1
linen, 67–8	
non-washable, 153	Gittins, Diana, 272
pedlars, 293	The Glasgow Herald, 70
political connotations of, 39	glass
silk, 56	camera lens, 177
stains, 153	fascination with, 177
velvet, social hierarchy, 39	looking glass, 176–7
wool, infants, 69	manufacture, 161–2
wool-trade vigilantes, 67–8	plate-glass window, 161–2
Factories Inquiries Commission 1833,	Glennie, John D., 98
55	Godley, Andrew, 115
factory work, moral effect of, 149	Goffin, Arthur, 121
factory workers	grants
children employed in, 93–4	arithmetic, 100
girls, 258–9	needlework, 98
sewing school for, 107	reading, 100
standard of living, 56	Granville, J. Mortimer, 268–9
Family Economist, 257	Graphic, 236
farmer employers, 202	Green-Lewis, Jennifer, 182
femininity	Greenwood, James, 24
feminist historians, 120 model of, 165–6	Grey, Edwin, 78
The state of the s	handkarshiaf 22 20 22 4
needlework, 17	handkerchief, 22, 30, 33–4
sewing, 94	Hardie, Keir, 33
working-class, 99–100	Harris, Jose, 60–1
feminist history. See also Women	Harte, Negley, 5
controllability of women, 7	Hartwell, Max, 11
identity, 4	hats
women's domestic role, 120	bowler, 33
Finn, Margot, 84–5	cloth cap, class symbol, 33
fishwomen, French, 126–7	glazed oilcase hat, 80
flammable clothing, 70–1	hat pins, danger to patients, 270
flannel, 68–9	hatless, social significance, 125
flannelette, 70–1	ostrich feather, 170
Flugel, J. C., 39–40	prizes, 80
Fontaine, Laurence, 26, 82–3, 88	silk hats, 240
food vs clothing, 63	straw hat, 244
Foster, Vanda, 27	tall silk hat, 33
Foucault, Michel, 12, 247, 272	wedding present, 170
Fowler, Christina, 77–8	Helland, Janice, 223, 229
Freeman, Flora, 108	Henare, Amiria, 171–2
Frisby, Minnie, 35, 257	Hiley, Michael, 126–7
funeral	Hilton, George, 57
burial clubs, 129	Himmelfarb, Gertrude, 8-9
burial expenses, credit, 90-1	Hints from an Inspector of Schools (Glennie)
burial society, Anatomy Act, 207	98



historians drawers, nineteenth-century, 34 non-elite dress, 4–5 Holdenby, Christopher, 24 Home Arts and Industry Association, 108–9 homeless clothing, 3–4	appearance of, 223–4 charity, 18 ideology of self-help, 230–1 no capital expenditure, 233–4 organised by women, 234–5 profitable for church, 233–4 rubbish into useful things, 238
Homely Hints for District Visitors	
(Stacpoole), 69	Kidd, Alan, 205
home-made clothing	King, Peter, 158
underclothes, 94	King, Steven, 6, 9, 56–7, 186–7, 275
women and children, 94	Kingsley, Charles, 179–81
Honeyman, Katrina, 45–6	knickerbockers, petticoats replaced, 25
Household Management (Beeton), 253	knitting, needlework standardisation,
Howard, John, 278	100–1
Howell, M. J., 111	Lady Bell, 11, 57–8, 60–1, 64–5, 119, 130,
identity	The Lady's Franciscal Assistant 00
autobiographies, 18, 163–4 class, 6	The Lady's Economical Assistant, 99, 214–15
clothes, 3	Lancet (Granville), 268–9
collective, 23	late-Victorian period, sailor suit, 25
creation, 18	laundry, 152–3
expression of, 161	Leeds Mercury, 258
garments, 23	Lemire, Beverly, 3, 43–4, 60–1, 75–6,
history of dress, 4	80-1
needlework, crucial element of, 119	Levitt, Sarah, 27, 36-40
provider, recipient of clothing, 296–7	Loane, Martha, 118
self-confidence, 184	London
self-perception, 161–2	fairs, 226–7
immorality, sanitary code, 181–2 In Darkest England and the Way Out	fashion, 44–5 London Labour and the London Poor
(Booth), 223	(Mayhew), 8
industrial proletariat, 68	Lunacy Commissioners, 265
industrial workers, nineteenth century, 55	lunatic asylums, 266–72
industrialisation	deficiencies, clothing, nakedness, 266
changes in non-elite dress, 6	Granville's method, 268–9
displacement of traditional dress, 23	Inspectors' reports, 270–1
expenses of workers, 70–1	Lunatics Asylums and Pauper Lunatics
nineteenth century, 75–6	Act 1845, 268
proletarian dress, 21	military, prison, influence, 263–4 moral therapy, 266–7
wages, 70–1 inflation, 187	nakedness, 265
institutional uniforms vs. rural dress, 2–3	privately owned, exceptions, 266
Instructions for Cutting Out Apparel for the	reward for self-control, 268–9
Poor, 111, 194, 214–15	Sunday dress, 265
Items for maternity boxes, ladies' infants,	uniforms, 18–19, 265
215	uniforms, opposition to, 268-9
	womens' dress, 269-70
Jermy, Louise, 168–76	lunatic asylums, workhouses, prisons, 265
Jipping Street (Woodward), 174–5	classifications, class separation, 264–5
Jones, Peter, 6	clothing, social integration vs
judgement about the poor, 181–2 jumble sales	punishment, 291–2
anti-slavery bazaars, transatlantic	military, prison, influence, 263–4 pauper lunatic asylums, link to
exchange, 230–41	workhouses, 262–3
	., 0114104000, 202 3



lunatic asylums, workhouses, prisons (<i>cont.</i>)	sense of individualism, 177 small vs large, 176-7, 181
population growth, male dominated,	Mitchell, Hannah, 157
261–2	Morning Chronicle, 53–4
	Moses and Son, 40, 75–6
reform programme, work, clothing production, 286–7	The Most Solitary of Afflictions (Scull), 265
transformation, reform, role of clothing,	mothers, unmarried, 289
261	
uniforms, punitive purpose, 261	mothers' meetings, 218–23 patronising attitude, 219
umorms, pumtive purpose, 201	Munby, Arthur, 20–1, 23, 57–8, 73, 123,
Management of Servants, 254–5	244–6
Maori, 171	Murphy, Elaine, 262
Martineau, Harriet, 34	museum collections, 13
masculinity	mussel gatherers, women, masculine dress
consumption, 6	27–8
effeminacy, 118	21-0
emasculating institutional dress, 270–1	nakedness, 149–50
institutional dress, emasculating, 270–1	asylums, 265
men dressed as women, 29	evangelical attitudes, 144–5
ritual of 'breeching', 24–5	working-class attitude, unremarkable,
sewing, 117	149–50
socially superior dress, 50	in workplaces, hot mills, 144–5
umbrellas, 50	National Penitentiary at Millbank, 279
waterman, 167	needlework
mass consumption, 19	basic garments, 96
mass production	female inmates, 97
boys' clothing, 25	girls' clubs, 108
cotton, 36–40, 293–4	grants, 101
Maternity Society, 218	informal learning, 97
Mayhew, Henry, 29–30, 75–6, 81–2,	instruction, 119
110–11, 258	learned as domestic servant, 97
Maynard, Margaret, 134, 145-6, 285-6	men, 117
McLeod, Hugh, 224, 225	patterns, 111
Meacham, Standish, 121	professional tailors, 117
Mearns, Andrew, 223	separate subject of education, 101
menstruation	sewing, mending, 96
pessaries, pads, 151	simple garments, 101
problematic, taboo, 152	skills, 110–11
sanitary towels, 150	tuition for boys, 118
technologies, nineteenth-century,	women, budget contribution, 95-6
150–1	Needlework Guilds, 225-30
Miller, Daniel, 2, 296	appearance of, 223–4
Miller, Herbert, 258–9	aristocratic women's involvement, 229
milliners	countries located in, 225-6
appearance of, 43	effects of, 223–4
payment, 78–9	efficient, reaction against bazaars, 226
reasons for choosing profession, 258–9	ideology of self-help, 230-1
wages, 43	non-denominational, 225–6
miners	orphanages, 225–6
female, 93	systematic clothing distribution, 225-6
standard of living, 56	Needlework Prize Associations, 101-2,
Sunday school, 133	105–6
truck shops, 57	new clothing, status, 19
mirrors	New Code of Regulations, 100–1
nineteenth-century, 136	New Historicism, 14



New Poor Law, 129	nineteenth-century poor, 5
new vs second-hand clothing, 17	office workers, 57–8
Nicholls, George, 273	shop assistants, 57–8
nineteenth century	uniforms, 42–3
5	The state of the s
agricultural labourers, 55	Oeconomy of Charity (Trimmer), 251
alternative forms of credit, 88	orphanages, Needlework Guilds, 225–6
changes in the workplace, 109–10	ostracism, role of dress, 16
cleanliness, 136	outdoor clothing relief
clothing theft, 80–1	abolition, 18
colliers, 55	local opposition, 189–90
cooperatives, 91	Oxford English Dictionary, 230–1
cotton-factory workers, 55	'1 1 CD I C
credit, 72	parish, role of, Poor Law, 6
debate over girls and mathematics, 114	parish clothing, 18
debt crisis, 88	Parliamentary Inquiry 1833, 93–4
drawers, standard wear, 34–6	Paull, M. A., 66
elite spaces, 136	Pauper Lunatics Act, 268
emulation, 45–6	paupers
era of public glass, 182	branding, Poor Law, 288–9
evangelicalism, 15	burial, 129
fabric, class differences, 38–9	elderly, asylum uniforms questioned,
improved retailing methods, 91	261
industrial workers, 55	elderly, workhouse population, 275
industrialised production, 75–6	pawnbrokers
living standards, 72	clothes storage, 157
lower orders, 8–9	clothing, 3
mass consumption, 19	clothing theft, 82
pawning, 72	debt, 86
philanthropy, 15	domestic budget management, 84-5
poor, occupational dress, 5	evangelical beliefs, 89
sartorial change, 2-3	Factories Inquiries Commission, 89
sewing machines, 116	illness, pawning, 89
women, household accounting, 60-1	independence vs parish relief and
working-class dress, 50-1	charity, 89
working-class housing, 109–10	nineteenth century, 84-5
nineteenth century, early	rural counties, 84–5
main retail market, 76	sailors, 84–5
retailing opportunities, 83	stamped clothing, 228
urban itinerant trade, 83	stolen goods, 82
nineteenth century, late	stolen property, 85
childbirth, conditions, 214	unlicensed trade, 85
lack of education, appearance, 3	pawning
mirrors, 185	alternative forms of credit, 88
photography, 185	children's clothes, 85
unreasonable employer demands, 181–2	credit and, 72
working-class budgets, 32	pledges, 82, 89, 298
non-elite dress	shortage of coinage, 88
history, 4–7	Sunday clothes, 85, 86, 157
men, late eighteenth century, 21–2	used to ensure respectability, 90–1
nineteenth-century historians, 4–5	Payne, Christina, 9
inneceditii-century motoriano, 4–3	peer pressure, social aspiration,
occupational clothing, 27	50
agricultural labourer, 57–8	Pember Reeves, Maud, 52–3, 63, 70–1,
clerks, 57–8	88, 114–15
factory employee, 57–8	penny clothing society, 297–8
inclus chiproject, 51 0	penny croming society, 271 0



petticoats	Poor Law Unions, 289
breeches, 27–8, 46	population, England, Wales, 21
children, 25	Portfolio of Monthly Fashions (Howell), 111
expensive, 123-5	Potter, Beatrix, 30
factory injuries, 113	potters
mussel gatherers, 25, 27-8	attire, 31
recycling old garments, 69	children, employment, 133
replaced by shorts, knickerbockers, 25	hierarchy, 131
philanthropy	women, 133
Anglican evangelicalism, 15, 193	poverty
'Crusade' against outdoor relief, 198	alternating cycles, 9-11
needlework, 212	bespoke services, 78
women, 212	clothing theft, 81–2
Phoebe's Marriage, or, The Perils of Dress, 89	cost of living, 52–3
photograph, 182	craftwork, 108–9
pit-brow workers, distinctive dress, 27	dangers of, 223
the poor	debt, 86
clothing, culture of recycling, 13	definition of, 8–9
clothing, makeshift economy, 297-8	deprivation, 11
dress goal, to pass unnoticed, 299	deserving help, 217–18
sartorial judgement about, 181–2	difficulty obtaining clothing, 79-80
shame of dirtiness, 180	early nineteenth century, 9
their own voices, 15–16	flammable clothing, 70–1
utter incomprehension of, 298-9	food vs clothing, 63
view on clothing, 15–16	funeral clothes, 86
Poor House (Nicholls), 273	Hartwell's model, 11
Poor Law	highest risk, 9–11
Amendment Act 1834, 186-7, 190-1	human creation, rather than divine,
baby clothes refused, workhouse, 192-3	295
burial, 129	indigence, distinction, 8-9
charity, clothing provision, 288–9	indigence, vs, 8-9
clothing, 186–7	inflation, 187
clothing clubs, proliferation, 194-5	life cycle points, 53
coffins and grave clothes, 129	material realities of, 181–2
concepts of poverty, 288-9	mirrors, 185
elderly, 288–9	pauper burial, 129
indoor relief, assistance, 186–7	perceived as problem, 223
Ledbury Guardians, 192–3	photography, self-image, 185
lunatic asylum, 263–4	physical needs, 9–11
New, 129	poor quality garments, 91
outdoor clothing relief, Commissioner	psychological effects, women, 71
opposition, 210	Rag Fair, 76
outdoor relief restrictions, 195–6	Rowntree's model, 9–11
Parliamentary Reports, 189	rural, 56
Parliamentary Select Committee on the	rural areas, 54
Operation of, 189	sharing resources, 80
pauper branding, 288–9	skilled artisans, 56
penny clothing societies, 297–8	social status, clothing, 78–9
poverty man-made problem, 288–9	standard of living, 56
poverty vs indigence, 8–9	stolen goods, property, 82, 85
role of parish, 6	subsistence, normative, relative, 11
social stratification, 6	temporary clothes, 86
uniforms, 261	vestimentary vicious circle, 296
unmarried mothers, 289	women, psychological effects, 71
Victorian society, 210–11	Preston Plug Plot Riots, 30



prison, 278–83	co-operative societies, 74
badge, 283	department store, 73
clothing, used as resistance, 285-6	direct selling, 74–5
clothing issued to prisoners, 277	dressmakers, 77-8
dress as punishment, 287–8, 289	eighteenth century, 75-6
fetters, straitjackets, refractory prisoners, 290	fairs, 72–3 industrialised production, 75–6
institutional blueprint, badging, 282	instalment system, 83
reform, 278	mail-order, 74–5, 84
rules, men, women, 283	market facilities, 72–3
uniforms, 18–19	marketing strategies, 74–5
uniforms, Prison Act 1877, 281	markets, northern working-class, 73
uniforms, introduction, 279	new clothing, 17
withholding clothing as punishment,	new opportunities, 77–8
291	nineteenth century, 72
women, scandals, 285-6	nineteenth century, early, 83
Prison Act, 281	Old Clothes Exchange, 75–6
privacy, the poor, 144	pedlars, 82–3
Prochaska, Frank, 226–7	purchase clubs, 84
proletarian dress, industrialisation, 21	Rag Fair, 76
public baths, 139–41	ready-made clothing, availability, 78
Pyne, W. H., 26, 82–3	sales strategies, 72–3
	second-hand garments, 75–6
Queen Anne period, 244	selling on credit, 84
Queen Victoria, 47	shipping second-hand garments, 75-6
Queen's Theatre, Long Acre, 256	tailors, 77–8
	unlicensed trade, 85
ready-made clothing, 40	used-clothes dealers, 75-6
available to the masses, 50-1	village shops, 73
bespoke suits, 74–5	wholesale, 72–3
cotton, 2–3	wholesale bespoke production, 74–5
marketing strategies, 74–5	working-class clothing, 73
provincial clothing factories, 74	Riello, Giorgio, 109–10
rural areas, 74	riots
shops, 74	Poor Law, 210
Reay, Barry, 60-1, 83-4	Preston Plug Plot Riots, 30
regional dress, variation, 27	social crisis, 223
relief, poor, 275–6	Swing riots, 202
respectability, responsibility, 121	Roberts, Robert, 59–60, 69, 153
absence of certain garments, 125	Rochdale Friendly Co-operative Society,
appearance, 122	74
apron, white, 123–5	Roche, Daniel, 24–5, 136, 278–83
cleanliness, 17–18, 122	The Romance of a Rag (Paull), 66
clothing, fundamental pillar, 121	Rose, Clare, 6, 16, 19, 25, 59, 91, 122–3
family enterprise, 121–2	Rosevear, Elizabeth, 104
the 'Great Unwashed', 142	Ross, Ellen, 62–3, 64–5, 80
lack of garments, 17–18	Rowntree, Seebohm, 8–11, 64,
manual labourers, 122	114–15
role of clothing, 6	life cycle points, 53
Sunday best, 17–18, 130–1	Rowntree's model, 9–11
white collar, 122 retail	Royal Commission on the Aged Poor, 275–6
bespoke customers, 77–8 bread and flour societies, 73	Rublack, Ulinka, 3 Rule, John, 56
clothing trade, 73	rural dress, middle-class nostalgia, 6



342 Index Russell, Charles, 3 smock, urban, rural use, 24 Snell, Keith, 15-16 sailors social crisis, 1880s, 223 social status, clothing, 78-9 autobiography, 163-4 pawnbrokers, 84-5 social stratification, providential, 6 sewing, 117 societies uniform, 167 Bible, circulation, 212 The Sampler, 98-9 burial society, Anatomy Act, 207 sartorial underclass, 294 soup distribution, 212 Spufford, Margaret, 4-5, 26, 67-8 fashionable ladies, 253 Stacpoole, Florence, 69 wedding dress, 47-8 standard of living, skilled artisans, 56 The Scarcity of Domestic Servants (Miller), Startling Disclosures!, 284 258 - 9status, new clothing, 19 School Board of London, 105-6 stays, 127 Steedman, Carolyn, 127 school(s) adult needlework classes, 105-6 Steele, Valerie, 126 Bluecoat, 243 Stepney Meeting Magazine, 90 curricula, 104 stockings, 125-6 evening classes, adult, 105-6 Styles, John, 4, 5, 26, 38-9, 52-3, funded by relief committees, 106 68 girls, mathematics and science, 114 Summerscale, Kate, 249-50 income from sewing students, 99 Sunday needlework taught in, 97 Charity Sunday, 78, 121 revised Education Codes, 102-4 clothes, pawning, 85, 86, 157 sewing schools, 106 clothes, working-class, 131 uniforms, 247 crinoline dresses, 127 parades, 78 pawned, Sunday suit, 66–7 uniforms, psychological effect, 18-19 universal elementary education, 98 utilitarian skills, 101 Rag Fair, 76 Scott, Fred, 56 'Sunday best', lack of, 134 Scull, Andrew, 265 worn only on Sunday, holidays, 131-2 Sunday school adornment, peer-equality, 258, 260 Anglican, 132 awareness, full-length mirror, appearance in, 132 photography, 18, 177, 182 children, absence from, 133 confidence, 184 modesty and obedience, 251 control, 268-9 needlework prohibited by Sabbath, definition, clothing means to, 19 discipline, 101-2 workhouse clothes, 132 Suzuki, Akihito, 61, 263-4, 272 help, independent, 207 inner, social, subdued by uniforms, 242 Swing riots, 202 perception, new-forms, 177 respect, reliance, 194 Taylor, Alice, 234–5 sartorial perception of, 161-2 Taylor, Lou, 4 Teachers' Manual of Elementary Laundry self-help schemes, clothing society, 194 self-determination, cultural importance, 18 Work (Calder), 114 servant docility, 247 Terry, Joseph, 162-7 The Times, 192-3, 226-7 servants, decoration, peer respect, 258-9 Toplis, Alison, 6, 78, 82 sewing classes, social divide, 107 sharing clothes to pawn, 80 Tozer, Jane, 27 Shaw, Charles, 121 Trimmer, Sarah, 250-1 Sims, George, 137 trousers, masculine dress, women, Smith, Adam, 11 28

truck system, 57

Smith, Virginia, 142-3



Trusler's Domestic Management, 249-50,	wardrobes, 157
252	pre-marriage, 60
Tudor dress, 243	The Water Babies (Kingsley), 179-81
Tufnell, Edward, 52–3	water supply, 138–9
	waterman, masculinity, 167
Ugolini, Laura, 6, 74-5	Weatherill, Lorna, 11–13
underclass, sartorial, 19	wedding
underclothing	blue, 48
clean, 136	bridegroom, 47
cotton, 38	bridesmaids, 47, 48
linen, 38	clothes reused, 48
pessaries, pads, 151	dressmaker, 47
towels, 150	elite fashion, 47
utilitarian, 225–6	grey, 47
Victorian charity clothing, 226	white weddings, 47–8
'Underwear' (Cocker), 1	Weldon's Home Dressmaker for Striped
uniforms	Materials, 113
asylums, 265, 268	welfare professionals, 225-6
blue, cheap dye, 246–7	wesht, 134
Bluecoat schools, girls, 244-6	white collar, 30–1
charity, stigma, humiliation, 246	respectability, 122-3
charity schools, psychological effect,	Wigan pit-brow girls, 123, 127
18–19	Without a Penny in the World, A Story of the
domestic servants, 18–19	'Period' (Keats), 116
individuality vs, 242	Wohl, Anthony, 142
inmates, 18–19	The Woman Who Murdered Black Satin
limitations on freedom, 18–19	(Borowitz), 252–3
lunatic asylums, 18–19	women
occupational clothing, 27, 42	anti-slavery campaign, 229–30
out of date, 244	budget managers, resource
Poor Law, 261	management, 295
prison, 18–19, 265	corsetry, 127
psychological effect, 18–19	domestic role, 120
school, 247	employed in agriculture, 93–4
subservience, 18–19	employed in mines, 93–4
workhouses, 18-19, 265, 276-8	fair wage, 95
urbanisation	feminist historians, 120
changes in non-elite dress, 6	field-workers, 24
crowded homes, disease, 136	industrial employment, 95
industrialisation, 50–1	masculine dress, mussel gatherers, 27–8
mass production, 293–4	menstruation, 150–1
rise in living standards, 293–4	middle-class, leisure time, activities,
	225
Veblen, Thorstein, 131	needlework, budget contribution, 95–6
vestimentary vicious circle, 296	political voice, philanthropy and,
Vickery, Amanda, 157	229–30
Victorian society, Poor Law, 210–11	poverty, psychological effects, 71
Victorian women, 126	productive leisure time, needlework, 104
Vigarello, Georges, 136	rights, 152
Vincent, David, 162, 176	shopping, 235–6
	single, pre-marriage wardrobe, 60
wages, truck system, 57	suffragette, 152
waistcoats, 149	Victorian, 126
Walker, George, 22, 26	weavers, income, 95
Walkowitz, Judith, 225, 235–6	Women's Co-operative Guild, 219



344 Index

Woodward, Kathleen, 174-5 wool colds, rheumatism, 69 flannel, 68-9 infants, 69 shrinkage, 70 stockings, 69 underwear, 70 Worcestershire Chronicle, 192-3 workhouses, 272-8 depersonalising uniform dress, 276 - 8designated lunatics in, 262 dress, sartorial humiliation, exclusion, 132 moral reform, rough clothes, 274 special wards, 262 test of destitution, 191 uniforms, 18-19, 265 workhouse clothing, humiliation, 274 - 5yellow, colour of disgrace, 289

working-class exclusion of women from workforce, 95 femininity, 99-100 men, fustian, 38-9 purchasing power, 84 respectability, 95 women, utilitarian domesticity, 105-6 working-class dress, 20-1 budgets, boots, 32 changes with urbanisation, industrialisation, 17, 21 cotton, 17 elite imitation, repeated claim, 21 girls, clothing changes, adulthood, 25-6 Sunday clothes, 131 surplus clothing, 131 workmates, 295 Workwoman's Guide, 110, 214-15 Worth, Rachel, 6, 13 yellow, colour of disgrace, 289 Young, Arthur, 52–3