

---

## CONTENTS

---

<i>Acknowledgements</i>	<i>page</i> ix
<i>List of Abbreviations</i>	x
<i>Note on Spelling</i>	xi
<b>Introduction</b>	
1 <i>Euripides and his Career</i>	1
2 <i>Iphigeneia in Greek Culture</i>	4
(a) The Iphigeneia and Orestes stories	4
(b) Iphigeneia in cult	6
3 <i>Euripides and his Materials</i>	7
(a) Story	7
(b) Aetiology	11
(c) Ethnography and geography	15
4 <i>Production</i>	19
(a) Structure	19
(b) Staging	21
(c) Metre, music, and dance	27
5 <i>Themes</i>	30
(a) Non-‘tragic’ tragedy, ‘escape tragedy’	30
(b) Human sacrifice, a barbarian custom?	34
(c) Family	37
6 <i>Text and Transmission</i>	42
7 <i>Reception from Antiquity to the Present</i>	44
<b>Sigla</b>	55
ΕΥΡΙΠΙΔΟΥ ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΤΑΥΡΟΙΣ	57
<b>Commentary</b>	109
<i>Glossary of Technical Terms</i>	300
<i>Works Cited</i>	302
<i>Indexes</i>	
<i>General Index</i>	315
<i>Index of Greek Words and Phrases</i>	327