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# EURIPIDES IPHIGENIA IN TAURIS

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# ABBREVIATIONS

ARV<sup>2</sup> J. D. Beazley, Attic red-figure vase-painters. 2nd ed.,

Oxford 1963

Beekes R. Beekes, Etymological dictionary of Greek. Leiden 2010 D-K H. Diels and W. Kranz, Die Fragmente der Vorsokratiker.

6th ed., Berlin 1951

FGrH F. Jacoby, Die Fragmente der griechischen Historiker. Berlin

1923-30, Leiden 1940-58

IG Inscriptiones Graecae. Berlin 1873-

Kühner-Gerth R. Kühner and B. Gerth, Ausführliche Grammatik der

griechischen Sprache, Zweiter Teil: Satzlehre. 3rd ed.,

Hannover and Leipzig 1898

LIMC Lexicon iconographicum mythologiae classicae. Zurich

1981-99

LSCG F. Sokolowski, Lois sacrées des cités grecques. Paris 1969 LSS F. Sokolowski, Lois sacrées: supplément. Paris 1962 NGSL E. Lupu, Greek sacred law: a collection of new documents.

2nd ed., Leiden 2009

PMG D. L. Page, Poetae melici graeci. Oxford 1962

Rh-Osb P. J. Rhodes and R. G. Osborne, Greek historical inscrip-

tions, 404-323 BC. Oxford 2003

Schwyzer E. Schwyzer, Griechische Grammatik auf der Grundlage von

Karl Brugmanns griechischer Grammatik. Munich 1939

Smyth H. W. Smyth, *Greek grammar*. Revised edition ed. G. M.

Messing. Cambridge, MA 1956

ThesCRA Thesaurus cultus et rituum antiquorum. Basel 2004-TrGF R. Kannicht, B. Snell, and S. Radt, Tragicorum graeco-

rum fragmenta. Göttingen 1971-2004

\* Indicates words listed in the Glossary.



# NOTE ON SPELLING

Greek names for the most part have been spelled in direct transliteration rather than in latinate form. I make an exception for the most familiar names only, mainly those of authors (Aeschylus, Sophocles). Thus, I spell the heroine's name Iphigeneia throughout, although the play's title remains in its usual Latin form *Iphigenia in Tauris* (= 'Iphigeneia among the Taurians' or 'Iphigeneia at Tauroi'; see Introduction p. 18).

