

Cambridge University Press

978-1-107-04176-9 - Etymology and the Invention of English in Early Modern Literature

Hannah Crawforth

Table of Contents

[More information](#)

Contents

<i>Preface</i>	<i>page</i> vii
<i>Acknowledgements</i>	ix
<i>Note on the text</i>	xi
Introduction: Etymology in Early Modern literature	i
1 Etymology and estrangement in the poems of Edmund Spenser	19
2 Etymology and textual time in the masques of Ben Jonson	64
3 Etymology and place in Donne's sermons	102
4 Etymology and the ends of idealism in Milton's prose	147
Conclusion: A world in a word	185
<i>Bibliography</i>	189
<i>Index</i>	211