CAMBRIDGE

Cambridge University Press
978-1-107-04156-1 - Secularism and Religion in Nineteenth-Century Germany: The Rise of the Fourth Confession
Todd H. Weir
Copyright Information
More information

Secularism and Religion in Nineteenth-Century Germany

The Rise of the Fourth Confession

TODD H. WEIR
Queen's University Belfast

CAMBRIDGE
UNIVERSITY PRESS

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-04156-1 - Secularism and Religion in Nineteenth-Century Germany: The Rise of the Fourth Confession
Todd H. Weir
Copyright Information
More information

CAMBRIDGE
UNIVERSITY PRESS

32 Avenue of the Americas, New York, NY 10013–2473, USA

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781107041561

© Todd H. Weir 2014

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2014

Printed in the United States of America

A catalog record for this publication is available from the British Library.

Library of Congress Cataloging in Publication Data
Weir, Todd H.
Secularism and religion in nineteenth-century Germany : the rise of the fourth confession / Todd H. Weir, Queen's University Belfast.
pages cm
Includes bibliographical references and index.
ISBN 978-1-107-04156-1 (alk. paper)
1. Germany – Religion – 19th century. 2. Secularism – Germany – History – 19th century. I. Title.
BL980.G3W44 2013
211′.6094309034–dc23 2013034919

ISBN 978-1-107-04156-1 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party Internet Web sites referred to in this publication and does not guarantee that any content on such Web sites is, or will remain, accurate or appropriate.

Cover image: Lithograph (ca. 1847) showing the conflict between the Roman Catholic hierarchy and the three leaders of the breakaway German Catholic Church (1845), from left to right, former priests Johannes Czerski and Johannes Ronge, and newspaper editor Robert Blum. The German Catholic movement was the seedbed of Germany's subsequent secularist organizations (courtesy of bpk).

© in this web service Cambridge University Press www.cambridge.org