

Cambridge University Press

978-1-107-04128-8 - *Passionate Playgoing in Early Modern England*

Allison P. Hobgood

Table of Contents

[More information](#)*Contents*

<i>Acknowledgments</i>	page viii
<i>Notes on the text</i>	x
Introduction: Pondering playgoers	i
1 Fear-sickness in <i>Macbeth</i>	34
2 Emotional afterlives in <i>The Spanish Tragedy</i>	64
3 Hazarding homeopathy in <i>A Woman Killed with Kindness</i>	97
4 Notorious abuses in <i>Twelfth Night</i>	128
5 Jonson and the pleasure problem	159
Coda: Becoming selves	191
<i>Bibliography</i>	196
<i>Index</i>	224