

Cambridge University Press

978-1-107-04063-2 - Moving Shakespeare Indoors: Performance and Repertoire
in the Jacobean Playhouse

Edited by Andrew Gurr and Farah Karim-Cooper

Table of Contents

[More information](#)*Contents*

<i>List of figures and plates</i>	<i>page</i> vii
<i>Notes on contributors</i>	x
<i>Acknowledgments</i>	xiii
 Introduction	 I
<i>Andrew Gurr and Farah Karim-Cooper</i>	
 PART I: THE CONTEXT OF HARD EVIDENCE	 13
1 Why the theatres changed	15
<i>John H. Astington</i>	
2 Practical evidence for a reimagined indoor Jacobean theatre	32
<i>Jon Greenfield (with assistance from Peter McCurdy)</i>	
3 Documentary evidence for an indoor Jacobean theatre	65
<i>Oliver Jones</i>	
4 Continuities and innovations in staging	79
<i>Mariko Ichikawa</i>	
 PART II: MATERIALITY INDOORS	 95
5 ‘A ruinous monastery’: the Second Blackfriars Playhouse as a place of nostalgia	97
<i>Tiffany Stern</i>	
6 ‘When torchlight made an artificial noon’: light and darkness in the indoor Jacobean theatre	115
<i>Martin White</i>	

Cambridge University Press
 978-1-107-04063-2 - Moving Shakespeare Indoors: Performance and Repertoire
 in the Jacobean Playhouse
 Edited by Andrew Gurr and Farah Karim-Cooper
 Table of Contents
[More information](#)

vi	<i>Contents</i>	
7	Acoustic and visual practices indoors <i>Sarah Dustagheer</i>	137
8	The audience of the indoor theatre <i>Penelope Woods</i>	152
9	In the event of fire <i>Paul Menzer</i>	168
10	To glisten in a playhouse: cosmetic beauty indoors <i>Farah Karim-Cooper</i>	184
	PART III: THE NEW FASHIONS FOR INDOORS	201
11	The new fashion for indoor plays <i>Andrew Gurr</i>	203
12	Changing fashions: tragicomedy, romance and heroic women in the 1630s hall-playhouses <i>Eleanor Collins</i>	217
13	Reviving the legacy of indoor performance <i>Bart van Es</i>	237
	Appendix: list of plays performed at indoor playhouses, 1575–1642 <i>Sarah Dustagheer</i>	252
	<i>Bibliography</i>	260
	<i>Index</i>	275

Colour plates section can be found between pages 50 and 51