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978-1-107-04063-2 - Moving Shakespeare Indoors: Performance and Repertoire  
in the Jacobean Playhouse

Edited by Andrew Gurr and Farah Karim-Cooper

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## MOVING SHAKESPEARE INDOORS

Shakespeare's Company, the King's Men, played at the Globe, and also in an indoor theatre, the Blackfriars. The year 2014 witnesses the opening of the Sam Wanamaker Playhouse, based on seventeenth-century designs of an indoor London theatre and built within the precincts of the current Globe on Bankside. This volume, edited by Andrew Gurr and Farah Karim-Cooper, asks what prompted the move to indoor theatres, and considers the effects that more intimate staging, lighting and music had on performance and repertory. It discusses what knowledge is required when attempting to build an archetype of such a theatre, and looks at the effects of the theatre on audience behaviour and reception. Exploring the ways in which indoor theatre shaped the writing of Shakespeare and his contemporaries in the late Jacobean and early Caroline periods, this book will find a substantial readership among scholars of Shakespeare and Jacobean theatre history.

ANDREW GURR has taught at universities in New Zealand, England, Kenya and the USA. He spent twenty years as Director of Research at the Shakespeare Globe Centre, London. His academic books include *Playgoing in Shakespeare's London* (Cambridge, 1987); *The Shakespearean Stage 1574–1642* (Cambridge, 1992); *The Shakespearian Playing Companies* (1996); *The Shakespeare Company 1594–1642* (2004); and *Shakespeare's Opposites* (Cambridge, 2009).

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*Performance and Repertoire in the Jacobean Playhouse*

EDITED BY

ANDREW GURR

and

FARAH KARIM-COOPER



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## PLATES

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3. A section through the auditorium pit and stage showing the gallery construction, seating beyond and painted 'blind arcading' on the back wall by Jon Greenfield (NPS).
- 4 (a–d). Experimental options for the *frons scenae* showing different combinations of oak carving and painted decoration by Jon Greenfield (NPS).
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- 7 (a–d). The workshop process at McCurdy & Co.: (a) carefully laying out timbers for jointing; (b) scribing a new timber into a frame, ensuring that the unique variations in shape of the timber are accommodated in the jointing – this way a timber has a unique location within the frame and cannot be swapped; (c) inspecting and hand finishing inner gallery columns after they have been turned on a lathe; (d) an oak frame in the workshop showing that the



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He also contributed to the Museum of London's recent monograph *The Rose and the Globe, Playhouses of Shakespeare's Bankside, Southwark. Excavations 1988–90*.

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