Index

Adam, Robert, 13, 144, 159
and Kingsgate, 184

Addison, Joseph, 49, 139, 141, see Spectator,
The adultery, 1, 102, 131, 197, 206, 209, 259
agriculture, 148, 216, 224, 264
Aislabie, William, 61
Akenside, Mark, 136
Alpers, Paul
on pastoral, 58, 59, 81

Althans, Margaret, 77, 139, 261
Critical Review's disapproval of, 139
on diaries and self-reflection, 138
on retirement and reverie, 138

Amelia, Princess
and Coke, 196

Anne, Queen, 22
Arcadia, 97, 148, 168
Argyll, John Campbell, Duke of, 173, 195
Aristotle, Ludovico, 96, 141
Aristotle's Politics, 50

Arundell, Mary Ann, Baroness
on solitude, 257

Astell, Mary
A Serious Proposal to the Ladies, 39, 67, 68,
69, 70, 71, 72, 84, 114, 116, 141, 211,
254

Aubrey, Charles, 36

Austen, Jane, 9
Northanger Abbey, 99
Pride and Prejudice, 102

Bacon, Francis, 6
Badminton, viii, 9, 10, 21
Baird, Rosemary, 163
Ballaster, Ros
on fiction and fantasy, 149

Bannet, Eve Tavor
on the influence of Rousseau, 67

Barnard, Thomas
Life of Elizabeth Hastings, 65
Barrells, vii, 31, 38, 39, 204, 212, 217, 219, 220,
222, 225, 228, 229, 230, 239, 274

Bath, William Pulteney, Earl of, viii, 11, 36,
135, 142, 143, 144, 147, 148, 149, 155,
156, 160, 167, 169, 252, 264, 281
seduction with flowers, 156

Bathurst, Lord, 34, 35, 36, 234
Beaufort, Elizabeth Boscawen, Duchess of
melancholy solitude at Stoke, 260
visit to Sandleford, 160
Beaufort, Mary Somerset, Duchess of, 10, 21,
22, 23
Bedford, Duchess of, 21
Behn, Aphra, 154
benevolence, 17, 19, 63, 66, 118, 166, 167
Berwick Muses, The, 105
Bevois Mount, 15
Blackstone, William
on solitude, 252

Blenheim, 15, 32, 248
Blount, Ann, 74, 78
retired life, 73–4

Blount, Martha, 65

Blaestockings, 79, 80, 118, 135, 138, 139, 141,
155, 156, 261, 281
Bolingbroke, Henry St. John, Viscount, 34, 61,
210, 212, 213, 217, 220, 273, 274

'On the true Use of Retirement and Study',
213, 237
and Dawley, 210, 215–16, 221, 222, 224, 228
as ferme ornée, 215, 221
and debt, 223

and farming, 216
and gardening, 204, 214, 217, 221
and Knight, 214, 216, 237, 240
affection for, 217
letters, 210
love letters, 210, 211
scandal, 210–11

soitude, 217
and La Source, 214–15, 221

and political retirement, 204, 212, 213–19,
222, 223, 226, 227, 234, 240, 273
models; classical, 218, 219

Bolingbroke, Henry St. John, Viscount, 34, 61,
210, 212, 213, 217, 220, 273, 274
'Reflections Upon Exile', 214

'On the true Use of Retirement and Study',
213, 237
and Dawley, 210, 215–16, 221, 222, 224, 228
as ferme ornée, 215, 221
and debt, 223

and farming, 216
and gardening, 204, 214, 217, 221
and Knight, 214, 216, 237, 240
affection for, 217
letters, 210
love letters, 210, 211
scandal, 210–11

soitude, 217
and La Source, 214–15, 221

and political retirement, 204, 212, 213–19,
222, 223, 226, 227, 234, 240, 273
models; classical, 218, 219
Index 295

and politics, 204, 222
and Pope, 215, 221
and Robert Knight, 210
as Cincinnatus, 215
as happy hermit, 213, 216, 221, 237
as patriot farmer, 215, 216
bust at Barrells, 218
Bonomi, Joseph, 165
botany, 14, 21, 32, 40, 94, 249
Bowerbank, Sylvia, 20
Brant, Clare
on letter-writing, 83
Bretton, Jane
‘On the Bustoes in the Royal Hermitage’, 223
‘Verses on the loss of a Friend’, 106–8
Bridgeman, Charles, 8, 65
British Gazette, The
figure of Aurelia, 98
Brown, Lancelot ‘Capability’, 8, 9, 11, 14, 15, 17, 18, 144, 147, 158, 163, 166, 168, 202, 249
and Holland House, 178, 179
and Sandleford, 135–62, 165, 167, 168
at Sandleford, 267
Browne, Thomas
on solitude, 252
Buckingham, Duke of, 148
Buckingham, Lady, 255
Bulstrode, 142, 149
Bunbury, Sarah. See Lennox, Sarah
Burnet, Thomas, 136
Burney, Charles, 250
Burney, Frances, 11, 47, 250
and hermitages, 233
at Bookham, 250
on solitude, 256
Butler, Joseph
Analogy of Religion, 261
influence on the Bluestockings, 79
Butler, Judith, 57
on desire and repression, 114
Caledon, 233
caricatures, 25
Caroline, Queen, 73
and Richmond, 222, 223, 233
Carter, Elizabeth, 16, 24, 25, 70, 78, 96, 136, 144, 151, 157, 158, 162, 164, 168, 240, 257
and hermitages, 233
and pastoral romance, 100
and retirement, 78–9, 118, 151–5
and Mrs Vane, 153
and Rowe, 153–5
and scandal of Mrs. –, 132
and solitude, 82, 152
on city life, 81
on convents, 71
on desire, 81
on Epictetus and solitude, 79
on fine ladies, 151, 152, 264
on gardens, 84, 151
her own at Deal, 79, 151
Mary Sharpe’s, 128
on hermitages, 239
on London, 151
on melancholy and depression, 126–30, 238, 260
on Mrs. Gambier’s garden, 127
on private life, 80
on Sandleford, 263
on Studley Royal, 127
on the city, 82
Castle Howard, 20, 22, 27, 28, 32
Ray Wood, 27
Temple of Venus, 27
Chandos, Anne Greville, Duchess of
‘Lines Written in a Bower’, 261
Chapone, Hester
essay on simplicity recommended by Delany, 149
Charles II, 9
Chatterton, Thomas, 36
Chesterfield, Philip Stanhope, Earl of
on Bolingbroke, 273
Child, Sarah, 13
Cholmondley, Anne
on Barrells, 219
Chudleigh, Mary Lee, Lady
Solitude, 51–3, 56, 38, 59, 77, 82
Cicero, 184
Cincinnati, 7, 61, 215, 219
Cirencester Park, 34
city, the, 6, 22, 25, 27, 37, 44, 45, 48, 49, 51, 52, 53, 55, 58, 68, 69, 70, 73, 80, 81, 83, 84, 87, 95, 97, 99, 109, 138, 141, 143, 146, 149, 153, 155, 162, 166, 169
and fashion, 109
and fashionable sociability, 139
and retirement, 109
and sociability, 78, 80, 82, 83, 95, 136
and solitude, 109
as dangerous space, 110
class, 5, 9, 12, 19, 23, 37, 44, 45, 166, 242
Index

Cockburn, Mrs Alison
‘A Poem, Occasioned by the Busts in the Queen’s Hermitage’, 223

Coffin, David, 20, 27, 260, 274

on hermitages, 232

on Knight, 222

Cogan, Thomas

John Bunce, Junior, 31, 32, 36

Coke, Edward, Viscount, 43, 271

marriage to Lady Mary, 194

treatment of Lady Mary, 193

Coke, Lady Mary, i, vii, viii, 16, 38, 40, 46, 62, 85, 87, 173, 190, 194, 196, 198, 203, 238, 245

and depression, 191, 197, 199, 241

and friendship, 195

and gardening, 173, 191, 196, 197, 198–200, 202, 203, 220

as pleasure, 191

as work, 191, 197, 200

and loneliness, 188

and melancholy, 198, 201

and misery, 195, 198

and Miss Pelham, 201

and Notting Hill House, 176, 190–203

and retirement, 173, 190–203, 206, 240

and scandal, 173–94, 196, 203

and solitude, 173, 193, 197, 198–200, 201

and melancholy, 198

as loneliness, 199–200

and Sudbrook, 197

and the Duke of York, 176, 271

and the Hollands, 173, 190

as letter-reader, 195

failed by family and friends, 195, 196, 199, 201

failed divorce proceedings, 194, 196

figure of fun, 196

husband’s violence, 194

‘invincibly wrong-headed’, 195

journals, 173, 191, 193, 197, 199–203

known by servants as ‘our Virgin Mary’, 194

letters to Lady Suffolk, 194

on Duchess of Grafton’s retirement, 197–8

relationship with Duke of York, 196–7

separation, 195

unhappy marriage, 173–96

Collinson, Peter, 178, 179, 269

and Holland House, 179

conduct books, 23

Conolly, Lady Louisa, 173

convents, 88, 106, 108

Cosnan, Mrs, 84

country, the, 5

and boredom, 4, 55

and disgrace, 219

and forced retirement, 146

and innocence, 109

and location, 146

expectations of, 57, 84

and pious reflection, 53

and pleasure, 149

and sociability, 146

and space

gendered, 207

as dull, 87, 94, 95, 97, 110, 126, 135, 206, 207, 224

as idyll, 44, 48, 92, 206

aspiration and unattainable, 51

as loss of pleasure, 110

as moral, 52, 70

as not the city, 44

as oblivion, 110

as rural, 44

as rustic, 43

attractions of, 46, 170

conflicting accounts of, 92

disparities of real and imagined, 207

fear of, 95

ideas of, 48

place of innocence and danger in Haywood, 109

relation to city, 4

Cowley, Abraham, 45, 46, 48, 50, 51, 60, 252, 273

on solitude, 52

Cowper, William, 45, 46, 51, 60

on retirement, 124–6

‘Retirement’, 124–5

‘The Shrubbery’, 125–6

The Task, 59, 124

Craven, Lady, 100

D’Monté, Rebecca, 70

Dalton, John, 6, 157, 207, 208, 211

Damer, Lady Caroline, 14

Darly, Matthew and Mary

‘The Flower Garden’, 23–7, 35

Dashwood, Sir Francis, 27, 28

Dawley, 210, 221, 222

Dawson Court, 14

Dawson, Lady Caroline, 14, 33, 96, 258

death, waiting for, 73, 75, 117, 154, 261

Delany, Mary, 233, 247

and Knight, 228–9

Delany, Mary, 233, 247

and Knight, 228–9
on Elizabeth Montagu
salons, 140
Lord Orrery's hermitage, 233, 234
on solitude in the city, 256
writing of self, 257
depression, 7, 25, 65, 72, 73, 123, 124, 125, 126, 128, 129, 130, 189, 191, 197, 239, 240, 255, see also melancholy and low spirits
a failure of self-sufficiency, 130
and shame, 126
and location, 51
and punishment, 93
and repression, 56, 79, 80
and social expectation, 51
and the self, 57
as innocent, 57
as misguided self-determination, 98
as production and constraint, 57
in Milton's poetry, 57
Judith Butler on, 57
masked by irony, 101
Samuel Johnson on, 56–7
Devonshire, Duchess of, 62
Dewes, Anne, 229, 233, 237, 247, 258
and Knight, 228–9, 230
on solitude, 95
Diana, 27, 28, 33
goddess of virginity and the hunt, 27
statues of, 27, 28
diaries, i, 4, 67, 76, 138, 139, 196, 250, 255, 261
disgrace, vii, 1, 3, 44, 92, 94, 116, 120, 123, 129, 130, 132, 157, 196, 198, 208, 212, 217, 219, 226, 228, 229, 237, 240, 272
divorce, 1, 7, 43, 131, 194, 195, 196, 212, 247
doddiness, 4, 130, 253
as dull, 110, 122
as oblivion, 110, 112, 122
Donnellan, Anne, 131
Doody, Margaret Anne
on women's retirement poetry, 46
Dryden, John, 148, 222
Duck, Stephen, 222
Eames, William, 165
and Sandleford, 167
Eden, Garden of, 1, 6, 64, 93, 107, 111, 113, 116, 122, 143, 235
Edgcote house, 19
education, 8, 19, 22, 29, 37, 55, 65, 85, 88, 89, 112, 114, 147, 204, 211, 232, 267
Latin, 30, 31, 73, 230, 231, 232
Elliot, Sir Gilbert
and Coke, 201
emotion, 15, 17, 176
Empson, William
on pastoral, 54
as loss, 56
Epaminondas, 29
Epictetus, 79, 219
estate management, 7
Evelyn, Charles
Lady's Recreation, 22–3
Fane, Lady
shellwork grotto, 250
fantasy, 25, 33, 35, 47, 54, 55, 56, 73, 83, 85, 105, 106, 113, 116, 149, 152, 183, 259
fashion, 25, 27, 32
Female Gamester, The, 95
dull, 122
silent, 60, 86
and fine ladies, 68, 69, 78, 89, 95, 104, 109, 110, 117, 123, 130, 136, 139, 144, 149, 150, 152, 167, 171, 172, 183, 224, 237, 244
and matriarchy, 92
and romance, 211
and transgression, 25
and vanity, 49, 123, 139, 140
constructions of, 207
in Rousseau, 66
ferme ornée, 34, 215
and Marie-Antoinette, 56
Fielding, Charles, 43
Fielding, Henry
Tom Jones
retirement in, 47
urban solitude in, 53
Fielding, Sarah, 141
Floralia, Roman festival of, 21
Index

flower gardens, i, 3, 11, 13, 14, 16, 21, 22, 23, 24, 26, 25–7, 29, 32, 40, 176, 179, 181, 182, 184, 185, 186, 202, 203, 220, 249, 250 and domesticity, 182 and exotics, 21, 22, 24 and self-cultivation, 24, 25, 32 as moral lessons, 23 Fountains Abbey. See Studley Royal Fox. See Holland French Revolutionary Wars, 170 friendship, 24, 36, 37, 46, 48, 59, 79, 82, 83, 84, 86, 107, 108, 113, 114, 143, 144, 145, 152, 195, 199, 218, 231, 255 Frith, Wendy, 27, 32, 258 garden history, 4, 5, 8, 12, 13, 14, 15, 33, 38, 39, 248 a history of men, 8–10 and influence of iconography, 33 historical sources, 3, 4, 16, 17, 18, 19, 37, 39, 40, 191, 204, 221, 242 progress towards nature, 22 revisionist accounts, 11–13 gardeners men, 16, 22, 23, 27, 37, 61 women, 3, 4, 5, 7, 8, 14, 15, 16, 19, 21–2, 37, 38–40, 43, 60, 87, 94, 132, 153, 166, 173, 181, 182, 190, 191, 204, 224, 227, 233, 242, 245–6 gardening, 5, 6, 8 a distraction from misery, 173 an innocent pleasure, 6 and boredom, 94 and depression, 197, 238–40, 241 and domesticity, 94 and inheritance, 224 and labour, 198 and pleasure, 181 and widows, 15 as activity, 182, 188, 198, 202, 238, 241, 242, 243 as inactivity, 226 as metaphor, 244 as oblivion, 200, 203 as patriotic, 184 as play, 243 gardens, i, 1, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 27, 28, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 43, 45, 46, 49, 61, 62, 64, 66, 75, 79, 83, 85, 88, 89, 92, 93, 94, 97, 98, 100, 101, 102, 103, 104, 105, 107, 108, 109, 110, 111, 112, 113, 116, 117, 118, 119, 121, 122, 123, 127, 130, 139, 141, 144, 145, 146, 147, 152, 153, 155, 161, 168, 170, 185, 186, 189, 200, 201, 221, 223, 225, 227, 228, 230, 231, 232, 233, 238, 244, 247, 251, 255, 259, see also flower gardens, kitchen gardens, landscape gardens and boredom, 95 and cultural capital, 221 and design, 4, 8, 9, 11, 12, 14, 15, 19, 20, 22, 26, 27, 33, 35, 36, 37, 39, 114, 139, 166, 171, 176, 178, 182, 184, 202, 220, 222, 228, 232, 242, 244 and innovation, 8, 9, 15, 38 categorisation, 3 and desire, 129, 201, 244 and disgrace, 120 and domesticity, 139 and emblems, 222, 233 and English style, 22, 117 and excitement, 182 and fine ladies, 139, 162 and friendship, 152, 188, 203, 231, 232 and hairstyles, 25 and health, 189 and iconography, 29, 33, 221, 222, 226, 229, 231, 232 and inscriptions, 30, 31, 38, 214, 221, 222, 229, 230, 232, 240 and labour, 5, 167, 168, 171, 182, 188, 191, 199, 200, 242, 243, 244, 245 and liberty, 108 and literary models, 5 and location, 143, 244 and luxury, 167, 224, 227 and meditation, 20, 118, 135, 136, 139, 143, 144, 145, 149, 150, 153, 155, 170, 197, 200, 233, 235, 265 as distraction from, 19, 144, 234 and melancholy, 125, 127–30, 199, 235 and moral values, 153, 166, 167 and ownership, 3, 12, 38, 61, 144, 242, 245 imaginative, 4 and pleasure, 20, 38, 43, 117, 122, 152, 181, 183, 186, 188, 190, 197, 198, 201, 227, 235, 237, 240, 242, 243, 244 and punishment, 6, 38, 40, 93, 107, 111, 121 and retirement, 4, 93, 141, 145, 170, 173, 176, 188 political, 203, 215 and sauntering, 152, 183, 189, 191, 262, 265 and scale, 35, 225, 227
Index

299

and scandal, 93
town, 162, 176
and seduction, 106, 107, 110, 111, 112, 121, 230
women’s presence in, 15
and self-cultivation, 93
gender, constructions of, 5, 7, 8, 14, 15, 25–7,
and self-fashioning, 93, 186, 204, 243, 245
and self-reflection, 5
sociability, 83, 86, 200, 202, 234
and sensuality, 32, 35
and solitude, 8, 176
and self-fashioning, 93, 186, 204, 243, 245
and shame, 108, 130
and sociability, 83, 86, 200, 202, 234
and social rehabilitation, 61, 212
and space, 8, 176
and surveillance, 108, 110

gendered, 156, 179, 181, 182, 184, 186, 203, 243
imagined, 242
shared, 5, 7, 37, 38, 111, 113, 217, 221
directed, 223, 225
and temporality, 187
and temptation, 93, 153
and transgression, 108
and visiting, 12, 30, 31, 33, 37, 38, 121, 127, 160, 162, 201, 228, 238, 239
as abnegation of responsibility, 153
dirt-pies, 20
as aesthetic commodities, 166
as dangerous spaces, 32, 38, 108, 153, 154
as domestic and decadent, 27
as emblems, 29, 49, 227, 235, 243
erotic space, 11, 27, 30–32, 43, 93, 98, 102–3, 105, 111, 113, 155, 158, 230, 232
as false paradise, 153, 155
as metaphor, 4, 10, 23, 25
as naturalisation of wealth, 116
as metaphor, 1, 12, 93
as paradise, 93, 143, 153, 155, 243
as pastoral landscapes, 184–6, 214, 216, 222
as product of liberty, 9
as public and private, 3, 7, 13, 20, 24, 35, 38, 170, 186, 200, 201, 203, 206, 214, 221, 226, 228, 229, 231, 239
as public identity, 7, 172, 228, 232, 239
as representations of nature, 12
as representations of nature, 12
as wilderness, 93, 243
in women’s fiction, 93–5
in women’s fiction, 93–5
indistinguishable in Yorkshire, 33
labourers
women, 16–19

labourers
women, 16–19

public, 160
range of uses, 1, 4, 12, 13, 33, 38
shaped by use, 15

Hagley, 61, 62, 63, 64, 155, 156, 157, 159, 168,
170, 185, 225, 227
as pastoral, 263
Hamilton, Charles, 9, 202, 276, 290
advice on pleasure grounds, 181
and Holland House, 179
and Painshill, 181

Grant, Anne MacVicar, 100
on hermitages, 238
on protestant nunneries, 254
romances destroy retirement, 99
Gray, Lady Hester, 43, 251
garden at Denhill, 43
Gray, Thomas
on Lord Holland and Kingsgate, 186
greenhouses, 23
Greenwich, Caroline Townshend, Baroness
coke, 196
Grenville, Lord
on solitude and repentance, 131
Grierson, Constantia, 101
‘To Miss Laetitia Van Lewen’, 96
‘To the Same’, 97
Grimsthorpe, 22
Guarini, Giovanni Battista, 55
Il Pastor Fido, 206, 238
Guest, Harriet
on Carter, 126
guidebooks, 30, 31, 40

Hamilton, Charles, 9, 202, 276, 290
advice on pleasure grounds, 181
and Holland House, 179
and Painshill, 181
Index

Hamilton, Mary
Munster Village, 71
Hampton Court, 20, 22
Harcourt, Lord
design for Montagu's garden at Portman Square, 162
Hardinge, Nicholas
The DenHilliad, 43
harem, 32
Hastings, Lady Elizabeth, 64
life at Ledstone, 65
Haywood, Eliza, 93, 108–16, 121, 122, 154
and convents, 108
and the construction of space, 109
Epistles, 108
Life's Progress through the Passions, 108
Love-Letters on all Occasions, 108
The British Recluse, 108–16
The Double Marriage, 108
The Injur'd Husband, 108
Hearne, Mary, 108
The Female Deserter, 102–3
The Lover's Week, 102
Hermitage, The (of Philip Thicknesse), 36
hermitages, 59, 78, 123, 159, 217, 220, 222, 223, 232–40
and depression, 239
and emblems, 234
— a distraction from meditation, 234
and meditation, 232, 233, 234, 239
and melancholy, 234, 238
and simple life, 233
and solitude, 233, 234
as dangerous space, 239
as objects of desire, 234
as public and private, 233
as whimsical, 233, 236
Burney on, 233
Carter on, 233, 239
Grant on, 238
Montagu on, 233
Seward on, 233
hermits, 160, 213, 217, 232–40
Hertford, Frances Seymour, Lady 34, 36, 37, 75, 78, 100, 117, 157, 220
and depression, 73, 255
and desire, 208
and gardening, 274
and Knight, 206, 207, 208, 222, 230, 234–6, 237, 276
and pastoral romance, 237
and retirement, 73, 206, 234–6
in Windsor Forest, 72
call for an all-female retreat, 72
in Thomson's The Seasons, 63
on convents, 71
on female retirement, 74
on gardens and friendship, 83–4
on her garden at Riskins, 34–6, 234
on solitude and letters, 85
Hervey, James, 23, 235, 236
Meditations on a Flower Garden, 234–6
Reflections on a Flower Garden in a Letter to a Lady, 23
Hervey, Mary Lepel, Lady
don city life, 83
Hinde, Thomas, 163
Hitcham, 71, 150
Hoare, Henry, 9, 11
Holland House, viii, ix, 1, 38, 39, 173, 176, 177, 178, 179, 182, 183, 189, 190, 191, 196, 202, 203, 269
and Kent, 178
and pastoral, 187
and retirement, 173, 176
and solitude, 176, 184
archives, 179
bought after Kinsgate, 184
gardens, 176
design, 184
landscaping, 178, 182
gendered landscapes at, 178, 181–2
house old-fashioned, 178
park enclosed, 178
sustained period of planting, 178
temporary experiences of, 187
terraces remodelled by Kent, 178
Holland, Henry, Lord, 61, 173, 176, 177, 178, 179, 182, 190, 194
and Coke, 196
and Collinson, 178, 179
and Holland House, 181, 268
planting, 178, 179
and Kinsgagate, 61, 181, 182, 215, 275
and political retirement, 182
as public and private, 186
Harley Tower, 186
modelled on Cicero's Formian Villa, 184
political landscaping, 184–6
and political scandal, 185
and politics, 176, 177
and retirement
political, 182, 183, 184, 186
and the Seven Years War, 185
as Roman Senator, 185
failing health and sea-bathing, 182
financial boost as Paymaster to the Forces, 178
Holland, Lady Caroline, i, viii, 38, 40, 62, 173, 177, 178, 187, 188, 190, 203, 245, 251
and Coke, 193–4, 196
and depression, 189, 191
and gardening, 191, 198, 203, 220, 269
and Holland House, 183, 187, 190
affection for, 176, 181
compared with Kingsgate, 183
flower garden, 179
gardening, 181, 182
most closely associated with, 179
and Kingsgate, 188, 271
as pastoral, 183
flower garden, 184
loss of solitude, 184
no interest in political landscaping, 186
and Parisian sociability, 188
and retirement, 173, 177, 182, 183, 187, 188, 203, 240, 268
Kingsgate, 183
political, 187
and Rousseau, 183
and scandal, 178, 190
and self-cultivation, 190
and solitude, 176, 188, 189, 203
drifles, 275
 correspondence with sisters, 179
ill-health, 187
interest in planting and design, 182
marriage for love, 177
on Coke’s retirement, 173
on Rousseau, 67
Homer, 29
House of Lords
debates on adultery, 131
Hughes, Helen Sard
on Knight, 208
Hunt, John Dixon
on gardens as representation, 12
on nature, 12
on the ‘afterlife’ of gardens, 12
hunting, 43
Hurd, Richard
Letters on Chivalry and Romance, 99
Hussey, Edward, 131

ead improvement, 14, 34, 85, 159, 161, 164, 165, 167, 168, 178
Irwin, Anne Lady, 27, 32
Irwin, Frances Viscountess, 248
Jenyns, Soame
The Modern Fine Lady, 95
Johnson, Samuel, 45, 46, 56, 82, 257
on desire, 56
on Pomfret’s The Choice, 45
on Rowe, 118
on Shenstone, 226, 275
Rasselas, 56
Jones, Vivien
on femininity, 68
Jonson, Ben
To Penshurst, 58
journals, i, 4, 33, 38, 39, 51, 70, 71, 84, 98, 173, 183, 184, 191, 196, 198, 199–200, 201, 203, 229
Kent, William, 8, 222
and Holland House, 178
Kermode, Frank
on pastoral, 149
Kildare, Emily, Countess of, 188
gardening at Carton, 182
Kingsgate, ix, 61, 182–7, 215, 268, 270, 271
and health, 189
and pastoral, 187
and retirement, 183
as political landscape, 184
flower garden, 186
gendered landscapes at, 182–7
Kip, Jan and Leonard Knyff, Britannia Illustrata, viii, 9, 10
kitchen gardens, 3, 11, 16, 19, 88, 161, 176, 181, 220, 233, 249
Knight, Henrietta, 6, 7, 31, 40, 75, 87, 100, 101, 123, 204–41, 245
and Barrells, 204, 206, 212–41
a landscape of disgrace, 228–30
Dawley, influence of, 221
garden design, 220, 227
hermitage, 220, 232–40, 276
library, 222
Somerville’s urn, 230–2, 240
summerhouse, 220, 221–3
Venus, statue of, 230
Venus, Temple of, 220
and Bolingbroke, 204–6, 210, 221, 222, 237, 240
happy hermits, 216–18
and Dalton, 207–11
and Delany, 229
Index

Knight, Henrietta (cont.)
and depression, 239, 240
and Dewes, 228
and disgrace, 237
and domesticity, 207, 223, 226, 227
and estate management, 223
and gardening, 204, 219, 220–1, 241
and depression, 238–40
iconography, 228, 229, 231
social rehabilitation, 212
and Hertford, 206, 207, 209, 213, 222, 223,
234–6, 237, 276
social rehabilitation, 212
and Il Pastor Fido, 206
and La Source, 221
and Latin, 230, 231
and Mr. Outing, 230
and pastoral romance, 206–9, 211, 219, 223, 230, 237, 238, 240
unlike reality, 237–8
and retirement, 204, 206, 212–41
banishment, 219
disgrace, 228
trifles, 223–8
and Rowe, 207
and scandal, 206, 209–10, 218, 228, 231, 232,
239, 240, 277
and self-fashioning, 206
and shame, 211, 228
and Shenstone, 220, 222, 223–40
littleness, 225
and solitude, 212, 237–41
and Somervile, 230–2
and taste, 221
and trifles, 240
Antiochus and Stratonice, 207, 210
as hermitess, 206, 232–40
at Andover, 206
income and debt, 212, 221, 223, 224, 225
letters, 204, 212, 228, 232, 240
and pastoral romance, 207
banned from writing, 220
to Dalton, 208–9
on Dawley, 216
on Hervey’s Meditations, 236
on reading and reality, 237
terms of separation, 212, 219
‘Venus in Town to Adonis at Oxford’, 207
Knight, Robert, 204, 208, 209, 218, 224, 226
and scandal, 206, 209, 211
Knight, Robert (senior), 210
on retirement, 274
labour
and its occlusion, 16, 19
physical, 16
Laird, Mark, 14
Lambert, Lady Elisabeth
divorce and retirement, 131
landscape gardens, 7, 10, 16, 17, 38, 155, 178, 232
as an English style, 3
varying interpretations, 9
Lapidge, Samuel, 162, 165
Leapor, Mary
‘Crumble Hall’, 19
Leasowes, the, 9, 61, 205, 225, 230
and Hagley, 225
Lefanu, Frances Sheridan, 36, 37
account of The Hermitage, 36–7
Leicester, Thomas Coke, Earl of
treatment of Lady Mary, 193
Lennox, Charlotte
Euphemia, 46
The Female Quixote, 97, 98, 99, 100, 101, 157, 211
Lennox, Sarah, 1, 2, 5, 6, 36, 173, 219
at Goodwood, 182
on Sévigné and country life, 85
letters and letter-writing, 16, 19, 24, 33, 34, 37, 38, 39, 46, 59, 60, 67, 70, 71, 81, 82, 95, 100, 101, 118, 126, 135, 138, 139, 141, 143, 144, 145, 147, 148, 150, 152, 156, 191, 194, 195, 200, 204, 207, 211, 212, 217, 220, 221, 227, 228, 232, 236
and politics, 187
and romance, 92
and sociability, 83, 84
convention of apology, 85
literary exercises, 209, 210
erotic uncertainty, 210
love, 208, 209, 210
Madame de Maintenon, 210
divorce and retirement, 131
political news, 62
problems writing of self, 85
repetition, 135
## Index

**Letters to Honoria and Marianne**, 23–4, 25, 27, 37, 65, 66, 100

['On Retirement', 65]
on romances, 99

Lewis, Matthew

convents in *The Monk*, 71

Lindsey, Countess of, 21, 22

literary models, influence of, 7

location, 37, 38, 44, 53, 58, 82, 110, 143, 146, 170, 219

and desire, 90, 114

and dislocation, 244

and space, 39, 111, 121, 176

physical, 7, 15, 53

relational experience of, 53

Locke, John, 222

London, George, 20, 22

low spirits, 65, 124, 125, 126, 129, 129, 130, 191, 233,

see depression and melancholy

Luxborough, Lady. See Knight, Henrietta

luxury, 22, 25

Lycurgus, 29

Lyttelton, George, Lord, 60, 61, 62, 63, 64, 78, 80, 143, 146, 147, 155, 156, 157, 159, 160, 168, 170, 185, 253, 255

‘Advice to a Lady’, 60

and Hagley, 225, 227

and retirement

at Hagley, 61, 62

political, 226

*Dialogues of the Dead*, 136

fantasies of Montagu, 156

‘Monody’, 63–4

Lyttelton, Lucy, 63

in Lord Lyttelton’s ‘Monody’, 63–4

Maintenon, Madame de, 95

Manchester, Isabella, Dowager Duchess of scandalous retirement of, 131

Manley, Delarivier, 154

Mansfield Woodhouse

Mrs Mompesson’s hermitage, 234

Marlborough, 207

Marlborough, Duchess of, 15, 248

marriage, 14, 23, 27, 28, 34, 35, 37, 39, 47, 48, 49, 73, 94, 102, 104, 105, 110, 119, 122, 131, 132, 141, 148, 154, 157, 173, 177, 190, 191, 194, 196, 197, 207, 217

and property, 13

Mary II, 22

masculinity, 33, 43

Mason, William, 136

The English Garden, 23

Masters, Mary

‘Sent to a young Lady in Town’, 101

Maxwell, Lady Darcy Brisbane, 76

meditation, 22, 25, 63, 66, 70, 72, 80, 86, 102, 118, 120, 135, 136, 149, 155, 235, 240, 250

and melancholy, 240

melancholy, 55, 71, 72, 95, 106, 122, 123–30, 146, 152, 198, 199, 235, 238, 240, 276, see also depression and low spirits

and depression, 125, 126

and desire, 123

and pleasure, 123, 124, 125, 127, 128, 233, 234, 238, 240

as debilitation, 124, 233, 238, 239

disparate experiences of, 124

Mercury, 26, 27

Miller, Philip

*Gardeners and Florists Dictionary*, 3

Milton, John, 51, 96, 124, 128, 141, 148, 222

*Aeropagitica*, 57

*Comus*, 57, 252

‘Il Penseroso’, 36, 55, 106, 107, 124, 125, 127

‘L’Allegro’, 55, 124

*Lycidas*, 56

*Paradise Lost*, 57, 111, 116, 143, 145, 148

Mompesson, Ann

hermitage at Mansfield Woodhouse, 234

Montagu, Edward, 142, 145, 146, 147, 158, 159, 160, 163, 253

enforcing Elizabeth’s retirement, 146

finds gardener who will follow Elizabeth’s instructions, 159

influence on Sandleford, 160, 161

Montagu, Elizabeth, i, vii, xii, 15, 16, 38, 40, 46, 61, 62, 78, 79, 80, 85, 87, 128, 132, 135, 137, 143, 145, 147, 189, 224, 239, 245, 253, 258, 267

accounts of gardens curtailed in published sources, 135

and Bulstrode, 142

and Carter

 correspondence, 151–3

hazy knowledge of her garden, 265

and Carville, 142

and charity, 150, 165, 167, 168, 171

and Christian meditation, 135, 143, 157, 170, 198, 265

and city gardens, 162

and coal mines, 141, 142, 143, 148, 166

and Denton, 142
Montagu, Elizabeth (cont.)
and domesticity, 140, 160
and fine ladies, 69, 136, 139, 144, 149, 150,
160, 172, 262
and gardens as erotic space, 155–7
and hermitages, 233
and landowning, 158, 160, 167
and gender, 157
and letter-writing, 139, 141, 143, 148
and sociability, 147
and pastoral, 143, 147, 148–50
politics and empire, 169–70
romance, 155, 157, 230
and piety, 136
and public life, 149, 150
and retirement, 60, 78–9, 118, 136, 140, 141,
143, 146, 149, 155, 172, 240, 262, 263, 265
and boredom, 263
and old age, 159
and scandal of Miss Y–, 131–2
forced, 146
tired of the country, 146
and Sandleford, 135–72, 188, 190
creating the landscape, 158–68
enclosure, 267
and Sarah Scott, 264
and Hitcham, 150
and smallpox, 149
relationship with, 150
and sociability, 139, 141
and solitude, 145–7, 152, 263
and poetry, 263
desire for, 152
and the city, 83, 139, 160, 170
and the salon, 139
and Tunbridge Wells, 142
and vanity, 140, 149, 267
as farmeress, 140, 148
as Lady Brumpton in Millenium Hall, 167
as Pastorella, 69, 100, 148–9, 158
compared with Mrs Vane, 153
 correspondence, 141, 190
eroticised, 155
by Lyttelton, 135–57
favours Akenside and Milton as sources of
quotation, 261
Hill Street house, 140, 168
marriage, 142
loveless, 141
nicknamed the ‘Madonna’, 156
on Berkshire life, 167
on country life, 95
on Cowley’s love poetry, 265
on desire, 147
on gardens, 144, 146, 147
and old age, 158
on Lord and Lady Warwick, 160
on marriage, 147, 265
and older women, 253
on melancholy and depression, 152
on Millenium Hall, 267
on old age, 262
on poetic quotation, 263
on Rowe, 266
on seasonal retirement, 69, 254
on self-interest, 169
on the French, 140
on the gardens of Mrs. Edwin, 169
on wealthy northerners, 143
Portman Square, 139, 142, 144
and spectacle, 172
heavy spending on, 163
religious stance, 139
satirised, 139–40, 167
self-fashioning, 138, 139, 141, 143, 144, 147,
148, 149, 150, 155, 157, 158, 160, 167,
171–2, 190
wealth, 141, 143, 144, 166, 168
Montagu, Lady Bab, 264
Montagu, Lady Mary Wortley, 24, 25, 31, 34,
90, 131
and Count Palazzi, 89
and hermitages, 233
and pastoral romance, 230
description of her garden, 88
on convents, 71
on Lyttelton’s ‘Advice to a Lady’, 61
on Sévigné, 85
on solitude, 89
on the Duchess of Manchester’s scandalous
retirement, 131
retirement in Italy, 87, 90
Montagu, Matthew, 165
Montaigne, Michel de, 50
Montfaucon, Bernard de
French Antiquities, 80
moral economy, 166
More, Hannah, 47
popularity of her ‘Sweet Solitude’ poem, 51
Morgan, Mary, 32, 171
A Tour of Milford Haven
account of Montagu at Sandleford, 171
Mulgrave, Lord
on adultery and repentance, 131

Myers, Sylvia
on the Bluestockings and the erotic, 156

nature, 47
and culture, 12
and desire, 113
and ideology, 9
and representation, 12
and retirement, 50
and Sandleford, 159
and sexuality, 28
and the garden, 93
and wealth, 117
as feminine, 8, 230
as wild, 98
Bluestockings on human, 79
contemplation of, 79
gendered accounts of, 13
god of, 75
ideas of, 25, 27, 32, 33
in Berkshire, 167
in Rousseau, 66
works of, 103
needlework, 29, 73, 182, 243
*New Pleasant Instructor, The*
tale of Henrietta, 123
Newton, Isaac, 222
nightingales, 16, 63, 107, 112, 113, 147, 148
Notting Hill, 191
Notting Hill House, ix, 16, 38, 39, 173, 176,
190, 191, 193, 194, 196, 197, 198, 200,
201, 202, 203
visitors, 201
Nuneham, 23

O’Brien, Karen
on Carter, 126
on Talbot’s *Reflections*, 256
on the Bluestockings, 79, 80, 139, 261
Orrely, John Boyle, Earl of Cork and
hermitage at Caledon, 233, 234
Osterley Park, 13
Oxenden, George, 43

Painshill, 9, 276
painting, 29
erotic, 29, 30
Paradise, 93, 96, 122, 123, 145, 153
passion, 24, 30, 63, 89, 109, 110, 112, 119, 132,
153, 209, 235, 273

pastoral, 5, 6, 17, 19, 148, 243
an urban product, 149, 150
and desire, 54, 183, 207
and fantasy, 66, 102
and fine ladies, 117
and happiness, 56
and leisure, 54
and location, 53–4, 55, 58
and melancholy, 124
and moral responsibility, 168
and otium, 54
and pleasure, 121, 122, 149
and retirement, 183
and romance, 1, 2, 5, 55, 92, 93–123, 147,
149, 150, 157, 204, 206, 207, 208, 217,
219, 237
in women’s letters, 100
and sexuality, 55, 122
and sociability, 53
and solitude, 206
and the city, 81
and transgression, 101
appeal for women, 36, 37
as a city vision, 51
as absence, 168, 183, 187
as absence of location, 53
as articulation of longing, 54
as beyond reach, 54
as deception, 104
as desire for simplicity, 54, 183
as erotic space, 97
as fantasy, 97
as idyll, 16, 53, 54, 58, 96, 116, 206, 238, 239
as loss, 54, 58
as nostalgia, 150
as resistance and acceptance, 56
as suspension between states, 81
as transformative, 55
attractions of, 148
conflicting accounts of, 155
decline of in the eighteenth century, 56
epic and romance, 55
expectations, 54
experience of, 54
Frank Kermode on, 149
in Shakespeare’s romances, 55
models, 96
modes and definitions, 56, 149
Paul Alpers on, 55
Samuel Johnson on, 56
William Empson on, 54
pastourelles, 54
penitence, 1, 5, 39
<table>
<thead>
<tr>
<th>Page</th>
<th>Index</th>
</tr>
</thead>
</table>
| 306  | Penny, Anne  
The Birth-Day, 136  
Percy Lodge. See Riskins  
Peterborough, Lady, 15  
Phillips, Catherine, 22  
physicotheology, 136  
pity, 8, 13, 20, 25, 27, 31, 32, 34, 36, 39, 47, 48, 64, 78, 108, 122, 153  
influential models for women, 65  
Pliny, 7, 44, 61, 187  
Pold, Nicole, 70  
Pomfret, Henrietta, Countess of, 34, 71, 75  
on convents, 72–3  
on female retirement, 74  
Pomfret, John, 46  
The Choice, 6, 45, 46, 47–8, 60, 78, 102, 273  
Pope, Alexander, 9, 34, 45, 46, 51, 60, 61, 73, 167, 204, 222, 248  
and Bolingbroke, 215, 221, 224, 228, 240  
bust at Barrells, 218  
‘Eloisa to Abelard’, 71, 108, 127, 252  
‘Epistle to a Lady’, 65  
Epistle to Burlington, 215  
on solitude, 198  
‘Solitude’, 252  
The Rape of the Lock, 78  
Port, Mary, 140  
Portland, Duchess of, 142, 149  
Portman Square, 139, 142, 158, 163, 164, 165, 168, 172  
gardens at, 162  
design by Lord Harcourt, 162  
distinguished from Sandleford, 162  
Prior, Matthew, 45, 46, 60  
progress, 29  
property rights, 10  
Radcliffe, Ann, 136  
rape, 107, 157  
Ray, John, 136  
repentance, 78, 131, 159  
Repton, Humphry, 8, 9, 282  
a guilty pleasure, 82  
a product of wealth, 44  
a public account of private life, 50, 226, 228, 232  
an alternative to the convent, 84  
an uneasy idyll, 49  
and boredom, 125  
and Catholicism, 138  
and cavalier poetry, 48  
and convents  
women’s response to, 71–4  
and cultural expectations, 84, 226  
and depression, 124, 126, 201  
and desire, 47, 72, 77, 82, 99, 125, 126, 130, 184, 187, 203, 245  
and disgrace, 44, 61, 92, 94, 116, 122, 123, 130, 131, 132, 196, 198, 212, 219, 228–30, 231, 237, 238, 246, 268  
and domesticity, 63, 80, 141, 206, 256, 240  
and fame, 61, 154, 170, 226  
and friendship, 82, 152  
and gender, 47–9  
and happiness, 114, 131  
and indolence, 153  
and leisure, 6, 46  
and letter-writing, 89, 141  
and location, 53, 76, 77, 82, 84, 146, 176, 203, 219, 235, 244  
and loneliness, 123, 214  
and longing for the city, 51, 118  
and meditation, 143, 198, 218, 232  
and melancholy, 72, 106, 123–30  
and moral judgement, 226  
and oblivion, 119, 259  
and old age, 74, 218, 236  
and otium, 34  
and pastoral, 52, 90, 148, 168, 238, 239  
and penitence, 131  
and piety, 65, 66, 73, 74, 118, 153, 170  
and pleasure, 88, 107, 120, 122, 124, 152, 216, 240, 244  
and politics, 216  
and public life, 64, 135  
and public rehabilitation, 204, 240  
and punishment, 106  
and reading, 45  
and repentance, 132, 159  
and reverence, 138  
and romance, 99 |
retirement (cont.)
and scandal, 199, 206, 219, 230, 240
and self-cultivation, 65, 125
and sexual freedom, 102–5, 259
and sociability, 50, 66, 78, 80, 148, 202, 226
and society, 39
and solitude, 39, 73, 82, 142, 145, 153, 190, 191, 193, 198, 203
and the city, 116, 124
and the country, 203
and transgression, 92
and virtue, 118
and wealth, 225
as absence, 121, 146, 150, 153, 191
as an ideal, 152
as anti-social, 201
as banishment, 154, 190, 195, 204, 206, 220
as contemplative ease, 198
as disabling, 124, 198
as domestic fantasy, 110
as domesticity, 60, 62, 184
as dull, 97, 114, 122, 126
as ease, 47
as enforced, 204, 212, 214, 217, 239, 240
as escape, 106
as failure, 94, 197, 201, 240
as fantasy, 105
as fashionable, 148
as gendered space, 219
as imprisonment, 95, 128
as isolating and lonely, 86
as liberty, 149
as loss, 113, 144, 203, 235
as meditative ease, 152
as moral weakness, 117
as oblivion, 114, 121, 125, 132
as obscurity, 113, 154, 199, 228
as pleasure, 94, 140, 245
as prayer, 76–8
as public and private, 86
as punishment, 92, 105, 114, 115, 116, 120, 123, 198, 199, 219, 240, 244
as romance, 96
as seasonal and cyclical, 135, 146, 148, 151, 153, 187, 191
as shared space, 39, 218
as the end of desire, 94, 119, 121
as unwelcome, 234
as use, 34
as vacancy, 125
classical origins, 44
conflicting accounts, 145, 197, 206, 212, 213
contradictions, 46, 118, 234, 242
coventions in letter-writing, 84
Cowper on, 124–6
disappointing realities, 214
dismal without virtue, 132
experience divided by gender, 46
experience of, 7, 8, 228
female, 6–7, 34, 35, 38, 39, 43, 68, 118, 130, 155, 205, 218, 222, 226, 234–6, 242, 245, 246
and pious meditation, 136
in Rousseau, 66
model of domesticity and piety, 65
unsuitable for most, 152, 154
figured by the feminine in mid-century
poetry, 46
from politics, 61
from public life, 60
gendered accounts of, 60–7
Horatian, 45
impossible to achieve, 70
in Scott’s Millennium Hall, 166
inactivity as public virtue, 62
literary representations, 39
Lord Lyttelton on, 60
male, 6, 7, 35, 43, 205, 206, 213, 218, 222, 226, 237
classical models, 215
political, 214
models, 5–6, 7, 39, 90, 141
classical, 61, 187
conflicting, 43, 141, 203
literary, 43–4
permanent, 44
pleasures of, 91
poetry, 43
Catherine Philips, 22
political, 219
popular figure of the female recluse, 65
problematic appeal, 39
quotations
range of, 46
small number repeated, 46
regenerative after city sociability, 153
resisting the domestic ideal, 67–70
seasonal and cyclical, 44, 69, 70
and desire, 70
‘Thoughts on Retirement’, 50
too oppressive for cows, 201
Index

retreat, vii, 6, 36, 38, 45, 47, 53, 57, 58, 60, 61, 63, 65, 66, 68, 69, 72, 75, 76, 84, 88, 89, 90, 92, 93, 96, 102, 103, 104, 105, 106, 107, 108, 109, 114, 115, 116, 119, 120, 121, 122, 123, 124, 125, 127, 130, 138, 141, 145, 154, 159, 169, 170, 173, 176, 177, 183, 184, 186, 188, 197, 203, 205, 206, 213, 214, 217, 218, 219, 226, 227, 239, 240, 246, 254, 259, see also retirement

pious, 123, 234
Richards, Samuel, 108
Richings, See Riskins
Riskings, See Riskins
Richmond
hermitage, 233
Merlin’s Cave and the hermitage, 222
Richmond, Charles Lennox, Duke of, 173, 177, 178, 186
sends plants to Holland House, 268
Richmond, Duchess of
grotto, 250
Rishon, Maria, 11
Riskins, 34, 37, 234
Rizzo, Betty
on Elizabeth Montagu, 150
Robinson, Elizabeth, See Montagu, Elizabeth
Robinson, Mary, 123
pastoral poems, 59
‘Solitude’, 58
romance, 94, 204, 208
and fantasy, 97
and gender politics, 211
decline of, 92
romances, 97, 98, 99, 100, 118, 122, 207
and fantasy, 99, 100
dangers of reading, 24
Ross, Deborah
on fiction and fantasy, 149
Røstvig, Maren-Sofie
on Bonomi, 165
on Brown, 135–65, 166, 167, 168
and Eames, 163, 167
and Lapidge, 162, 165
and moral responsibility, 171
and pastoral, 148, 158, 168–9, 172
and retirement, 150, 151, 170, 264
and solitude, 149
and Wyatt, 162
as domestic, 160
as hermitage, 233
as Roman villa, 171
as show garden, 162
attractions of, 161
beauty of, 158
birdsong at, 148
described by Morgan, 171
Duchess of Beaufort’s visit, 160
early improvements, 159
ease and comfort of, 160
improvements restricted to income, 163, 168
increase in visitors after Brown, 162
landscaping of, 163
nicknamed ‘Mountaskew’, 163
unfashionable, 160
unimproved, 146
scandal, 26, 95, 139, 167, 250
political, 29
rise, 104, 122, 123, 130, 140, 176, 177, 190, 196, 211, 219, 240, 277

and pious retreat, 188
and retirement, 198, 259
life from Frome, 154
model of piety, 154
self-imposed, 116
correspondence, 117
Devout Exercises, 75–6, 77, 135
Letters Moral and Entertaining, 75, 77, 122, 123, 124, 125, 126, 130, 155, 157, 198
tale of Aurelia, 120–1, 122, 124
poems on death of husband, 154
Rowe, Nicholas
The Fair Penitent, 92, 105, 106, 107
Rowe, Theophilus, 118
Saltram, 248
Sandleford Priory, vii, viii, x, 15, 16, 38, 39, 129, 137, 161, 163, 164, 135–72, 258, 263
a demonstration of moral responsibility, 166
a pretty Country lass, 158
and Brown, 135–65, 166, 167, 168
and Eames, 163, 167
and Lapidge, 162, 165
as hermitage, 233
as Roman villa, 171
as show garden, 162
attractions of, 161
beauty of, 158
birdsong at, 148
as domestic, 160
as hermitage, 233
as Roman villa, 171
as show garden, 162
attractions of, 161
beauty of, 158
birdsong at, 148
described by Morgan, 171
Duchess of Beaufort’s visit, 160
early improvements, 159
ease and comfort of, 160
improvements restricted to income, 163, 168
increase in visitors after Brown, 162
landscaping of, 163
nicknamed ‘Mountaskew’, 163
unfashionable, 160
unimproved, 146
scandal, 26, 95, 139, 167, 250
political, 29
Scodel, Joshua
on Dryden and Horace, 52
Scott, Sarah, 47, 141, 158, 162, 167, 224, 264
and benevolent capitalism, 166
and Hitcham, 71, 150
and moral economy, 166
Millenium Hall, 70, 171
and Montagu, 165–7
on new money and nabobs, 267
Scudery, Madame de, 55
Secker, Thomas, 70
self-cultivation, trope of, 23, 24–5, 27
self-fashioning, 1, 3, 4, 5, 16, 19, 27, 32, 34, 36, 37, 39, 40, 82, 86, 87, 93, 138, 141, 144, 147, 149, 150, 155, 157, 160, 190, 221
Semiramis, garden of, 162
Seneca, 61, 214, 215, 219
sentimentalism, 17, 23, 43
at Philip Thicknesse’s Hermitage, 36–7
Seven Years’ War, 169, 178, 185
Sévigné, Madame de, 85, 89, 95
influence of, 85
on solitude, 85–7, 94, 95, 145
Seward, Anna
and hermitages, 233
rewrite of Lyttelton’s ‘Monody’, 253
sexuality, 8, 25, 27, 28, 29, 32, 33, 111, 122, 155, 231
and disgrace, 123
and pastoral, 55
Shaftesbury, Anthony Ashley Cooper Third Earl of, 19
Philosophical Regimen, 19
Shakespeare, William, 222
shame, 53, 92, 105, 106, 113, 114, 116, 119, 121, 122, 123, 126, 130, 132, 196, 204, 206, 211, 219, 228, 229, 240
Sharpe, Mary, 260
melancholic garden at South Lodge, 128
Shenstone, William, 9, 61, 220, 223, 225, 226, 227, 229, 233, 237, 238, 259, 260, 273
and debt, 223, 225
and fame, 226
and Knight, 220, 222, 223–40
and littleness, 225
and melancholy, 234, 276
and pastoral, 226
and retirement, 205, 225, 240
and scale, 226
and taste, 225
and the Leasowes, 205, 216, 227, 229, 230, 276
hermitage, 233, 234, 236
on Hagley, 225
Sitter, John
on retirement, 45
Sletter, Francesco, 30
Smith, Leonard, 140
Smith, Charlotte
Emmeline, 94
‘To Solitude’, 123
Smollett, Tobias
Humphry Clinker, 224
Snettisham Hall, 14
sociability, 4, 6, 37, 44, 50, 52, 57, 66, 70, 77, 78, 79, 80, 82, 83, 84, 85, 86, 125, 130, 135, 141, 146, 147, 150, 151, 152, 162, 200, 231, 240, 253
as lack of self-sufficiency, 51
as urban ‘racketing’, 151
society dangers of, 20
Socrates, 29
solitude, 5, 7, 16, 39, 44, 45, 46, see also retirement
a negative pleasure, 145
a public account of private life, 50
and boredom, 145
and depression, 72, 73, 126, 128, 197, 276
and desire, 51, 59, 72
and despair, 107
and fear of being alone, 65
and gardening, 87
and happiness, 113, 119
and liberty, 153
and location, 53, 59
and placelessness, 53
and piety, 74, 78
and reading, 70, 82, 86, 87, 99, 146, 189, 198, 237
and scandal, 130
and self-cultivation, 78, 80, 82, 88, 95
and self-sufficiency, 50
Montaigne’s emphasis on self-improvement and, 50
and shame, 121, 123
and sociability, 48, 53, 58, 78–86, 201, 239, 255, 257
a rejection and a requirement of, 50
as absence of, 49, 50
and the city, 49, 82, 256
Index

solitude (cont.)
and transgression, 108
and unwelcome thought, 198, 238, 241
as a poetic exercise, 59
as absence, 145, 147
as absence of the city, 49
as anti-social self-regard, 49, 50
as debilitation, 176, 240
as domestic, 141
as dull, 237
as horrid, 237
as ideal, 91
but experience unlike, 73
as liberty, 152, 190
as loneliness, 49, 87, 145, 146, 152, 176, 190, 198, 199, 238–40, 244
as necessarily temporary, 50
as pleasure, 144, 145, 146, 147, 183, 217, 237, 238, 239, 244
as punishment, 91, 122
as social failure, 86, 91
as terror, 120
as unattainable, 59
as urban and secular, 53
attractions of, 152
Chudleigh’s poem on, 51–3
contradictory accounts of, 176
Cowley’s essay on, 50
imagined pleasures in Cowper’s The Task, 59
in company, 16, 96
models, 50, 90
not suitable for most, 52
poetry, 45
resisted in correspondence, 83
retirement
opposed to, 49
problematic to distinguish from, 49–50
synonymous with, 49
softened by romances, 97
the only sensible response to society, 50
Somerset, Duchess of. See Hertford, Frances Seymour, Lady
Somerville, William
The Chase, 231
South Lodge, 128
South Sea Bubble, 61, 216
Southampton, i, x, 15
space, 98
and desire, 109
and gender, 37, 44
and location, 111
constructions of, 37, 38, 39, 43–4, 109, 111, 114, 117, 119, 121, 142, 147, 153, 155, 170, 176, 200, 203, 219, 233, 235, 242, 244
Daniel Brewer’s formulation, 247
Spacks, Patricia Meyer, 56
Spectator, The, 39, 46, 49, 49, 64, 66, 82, 86, 92, 98, 120, 122, 141, 199, 235, 240, 249, 262, 272
figure of Aurelia, 48, 49, 110, 112, 121, 139, 141
on retirement, 48, 50
Spenser, Edmund, 55, 95, 141
The Faerie Queene, 30, 55, 148
Pastorella, 55
St Albans, Dowager Duchess of retired life of, 74
St. John, Henry, 204
St. John, Holles, 204, 224
St. John, John, 204
and Knight, 209
and scandal, 211
Steele, Richard, 9
Stewart, Lady Susan
and Coke, 196
Stillingfleet, Benjamin, 169
Stoicism, 79
Stoke Park, 260
Stourhead, viii, 9, 11
Stowe, viii, 9, 17, 28, 29, 29, 30, 31, 36, 61
account of in John Buncle, Junior, 31
and political retirement, 215
as garden of love, 29–31
as political landscape, 184
Cave of St. Augustine, 31
Lady’s Temple, 28, 29
St. Augustine’s Cave, 30
Temple of Ancient Virtue, 29, 29
Temple of British Worthies, 29, 29
Temple of Modern Virtue, 29
Strong, Roy, 3
Stroud, Dorothy, 163
Stuart, James ‘Athenian’, 144
Stuart, Lady Louisa, 33, 96, 258
and Coke, 195
Studley Royal, 61
and melancholy, 127
Styleman, Mrs, 14
Sudbrook, 196
Suffolk, Henrietta Howard, Lady, 194, 195
Sutherland, Kathryn
on Astell, 69
Switzer, Stephen
Ichnographia Rustica, 20, 21, 22, 23, 34, 36
views on women gardeners, 20–2
Nobleman, Gentleman, and Gardener’s
Recreation, 20

Talbot, Catherine, 71, 80
and desire, 80, 81
and fine ladies, 70
and retirement, 82, 118
and Rowe, 153–5, 265
on city life, 80, 81, 83
on Gessner’s La Mort d’Abel, 96
on Montfaucon’s French Antiquities, 80
on social duty, 81
on solitude, 81, 82
and self-cultivation, 69
Talbot, Frances, 248
Tasso, Torquato, 55, 141
Tatler, The, 39, 64, 65, 86, 122, 123
figure of Aspasia, 64–5
Thicknesse, Philip, 36, 37
Thomson, James, 2, 34, 62, 63, 64, 71, 136
on Lyttelton’s retirement at Hagley, 61
The Seasons, 2, 34, 62, 63, 185
Thrale, Hester
on convents, 71
Throckmorton, Lady, 95
Tickell, Thomas
popularity of his apostrophe to solitude, 51
Tillotson, John
influential model of meditation in sermons
of, 136
Tillyard, Stella
on Holland House, 176, 178
Town and Country Magazine
‘Retirement and Solitude distinguished’, 49
Trench, Melesina
on Lady Buckingham’s retirement, 255
 trifles, 22, 24, 227
Tunbridge Wells, 142, 147
Turner, Roger, 163
Upper Ossory, John FitzPatrick, Earl of, 197
Ussher, Elizabeth, 77
Ussher, Judith, 23
Vane, Mrs. Raby
pious retirement at Staindrop, 153
Vauxhall, 160
Venus, 27, 28, 30, 33
as sacred and erotic, 27
goddess of gardens, 27, 230

Index

status of, 27, 33, 230
temples of, 27, 28, 29, 31, 220
Vesey, Elizabeth, 17, 79, 80, 84, 128, 163
nicknamed ‘the Sylph’, 262
Virgil, 145
virtue, 24, 25, 33, 47, 48, 49, 59, 61, 62, 64, 89,
104, 106, 108, 117, 126, 130, 132, 155,
170, 215, 226, 227, 243, 245
Voltaire
Candide, 46
Wade, Sybil, 163
Walpole, Horace, 9
and Coke, 196, 201
and Kingsgate, 270
and Knight, 204, 277
critical of her letters, 221
and the Duchess of Grafton, 197
on Caroline Holland’s elopement, 177
on Holland House, 178
Walpole, Lady
grotto satirised, 230
Walpole, Robert, 29, 61, 204, 215
Waring, Mary, 76–7
Warwick Castle
Lord and Lady Warwick’s use of attacked by
Montagu, 160
Watts, Isaac, 76
Way, Twigs, 16
wealth, 16, 37, 78, 117, 138, 139, 143, 151, 166,
168, 169, 225
weeding, 16, 17, 18, 18, 24, 25, 88, 89, 191, 238,
242, 243
Weekly Journal or British Gazette, The
tale of Aurelia, 92
Weeton, Ellen, 19, 242, 244, 277
and class, 243
and fine ladies, 244
and gardening, 245
and pastoral, 243
and retirement, 245
at Beacon Gutter, 245
at High Royd, 243
at Up Holland, 243
letters, 242, 245
self-fashioning, 245
Wentworth Castle, 202
Wesley, John, 11, 255
on gardens, 253
West, Gilbert, 146, 254, 258
West Wycombe, viii, 27, 28, 29, 32, 230
Bacchus, 28
Temple of Venus, 27, 28
Index

widows, 7, 39, 43, 145, 153
William III, 22
Williams, Anna, retirement poetry of, 46
Williams, Charles Hanbury, 178
Williamson, Tom, 4, 11
Winchilsea, Anne Finch, Countess of
‘Petition for an Absolute Retreat’, 57, 58
Windsor, 74
Wingham, 84
Wise, Henry, 20, 22
Woods, Margaret Hoare, 77
Wordsworth, Dorothy
  on retirement, 46

Wotton under Wood, viii, 17, 18, 249
estate papers, 17
Guntrip family, 18
Wrest Park, 248
Wyatt, James, 144, 158, 162
Yearsley, Anne
  Lucy, A Tale for the Ladies, 122
York, Duke of
  death of, 196
Young, Arthur, 14
Young, Edward, 46