

GUIDE TO BYZANTINE HISTORICAL WRITING

This handy reference guide makes it easier to access and understand histories written in Greek between 600 and 1480 CE. Covering classicizing histories that continued ancient Greek traditions of historiography, sweeping, fast-paced “chronicle”-type histories, and dozens of idiosyncratic historical texts, it distills the results of complex, multilingual, specialist scholarship into clear explanations of the basic information needed to approach each medieval Greek history. It provides a sound basis for further research on each text by describing what we know about the time of composition, content covered by the history, authorship, extant manuscripts, previous editions and translations, and basic bibliography. Even-handed explanations of scholarly debates give readers the information they need to assess controversies independently. A comprehensive introduction orients students and nonspecialists to the traditions and methods of Byzantine historical writing. It will prove an invaluable timesaver for Byzantinists and an essential gateway for classicists, western medievalists, and students.

LEONORA NEVILLE is a historian of Byzantine culture and society. Her work on Byzantine historical writing has dealt with how Byzantine authors interacted with classical models of history writing and culture and tried to shape contemporary opinion by writing history. She is the author of *Anna Komnene: The Life and Work of a Medieval Historian* (2016), *Heroes and Romans in Twelfth-Century Byzantium: The Material for History of Nikephoros Bryennios* (Cambridge University Press, 2012), and *Authority in Byzantine Provincial Society: 950–1100* (Cambridge University Press, 2004). She is Vilas Distinguished Achievement Professor and the John W. and Jeanne M. Rowe Professor of Byzantine History at the University of Wisconsin. She was the co-winner of the 2007 edition of the Prize in Memory of Nikolaos Panagiotakis. A passionate teacher, she has developed the first graduate class on teaching in the University of Wisconsin history department.

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With the assistance of DAVID HARRISVILLE,
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For Harvey and Martha Rhody

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