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978-1-107-03985-8 - The Impact of Idealism: The Legacy of Post-Kantian German Thought: Volume IV: Religion

General Editors Nicholas Boyle And Liz Disley Edited by Nicholas Adams

Frontmatter

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The Impact of Idealism

Volume IV. Religion

The first study of its kind, *The Impact of Idealism* assesses the impact of classical German philosophy on science, religion and culture. This volume explores German Idealism's impact on theology and religious ideas in the nineteenth, twentieth and twenty-first centuries. With contributions from leading scholars, this collection not only demonstrates the vast range of Idealism's theological influence across different centuries, countries, continents, traditions and religions, but also, in doing so, provides fresh insight into the original ideas and themes with which Kant, Hegel, Fichte, Schelling and others were concerned. As well as tracing out the Idealist influence in the work of nineteenth and twentieth-century theologians, philosophers of religion, and theological traditions, from Schleiermacher to Karl Barth to Radical Orthodoxy, the essays in this collection bring each debate up to date with a strong focus on Idealism's contemporary relevance.

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Frontmatter

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The Legacy of Post-Kantian German Thought

General editors Nicholas Boyle and Liz Disley

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German Idealism is arguably the most influential force in philosophy over the past two hundred years. This major four-volume work is the first comprehensive survey of its impact on science, religion, sociology and the humanities, and brings together fifty-two leading scholars from across Europe and North America. Each essay discusses an idea or theme from Kant, Hegel, Schelling, Fichte, or another key figure, shows how this influenced a thinker or field of study in the subsequent two centuries, and how that influence is felt in contemporary thought. Crossing established scholarly divides, the volumes deal with fields as varied as feminism, architectural history, psychoanalysis, Christology and museum curation, and subjects as diverse as love, evolution, the public sphere, the art of Andy Warhol, the music-dramas of Wagner, the philosophy of Husserl, the novels of Jane Austen, the political thought of fascism and the foundations of international law.

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Frontmatter

[More information](#)

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978-1-107-03985-8 - The Impact of Idealism: The Legacy of Post-Kantian German Thought: Volume IV: Religion

General Editors Nicholas Boyle And Liz Disley Edited by Nicholas Adams

Frontmatter

[More information](#)

Contents

List of contributors page vii

Acknowledgements viii

List of abbreviations x

Introduction: the impact of Idealism on religion 1

NICHOLAS ADAMS

1 The impact of Idealism on Christology: from Hegel to Tillich 24

MARTIN WENDTE

2 German Idealism's Trinitarian legacy: the nineteenth century 48

DALE SCHLITT

3 German Idealism's Trinitarian legacy: the twentieth century 69

DALE SCHLITT

4 Kierkegaard, Hegelianism and the theology of the paradox 91

JOEL D. S. RASMUSSEN

5 Biblical hermeneutics: from Kant to Gadamer 114

NICHOLAS BOYLE

6 Aesthetic Idealism and its relation to theological formation: reception and critique 142

CYRIL O'REGAN

7 The autonomy of theology and the impact of Idealism: from Hegel to radical orthodoxy 167

JOHN WALKER

8 Faith and reason 194

NICHOLAS ADAMS

v

Cambridge University Press

978-1-107-03985-8 - The Impact of Idealism: The Legacy of Post-Kantian German Thought: Volume IV: Religion

General Editors Nicholas Boyle And Liz Disley Edited by Nicholas Adams

Frontmatter

[More information](#)

vi Contents

- 9 Rabbinic Idealism and Kabbalistic realism: Jewish dimensions of Idealism
and Idealist dimensions of Judaism 219

PAUL FRANKS

- 10 'In the arms of gods': Schelling, Hegel and the problem of mythology 246

GEORGE S. WILLIAMSON

- 11 Dialectic and analogy: a theological legacy 274

ROWAN WILLIAMS

Bibliography 293

Index 313

Cambridge University Press

978-1-107-03985-8 - The Impact of Idealism: The Legacy of Post-Kantian German Thought: Volume IV: Religion

General Editors Nicholas Boyle And Liz Disley Edited by Nicholas Adams

Frontmatter

[More information](#)

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Frontmatter

[More information](#)

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Cambridge University Press

978-1-107-03985-8 - The Impact of Idealism: The Legacy of Post-Kantian German Thought: Volume IV: Religion

General Editors Nicholas Boyle And Liz Disley Edited by Nicholas Adams

Frontmatter

[More information](#)

Acknowledgements ix

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Abbreviations

- FSW *Johann Gottlieb Fichte's sämtliche Werke*, ed. I. H. Fichte, 8 vols, Berlin: Veit & Co., 1845–6. Reprinted as vols I–VIII, *Fichtes Werke*, 11 vols, Berlin: de Gruyter, 1971.
- GS *Kant's gesammelte Schriften. Ausgabe der königlich preussischen Akademie der Wissenschaften*. Berlin: W. de Gruyter, 1900–.
- GW Hegel, Georg Wilhelm Friedrich, *Gesammelte Werke. Kritische Ausgabe*, ed. Deutsche Forschungsgemeinschaft in Verbindung mit der Rheinisch-Westfälischen Akademie der Wissenschaften, 31 vols to date, Hamburg: Meiner, 1968–.
- HW *Hegels Werke in zwanzig Bänden*, ed. Eva Moldenhauer and Karl Markus Michel, 20 vols, Frankfurt am Main: Suhrkamp, 1969–71.
- KW *Kants Werke in sechs Bänden*, ed. Wilhelm Weischedel, Wiesbaden: Insel Verlag, 1956–62.
- Nachlass *Johann Gottlieb Fichte's nachgelassene Schriften*, 3 vols, Bonn: Adolph-Marcus 1834–35. Reprinted as vols IX–XI, *Fichtes Werke*, 11 vols, Berlin: de Gruyter, 1971.
- PdR Hegel, Georg Wilhelm Friedrich, *Philosophie des Rechts: Die Vorlesung von 1819/20*, ed. Dieter Henrich, Frankfurt: Suhrkamp, 1983.
- SKS *Søren Kierkegaards Skrifter*, ed. Niels Jørgen Cappelørn et al., 55 vols, Copenhagen: Gad, 1997–.
- SSW *Schellings sämtliche Werke*, ed. Karl Friedrich August Schelling, 14 vols, Stuttgart: Cotta, 1856–61.
- WM Gadamer, Hans-Georg, *Wahrheit und Methode: Grundzüge einer philosophischen Hermeneutik*, Tübingen: Mohr, 1960.

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Frontmatter

[More information](#)

Translations

- CD, I.1 Barth, Karl, *Church Dogmatics* vol I, part 1, ed. G. W. Bromiley and T. F. Torrance, 2nd edn, Edinburgh: T. and T. Clark, 1975.
- IET Pfau, Thomas (trans. and ed.), *Idealism and the Endgame of Theory: Three Essays by F. W. J. Schelling*, Albany: State University of New York Press, 1994.
- NB *Søren Kierkegaard's Journals and Notebooks*, ed. Bruce Kirmmse *et al.*, Princeton: Princeton University Press, 2007ff.
- PA Schelling, Friedrich Wilhelm Joseph von, *Philosophy of Art*, trans. Douglas Stott, Minneapolis: University of Minnesota Press, 1989.
- PM Hegel, G. W. F., *Philosophy of Mind*, trans. William Wallace, Oxford: Clarendon, 1975.
- PS Hegel, G. W. F., *Phenomenology of Spirit*, trans. A. V. Miller, Oxford, Oxford University Press, 1977.
- PT Barth, Karl, *Protestant Theology in the Nineteenth Century: its background and history*, ed. Colin Gunton, trans. Brian Cozens and John Bowden, London: SCM Press, 2001 (first published 1947).
- STI Schelling, F. W. J., *System of Transcendental Idealism* (1800), trans. Peter Heath, Charlottesville, VA: University Press of Virginia, 1978.