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978-1-107-03984-1 - The Impact of Idealism: The Legacy of Post-Kantian German Thought: Volume III:
Aesthetics and Literature

General Editors Nicholas Boyle and Liz Disley Edited by Christoph Jamme and Ian Cooper
Frontmatter

[More information](#)

The Impact of Idealism

Volume III. Aesthetics and Literature

The first study of its kind, *The Impact of Idealism* assesses the impact of classical German philosophy on science, religion and culture. This volume explores German Idealism's impact on the literature, art and aesthetics of the last two centuries. Each essay focuses on the legacy of an idea or concept from the high point of German philosophy around 1800, tracing out its influence on the intervening period and its importance for contemporary discussions. As well as a broad geographical and historical range, including Greek tragedy, George Eliot, Thomas Mann and Samuel Beckett, and key musicians and artists such as Wagner, Andy Warhol and Frank Lloyd Wright, the volume's thematic focus is broad. Engaging closely with the key aesthetic texts of German Idealism, this collection uses examples from literature, music, art, architecture and museum studies to demonstrate Idealism's continuing influence.

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[More information](#)

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The Legacy of Post-Kantian German Thought

General editors Nicholas Boyle and Liz Disley

Associate general editor Ian Cooper

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Aesthetics and Literature

General Editors Nicholas Boyle and Liz Disley Edited by Christoph Jamme and Ian Cooper
Frontmatter

[More information](#)

Contents

List of illustrations page vii

List of contributors viii

Acknowledgements x

List of abbreviations xii

Introduction: Idealism in aesthetics and literature 1

IAN COOPER

1 The legacy of Idealism and the rise of academic aesthetics 11

CHRISTOPH JAMME

2 Hegel's philosophical theory of action: the concept of action in Hegel's
practical philosophy and aesthetics 23

KLAUS VIEWEG

3 Tragedy and the human image: German Idealism's legacy for theory
and practice 46

ALLEN SPEIGHT

4 Romanticism as literary Idealism, or: a 200-year-old way of talking about
literature 69

STEFAN MATUSCHEK

5 Idealism in nineteenth-century German literature 92

IAN COOPER

6 Idealism in nineteenth-century British and American literature 121

RICHARD ELDRIDGE

7 Elements of Schopenhauer's thought in Beckett 145

ULRICH POTHAST

Cambridge University Press

978-1-107-03984-1 - The Impact of Idealism: The Legacy of Post-Kantian German Thought: Volume III:
Aesthetics and Literature

General Editors Nicholas Boyle and Liz Disley Edited by Christoph Jamme and Ian Cooper
Frontmatter

[More information](#)

vi Contents

- 8 German Idealism and the philosophy of music 168
ROGER SCRUTON
- 9 The music of German Idealism 182
ANDREW BOWIE
- 10 ‘Refiner of all human relations’: Karl Friedrich Schinkel as an Idealist
theorist 204
FELIX SAURE
- 11 Influences of German Idealism on nineteenth-century architectural
theory: Schelling and Leo von Klenze 224
PETRA LOHMANN
- 12 ‘Making a world’: the impact of Idealism on museum formation in
mid-nineteenth-century Massachusetts 245
IVAN GASKELL
- 13 Hegel, Danto and the ‘end of art’ 264
STEPHEN HOULGATE
- Bibliography* 293
Index 313

Cambridge University Press

978-1-107-03984-1 - The Impact of Idealism: The Legacy of Post-Kantian German Thought: Volume III:
Aesthetics and LiteratureGeneral Editors Nicholas Boyle and Liz Disley Edited by Christoph Jamme and Ian Cooper
Frontmatter[More information](#)*Illustrations*

- 10.1 Karl Friedrich Schinkel, *Print from a draft for a cathedral as a monument to the Wars of Liberation*, 1815. 60.7 × 40.5 cm, Inv. No. 15421, Architekturmuseum der Technischen Universität Berlin in the Universitätsbibliothek. page 209
- 10.2 Karl Friedrich Schinkel, *Manchester. Cotton mills. View of a block of riverside factories*. Pen-and-ink sketch in the *Diary of a Journey to England*, 17 July 1826. From: Wolzogen, *Schinkel's Nachlass*, III, 114. 211
- 10.3 Karl Friedrich Schinkel, *View from the staircase of the Old Museum*, 1830. Engraving by Hans Fincke from a drawing by Schinkel, 53 × 41.5 cm, published in Schinkel's *Sammlung architektonischer Entwürfe* (Berlin 1819–1840, 1858), Inv. No. SAE 1858, 103, Architekturmuseum der Technischen Universität Berlin in the Universitätsbibliothek. 218

Cambridge University Press

978-1-107-03984-1 - The Impact of Idealism: The Legacy of Post-Kantian German Thought: Volume III:
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Frontmatter

[More information](#)

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978-1-107-03984-1 - The Impact of Idealism: The Legacy of Post-Kantian German Thought: Volume III:
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General Editors Nicholas Boyle and Liz Disley Edited by Christoph Jamme and Ian Cooper

Frontmatter

[More information](#)

List of contributors ix

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Frontmatter

[More information](#)

Acknowledgements

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Aesthetics and Literature

General Editors Nicholas Boyle and Liz Disley Edited by Christoph Jamme and Ian Cooper
Frontmatter

[More information](#)

Acknowledgements xi

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Abbreviations

Enc	G. W. F. Hegel, <i>Werke in zwanzig Bänden</i> , ed. Eva Moldenhauer and Karl Markus Michel, 20 vols., Frankfurt am Main: Suhrkamp, 1969–71, vols. VIII, IX, X.
FSW	<i>Johann Gottlieb Fichte's sämtliche Werke</i> , ed. I. H. Fichte, 8 vols., Berlin: Veit, 1845/6. Reprinted as vols. I–VIII, <i>Fichtes Werke</i> , 11 vols., Berlin: de Gruyter, 1971.
GS	<i>Kant's gesammelte Schriften</i> , Ausgabe der königlich preussischen Akademie der Wissenschaften, Berlin: W. de Gruyter, 1900–.
GSD	R. Wagner, <i>Gesammelte Schriften und Dichtungen</i> , 2nd edn, 10 vols., Leipzig: Fritzsche, 1887.
GW	G. W. F. Hegel, <i>Gesammelte Werke</i> , Kritische Ausgabe, Deutsche Forschungsgemeinschaft in Verbindung mit der Rheinisch-westfälischen Akademie der Wissenschaften edn, 31 vols. to date, Hamburg: Meiner, 1968ff.
HKA	I. Kant, <i>Historisch-kritische Ausgabe</i> , ed. Jörg Jantsen <i>et al.</i> , Stuttgart-Bad Cannstatt: Frommann-Holzboog, 1976ff.
HW	G. W. F. Hegel, <i>Werke in zwanzig Bänden</i> , ed. Eva Moldenhauer and Karl Markus Michel, 20 vols., Frankfurt am Main: Suhrkamp, 1969–71.
KG	F. Nietzsche, <i>Kritische Gesamtausgabe: Werke</i> , eds. Giorgio Colli and Mazzino Montinari, Berlin: de Gruyter, 1967ff.
KW	I. Kant, <i>Werke in sechs Bänden</i> , ed. Wilhelm Weischedel, Wiesbaden: Insel Verlag, 1956–62.
Nachlass	<i>Johann Gottlieb Fichte's nachgelassene Werke</i> , 3 vols., Bonn: Adolph-Marcus 1854/5. Reprinted as vols. IX–XI, <i>Fichtes Werke</i> , 11 vols., Berlin: de Gruyter, 1971.

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Aesthetics and LiteratureGeneral Editors Nicholas Boyle and Liz Disley Edited by Christoph Jamme and Ian Cooper
Frontmatter[More information](#)

List of abbreviations xiii

- NW F. Nietzsche, *Werke in drei Bänden*, 3 vols., ed. Karl Schlechta, 3rd edn, Munich: Carl Hanser, 1965.
- PhR G. W. F. Hegel, *Werke in zwanzig Bänden*, ed. Eva Moldenhauer and Karl Markus Michel, 20 vols., Frankfurt am Main: Suhrkamp, 1969–71, vol. VII.
- PKA G. W. F. Hegel, *Philosophie der Kunst oder Ästhetik*, ed. Annemarie Gethmann-Siefert and Bernadette Collenberg-Plotnikov, Munich: Wilhelm Fink, 2004.
- SpSW *Schopenhauer: Sämtliche Werke*, 7 vols., ed. Arthur Hübscher, 4th edn, Mannheim: Brockhaus, 1988.
- SSW F. W. J. Schelling, *Schellings sämtliche Werke*, ed. K. F. A. Schelling, 14 vols., Stuttgart: Cotta, 1856–61.
- VPK G. W. F. Hegel, *Vorlesungen über die Philosophie der Kunst*, ed. Annemarie Gethmann-Siefert, Hamburg: Felix Meiner, 2003.

Translations

- Knox G. W. F. Hegel, *Aesthetics*, trans. T. M. Knox, 2 vols., Oxford: Clarendon Press, 1975.
- PA F. W. J. Schelling, *The Philosophy of Art*, trans. Douglas W. Stott, Minneapolis: University of Minnesota Press, 1989.
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- PS G. W. F. Hegel, *Phenomenology of Spirit*, trans. A. V. Miller, Oxford: Clarendon Press, 1979.
- SL G. W. F. Hegel, *The Science of Logic*, ed. and trans. George di Giovanni, Cambridge: Cambridge University Press, 2010.