

Cambridge University Press

978-1-107-03942-1 - Mapping Irish Theatre: Theories of Space and Place

Chris Morash and Shaun Richards

Copyright Information

[More information](#)

MAPPING IRISH THEATRE

Theories of Space and Place

CHRIS MORASH and SHAUN RICHARDS



Cambridge University Press
 978-1-107-03942-1 - Mapping Irish Theatre: Theories of Space and Place
 Chris Morash and Shaun Richards
 Copyright Information
[More information](#)

CAMBRIDGE
 UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Published in the United States of America by Cambridge University Press, New York

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107039421

© Chris Morash and Shaun Richards 2013

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2013

Printed in the United Kingdom by CPI Group Ltd, Croydon CR0 4YY

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging-in-Publication Data

Morash, Chris, 1963–

Mapping Irish theatre : theories of space and place / Chris Morash & Shaun Richards.
 pages cm

ISBN 978-1-107-03942-1 (Hardback)

I. Theater—Ireland—History. I. Richards, Shaun. II. Title.

PN2601.M645 2013

792.09417'0904—dc23 2013021434

ISBN 978-1-107-03942-1 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.