

Contents

<i>Preface</i>	<i>page vii</i>
Part I Definitions of performance	1
1 Sociology and the rituals of interaction	3
2 Theatre, ceremony and everyday life	19
3 Ethnography, folklore and communicative events	33
4 Cultural performance, social drama and liminality	42
5 Performance as a new sort of knowledge	47
Part II The emergence of performance as sensuous practice	55
6 Situationism, games and subversion	57
7 Hippies and expressive play	68
8 Performance as a new pedagogy	76
9 Architecture and the performed city	82
10 New forms of activism	94
11 Happenings and everyday performance	102
12 Body art and feminism	117
13 The arrival of Performance Art and Live Art	122
14 Dance party politics	132
Part III Theorising performance	137
15 Performance, postmodernism and critical theory	139
16 What Performance Studies is: version 1: New York and Northwestern	151
17 What Performance Studies is: version 2: Oral interpretation	167
18 How Performance Studies emerged	174

Cambridge University Press

978-1-107-03932-2 - The Cambridge Introduction to Performance Theory

Simon Shepherd

Table of Contents

[More information](#)

vi	<i>Contents</i>	
	19 Gender performativity	184
	20 Performance and performativity	190
	21 The relations between performance, theatre and text	199
	22 The magic of performance	212
	<i>Closing note</i>	221
	<i>References</i>	225
	<i>Index</i>	237