

## *Contents*

<i>List of illustrations</i>	<i>page</i> viii
<i>Acknowledgments</i>	xi
Introduction: eating relations	I
PART I CANNIBAL ETHICS	
Excursus: the body edible	29
1 The cook and the cannibal: <i>Titus Andronicus</i> and New World eating	32
2 I will not eat with you: failures of commensality in <i>The Merchant of Venice</i>	67
PART II COMMUNION AND COMMUNITY	
3 Anne Askew, John Bale, and the stakes of eating	97
Excursus: receiving the recipe	135
4 How to eat a book: Ann Fanshawe and manuscript recipe culture	139
5 Eaters of Eden: Milton and the invention of hospitality	171
Conclusion: toward a relational ethics of eating	205
<i>Notes</i>	212
<i>Bibliography</i>	254
<i>Index</i>	273