

THE CAMBRIDGE HISTORY OF THE SECOND WORLD WAR

The military events of the Second World War have been the subject of historical debate from 1945 to the present. It mattered greatly who won, and fighting was the essential determinant of victory or defeat. In Volume 1 of *The Cambridge History of the Second World War*, a team of twenty-five leading historians offers a comprehensive and authoritative new account of the war's military and strategic history. Part 1 examines the military cultures and strategic objectives of the eight major powers involved. Part 11 surveys the course of the war in its key theatres across the world, and assesses why one side or the other prevailed there. Part 111 considers, in a comparative way, key aspects of military activity, including planning, intelligence, and organization of troops and matériel, as well as guerrilla fighting and treatment of prisoners of war.

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The Cambridge History of the Second World War is an authoritative new account of the conflict that unfolded between 1939 and 1945. With contributions from a team of leading historians, the three volumes adopt a transnational approach, to offer a comprehensive, global analysis of the military, political, social, economic and cultural aspects of the war. Volume 1 provides an operational perspective on the course of the war, examining strategies, military cultures and organisation, and the key campaigns, whilst Volume II reviews the 'politics' of war, the global aspirations of the rival alliances, and the role of diplomacy. Volume III considers the war as an economic, social and cultural event, exploring how entire nations mobilized their economies and populations, and dealt with the catastrophic losses that followed. The volumes conclude by considering the lasting impact of the Second World War and the memory of war across different cultures of commemoration.

VOLUME I
Fighting the War
EDITED BY JOHN FERRIS AND EVAN MAWDSLEY

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Politics and Ideology
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VOLUME III

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Contents

List of illustrations page viii

List of figures x

List of maps xi

List of tables xii

List of contributors to Volume 1 xiii

General introduction 1
EVAN MAWDSLEY

Introduction to Volume 1 $\,$ $\,$ $\,$ John Ferris and Evan Mawdsley

PART I
GRAND STRATEGIES 19

Introduction to Part I 21
JOHN FERRIS AND EVAN MAWDSLEY

- I · British military strategy 28DAVID FRENCH
- 2 · China's long war with Japan 51

 JAY TAYLOR
- 3 · French grand strategy and defence preparations 78

 MARTIN S. ALEXANDER

V



Contents

- 4 · German strategy, 1939–1945 107
 GERHARD L. WEINBERG
- 5 · Mussolini's strategy, 1939–1943 132 јони gooch
- 6 · Feigning grand strategy: Japan, 1937–1945 159

 ALESSIO PATALANO
 - 7 · US grand strategy, 1939–1945 189
 - $8 \cdot \text{Soviet strategy} \quad 213$ Bruce W. Menning and Jonathan House

PART II CAMPAIGNS 245

Introduction to Part II 247
JOHN FERRIS AND EVAN MAWDSLEY

- 9 · Campaigns in China, 1937–1945 256 HANS VAN DE VEN
- 10 · The war in the West, 1939–1940: an unplanned Blitzkrieg 287

 KARL-HEINZ FRIESER

 TRANSLATED BY HARVEY L. MENDELSOHN
 - II · The war in the West, 1939–1940: the Battle of Britain? 315
 JOHN FERRIS AND EVAN MAWDSLEY
 - 12 · Operations on the Eastern Front, 1941–1945 331 David R. Stone
 - 13 · The Mediterranean and North Africa, 1940–1944 358 SIMON BALL
 - 14 · The war in the West, 1943–1945 389 Mary Kathryn Barbier

vi



Contents

 $_{15}$ · The war in the Pacific, 1941–1945 $_{420}$ $_{\rm JOHN\ T.\ KUEHN}$

16 · The Atlantic war, 1939–1945 455

MARC MILNER

17 · Anglo-American strategic bombing, 1940–1945 485

PART III
FIGHTING FORCES 527

Introduction to Part III 529
JOHN FERRIS AND EVAN MAWDSLEY

18 · War planning 533 ELIOT A. COHEN

19 · Armies, navies, air forces: the instruments of war 556

Dennis Showalter

20 · Filling the ranks: conscription and personnel policies 585 SANDERS MARBLE

> 21 · Logistics by land and air 608 PHILLIPS PAYSON O'BRIEN

> > 22 · Intelligence 637 JOHN FERRIS

23 · Prisoners of war 664

24 · Guerrillas and counter-insurgency 690 BEN H. SHEPHERD

> Bibliographical essays 716 Index 775

> > vii



Illustrations

- The Chinese defenders of the Zhabei district of Shanghai are presented with supplies. Postcard. © John Powell, Chicago Tribune Press Service
- 2 Air raid at Chongqing (Chungking), October 1938. © IWM (CHN 138)
- 3 Horse-drawn artillery in Poland. © Bundesarchiv, B206 Bild-GD-05
- 4 'Bigger blockade' cartoon, *Daily Mail*, 2 December 1939. © British Cartoon Archive (ILO167)
- 5 Gen. Heinz Guderian in his command vehicle, May/June 1940.
 © Bundesarchiv, Bild 101I-769-0229-02A
- 6 Guderian in his command vehicle, showing the Enigma code machine, May 1940. © Bundesarchiv, Bild 101I-769-0229-10A
- Knocked-out French Char Bi heavy tank in Belgium, May 1940.
 Bundesarchiv, Bild 101I-127-0369-21
- 8 Dunkirk, June 1940. © Bundesarchiv, Bild 116-483-081
- 9 Chain Home Radar Station, painting by William Thomas Rawlinson.© IWM (ART LD 5735)
- Interior of the RAF Sector 'G' Operations Room at Duxford, Cambridgeshire. © IWM (CH 1401)
- II Experimental submersible tank, 1940. © Bundesarchiv, Bild 101II-MW-5674-45
- 12 Poster: 'The British Commonwealth and its Allies Will Destroy the Nazi Tyranny', 1941. © IWM (PST 8134)
- 13 Aircraft carrier Ark Royal in action, painting by Eric Ravilious. © IWM (ART LD 294)
- 14 Hitler, von Brauchitsch and Keitel on the Führer's HQ train, April 1941.
 © Bundesarchiv, Bild 183-L18678
- 15 German (Czech-built) Russian tank. © Bundesarchiv, Bild 101I-265-0035A-27A
- 16 'We will defend Moscow!' $\ \ \ \,$ Library of Congress
- 17 Italian tankman in Tripoli, March 1941. © Bundesarchiv, Bild 183-B11231
- 18 Japanese super-battleship Yamato under construction. Courtesy of Shizuo Fukui (NH 63433)
- 19 Poster: Pearl Harbor attack. Courtesy of the Naval History and Heritage Command (NH 86388-KN)
- 20 Burying dead after Pearl Harbor. Courtesy of the Naval History and Heritage Command (K-13328)

viii



List of Illustrations

- 21 Hiryu survivors an American destroyer, June 1942. Courtesy of the Naval History and Heritage Command (80-G-79974-1)
- 22 Breaking through minefield at El Alamein, painting by Alex J. Igram. © IWM (ART LD 2976)
- 23 A Sherman tank at Anzio, 1944. © IWM (NA 11034)
- 24 A Rescue-ship in the Atlantic, painting by George Plante. © IWM (ART LD 3055)
- 25 Coastal Command Liberator on patrol. © IWM (CH 11800)
- 26 'Basic Winstonese', cartoon by David Low. © British Cartoon Archive (DL 2066)
- 27 Roosevelt, Churchill and Stalin at Tehran, 1943. © IWM (A 20732)
- 28 Marines seek cover behind sea wall on Tarawa Atoll. © US Navy
- 29 The anchorage at Ulithi Atoll, 8 Dec. 1944. © US Navy (NARA 80-G-294129)
- 30 Beach LCI landing craft on OMAHA beach, June 1944. Courtesy of the Naval History and Heritage Command (KN 17825)
- 31 Logistics 1941: German troops in Poland. © Bundesarchiv, Bild 101I–347-1077-20.
- 32 Logistics 1944: Russian trucks in Romania. © Getty Images/Sovfoto.
- 33 German paratrooper in Normandy. © Bundesarchiv, Bild 183-J31305.
- 34 Goebbels and child soldier, 13 March 1945. © Bundesarchiv, Bild 183-J31305.
- 35 British and Soviet troops meet in Germany, May 1945. © IWM (BU 5230)
- 36 Y-12 plant, Oak Ridge. © Getty Images/Keystone-France
- 37 Hiroshima, August 1945. Courtesy of the US National Archives
- 38 American and Japanese navel personnel meet, 27 August 1945. Courtesy of the Naval History and Heritage Command (80-G-490401)
- 39 Poster: Royal Air Force Raids Are Destroying German Industry, 1942.© IWM (PST 5637)
- 40 Flakhelferinen manhandle a searchlight, 1943–44. © Bundesarchiv, Bild 101I-674-7797-11
- 41 Würzburg radar at Bruneval, December 1941. © IWM (D 12870)
- 42 Colossus code-breaking computer in operation. Courtesy of The National Archives, Kew
- 43 Soviet POWs at a prison camp, August 1942. © German Federal Archives
- 44 Captured Wehrmacht soldier giving his name and number to a US Army Captain, 1944. © War in Colour (NARA 026-G-2391)
- 45 'In occupied territory' cartoon by David Low, 1942. © British Cartoon Archive (DL1887)
- 46 Poster: Chetniks! The Fighting Guerrillas. © Twentieth Century Fox Film Corporation

The colour plates can be found between pages 466 and 467

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Figures

1.1 British high command	page 31
4.1 German high command	110
5.1 Italian high command	133
6.1 Japanese high command	170
7.1 American high command	203
8.1 Soviet high command	234
18 I Combined Chiefs of Staff	540



Maps

8.1	Red Army deployment in 1941	page 228
9.1	War in China, 1937–41	261
9.2	War in China, 1944–45	281
10.1	German and Allied operational plans, 1940	295
10.2	Collapse of the French front on the Meuse, May 1940	300
10.3	Dunkirk	309
II.I	Battle of Britain	324
12.I	German invasion of Russia, 1941–42	334
12.2	Soviet-German front, 1943–44	349
13.1	Mediterranean and North Africa, 1940-44	360
I4.I	Battle of Normandy	398
14.2	The campaign in Northwest Europe, 1944	404
14.3	Defeat of Germany, 1945	414
15.I	The Asia-Pacific war, 1941–42	422
15.2	South Pacific operations, 1942–44	438
15.3	The Asia-Pacific war, 1943–45	445
15.4	The defeat of Japan	450
16.1	Battle of the Atlantic, 1940–41	456
16.2	Battle of the Atlantic, 1942–43	460
17.1	Allied strategic air campaign against Germany	500
17.2	Allied strategic air campaign against Japan	522
2I.I	German supply lines in Russia, 1941	613
21.2	American supply system in Northwest Europe, 1944–45	627
24.I	Guerrilla war in Yugoslavia, 1942	695



Tables

6.1	Steel allocations for FY 1942 (000 metric tons)	page 175
6.2	Imperial conferences at IGHQ, 1937-43	175
6.3	Japanese shipping losses in Southeast Asia, 1 November 1943 – 30	
	March 1945	185
17.1	The bomber offensive, January 1942 to May 1945	509
17.2	The bomber offensive by target system	510



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xiii



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