

Contents

<i>List of Figures and Tables</i>	page vii
<i>List of Contributors</i>	viii
<i>Preface</i>	xi
<i>List of Abbreviations</i>	xii
 Introduction	 I
<i>Antonis K. Petrides</i>	
 PART I TEXTS	 23
1 Greek Tragedy in the Fourth Century: The Fragments	25
<i>Vayos Liapis and Theodoros K. Stephanopoulos</i>	
2 The <i>Rhesus</i>	66
<i>Almut Fries</i>	
3 Hellenistic Tragedy and Satyr-Drama; Lycophron’s <i>Alexandra</i>	90
<i>Simon Hornblower</i>	
4 The <i>Exagōgē</i> of Ezekiel the Tragedian	125
<i>Pierluigi Lanfranchi</i>	
 PART II CONTEXTS AND DEVELOPMENTS	 147
5 Beyond Athens: The Expansion of Greek Tragedy from the Fourth Century Onwards	149
<i>Brigitte Le Guen</i>	
6 Theatre Performance After the Fifth Century	180
<i>Anne Duncan and Vayos Liapis</i>	

vi	<i>Table of Contents</i>	
7	Music and Dance in Tragedy After the Fifth Century <i>Mark Griffiths</i>	204
8	The Fifth Century and After: (Dis)Continuities in Greek Tragedy <i>Francis Dunn</i>	243
9	Society and Politics in Post-Fifth-Century Tragedy <i>D. M. Carter</i>	270
	PART III RECEPTION AND TRANSMISSION	295
10	Attitudes Towards Tragedy from the Second Sophistic to Late Antiquity <i>Ruth Webb</i>	297
11	Scholars and Scholarship on Tragedy <i>Johanna Hanink</i>	324
	<i>Bibliography</i>	350
	<i>Index Locorum</i>	392
	<i>General Index</i>	403