

Table of contents

<i>List of illustrations</i>	<i>page</i> vi
<i>Acknowledgements</i>	vii
<i>Textual conventions</i>	ix
<i>List of abbreviations</i>	x
Introduction	i
1 The resources of manuscript: Anne Southwell, readership and literary property	27
2 The material muse: Anne Bradstreet in manuscript and print	57
3 The extraordinary Katherine Philips	97
4 The anxieties of agency: compilation, publicity and judgement in Anne Finch's poetry	146
5 Publishing <i>Marinda</i> : Robert Molesworth, Mary Monck and Caroline of Ansbach	192
Conclusion: producing women's poetry	239
<i>Select bibliography</i>	254
<i>Index</i>	269