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978-1-107-03792-2 - Producing Women's Poetry, 1600–1730: Text and Paratext,  
Manuscript and Print

Gillian Wright

Frontmatter

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## PRODUCING WOMEN'S POETRY, 1600–1730

*Producing Women's Poetry* is the first specialist study to consider English-language poetry by women across the seventeenth and early eighteenth centuries. Gillian Wright explores not only the forms and topics favoured by women, but also how their verse was enabled and shaped by their textual and biographical circumstances. She combines traditional literary and bibliographical approaches to address women's complex use of manuscript and print and their relationships with the male-generated genres of the traditional literary canon, as well as the role of agents such as scribes, publishers and editors in helping to determine how women's poetry was preserved, circulated and remembered. Wright focuses on key figures in the emerging canon of early modern women's writing, Anne Bradstreet, Katherine Philips and Anne Finch, alongside the work of lesser-known poets Anne Southwell and Mary Monck, to create a new and compelling account of early modern women's literary history.

GILLIAN WRIGHT is a senior lecturer in English Literature at the University of Birmingham. She has published extensively on early modern women's writing and reading, and is especially interested in women's reception of classical literature and the print–manuscript nexus in female writing. She has worked with the Perdita Project on manuscript compilations by sixteenth- and seventeenth-century women, and her anthology, *Early Modern Women's Manuscript Poetry* (2005), co-edited with Jill Seal Millman, won the Josephine Roberts Prize for the Best Edition of 2005, awarded by the Society for the Study of Early Modern Women. Together with Hugh Adlington and Tom Lockwood, she is co-editor of the forthcoming *Chaplains in Early Modern England: Patronage, Literature and Religion*. She has also published on Samuel Daniel's *The Civil Wars*, editorial theory, and the cultural influence of Stoic thinking in the early modern period.

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CAMBRIDGE UNIVERSITY PRESS  
Cambridge, New York, Melbourne, Madrid, Cape Town,  
Singapore, São Paulo, Delhi, Mexico City

Cambridge University Press  
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781107037922](http://www.cambridge.org/9781107037922)

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First published 2013

Printed and bound in the United Kingdom by the MPG Books Group

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloguing-in-Publication data*

Wright, Gillian, 1969–

Producing women's poetry, 1600–1730 : text and paratext, manuscript and print / Gillian Wright,  
University of Birmingham.

pages cm

Includes bibliographical references and index

ISBN 978-1-107-03792-2 (Hardback)

1. English poetry—Early modern, 1500–1700—History and criticism. 2. English poetry—18th century—  
History and criticism. 3. English poetry—Women authors—History and criticism. 4. Women  
and literature—England—History—17th century. 5. Women and literature—England—History—  
18th century. 6. Poetry—Publishing—Great Britain—History—17th century. 7. Poetry—Publishing—  
Great Britain—History—18th century. I. Title.

PR545.W6W85 2013

821.009'9287—dc23

2012043956

ISBN 978-1-107-03792-2 Hardback

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## *Table of contents*

<i>List of illustrations</i>	<i>page</i> vi
<i>Acknowledgements</i>	vii
<i>Textual conventions</i>	ix
<i>List of abbreviations</i>	x
Introduction	I
1 The resources of manuscript: Anne Southwell, readership and literary property	27
2 The material muse: Anne Bradstreet in manuscript and print	57
3 The extraordinary Katherine Philips	97
4 The anxieties of agency: compilation, publicity and judgement in Anne Finch's poetry	146
5 Publishing <i>Marinda</i> : Robert Molesworth, Mary Monck and Caroline of Ansbach	192
Conclusion: producing women's poetry	239
<i>Select bibliography</i>	254
<i>Index</i>	269

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Frontmatter

[More information](#)*Illustrations*

Frontispiece: Portrait of Elizabeth Burnett by Sir Godfrey Kneller, Bt, 1707. © National Portrait Gallery, London.	ii
1 Folger MS V.b.198, fol. 1r. Reproduced by permission of the Folger Shakespeare Library.	37
2 Folger MS V.b.198, fol. 2r. Reproduced by permission of the Folger Shakespeare Library.	39
3 <i>The Tenth Muse</i> , title page (British Library E.1365.(4)). © The British Library Board.	62
4 <i>Marinda</i> , title page. Reproduced by permission of The Fales Library & Special Collections, New York University.	203

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[More information](#)

## *Acknowledgements*

This book would not have been possible without the generosity and support of many friends and colleagues. Thanks are due, first, to Elizabeth Clarke who, by appointing me as a postdoctoral researcher on the Perdita Project, helped to initiate my interest in early modern women's writing. I cannot overestimate how much I have learnt both from Elizabeth and from my other Perdita colleagues, Victoria Burke, Marie-Louise Coolahan, Jonathan Gibson and Jill Millman. I hope they will recognise some traces of our many conversations in the pages that follow.

More recently, colleagues at the University of Birmingham have been an invaluable source of advice and support, and have also helped me to develop my research in new directions. I am grateful especially to Valerie Rumbold, who first encouraged me to work on Anne Finch, and to Maureen Bell, whose advice on all aspects of the book trade has enabled me to work more confidently on print as well as manuscript. I have also benefited greatly from discussions facilitated by the Restoration and Eighteenth-Century research cluster and the interdisciplinary Centre for Reformation and Early Modern Studies at Birmingham. Thanks are due in particular to Hugh Adlington, David Griffith, Tom Lockwood, Anne McDermott and Kate Rumbold for their sympathetic and knowledgeable advice. I am also grateful to Richard Cust for advising me on Anne Bradstreet's family background.

Beyond Birmingham, I am indebted to the many colleagues who have stimulated, assisted and informed my work on early modern women's writing and textuality. I have learnt much from conversations with Peter Beal, Danielle Clarke, Elizabeth Hageman, Sue Wiseman and Henry Woudhuysen, all of whom have supported and inspired my research in many ways. Bob Cummings encouraged my early work on Mary Monck, and has been an unfailing source of expert advice and support. Jonathan Gibson, Elizabeth Scott-Baumann and Betsey Taylor-Fitzsimon generously shared unpublished research with me, while Sarah Ross kindly

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978-1-107-03792-2 - Producing Women's Poetry, 1600–1730: Text and Paratext,  
Manuscript and Print

Gillian Wright

Frontmatter

[More information](#)

viii

*Acknowledgements*

checked a reference on my behalf. Audiences in Aberystwyth, Keele, London, Montreal, Oxford, Plymouth and Stratford-upon-Avon provided vital advice and feedback on early drafts of each of my chapters. I am also indebted to staff at the Bodleian Library, the British Library, the Folger Shakespeare Library, Lichfield Cathedral Library, the National Library of Wales and the Northamptonshire Record Office for facilitating access to their wonderful collections and for their many acts of practical kindness. I am especially grateful to Charlotte Priddle at the New York University Library and Mariana Oller at the Wellesley College Library for their help and efficiency with images and microfilms.

Research towards this book was supported by the British Academy through its award of a Small Project Grant in 2009–10. I should also like to thank the College of Arts and Law, University of Birmingham, for awarding me two semesters of institutional leave in 2011–12.

I have benefited greatly from the generosity of those colleagues who have read and advised on draft chapters of *Producing Women's Poetry*. I am grateful to Maureen Bell, Elizabeth Clarke, Marie-Louise Coolahan and Clare Hutton, whose wise and knowledgeable suggestions on individual chapters have informed and enhanced the final text. Especial thanks are due to Tom Lockwood and Kathleen Taylor, who heroically read the whole draft – some chapters more than once. Their careful attention to sentences I could no longer bear to read has saved me from many errors, while their enthusiasm for what often felt like an impossible task has helped to ensure that this long-delayed volume has at last reached completion. I have also been much assisted by Kathleen's patient and meticulous help with references.

I am grateful to the Syndicate of Cambridge University Press for approving *Producing Women's Poetry* for publication, and to the Press's anonymous readers, whose generous and constructive advice has shaped and improved the final draft. Linda Bree, Fleur Jones, Maartje Scheltens and the rest of their team at Cambridge University Press have provided exemplary editorial guidance and support. It has been a pleasure, as well as a privilege, to work with them.

*Producing Women's Poetry* is dedicated to my parents, and to Kathleen.



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## *Textual conventions*

Quotations from early modern texts follow original spelling and punctuation. I have regularised the use of *i/j* and *u/v*, expanded contractions and lowered superscripts. Italic and block capitals have been regularised to roman and initial capitals in quotations from early modern printed texts.

Early printed texts were published in London unless otherwise stated. Early modern manuscripts are generally cited by name of their modern collection or repository (notwithstanding the anachronism that sometimes results). Quotations from manuscript follow the final version of the text, ignoring corrections, unless these are relevant to the argument. All ellipses are my own unless otherwise stated.

Line references in poetic quotations are cited by number alone. All quotations from online sources were correct as of June 2012.

## *Abbreviations*

ESTC	English Short Title Catalogue <a href="http://estc.bl.uk">estc.bl.uk</a>
<i>HMC</i> <i>Var. Coll.</i>	Historical Manuscripts Commission, <i>Report on Manuscripts in Various Collections</i> , vol. VIII (London: His Majesty's Stationery Office, 1913)
<i>IELM</i>	<i>Index of English Literary Manuscripts</i>
Klene	Southwell, Anne, <i>The Southwell-Sibthorpe Commonplace Book: Folger MS V.b.198</i> , ed. by Jean Klene (Tempe, AZ: Medieval and Renaissance Texts and Studies, 1997)
McGovern and Hinnant	Finch, Anne, <i>The Anne Finch Wellesley Manuscript Poems</i> , ed. by Barbara McGovern and Charles H. Hinnant (Athens, GA: University of Georgia Press, 1998)
NRO	Northamptonshire Record Office
<i>ODNB</i>	<i>Oxford Dictionary of National Biography</i> <a href="http://www.oxforddnb.com">www.oxforddnb.com</a>
<i>OED</i>	<i>Oxford English Dictionary</i> <a href="http://www.oed.com">www.oed.com</a>
<i>POSO</i>	Pope, Alexander, ed., <i>Poems on Several Occasions</i> (1717)
Reynolds	Finch, Anne, <i>The Poems of Anne Countess of Winchilsea</i> , ed. by Myra Reynolds (Chicago, IL: University of Chicago Press, 1903)
Thomas I	Philips, Katherine, <i>The Collected Works of Katherine Philips, the Matchless Orinda</i> , vol. I, ed. by Patrick Thomas (Stump Cross Books, 1990)
Thomas II	Philips, Katherine, <i>The Collected Works of Katherine Philips, the Matchless Orinda</i> , vol. II, ed. by Patrick Thomas (Stump Cross Books, 1993)