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978-1-107-03772-4 - A Historiography of the Modern Social Sciences

Edited by Roger E. Backhouse and Philippe Fontaine

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A HISTORIOGRAPHY OF THE MODERN SOCIAL SCIENCES

A Historiography of the Modern Social Sciences includes essays on the ways in which the histories of history, anthropology, sociology, psychology, economics, and political science have been written since the Second World War. In drawing together chapters written by leading historians of each discipline, the book reveals significant parallels and contrasts that serve as a basis for a comparative interdisciplinary historiography, in which not only forces specific to individual disciplines but also social, political, and intellectual developments outside are seen to shape the various social science disciplines. The book invites historians, including historians of the different social sciences, who often see them in fragments, to look beyond disciplinary boundaries and to contemplate the possibility of a historiography of the social sciences as a whole.

Roger E. Backhouse is Professor of the History and Philosophy of Economics at the University of Birmingham, where he has taught since 1980. He currently holds a Leverhulme Trust Major Research Fellowship to write an intellectual biography of Paul Samuelson. He is the coeditor of *The History of the Social Sciences since 1945* (Cambridge University Press, 2010); *The Unsocial Social Science? Economics and Neighboring Disciplines since 1945* (2010); and *The Cambridge Companion to Keynes* (Cambridge University Press, 2006). He is author of *The Ordinary Business of Life* and *The Penguin History of Economics*. He has written for a number of journals, including *Economica*, the *Journal of Economic Perspectives*, *History of Political Economy*, the *Journal of the History of Economic Thought*, and the *Journal of Economic Methodology*.

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History: Theory and Practice (Bloomsbury, 2010). On the history of modern France, he has published *The Right in France from the Third Republic to Vichy* (Oxford University Press, 2013). He also writes on fascism and has just published a revised edition of his *Fascism: A Very Short Introduction* (Oxford University Press, 2014). He currently holds a Leverhulme Trust Major Research Fellowship to write *France 1940: The Maginot Line in History, Society, and Culture*.