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by Naoise Mac Sweeney
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Foundation Myths and Politics in Ancient Ionia

This book examines foundation myths told about the Ionian cities during the archaic and classical periods. It uses these myths to explore the complex and changing ways in which civic identity was constructed in Ionia, relating this to the wider discourses about ethnicity and cultural difference that were current in the Greek world at this time. From an examination of their foundation myths, it emerges that the Ionian cities rejected the oppositional models of cultural difference which set in contrast East and West, Europe and Asia, Greek and Barbarian, opting instead for a more fluid and nuanced perspective on ethnic and cultural distinctions. The conclusions of this book have far-reaching implications for our understanding of Ionia, challenging current models of Greek ethnicity and identity, and suggesting that there was a more diverse conception of Greekness in antiquity than has often been assumed.

NAOÍSE MAC SWEENEY is Lecturer in Ancient History at the University of Leicester, specialising in the study of ethnicity, identity and migration. She has published widely in the fields of ancient history and archaeology, and is also known for her work in race relations, international development and post-conflict studies. She is the author of *Community Identity and Archaeology* (2011).

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Abbreviations

Abbreviations for classical texts, corpora and journals are those used in *The Oxford Classical Dictionary*, ed. S. Hornblower, A. Spawforth, and E. Eidinow, 4th edn (Oxford 2012).

<i>BNJ</i>	<i>Brill's New Jacoby</i> . Editor in chief I. Worthington (the original numbering for fragments and testimonia is used in this book – see <i>FGrHist</i> – but <i>BNJ</i> references for the updated notes by a range of contributors)
<i>CIG</i>	<i>Corpus Inscriptorum Graecarum</i>
<i>CTH</i>	Laroche, E. 1971. <i>Catalogue des textes hittites</i> . Paris: Klincksieck
<i>Eklogē Historiōn</i>	In Vol. 2 of Cramer, J. A. 1835–7. <i>Anecdota Graeca. E. codd. Manuscriptis Bibliothecae regiae parisiensis</i> (4 vols.). Oxford: E Typographeo Academico
<i>Etym. Magn.</i>	<i>Etymologicon Magnum</i>
<i>FGrHist</i>	Jacoby, F. 1923–58. <i>Die Fragmente der griechischen Historiker</i> (fragments can often be accessed online through <i>Brill's New Jacoby</i>)
<i>GEF</i>	West, M. 2003. <i>Greek Epic Fragments from the Seventh to the Fifth Centuries BC</i> . Cambridge, MA: Harvard University Press
Graham	Graham, D. W. 2010. <i>The Texts of Early Greek Philosophy: The Complete Fragments and Selected Testimonies of the Major Presocratics</i> . Cambridge: Cambridge University Press
<i>IACP</i>	Hansen, M. H. and T. H. Nielsen (eds.) 2004. <i>Inventory of Archaic and Classical Poleis</i> . Oxford: Oxford University Press
<i>I.Chios</i>	MacCabe, D. F. and V. J. Brownson. 1986. <i>Chios Inscriptions: Texts and Lists</i> . Princeton: Princeton University Press
<i>I.Didyma</i>	Wiegand, T., Rehm, A. and R. Harder. 1958. <i>Didyma. Zweiter Zeil: Die Inschriften</i> . Berlin: Gebr. Mann

- IEG* West, M. 1972. *Iambi et Elegi Graeci*. Oxford: Oxford University Press
- I.Ephesos¹* Engelmann, H., D. Knibbe and R. Merkelbach. 1980. *Inschriften von Ephesos. Teil III*. Bonn: Rudolph Habelt
- I.Ephesos²* Börker, C. 1980. *Inschriften von Ephesos. Teil v*. Bonn: Rudolph Habelt
- IG* *Inscriptiones Graecae*
- I.Kyme* Engelmann, H. 1976. *Inschriften von Kyme*. Bonn: Rudolph Habelt
- I.Magnesia* Kern, O. 1900. *Die Inschriften von Magnesia am Maeander*. Berlin: Walter de Gruyter
- I.Milet¹* Rehm, A. and P. Herrmann. 1997. *Inschriften von Milet. Teil 1*. Berlin: Walter de Gruyter
- I.Milet²* Herrmann, P. 1998. *Inschriften von Milet. Teil 2*. Berlin: Walter de Gruyter
- I.Milet³* Herrmann, P., W. Günther and N. Ehrhardt. 2006. *Inschriften von Milet. Teil 3*. Berlin: Walter de Gruyter
- I.Priene* von Gaertringen, F. H. and C. J. Fredrich. 1968. *Inschriften von Priene*. Berlin: Walter de Gruyter
- KST* *Kazı Sonuçları Toplantısı*
- LGPN* *Lexicon of Greek Personal Names*
- Matthews Matthews, V. J. 1974. *Panyassis of Halikarnassos*. Leiden: Brill
- ML Meiggs, R. and D. Lewis. 1989. *A Selection of Greek Historical Inscriptions to the End of the Fifth Century BC*. Oxford: Clarendon Press
- Milet 1.3* Rehm, A. and G. Kauerau, with contributions from F. Hiller von Gaertringen, M. Lidzbarski, T. Wiegand and E. Ziebarth. 1914. *Das Delphinion in Milet. Milet 1.3*. Berlin: Georg Reimer
- M-W Merkelbach, R. and M. L. West. 1990. *Hesiodi Theogonia, Opera et Dies, Scutum: Fragmenta Selecta*. Oxford: Clarendon Press
- Radt Radt, S. 1985. *Tragicorum Graecorum Fragmenta, Vol. 3: Aeschylus*. Göttingen: Vandenhoeck & Ruprecht
- RO Rhodes, P. J. and R. Osborne. 2003. *Greek Historical Inscriptions, 404–323 BC*. Oxford: Oxford University Press

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List of abbreviations

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<i>SEG</i>	<i>Supplementum Epigraphicum Graecum</i>
<i>SGDI</i>	<i>Sammlung der griechischen Dialekt-Inschriften</i>
Steph Byz	Stephanus Byzantinus
Tod	Tod, M. N. 1933. <i>A Selection of Greek Historical Inscriptions</i> . Oxford: Clarendon Press

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Preface

This book is not a comprehensive account of the foundation myths of the Ionian cities. There are several publications that already offer this for some individual cities, and I would not wish to duplicate this work. Instead, this book aims to offer a new approach to these stories, reassessing the social significance of foundation myths in Ionia during the archaic and classical periods (roughly between the seventh and the fourth centuries BC). I am interested not so much in what these myths can tell us about the actual origins of the Ionians as in what they tell us about the Ionian world view and in particular the way the people of Ionia conceived of cultural difference.

I have used both Greek and Roman spellings for names, sacrificing consistency in favour of common usage. Ancient names for places are used in most cases, save for occasional reference to the location of archaeological sites, where Turkish and Greek toponyms are used as appropriate.

This book has developed out of research that I undertook whilst I was a Research Fellow at Fitzwilliam College, University of Cambridge. I am very grateful to the Master and the Fellows of Fitzwilliam for allowing me the opportunity to pursue this research, and also to live and work alongside them in the College. I am also indebted to the Faculty of Classics in Cambridge for generous support in the form of travel grants and research expenses. Finally, I am also grateful to Colin Haselgrove and all of my current colleagues at the University of Leicester for their support and encouragement for the completion of this book.

I am also grateful to a number of individuals who have helped me to develop my ideas about foundation myths and Ionia. Without them, this book would be much poorer. I have benefited greatly from their experience and insights, and the book has been much improved by our many debates, comparative perspectives and differences of opinion. Foremost amongst these are my colleagues who also work on ancient Ionia, who have been kind enough to share their expert opinions and current research with me. I am particularly grateful to Alexander Herda, Michael Kerschner and Olivier Mariaud, all of whom have commented on early drafts of my work and have done their best to improve it. I also owe a great debt to Robin

Osborne, Lin Foxhall, Irad Malkin, Graham Shipley, Renaud Gagné and Kostas Vlassopoulos. All of these people have all generously given of their time, exchanging ideas and offering plenty of sound advice. Any errors, blunders or flaws in reasoning this book may contain have occurred despite their best efforts, and are purely my own.

I am also grateful to all the people and institutions that have contributed to putting this book together. Natalia Vogeikoff-Brogan, the archivist from the American School of Classical Studies in Athens, and its director, Jack Davis, have both been extremely kind in giving up their time and sharing their expertise when I was investigating the American excavations at Colophon. I am also grateful to the School for permission to reproduce photographs from these excavations, and to Andrew Reinhard at the School for permission to reproduce the Colophon plans. Amalia Kakissis from the British School at Athens has been similarly helpful, as has Emma Darbyshire at the Fitzwilliam Museum in Cambridge and Anja Slawisch of the Deutsches Archäologisches Institut in Istanbul. I am also grateful to the individuals who have allowed me to use their images in this book: Michael Kerschner, Hermann Kienast and Hans Lohmann. I also owe thanks to Michael Sharp, the anonymous reviewers, and the team at Cambridge University Press, for all of their valuable input into this book. I am also grateful to my endlessly patient husband for helping me with the literature in Italian.

Special thanks are also due to my father, who was a patient, good-humoured and supportive companion on a particularly exciting research trip to Ionia in autumn 2011.