

Contents

- List of tables* [page ix]
Acknowledgements [x]
Notes on translations, abbreviations, and transliterations [xiii]
- 1 The search for the 'great man' [1]
 - 1.1 Who 'owns' history? [1]
 - 1.2 The alchemy of Alexander [5]
 - 1.3 'Great men' and the motion of history [11]
 - 1.4 Structure and summary [14]
 - 2 Man, myth, and memory under the early Athenian democracy [18]
 - 2.1 The Tyrannicides and the symbolic vocabulary of 'greatness' [18]
 - 2.2 Marathon and the *patrios nomos* [25]
 - 2.3 Historical agency and the dead: Memory and the polis in the Athenian cemeteries [44]
 - 2.4 Historical agency and the living: Ostracism and public decrees [52]
 - 2.5 Conclusion: Ancient and modern ascriptions of agency [56]
 - 3 Culture clash? Individuals and groups in the *Histories* of Herodotus [57]
 - 3.1 Creating history [57]
 - 3.2 Historical agents from Solon to Cyrus [62]
 - 3.3 The Persian 'Constitutional Debate' and the kingship of Darius [72]
 - 3.4 Xerxes' war [78]
 - 3.5 Greeks and "the Greeks" in Herodotus [84]
 - 3.6 Conclusion: Collaborative agency in Herodotus: Leonidas and Solon [101]
 - 4 Claims to immortality: Memories of the Peloponnesian War [104]
 - 4.1 The indispensable individual [104]
 - 4.2 Individual and group agency in Thucydides [106]
 - 4.3 Individuals and groups in the commemorative vocabulary of late fifth-century Athens (c. 440–396) [144]
 - 4.4 Conclusion: The Periclean citizenship law of 451/50 and the tombstones of Athens [176]

5	Into the fourth century: Learning one’s limits, knowing one’s place	[179]
5.1	Individual commemoration in a postwar world	[179]
5.2	Looking back on the Peloponnesian War: Xenophon’s Alcibiades	[184]
5.3	A new way of reading the historical world: Leaders and led in the <i>Anabasis</i>	[190]
5.4	Memory and the polis: Athenian commemorative practices in the earlier fourth century	[201]
5.5	Conclusion: Agency and its limits	[229]
6	Out beyond Athens: Historical agency in Sparta and Thebes	[230]
6.1	History’s heroes: Expanding the Athenian paradigm	[230]
6.2	The Spartans	[234]
6.3	The Thebans	[259]
6.4	Conclusion: Self-conscious history	[280]
7	A ‘new world order’? Philip II of Macedon	[284]
7.1	“Europe has never before produced such a man . . .”	[284]
7.2	‘Speaking’ Greek: Philip’s public image in the material evidence	[290]
7.3	‘Reading’ Greek: Philip as historical agent in literature	[312]
7.4	Conclusion: Philip’s script for a new Greek world	[318]
8	Alexander ‘the Great’	[320]
8.1	Alexander in context	[320]
8.2	Alexander’s personae	[322]
8.3	Conclusion: Alexander’s audiences	[344]
9	Conclusion	[346]
9.1	The ‘Themistocles decree’	[346]
9.2	Conclusion: Agency and ‘greatness’	[349]
	<i>Bibliography</i>	[355]
	<i>Index locorum</i>	[392]
	<i>Subject index</i>	[395]