

CONTENTS

<i>List of Figures</i>	page ix
<i>Preface</i>	xiii
1 THE MYSTIC ARK LECTURES	I
Introduction	I
Order and Method	19
The Intellectual and Political Environment of <i>The Mystic Ark</i> : The “Old” and “New” Theologies, the Ecclesiastical Reform Movement in Northern France, and <i>The Mystic Ark</i>	33
Hugh as Master of the School of Saint Victor and the <i>Ark</i> Lectures ...	42
The Format of the <i>Ark</i> Lectures as a Response to the “New Theology”	46
<i>The Mystic Ark</i> as a Work of Art	49
The General Sources of <i>The Mystic Ark</i>	51
Concluding Remarks	56
2 THE IMAGE OF <i>THE MYSTIC ARK</i>	59
Introduction	59
Hugh’s Introduction to the <i>Mystic Ark</i> Lectures	62
I. The Ark of Noah: The Ark According to the Letter and the Politics of Exegetical Method	66
Introduction, 66 • I.1. “Form and Size,” 67 • I.2. Hugh and the Iconographic Tradition of the Ark of the Flood, 77 • I.3. Conclusion: A Literal Ark?, 84	
II. The Ark of the Church: The Ark According to Simple Allegory and the History of Salvation	85
Introduction, 85 • II.1. The Majesty, 89 • II.2. The Works of Creation: The Six Days, 101 • II.3. The Works of Restoration: The Ark, 117 • II.4. The Cosmos and the Majesty, 190	
III. The Ark of Wisdom: The Ark According to Anagogical Allegory and Building the House of God	220
Introduction, 220 • III.1. <i>The Moral Ark</i> , Book One: Hugh’s Introduction to <i>The Moral Ark</i> and the Context of the Ark of Wisdom, 222 • III.2. <i>The Moral Ark</i> , Book Two: Reading the	

viii CONTENTS

Ark of Wisdom According to Anagogical Allegory, 231 •	
III.3. <i>The Moral Ark</i> , Book Three: Breaking Away from the Ark, 241 •	
III.4. <i>The Moral Ark</i> , Book Four: The Ark of Wisdom and Order in Building the House of God, 244 •	
III.5. The Closing Statement of <i>The Moral Ark</i> , 255	
IV. The Ark of Mother Grace: The Ark According to Tropology and Adorning the House of God 258	
Introduction, 258 • IV.1. The Body of Christ and the Appropriation of the Neoplatonically Based Macro/microcosm, 261 •	
IV.2. The Vertical Ark: The Three Stages and the Four Ascents, 271	
3 CONCLUSION: <i>THE MYSTIC ARK</i> AND THE MULTIPLICATION AND SYSTEMATIZATION OF IMAGERY 343	
The Four Arks 343	
“Only One Ark Everywhere”: The Need for a Work of Art 353	
<i>The Mystic Ark</i> and a Systematized Middle-Ground Worldview 357	
The Afterlife of the <i>Mystic Ark</i> Lectures: The <i>Reportatio</i> 359	
The Afterlife of the <i>Mystic Ark</i> Lectures: The Inventions of the Gothic Portal and the Exegetical Stained-Glass Window at Saint-Denis 364	
Concluding Remarks: “And the Painting, What Else Does It Tell You?” 374	
APPENDIX: TRANSLATION OF <i>THE MYSTIC ARK</i> , WITH ART HISTORICAL COMMENTARY 379	
I. Technical Aspects of <i>The Mystic Ark</i> 379	
The Text and Translation of The Mystic Ark, 379 •	
The Construction of the Image of <i>The Mystic Ark</i> , 380	
II. Translation of <i>The Mystic Ark</i> , with Art Historical Commentary 393	
II.1. Art Historical Commentary: Introduction, 393 •	
II.2. The Structure of <i>The Mystic Ark</i> , 395 •	
II.3. Translation of <i>The Mystic Ark</i> , with Art Historical Commentary, 397	
Notes 503	
Bibliography 573	
Index 597	