

Cambridge University Press

978-1-107-03705-2 - The Mystic ARK: Hugh of Saint Victor, Art, and Thought in the Twelfth Century

Conrad Rudolph

Copyright Information

[More information](#)

# *THE MYSTIC ARK*

HUGH OF SAINT VICTOR,  
ART, AND THOUGHT IN  
THE TWELFTH CENTURY

CONRAD RUDOLPH

University of California, Riverside



CAMBRIDGE  
UNIVERSITY PRESS

Cambridge University Press

978-1-107-03705-2 - The Mystic ARK: Hugh of Saint Victor, Art, and Thought in the Twelfth Century

Conrad Rudolph

Copyright Information

[More information](#)

## CAMBRIDGE UNIVERSITY PRESS

32 Avenue of the Americas, New York, NY 10013-2473, USA

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781107037052](http://www.cambridge.org/9781107037052)

© Conrad Rudolph 2014

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2014

Printed in the United States of America

*A catalog record for this publication is available from the British Library.*

*Library of Congress Cataloging in Publication data*

Rudolph, Conrad, 1951–

The Mystic Ark: Hugh of Saint Victor, art, and thought in the twelfth century / Conrad Rudolph.  
pages cm

Includes bibliographical references and index.

ISBN 978-1-107-03705-2 (hardback)

1. Hugh, of Saint-Victor, 1096? – 1141 – Criticism and interpretation. 2. Hugh, of Saint-Victor, 1096? – 1141. De arca Noe mystica. 3. Hugh, of Saint-Victor, 1096? – 1141. Mystic ark (Painting)  
4. Art and society – Europe – History – To 1500. I. Title.

ND553.H82R83 2013

759.02'1–dc23 2013003486

ISBN 978-1-107-03705-2 Hardback

Additional resources for this publication at <http://mysticark.ucr.edu>

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party Internet Web sites referred to in this publication and does not guarantee that any content on such Web sites is, or will remain, accurate or appropriate.