

Index

A. M. Qattan Foundation 215-16 Baker, James 22 Abbas, President Mahmoud 274 Baldensperger, Philip W. 93-5 Balfour, Arthur James/Balfour Declaration 18, Abboushi, Nadia 220-8 Abraham Fund 232, 235 160, 161, 169, 180 Abyad, Jūrj 195 Barenboim, Daniel 27, 243-4, 261 Adorno, Theodor W. 10 Abu Redwan's concert in Gaza 286-7 agriculture 54-5, 71 aims in music education 295 Aharon, Ezra 130, 203-4 concert in Ramallah with West-Eastern Aïda (Verdi) 270-2, 274 Divan Orchestra 280 Al Kamandjâti 249, 254-5, 304 criticised 273 promotional film 286, 292 and Edward Said 1-2 efforts to resolve Israeli/Palestine deadlock Alexander, Saloman 121-2 Alexander von Humboldt Foundation 23, 32 al-Husseini, Hussein Effendi 194, 202 justifying Israel's attack on Gaza 273 Al-Manyalāwī, Sheikh 200 Palestine seen as a place of violence 304-5 Al-Nashashibi, Azmi 177 and Suhail Khoury 299 Al-Qattan, Abdel Mohsin 215-16 West-Eastern Divan Orchestra Al-Ruṣāfī, Ma'rūf 181-2, 189 see West-Eastern Divan Orchestra Al-Shawwa, Sami 202 workshops involving Jews and Arabs 1-2 Al-Tarīfī, Sheikh Aḥmad 199 Barenboim-Said Foundation 28, 237, 243-7 Al-Wahhāb, Abd 195 budget 244 Amiran, Emmanuel 229-30 criticised 273-4 foundation and objectives 243-5 Amr, Mohammed 282-4, 287-8 Anderson, Benedict 7 opera for children in Ramallah 271-4 Anidjar, Gil 105, 161 rift with Edward Said National Conservatory Anna Lindh Foundation 260 28-9, 245-7 Appadurai, Arjun 313 Bartók, Béla 207 Arab League 21 Batrouni, Youssef 186, 197-200 Arab Teacher Training Institute 131-2, 185, Baudrillard, Jean 13, 260-1, 270, 272-3, 187, 189, 204-5 287-8 song of 189-91 Baumann, E. 58-9 Arab uprising 177-8, 186 Beit Al Musica 238 Intifada 21-2, 269 Ben-Arieh, Yehoshua 74 Arabic Folk Songs for the 1945 Lebanon-Syria Bennett, Tony 14-15 Folk Music Festival (Foley) 155 Ben Ze'ev, Noam 229-31, 233, 238, Arafat, Yasser 21-2 270, 279 Arbeit und Sitte in Palästina (Dalman) Berman, Nina 3 101-2 Bhabha, Homi K. 5-6, 9, 191, 208-9 Arnita, Salvador 183-4, 186, 222, 263 theorisation of 'ambivalence' 6-7 Arouri, Nadia 247-52 Bialik, Hayim Nahman 204 Arriaga, Juan Crisóstomo 271-2 Bible 40, 134-6, 209-10 Ashkar, Duaibbis Abboud 234-6 'biblical Orientalism' 66-70 Avisar, David 203 contemporary Islam irrelevant to Christian Azzuzi see Aharon, Ezra Bible study 40

352



discussions of music emphasising customs	JEM see Jerusalem and the East Mission
with biblical parallels 102	(JEM)
English attitudes to 7–8	Jerusalem 146
Israel 8	view of Middle East 62
biblical references to Jews fighting	Bible see Bible
enemies 67–9	Catholicism
Palestine 6–7	education 184-5
claims to Palestine based on Bible study 37–8	Franciscan order of Catholics 38, 124–5, 184–5
entirety of Palestine transcended by Jesus 48-9	Christian mapping of Palestine 38 humanist research embedded in
paradigm shift in conceptions of the Bible	Christianity 40
and Holy Land 16–17	Jerusalem/region 55, 146
Song of Songs, debate about identity of	Christians in Jerusalem 100
46-7	Lutherans 39, 57, 60
studying local people to understand the	New Lutheran movement 48
Bible better 47–8	Moravian Church 56
supremacy of the Bible 48-9	nations deriving authority from 8
Bible Lands 144	Protestants 7
Birzeit School/University 32, 222, 224	British Protestants 3, 7–8, 292–3
Blake, William 73	mission 23
Blyth, Bishop Popham 144, 146	Protestant writings on Palestine see under
fund-raising 144, 148–50	Palestine
Bohlman, Philip V. 19, 105, 110, 154	Quakers 131-7
borders and movement/crossing 279-80,	St Bartholomew's Day commemoration
287-8. See also under dialogue	144–6
Boulos, Issa 28–9, 226	Clare College Choir 289-90
Bourdieu, Pierre 67	Clermont-Ganneau, Charles 90–2, 94
Boym, Svetlana 315	Cohen, Veronika 231–2
British Council 127–9, 131, 227, 240	conclusion 310–17
Brown, Tim 289–90	Conder, Lieutenant 63, 122, 124-5
Brüning, Anna-Sophie 271–2, 275	contact zones 183, 201–8
Brynen, Rex 228	difficulties facing Arab Jews in Ashkenazi
Bshwara, Khaldoun 255-6	Jewish communities 203–4
Butler, Judith 310, 315–17	and occupation see under culture
	Wasif Jawhariyya
Camera Crusade through the Holy Land, A	concern with power 202–4
(Elmendorf) 66	Lachmann/debate on modernising/
Canaan, Taufik 209–11	reconciling different music 204–8
Chakrabarty, Dipesh 9–10, 182, 193	pride in powerful friends 202
native/coloniser gap/existing in 'waiting-	Corbett, Sidney 266
room' 183, 208, 216, 218–19, 157.	Costandi al-Muna, Mitri 200
See also beyond the waiting room under	Cotiner, Hélèna 292
culture	crusades 8, 86
Chaves, Manuel 243	Protestant 'crusade' against Islam/'peaceful
Choir of London 227–8, 249	crusade' 8-9, 37-8, 88, 137-8
choosing whether to perform in Palestine	cultural heritage
288-9	the concert and the heritage 247-54
Christianity	and the construction of civilians 299-304
African missions 3	heritage and institutional frameworks/
Anglicans	interests 218–19
education see St George's School	Western classical music within heritage
healing rifts 150	movement 219



354 Index

culture 11-13, 215-58 Palestine, leaving 101 A. M. Qattan Foundation 215-16 problems caused by modernisation and beyond the waiting room 220-38 settlement, discussions of 99 individual stories 220-4 adopting an increasingly preservationist institutional frameworks 224-8 stance 99-100 contact zones and occupation 239-58 religion/religious beliefs 52-3, 56-7 background and mission 50-2, 98, 100-1 the citizen in the Orient 254-8 the concert and the heritage 247-54 desire to convert Jews separate from the national and the democratic 239-43 vision for Palestine 100-1 Palestinians and Europe's shame 243-7 hybridity of religious practices foreign interest and aid 217-19 acknowledged 197 heritage and institutional frameworks/ Jews/Judaism, views on 50-3, 99-101 local music and religious sympathy 60-1 interests 218-19 Western classical music within heritage Moravian Church 50, 56, 60-1 movement 219 Muslims/Islam, views on 55-7, 59-60 impact of elite group of Palestinians on practical competition with Islam 59-60 music structures 216 settlement/immigration of Jews 101 instrumentalisation of culture 10-15 research and travels 49 nature of 10-12 Palestine as location of sacred history 54 waiting room in Israel 238 sources 57-9. See also revelation Palestinians living in Israel 228-31 Darwish, Sayed 204 deaconesses of Kaiserswerth 122, 124, 137-43 social situation of music 229-31 Western classical music 231-8 choir of school 125 Welfare Association 215-16, 218-20 music as a sign of unity 140-1 Western classical music 231-8 promotion of singing and music 138-43 Beit Al Musica 238 children singing 139-43 benefits 232-4 pupils' fear of the deaconesses 141 IPO KeyNote project/concerts in Arab song book 138 schools 231-2, 234 Delitzsch, Franz 50 DeMars, William E. 3, 243 Orpheus 234-7 Derrida, Jacques 9 Dalman, Gustaf 39, 86, 124, 208-9, 265 Deutscher Palästina Verein 41, 78-9 dhikr 64-5, 92 emotional exposure in writings 70-1Hebrew, use of 162 dialogue 11-13, 259-91 on the borders of performance 279-91 at Institute for Archaeology of the Holy Land 53-4 shaping simulacra 288-91 land and agriculture, respect for 54-5, 57, transnational border crossing 280-6 99-100 turning the mirror round 286-8 account of rural life 101-2 concerts as simulacra 262-70 European concert 265-7 children in missionary schools knowing IPO concerts involving range of traditions local folk songs, importance of 99 division between music and politics 260-1 and land/agriculture 54-5, 57, 60, 70-1 local music and religious sympathy 60-1 intercultural dialogue and effecting change musical encounter with Bedouin 99 notion of past Israelite music absent from concept challenged 259-60 Dalman's work 65 reading simulacra 270-9 Palästinischer Diwan see Palästinischer view from Ramallah 273-5 Diwan (Dalman) view from Tel Aviv 275-9 preserving the shepherds' pipes 98-102 utopian performances 260-7 Yiddish poetry and song compilations jarring effect of export of performances to from Jewish communities 51-3 Palestine 261 Oriental linguistics 41 d'Indy, Vincent 222



Index 355

Disselhoff, Julius 140 reading the Quran as crucial part of Arab distinction 7-8, 76-115 education 198 stage 1: informal encounter, Mary Eliza singing, children 120, 132-4, 139-43 Rogers and Titus Tobler 78-86. spread of 3 See also Rogers, Eliza Mary, Tobler, territories for music 117-37 Europe 118-20 Titus stage 2: British strategy: Palestine Mandate Palestine 126-37 Exploration Fund (1865-1918) 87-98. Ottoman Palestine 120-6 See also Palestine Exploration Fund Tonic Sol-Fa movement 3, 121-2, 147-8 Edward Said National Conservatory of Music stage 3: negotiation with Jews 98-115 see National Conservatory Egypt 8-9, 18, 37, 72, 218 absorbing an armature (Abraham Zvi Idelsohn) 102-11 Arab refugees 20 colonisation and penetration 5, 37-8 comparing and bridging (Robert Lachmann) 111-15 education 117, 150 control mechanisms and producing Diwan aus Centralarabien (Socin) 41-3 Domestic Life in Palestine (Rogers) 78 modern individual 117, 141 Dor, Daniel 276-7 image of Old City 196-7 Doumani, Beshara 25, 172 increased American/European travel to 3, 16 Duran, Khalid 245 notion that Egypt could be stripped back Durand, Pierre-Nicolas 292 to ancient glory 6-7 music 196 education 8-9, 80-1, 116-58 Ouran chanters 199 Arab education under colonial direction 191 Verdi's Aïda 270-2, 274 Barenboim's aims for children in Ramallah Napoleon's scholars in Egypt 38 295, 297 occupation of Syria 16 development of music education 117 Six Day War, effects of 21 Edward Said National Conservatory surveillance and control 5 see National Conservatory Egyptology 270-1 Israel/Iewish Ehrlich, Cyril 144 Jewish autonomy over educational system El-Kholy, Muhammad 105-6 Elmendorf, Dwight Lathrop 65-70 El-Shawan, Salwa A. 18 Jewish populations integrated into Engels, Joel 130 comprehensive music system 229 Jewish schools in Mandate Palestine England/Britain colonies as 'offshoots' 146 129-31, 191 lack of music education for Arab children consulate in Jerusalem 16 establishing a national home for Jewish in Israel 229-31 Mandate Palestine 126-37 people in Palestine 18 British Council 127-9, 131 government policy increasingly Friends School in Ramallah 131-7, 152-3 interventionist 170 Jewish schools 129-31, 191 helping drive Egypt out of Syria 16 missionary schools only providing music identification with ancient Israelites 8 teaching 225 missionary societies 17, 72 music's broad educational value 116 music education 118 peopling the land 137-58 nation akin to ancient Israel, perception of invitation to musical reason 152-8 England as 72-3, 87 musical production I: singing women of Palestine see under Palestine the diaconate 137-43. Palestine Exploration Fund see Palestine See also deaconesses of Kaiserswerth Exploration Fund (PEF) musical production II: singing soldiers of Protestantism and modern national the JEM 143-52. See also Jerusalem and consciousness 7-8 the East Mission (JEM) Etherington, Ben 10



Europe	Fünfeck, Paula 271
European Enlightenment 3	
Europe's demise and Palestine's potential	Gaza 24
293–9	Abu Redwan's concert 286-7
music education 118-20	Israel's attack on 273
self-construction 187	music 216
European Union 216-17	Palestine National Authority 22
-	Palestinian migration from 21
Fabian, Johannes 208	Gellner, Ernest 7
Farmer, John 144, 146	German Requiem, A (Brahms) 227-8
Feldman, Walter 17-18	Germany 99
Finn, Elizabeth 63, 71-5	Fliedner's educational institutes 137
article on 'manners and customs'/local	German Orientalism, recovering see under
belligerence 91-2	revelation
categorisation of inhabitants 94	German philanthropy in Africa 3
factional accounts about her life 74	German philosophers linking aesthetics with
religion and mission 72-5	theology 13
Finn, James 37, 64–5, 71–5	German sources 7, 25, 38–9.
religion and mission 72-5	See also Dalman, Gustaf
Fliedner, Reverend Theodor 137-42	missionary societies 17
aims and ideals 139	music education 118-20
daily scheme for school activities 141-2	Gillingham, John 7
educational institutes in Germany 137	Gobat, Samuel 121
promotion of singing and music 138-43	Goodrich-Freer, Ada 125
trained deaconesses sent overseas 137-8	Goren, Haim 39
Foley, Rolla 116, 227	Graf, Reverend Raimund 57-8
Friends School in Ramallah 132-7, 152-3	Gramcsi, Antonio 11
music	Gramit, David 117, 119-20
canon of Arab songs 154-5	Granqvist, Hilma 112
compilation of European and American	Gräwe, Uwe 266-7
melodies 155-6	Grove, George 87–8
Eastern music/practice of Arab singing	Guardian 273, 315
157	Guja, Ranajit 8–9
expansion of programme at Friends School 133–4	Gustavs, Reverend Arnold 98–9
mixed vision of the region 136-7	Haaretz 270, 273-4, 277
music teachers' network/Music Teachers'	music critic 279
Club 133, 152-3, 155	performances in Palestine 288-90
music teachers' standard 156	Ziffer's review of opera in Ramallah
musical approach 153-6	275–9
notation 157–8	Hamas 253-4
programme of concerts/festivals 132-4	Hart, William D. 12
Folk Songs of the Near East (Foley) 155	Harte, John 227–8
Ford Foundation 218-19, 268-9	choosing whether to perform in Israel
Foucault, Michel 11, 117, 119	288-9
Frederick William IV of Prussia 17	Harun, Azuri 113
Friendly Tunes for the Near East (Foley) 155-6	Hassanein, Ahmed 199
Friends School in Ramallah 26, 132-7, 152-3,	Hastings, Adrian 7-8
191, 221–2, 226, 223	Hauser, E, 129-30, 179-80, 202
missionaries less restrictive in definitions of	Herbart, Johann Friedrich 119-20
religious expression 153. See also Foley,	Ḥijāzī, Sheikh Salāma 195, 200
Rolla	Hirshberg, Jehoash 19, 123, 125, 130
Fry, Stephen 159, 171	History of Palestine (Totah) 204



Index 357

Hobsbawm, Eric 7 Palestine 18 Hoffmann, E. T. A. 125 balance in approach to Israel/Palestine Holy Land 1840-1948 see distinction; situation 24-5, 33 education; provincialising mission; Palestine as site for Jewish settlement 18-19 revelation separation Hornbostel, Erich von 111 Palestinians within Israel 20, 228-31 Homer 40, 187 press in Israel 276-7 'Humiliation and Magnanimity' (al-Ruṣāfī) the state of Israel 19-21 181 - 2US support for 21 Husserl, Edmund 153-4, 156, 158 Israel Philharmonic Orchestra (IPO) 231-2, Hütter, Erik Oskar 247-52, 267, 293 concerts involving range of traditions as Idelsohn, Abraham Zvi 102-11 utopian concert project 262-5 It's Not a Gun 286, 292 background 103 history of Jewish music 108-9 James, William 12 synagogue music as part of Oriental music/ music historiography 103-8 Jameson, Fredric 13-15, 216, 220, 232, 272 maqāmāt 105-8, 110-11 global spread of simulacra as part of teaching 125-6 contemporary imperialism 261–2 India 3, 8-9 Jawhariyya, Wasif 25-6, 113, 130, 182-3, 186, British identity creation in 9 192 - 7instrumentalisation of culture 10-15 background 193 nature of 10-12 father's propriety 200 international aid 3, 217-19, 292-3 cafe culture 199-200 transnational networks 3 Lachmann, perspective on 204-8 Intifada 21-2, 269 music education 194-5 Islam/Muslims 8-9, 55 Egyptian music 196 contemporary Islam irrelevant to Christian professional and amateur musicians 195, Bible study 40 201 - 2conversion of Muslim citizens illegal teaching Jewish pupils Arab traditions 202 - 3Islamic practices as impositions 208 power, concern with 202-4 in Jerusalem 100 religion Muslims depicted as warring 304 affiliations transcending confessional Palestinian Arabs 18, 40 distinctions 198 prophet Mohammed 3-4, 304 interchange between religious festivities/ Quran see Quran domestic interchange 197-8 secular music and Islamic culture studying the Quran for musical reasons 198 - 200198 - 9Jerusalem 40, 62, 84 Sufism 64-5 Supreme Muslim Council 160 British consulate 16, 37 cafe culture 199-200 criticism of government policies 22, 218 Christianity/Protestantism 124 bishopric 17 declassification of Israeli papers, 'New Historians' writing after 21 Christians competing with Muslims, development of modern state 8 under threat from Jews 100 Gaza, attacking 273 diocese founded 143 Jerusalem as 'Mother-City of Christianity' nationalist mythology, the 'Philistine' literary construct sustaining 67 146 occupying lands after the Six Day War 21, Protestant church in 74, 124 33, 288 colonisation 87 educational establishments 124 criticism of 22, 218 and cultural narrative 258 Hebrew University 112



Jerusalem (cont.)	absorbing an armature (Abraham Zvi
music school 123-4. See also St George's	Idelsohn) 102-11
School	comparing and bridging (Robert
new technology 196	Lachmann) 111–15
St Bartholomew's Day commemoration	Palestine see under Palestine
144–6	Zionism see Zionism
Water Relief Fund/water supply 87	Jordan 225–6, 258
Jerusalem (Blake) 73	Arab refugees 20
Jerusalem and the East Mission (JEM) 143–52	Six Day War, effects of 21
fund-raising 144, 148–50	Journal of the Palestine Oriental Society 101
goals/mission 151–2	209
music 144	Jubran, Khaled 287–8
choir 150	Just a Closer Walk with Thee 267
contributing to reinforcement of the	, were at creater thank that Thee 20,
mission 144–6	Kahle, Paul 55, 208-9
male role in music-people-production	Katz, Ruth 110, 112, 114
148–50	Katznelson, Dr Abraham 162, 166, 168
Mrs Blyth's 'people-creating' role 147–8	Kay, J. P. 118
organ 148–50	Keating, Rex 176–7, 179–80
outgrowth of British ecumenical	Keith-Roach, Edward 134
interventions 143–4	Kennworthy, G. C. 162
representing Church of England as a whole	KeyNote project 231–2, 234
144	
St Bartholomew's commemoration/ <i>Christ</i>	Khalidi, Walid 20, 287–8 Khoury, Souhail 28–9, 220–8, 239, 241
and his Soldiers 144-6	and Daniel Barenboim 299
disjunct as a conversion strategy 146	Kiesewetter, Raphael Georg 40, 43
Jerusalem Chorus 226–8 collaboration with John Harte 227–8	Kirchoff, Markus 39–40, 87, 108 Klein, Rev. F. A. 94–5
•	
Jerusalem Refrains (Corbett) 266	Klose, Petra 247–52
Jewish Music in its Historical Development	Kulthūm, Umm 195
(Idelsohn) 108–9	Lashmann Dahant 111 15
Jewish National Council 136	Lachmann, Robert 111–15
Jews/Judaism	background 111
Bible see under Bible	context of work 111
Dalman's views see under Dalman, Gustaf	lecturing 130
education see education	music 167–8
Jewish National Council providing	Arab music broadcasting 175–6
separate education 136	perspectives incompatible with growth of
expansion of mission to 17	professional institutions 112
Jewish conversion 8–9, 17, 53, 72–5	reports to university/funding applications
Holy Land as hostile region/Jews' strong	112-14
relationship to music 69	Wasif Jawhariyya's perspective on 204–8
in Jerusalem 100	Lagerquist, Peter 285
music	Laham, Jack 225–6
maqāmāt 105–8, 110–11	Lama, Augustine 183–4
at core of Sephardic liturgical tradition	Lane, Edward 43, 84–5, 88
105	League of Nations 19
music historiography 103-9	Lebanon 20, 134–6, 258
music scholars' focus on the Jews in	Leib-Monsohn, Avraham 187
Palestine 19	London Jewish Society 17, 72, 121
synagogue music as part of Oriental	London Society for Promoting Christianity
music/music historiography 103-8	among the Jews 17, 72
negotiation with Jews 98–115	Löw, Mark 51



Index 359

Luther, Martin 138-9 modern school organisation 117, 140, 150 Lynch, William Francis 63-4 'staging' concept 65-6, 72 Mohammedan Saints and Sanctuaries in Macalister, R. A. Stewart 96-7, 154 Palestine (Canaan) 209-10 McDonagh, John 8, 67 Moscrop, James 87 MacDonald, Malcolm 177 mourning ceremonies 82-4 McGrane, Bernard 311 Murphy, Clare 281, 285 McGuire, Charles Edward 3, 147-8 music Macintyre, Alistair 117 missionaries see musical missionaries McNair, Crawford 177 music education see education Magnes, Judah L. 112 opera see opera Mamdani, Mahmood 159 violence, music against 304-9 Männchen, Julia 56, 100-1 Western classical music 231-8 Manning, Rev. Dr S. 89-90 Beit Al Musica 238 Mantell, Lieutenant 64-5, 92 benefits 232-4 IPO KeyNote project/concerts in Arab maqāmāt 105-8, 110-11 'The maqāmāt of Arabic Music' (Idelsohn) schools 231-2, 234 105-6 Orpheus 234-7 'The maqāmāt of the Hebrew Poetry of the Western-style music-making as dynamic Oriental Jews' (Idelsohn) 106 response to mission 183-5 Marchand, Suzanne L. 39, 314-15 within heritage movement 219 Marx, A. B. 120 music of Palestinians/Palestine Marx, Karl 2-3 culture see culture Maṣābnī, Badī^ca 201 developments shifting religious and social Mashriq (Racy) 17-18 significance of music 199-200 Masterman, E. W. G. 98 discussions of music emphasising customs Melman, Billie 62, 74, 78 with biblical parallels 102 Merling, Julius 119-20 literature methods 23-33 Palestinian binary interaction with Jewish ethnographic research 27-33 Israelis 23 politics and history 23-5 Palestinian protest and self-determination sources 25-7 22 Michaelis, Johann David 16, 47 music education see education Miller, Daniel 61 music scholars' focus on the Jews 19-20 Miskawayh, Ibn 200 music as a sign of unity 140-1 mission Palestinian conflict, attempts to address children, missionary approaches to 143 using music 2 Dalman see under Dalman, Gustaf secular authority supporting 71-5 expansion of missions to Jews 17 travellers' distaste for Palestinian music 62-6 historical trajectories linking nineteenth ancient Israelite music, compared 65-6 century with present 2-3 criticisms of sounds/sound of Islamic and the instrumentalisation of culture 10-15 practice 63-5 perceptions/idealisation of silence 62-3 missionary schools only providing music teaching 225 rivalry with non-Western Christian musical missionaries see musical groups 63 missionaries music schools in Ramallah; see Al Kamandjâti; Palästinischer Diwan in the context of Barenboim-Said Foundation; National mission 50-2 Conservatory Protestant mission 17, 23, 37-8 musical missionaries 13, 292-309 Western-style music-making as dynamic insights into work on the ground from response to mission 183-5 interviews 293 Mitchell, Timothy 5, 8-9, 218 cultural heritage and the construction of

civilians 299-304

control mechanisms and discipline 117-18



musical missionaries (cont.)	Orientalist writers 'excising' themselves from
Europe's demise and Palestine's potential	their texts 5
293–9	writers both glorifying and reviling 'the
music against violence 304-9	Orient' 6–7
music contributing to reinforcement of the	Orpheus 234–7
mission 144-6	documentary 235-7
music dispatched worldwide by missionaries	support from Barenboim-Said Foundation
and colonisers 3	237
Tonic Sol-Fa 147–8	Oslo Accords 22–3, 231, 256, 262
Musik der Araber (Kiesewetter) 40, 43	Ottomans/Ottoman Empire 16–18, 33, 151
Mussolini, Benito 170	dissolution of Ottoman Empire 181
	Greece 39–40
Nägeli, Hans Georg 119	Palestine see under Palestine
Nakba 20–1	
Nakleh, Amer 237–8	Palästinischer Diwan (Dalman) 39
Nassar, Issam 62	Diwan of revelation 46-9
Nasser, Amin 220–8	missionary <i>Diwan</i> 50–3
National Conservatory 28–9, 219–24, 227,	conversions 53
239–43, 256–7	Yiddish poetry/song compilations as
agendas of funded programmes from abroad	precursors to the <i>Diwan</i> 51–2
240–3	Orientalist <i>Diwan</i> 41–6
image-making 267–70	comparison with Socin's Diwan aus
national and regional identity 239-40	Centralarabien 42–3
refusing to stage concert unless all students	Introduction 42
able to attend 287–8	music 43–6
rift with Barenboim-Said Foundation 28–9,	significance of work/ethnographic approach
245-7	40-1
national sentiment 7	sources 57–9
national sentiment 7 Nebi Musa festival 55, 94, 197–8	sources 57–9 Palestine
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21	sources 57–9 Palestine Bible <i>see</i> Bible
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21 Niebuhr, Carsten 16–17	sources 57–9 Palestine Bible <i>see</i> Bible British Mandate/secular authority 18–19, 21,
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21 Niebuhr, Carsten 16–17 Nietzsche, Friedrich 200	sources 57–9 Palestine Bible see Bible British Mandate/secular authority 18–19, 21, 71–5, 77, 111
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21 Niebuhr, Carsten 16–17 Nietzsche, Friedrich 200 Nu'man, Adham 274–5	sources 57–9 Palestine Bible see Bible British Mandate/secular authority 18–19, 21, 71–5, 77, 111 dichotomy between 'Jew'/'non-Jew'
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21 Niebuhr, Carsten 16–17 Nietzsche, Friedrich 200	sources 57–9 Palestine Bible see Bible British Mandate/secular authority 18–19, 21, 71–5, 77, 111 dichotomy between 'Jew'/'non-Jew' 18–19, 77, 159–60, 161, 180
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21 Niebuhr, Carsten 16–17 Nietzsche, Friedrich 200 Nu'man, Adham 274–5 Nuwayhid, Ajaj 177–8, 192	sources 57–9 Palestine Bible see Bible British Mandate/secular authority 18–19, 21, 71–5, 77, 111 dichotomy between 'Jew'/'non-Jew' 18–19, 77, 159–60, 161, 180 education 126–37
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21 Niebuhr, Carsten 16–17 Nietzsche, Friedrich 200 Nu'man, Adham 274–5 Nuwayhid, Ajaj 177–8, 192 Open Society and its Enemies (Popper) 234–5	sources 57–9 Palestine Bible see Bible British Mandate/secular authority 18–19, 21, 71–5, 77, 111 dichotomy between 'Jew'/'non-Jew' 18–19, 77, 159–60, 161, 180 education 126–37 society organised on religious fault-lines/
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21 Niebuhr, Carsten 16–17 Nietzsche, Friedrich 200 Nu'man, Adham 274–5 Nuwayhid, Ajaj 177–8, 192 Open Society and its Enemies (Popper) 234–5 opera	sources 57–9 Palestine Bible see Bible British Mandate/secular authority 18–19, 21, 71–5, 77, 111 dichotomy between 'Jew'/'non-Jew' 18–19, 77, 159–60, 161, 180 education 126–37 society organised on religious fault-lines/ Arab nationalist sentiment 198
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21 Niebuhr, Carsten 16–17 Nietzsche, Friedrich 200 Nu'man, Adham 274–5 Nuwayhid, Ajaj 177–8, 192 Open Society and its Enemies (Popper) 234–5 opera opera for children in Ramallah 271–5	sources 57–9 Palestine Bible see Bible British Mandate/secular authority 18–19, 21, 71–5, 77, 111 dichotomy between 'Jew'/'non-Jew' 18–19, 77, 159–60, 161, 180 education 126–37 society organised on religious fault-lines/ Arab nationalist sentiment 198 support for Hebrew project 162
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21 Niebuhr, Carsten 16–17 Nietzsche, Friedrich 200 Nu'man, Adham 274–5 Nuwayhid, Ajaj 177–8, 192 Open Society and its Enemies (Popper) 234–5 opera opera for children in Ramallah 271–5 review by Benny Ziffer 275–9	sources 57–9 Palestine Bible see Bible British Mandate/secular authority 18–19, 21, 71–5, 77, 111 dichotomy between 'Jew'/'non-Jew' 18–19, 77, 159–60, 161, 180 education 126–37 society organised on religious fault-lines/ Arab nationalist sentiment 198 support for Hebrew project 162 cafe culture 199–200
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21 Niebuhr, Carsten 16–17 Nietzsche, Friedrich 200 Nu'man, Adham 274–5 Nuwayhid, Ajaj 177–8, 192 Open Society and its Enemies (Popper) 234–5 opera opera for children in Ramallah 271–5 review by Benny Ziffer 275–9 Verdi's Aïda 270–2	sources 57–9 Palestine Bible see Bible British Mandate/secular authority 18–19, 21, 71–5, 77, 111 dichotomy between 'Jew'/'non-Jew' 18–19, 77, 159–60, 161, 180 education 126–37 society organised on religious fault-lines/ Arab nationalist sentiment 198 support for Hebrew project 162 cafe culture 199–200 cartography 84
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21 Niebuhr, Carsten 16–17 Nietzsche, Friedrich 200 Nu'man, Adham 274–5 Nuwayhid, Ajaj 177–8, 192 Open Society and its Enemies (Popper) 234–5 opera opera for children in Ramallah 271–5 review by Benny Ziffer 275–9 Verdi's Aïda 270–2 Orientalism 4–10	sources 57–9 Palestine Bible see Bible British Mandate/secular authority 18–19, 21, 71–5, 77, 111 dichotomy between 'Jew'/'non-Jew' 18–19, 77, 159–60, 161, 180 education 126–37 society organised on religious fault-lines/ Arab nationalist sentiment 198 support for Hebrew project 162 cafe culture 199–200 cartography 84 Christian mapping and routes of pilgrimage
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21 Niebuhr, Carsten 16–17 Nietzsche, Friedrich 200 Nu'man, Adham 274–5 Nuwayhid, Ajaj 177–8, 192 Open Society and its Enemies (Popper) 234–5 opera opera for children in Ramallah 271–5 review by Benny Ziffer 275–9 Verdi's Aïda 270–2 Orientalism 4–10 colonisation 5–6	sources 57–9 Palestine Bible see Bible British Mandate/secular authority 18–19, 21, 71–5, 77, 111 dichotomy between 'Jew'/'non-Jew' 18–19, 77, 159–60, 161, 180 education 126–37 society organised on religious fault-lines/ Arab nationalist sentiment 198 support for Hebrew project 162 cafe culture 199–200 cartography 84 Christian mapping and routes of pilgrimage 38
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21 Niebuhr, Carsten 16–17 Nietzsche, Friedrich 200 Nu'man, Adham 274–5 Nuwayhid, Ajaj 177–8, 192 Open Society and its Enemies (Popper) 234–5 opera opera for children in Ramallah 271–5 review by Benny Ziffer 275–9 Verdi's Aïda 270–2 Orientalism 4–10 colonisation 5–6 as integral part of Western culture 5	sources 57–9 Palestine Bible see Bible British Mandate/secular authority 18–19, 21, 71–5, 77, 111 dichotomy between 'Jew'/'non-Jew' 18–19, 77, 159–60, 161, 180 education 126–37 society organised on religious fault-lines/ Arab nationalist sentiment 198 support for Hebrew project 162 cafe culture 199–200 cartography 84 Christian mapping and routes of pilgrimage 38 foreign interest and aid 217–19, 292–3
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21 Niebuhr, Carsten 16–17 Nietzsche, Friedrich 200 Nu'man, Adham 274–5 Nuwayhid, Ajaj 177–8, 192 Open Society and its Enemies (Popper) 234–5 opera opera for children in Ramallah 271–5 review by Benny Ziffer 275–9 Verdi's Aïda 270–2 Orientalism 4–10 colonisation 5–6 as integral part of Western culture 5 nature of the modern thought introduced to	sources 57–9 Palestine Bible see Bible British Mandate/secular authority 18–19, 21, 71–5, 77, 111 dichotomy between 'Jew'/'non-Jew' 18–19, 77, 159–60, 161, 180 education 126–37 society organised on religious fault-lines/ Arab nationalist sentiment 198 support for Hebrew project 162 cafe culture 199–200 cartography 84 Christian mapping and routes of pilgrimage 38 foreign interest and aid 217–19, 292–3 Gaza Strip see Gaza Strip
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21 Niebuhr, Carsten 16–17 Nietzsche, Friedrich 200 Nu'man, Adham 274–5 Nuwayhid, Ajaj 177–8, 192 Open Society and its Enemies (Popper) 234–5 opera opera for children in Ramallah 271–5 review by Benny Ziffer 275–9 Verdi's Aïda 270–2 Orientalism 4–10 colonisation 5–6 as integral part of Western culture 5 nature of the modern thought introduced to Palestine 7–8	sources 57–9 Palestine Bible see Bible British Mandate/secular authority 18–19, 21, 71–5, 77, 111 dichotomy between 'Jew'/'non-Jew' 18–19, 77, 159–60, 161, 180 education 126–37 society organised on religious fault-lines/ Arab nationalist sentiment 198 support for Hebrew project 162 cafe culture 199–200 cartography 84 Christian mapping and routes of pilgrimage 38 foreign interest and aid 217–19, 292–3 Gaza Strip see Gaza Strip impositions of English/French literary ideas
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21 Niebuhr, Carsten 16–17 Nietzsche, Friedrich 200 Nu'man, Adham 274–5 Nuwayhid, Ajaj 177–8, 192 Open Society and its Enemies (Popper) 234–5 opera opera for children in Ramallah 271–5 review by Benny Ziffer 275–9 Verdi's Aïda 270–2 Orientalism 4–10 colonisation 5–6 as integral part of Western culture 5 nature of the modern thought introduced to Palestine 7–8 texts embedding the author within the	sources 57–9 Palestine Bible see Bible British Mandate/secular authority 18–19, 21, 71–5, 77, 111 dichotomy between 'Jew'/'non-Jew' 18–19, 77, 159–60, 161, 180 education 126–37 society organised on religious fault-lines/ Arab nationalist sentiment 198 support for Hebrew project 162 cafe culture 199–200 cartography 84 Christian mapping and routes of pilgrimage 38 foreign interest and aid 217–19, 292–3 Gaza Strip see Gaza Strip impositions of English/French literary ideas 7
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21 Niebuhr, Carsten 16–17 Nietzsche, Friedrich 200 Nu'man, Adham 274–5 Nuwayhid, Ajaj 177–8, 192 Open Society and its Enemies (Popper) 234–5 opera opera for children in Ramallah 271–5 review by Benny Ziffer 275–9 Verdi's Aïda 270–2 Orientalism 4–10 colonisation 5–6 as integral part of Western culture 5 nature of the modern thought introduced to Palestine 7–8 texts embedding the author within the Orient 6	sources 57–9 Palestine Bible see Bible British Mandate/secular authority 18–19, 21, 71–5, 77, 111 dichotomy between 'Jew'/'non-Jew' 18–19, 77, 159–60, 161, 180 education 126–37 society organised on religious fault-lines/ Arab nationalist sentiment 198 support for Hebrew project 162 cafe culture 199–200 cartography 84 Christian mapping and routes of pilgrimage 38 foreign interest and aid 217–19, 292–3 Gaza Strip see Gaza Strip impositions of English/French literary ideas 7 and Israel see under Israel
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21 Niebuhr, Carsten 16–17 Nietzsche, Friedrich 200 Nu'man, Adham 274–5 Nuwayhid, Ajaj 177–8, 192 Open Society and its Enemies (Popper) 234–5 opera opera for children in Ramallah 271–5 review by Benny Ziffer 275–9 Verdi's Aïda 270–2 Orientalism 4–10 colonisation 5–6 as integral part of Western culture 5 nature of the modern thought introduced to Palestine 7–8 texts embedding the author within the Orient 6 Orientalism (Said) 4–9	sources 57–9 Palestine Bible see Bible British Mandate/secular authority 18–19, 21, 71–5, 77, 111 dichotomy between 'Jew'/'non-Jew' 18–19, 77, 159–60, 161, 180 education 126–37 society organised on religious fault-lines/ Arab nationalist sentiment 198 support for Hebrew project 162 cafe culture 199–200 cartography 84 Christian mapping and routes of pilgrimage 38 foreign interest and aid 217–19, 292–3 Gaza Strip see Gaza Strip impositions of English/French literary ideas 7 and Israel see under Israel Jewish settlement
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21 Niebuhr, Carsten 16–17 Nietzsche, Friedrich 200 Nu'man, Adham 274–5 Nuwayhid, Ajaj 177–8, 192 Open Society and its Enemies (Popper) 234–5 opera opera for children in Ramallah 271–5 review by Benny Ziffer 275–9 Verdi's Aïda 270–2 Orientalism 4–10 colonisation 5–6 as integral part of Western culture 5 nature of the modern thought introduced to Palestine 7–8 texts embedding the author within the Orient 6 Orientalism (Said) 4–9 critical responses to 4–5	sources 57–9 Palestine Bible see Bible British Mandate/secular authority 18–19, 21, 71–5, 77, 111 dichotomy between 'Jew'/'non-Jew' 18–19, 77, 159–60, 161, 180 education 126–37 society organised on religious fault-lines/ Arab nationalist sentiment 198 support for Hebrew project 162 cafe culture 199–200 cartography 84 Christian mapping and routes of pilgrimage 38 foreign interest and aid 217–19, 292–3 Gaza Strip see Gaza Strip impositions of English/French literary ideas 7 and Israel see under Israel Jewish settlement British officials supporting Jews'
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21 Niebuhr, Carsten 16–17 Nietzsche, Friedrich 200 Nu'man, Adham 274–5 Nuwayhid, Ajaj 177–8, 192 Open Society and its Enemies (Popper) 234–5 opera opera for children in Ramallah 271–5 review by Benny Ziffer 275–9 Verdi's Aïda 270–2 Orientalism 4–10 colonisation 5–6 as integral part of Western culture 5 nature of the modern thought introduced to Palestine 7–8 texts embedding the author within the Orient 6 Orientalism (Said) 4–9 critical responses to 4–5 focus on representation 8	sources 57–9 Palestine Bible see Bible British Mandate/secular authority 18–19, 21, 71–5, 77, 111 dichotomy between 'Jew'/'non-Jew' 18–19, 77, 159–60, 161, 180 education 126–37 society organised on religious fault-lines/ Arab nationalist sentiment 198 support for Hebrew project 162 cafe culture 199–200 cartography 84 Christian mapping and routes of pilgrimage 38 foreign interest and aid 217–19, 292–3 Gaza Strip see Gaza Strip impositions of English/French literary ideas 7 and Israel see under Israel Jewish settlement British officials supporting Jews' settlement 71–5
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21 Niebuhr, Carsten 16–17 Nietzsche, Friedrich 200 Nu'man, Adham 274–5 Nuwayhid, Ajaj 177–8, 192 Open Society and its Enemies (Popper) 234–5 opera opera for children in Ramallah 271–5 review by Benny Ziffer 275–9 Verdi's Aïda 270–2 Orientalism 4–10 colonisation 5–6 as integral part of Western culture 5 nature of the modern thought introduced to Palestine 7–8 texts embedding the author within the Orient 6 Orientalism (Said) 4–9 critical responses to 4–5 focus on representation 8 Orient as an invention of colonial powers	sources 57–9 Palestine Bible see Bible British Mandate/secular authority 18–19, 21, 71–5, 77, 111 dichotomy between 'Jew'/'non-Jew' 18–19, 77, 159–60, 161, 180 education 126–37 society organised on religious fault-lines/ Arab nationalist sentiment 198 support for Hebrew project 162 cafe culture 199–200 cartography 84 Christian mapping and routes of pilgrimage 38 foreign interest and aid 217–19, 292–3 Gaza Strip see Gaza Strip impositions of English/French literary ideas 7 and Israel see under Israel Jewish settlement British officials supporting Jews' settlement 71–5 difficulties facing Arab Jews in western
national sentiment 7 Nebi Musa festival 55, 94, 197–8 'New Historians' writing after 21 Niebuhr, Carsten 16–17 Nietzsche, Friedrich 200 Nu'man, Adham 274–5 Nuwayhid, Ajaj 177–8, 192 Open Society and its Enemies (Popper) 234–5 opera opera for children in Ramallah 271–5 review by Benny Ziffer 275–9 Verdi's Aïda 270–2 Orientalism 4–10 colonisation 5–6 as integral part of Western culture 5 nature of the modern thought introduced to Palestine 7–8 texts embedding the author within the Orient 6 Orientalism (Said) 4–9 critical responses to 4–5 focus on representation 8	sources 57–9 Palestine Bible see Bible British Mandate/secular authority 18–19, 21, 71–5, 77, 111 dichotomy between 'Jew'/'non-Jew' 18–19, 77, 159–60, 161, 180 education 126–37 society organised on religious fault-lines/ Arab nationalist sentiment 198 support for Hebrew project 162 cafe culture 199–200 cartography 84 Christian mapping and routes of pilgrimage 38 foreign interest and aid 217–19, 292–3 Gaza Strip see Gaza Strip impositions of English/French literary ideas 7 and Israel see under Israel Jewish settlement British officials supporting Jews' settlement 71–5



Index 361

Jewish immigration 77, 99-100, 102, 111, local Muslims/Judeo-Christians 122, 159-60, 264-5 polarisation of local ignorance against missions to Jews 17, 72-5 researchers' wisdom 90-1 'return' of Jewish people 6-7, 17 studied as 'manners and customs' 88-92 music see music of Palestinians/Palestine view that local people should conform Ottoman Palestine 18, 25, 37, 182 more closely to the Bible 89-90 education 120-6 music ethnic mix of Ottoman communities distinguishing peaceful writers and 159 - 60bellicose population 89 population, composition of 18-20 reporting of music 96-7 as a proto-state 21-3 publication of occasional papers 94 first Intifada (1987) 21-2 purposes 87 national movement/Palestine National product of strategic interests 87 Authority 22 Quarterly Statement 88-9, 94 scholarship related to Palestine Palestine National Authority (PA) 22, 217 declassification of Israeli papers, shift failings 217, 240 following 21 Palestine Oriental Society 101 emergence of PLO and Six Day War, Palestine Post 134 effects of 21 Palestinian Broadcasting Service (PBS) 9, 26, Protestant writings on Palestine 7 127, 131, 134 shifting perspectives on Palestine 15-23 another mission, another separation 178-80 Palestine as a proto-state 21-3 civilisational mission 179-80 sacred province of a declining empire Arabs, British 169-78 16-18 Arabs listening to programmes not site for Jewish settlement 18-19 intended for them 174-5 the state of Israel 19-21 Arabs participating in cultural/political site of sacred/biblical history 6, 8, 54 modernity 177-8 understood as part of the West 8 Arab music broadcasting 175-6 transformations to Palestine 99-100, 102 British seeking Arab listeners 170 travellers to Palestine Controllers of the Arabic Section 177 Elmendorf's 'biblical Orientalism' orchestra 170 reinforcing Palestine's spirituality rural and village listeners 172-3, 175-6 66 - 70Europe, Jews (and Arabs) 166-9 failing to find biblical history everywhere European music 166, 168-9 vocal/live music 167-9 increased American/European travel 3 function 160, 161 travellers' personal connections with the as a cultural institution 162-3 land 6 launch 160 violent/dangerous image 284-6, 304-5 music 164, 166, 170-2, 175-6, 178-9 war (1948-9) 19-20 orchestra 170, 177-8 effects of the Nakba/'catastrophe' 20 programming 164-5 refugee problem 20-1, 33, 264 Europe, Jews (and Arabs) 166-9 West Bank see West Bank Music Committee 169 Palestine Conservatoire 129-31, 205 tripartition of air 162-5 Palestine Exploration Fund (PEF) 25, 77-8, Hebrew, use of 162 87-98 politics allowed a public presence only in ambitions to control of the population/ news bulletins 163-4 categorisation and mechanisation 93-6 Palestinian Campaign for the Academic and categorisation of population groups 94-5 Cultural Boycott of Israel (PACBI) framework categories 95-6 273 - 4use of agents 93-4, 174 founded 288 fund-raising by stirring popular fear of Islam international boycott until Israeli 87-8 withdrawal, seeking 288-90



362 Index

Palestinian Liberation Organisation 21-2 Ramallah Palmer, E. H. 89 Barenboim's aims for children in Ramallah Pestalozzi, Johann Heinrich 119 295, 297 Piterberg, Gabriel 23 Cultural Centre 285 Friends School see Friends School in politics Ramallah Arabs participating in cultural/political modernity 177-8 image local residents' views 285-6 division between music and politics 260-1 PBS news bulletins, politics allowed a public as place of danger 284-6 presence only in 163-4 in review by Benny Ziffer 275-9 politics and history 23-5 music schools; see Al Kamandjâti; Barenboim-Said Foundation; National Popper, Karl 234-5 Post, Reverend George E. 96-7, 154 Conservatory Poston, Ralph 173, 178-9 opera 271-5 Pratt, Mary Louise 183, 201, 220, 239 permits for residents to enter Jerusalem 227 West-Eastern Divan Orchestra concert Protestants see under Christianity Provincializing Europe (Chakrabarty) 182 provincialising mission 10, 181-211 Ranger, Terence 7 Ranke, J. F. 139, 142 another route forward 192-7 Wasif Jawhariyya 192-7 Raz-Krakotzkin, Amnon 104 beyond religion 197-200 Redwan, Ramzi Abu 254-8, 304 developments shifting religious and social background 256 significance of music 199-200 Gaza concert 286-7 different ceremonials and religious Regev, Motti 229 festivities overlapping 197-8 religion/religious groups beyond religion see under provincialising distinction between colonial demarcations/sociality of local people mission 197 Christianity see Christianity secular music and Islamic culture 198-200 Islam see Islam/Muslims society organised on religious fault-lines/ Jews see Jews/Judaism Arab nationalist sentiment 198 religious debate informing German contact zones see contact zones academic research of Orient 39 revelation 7, 37-75 gestural postlude 208-11 'Palestinian peasant' 208-10 Anglican and American imposition 62-75 'primitive' musics/songs illuminating fulfilling prophecy 70-5 incongruity of categorisations 210-11 on (not) hearing revelation 62-6 moving out of the waiting room 183-92 on paths of righteousness 66-70Khalil Sakakini 182-3, 185-7 Diwan of revelation 46-9 song book 181-2, 187-92 debate about identity of Song of Songs Western-style music-making as dynamic response to mission 183-5 imposition of Christian belief on non-Christians/supremacy of the Bible 48-9 Qattan Foundation 215-16 studying the people to understand the Ouran 40, 85, 209-10 Bible better 47-8 missionary Diwan 50-3 chanters 199 reading the Quran as crucial part of Arab conversions 53 education 198 Yiddish poetry/song compilations as recitations/readings 114, 170, 173 precursors to the Diwan 51-2 secular music drawing from 200 Orientalist Diwan 41-6 comparision with Socin's Diwan aus Racy, Ali Jihad 17-18 Centralarabien 42-3

introduction 42

music 43-6

Radwan, Suhail 230

Rainbow, Bernarr 118



Index 363

recovering German Orientalism 39-61 British distinction between 'Jew' and 'nonframework for hearing music 53-7 Iew', effect of 159-60 musical exchanges 57-61 PBS see Palestinian Broadcasting Service in search of revelation 39-53 (PBS) RIWAQ 247-8, 255 Shafir, Gershon 23 Robinson, Edward 38, 84 Shaftesbury, Earl of 73 Rogers, Mary Eliza 76-86, 141 Shehada, Raja 201 background 78 shepherds 66-70, 98-102 music 79-81, 86 Shoman, Abdul Hamid 215 use of Bible in writing 84 simulacra see under dialogue women, approach to 82-4, 86 Simulacra et Simulation (Baudrillard) 13 Six Day War 21, 33, 225 Rohana, Nizar 282 Smith, Barbara J. 160 Rose, Melkon 263-4 Rosovsky, Salomon 130 Socin, Albert 41-3 Roy, Sara 24-5 Solana, Havea 284 Sounding Jerusalem 247-52, 265-6 Sachs, Kurt 111 Spivak, Chakravorti Gayati 9, 147-8 Said, Edward W. 1-2, 11 Stanton, Andrea L. 162 arts, describing 260 Steigerwald, David 260, 270 and Daniel Barenboim 1-2 Steinschneider, Moritz 104 Stephan, Stephan H. 209 Hart's response to commentaries on religion Stewart, W. A. 129-30, 202-3 and music 12 legacy in theorising European/US Stokes, Martin 117 relationships with 'the Orient' 2 Storrs, Ronald 204 music 10, 12-13 Strickland, C. F. 173 concerts, function of 264 Stumme, Hans 42 Verdi's Aïda, reading of 270-1, 274 Şubh, Sheikh Mahmūd 199 Napoleon's scholars in Egypt 38 Sulski, Peter 257 Orientalism see Orientalism (Said) Sultana of Cadiz (Arriaga) 271-2 perception of Muslims as warring 304 in Ramallah 273-5 religion 12-13 review by Benny Ziffer 275-9 West-Eastern Divan Orchestra see West-Swedenburg, Theodore 173 Eastern Divan Orchestra Swedish International Development Association (SIDA) 218-19, 240-2, St George's School 26, 124, 151, 193, 201, 206 songs, use of 181-2 255, 257 surpliced choir 126, 150-2 Switzerland missionary societies 17 Sakakini, Khalil 182-3, 193, 215-16, 263 Syria background 185 Arab refugees 20 cafe culture 199-200 music 134-6, 258 occupation by Egypt 16 music 185-7 musical experiences, describing 313-14 Six Day War, effects of 21 Quran reading as part of education 198 Tabri, Salwa 220-8 Salah, Mary 222 Tamari, Salim 197, 208-9 Salomon, Karl 167-9 Ţannūs, Dr 'Izzat 201, 206 Samson, Jim 108 Samuel, Edwin 160, 169 Tarazi, Rima 220-8 Samuel, Herbert 204 Thesaurus of Hebrew Oriental Melodies Schleiermacher, Friedrich 12 (Idelsohn) 107-8 Schneller, Johann Ludwig 122 Thompson, William McClure 64-5, 197 Tibawi, A. L. 151 Schor, David 130 Tobler, Titus 25, 76, 78-86, 290 Schroeder, Chancellor 284 Schüler, Hermann 247-52 background 78-9

choirs 120

separation 8-9, 159-80



364 Index

Tobler, Titus (cont.) promotional DVD 280-1, 285-6 History of Palestine 204 transnational border crossing 279-86 music 79, 81, 86 Wetzstein, Johann Gottfried 47 local music 84-5 Whitehead, Alfred North 12 Williams, Raymond 11 Palestine, long-term view of 85-6 use of Bible in writing 84-5 Wolf, Friedrich 104 women, attitudes towards 81-2 Wolffsohn, David 103 Totah, Khalil 131-2, 136, 182-3, 193 women song book 181-2, 187-92 attitudes towards 86 nationalistic texts 191-2 Baldensperger 94 travel/travellers Clermont-Ganneau 91-2, 94 distaste for Palestinian music see under local attitudes/Palestinian 80-1 music of Palestinians/Palestine Rogers 82-4, 86 growth of European and American travel 3 Tobler 81-2 and hearing music 3 bourgeois female of nineteenth-century to Palestine see under Palestine Europe 147-8 travellers in the position of unseen mourning ceremonies 82-4 observers 5 World Bank 240-1 Trouillot, Michel-Rolph 76-7 Yellin, David 203 Ţūqān, Ibrāhīm 177 Yiftachel, Oren 228-9 United Nations 33, 288 YMCA 132-3, 186, 224, 262-4 Urban II, Pope 86 as 'neutral territory' 263-4 USA 11 origins 263 new 'radical' scholarly agenda and US York, Archbishop of 73, 87-8 support for Israel 21 Young, Robert C. 4-6 Palestinian negotiations 22 Yúdice, George 10-12, 14-15, 216, 220, 245, 311, 315 Valerga, Joseph 122 Victoria, Queen 17, 71, 77 Zennie, Omar 186 'Violence, Mourning, Politics' (Butler) 310, Ziadeh, Nicola 189-91 315-17 Ziffer, Benny 275-9 violence, music against 304-9 Zionism 23, 74, 204 von der Lühe, Barbara 19, 130 antagonism towards 100 British support 123, 204 Wackenroder, Wilhelm Heinrich 119 clashes with non-Jewish groups Welfare Association 215-16, 218-20, 240-1 160 West Bank 3 colonisation 172 first Intifada (1987) 21-2 Dabka. learning 202-3 foreign investment 22 education 123, 130-1 Israeli settlements 217 Hebrew University 112 music 216 music 180 Palestine National Authority 22 nationalism 108, 123, 134-6 Palestinian migration from 21 opposition to 136 refugees 264 settler colonialism 23 representations in Israeli press 276-7 West-Eastern Divan Orchestra 3-4, 10, 27, Žižek, Slavoj 14 244-5, 280-6, 315 Zoubi, Haneen 236 Barenboim conducting 313 origins/purposes 1-2, 280 Zunz, Leopold 104