Index

A. M. Qattan Foundation 215–16
Abbass, President Mahmoud 274
Abboushi, Nadia 220–8
Abraham Fund 232, 235
Abyad, Jūrj 195
Adorno, Theodor W. 10
agriculture 54–5, 71
Aharon, Ezra 130, 203–4
Aïda (Verdi) 270–2, 274
Al Kamandjâti 249, 254–5, 304
promotional film 286, 292
Alexander, Saloman 121–2
Alexander von Humboldt Foundation 23, 32
al-Husseini, Hussein Effendi 194, 202
Al-Manyalāwī, Sheikh 200
Al-Qattan, Abdel Mohsin 215–16
Al-Rušāfī, Ma’rūf 181–2, 189
Al-Shawwa, Sami 202
Al-Tārīfī, Sheikh Ahmad 199
Al-Wahhāb, Abd 195
Amiran, Emmanuel 229–30
Amr, Mohammed 282–4, 287–8
Anderson, Benedict 7
Anidjar, Gil 105, 161
Anna Lindh Foundation 260
Appadurai, Arjun 313
Arab League 21
Arab Teacher Training Institute 131–2, 185, 187, 189, 204–5
song of 189–91
Arab uprising 177–8, 186
Intifada 21–2, 269
Arabic Folk Songs for the 1945 Lebanon–Syria Folk Music Festival (Foley) 155
Arafat, Yasser 21–2
Arbeit und Sitte in Palästina (Dalman) 101–2
Arnita, Salvador 183–4, 186, 222, 263
Aroui, Nadia 247–52
Arriaga, Juan Crisóstomo 271–2
Ashkar, Duaiibbi Abbad 234–6
Avisar, David 203
Azzuzi see Aharon, Ezra
Baker, James 22
Baldensperger, Philip W. 93–5
Balfour, Arthur James/Balfour Declaration 18, 160, 161, 169, 180
Barenboim, Daniel 27, 243–4, 261
Abu Redwan’s concert in Gaza 286–7
aims in music education 295
concert in Ramallah with West-Eastern Divan Orchestra 280
criticised 273
and Edward Said 1–2
efforts to resolve Israeli/Palestine deadlock 284–5
justifying Israel’s attack on Gaza 273
Palestine seen as a place of violence 304–5
and Suhail Khoury 299
West-Eastern Divan Orchestra
see West-Eastern Divan Orchestra
workshops involving Jews and Arabs 1–2
Barenboim-Said Foundation 28, 237, 243–7
budget 244
criticised 273–4
foundation and objectives 243–5
opera for children in Ramallah 271–4
rift with Edward Said National Conservatory 28–9, 245–7
Bartók, Béla 207
Batrouni, Youssef 186, 197–200
Baudrillard, Jean 13, 260–1, 270, 272–3, 287–8
Baumann, E. 58–9
Beit Al Musica 238
Ben-Arieh, Yehoshua 74
Bennett, Tony 14–15
Ben Ze’ev, Noam 229–31, 233, 238, 270, 279
Berman, Nina 3
Bhabha, Homi K. 5–6, 9, 191, 208–9
teoirisation of ‘ambivalence’ 6–7
Bialik, Hayim Nahman 204
Bible 40, 134–6, 209–10
‘biblical Orientalism’ 66–70
contemporary Islam irrelevant to Christian
Bible study 40
discussions of music emphasising customs with biblical parallels 102
English attitudes to 7–8
Israel 8
biblical references to Jews fighting enemies 67–9
Palestine 6–7
claims to Palestine based on Bible study 37–8
entirety of Palestine transcended by Jesus 48–9
paradigm shift in conceptions of the Bible and Holy Land 16–17
Song of Songs, debate about identity of 46–7
studying local people to understand the Bible better 47–8
supremacy of the Bible 48–9
Bible Lands 144
Birzeit School/University 32, 222, 224
Blake, William 73
Blyth, Bishop Popham 144, 146
fund-raising 144, 148–50
Bohlman, Philip V. 19, 105, 110, 154
See also under dialogue
Boulos, Issa 28–9, 226
Bourdieu, Pierre 67
Boynt, Svetlana 315
British Council 127–9, 131, 227, 240
Brown, Tim 289–90
Brüning, Anna-Sophie 271–2, 275
Brynen, Rex 228
Bshwara, Khaladoun 255–6
Butler, Judith 310, 315–17
Camera Crusade through the Holy Land, A (Elmendorf) 66
Canaan, Taufik 209–11
Chakrabarty, Dipesh 9–10, 182, 193
See also beyond the waiting room under culture
Chaves, Manuel 243
Choir of London 227–8, 249
choosing whether to perform in Palestine 288–9
Christianity
African missions 3
Anglicans
education see St George’s School
healing rifts 150

JEM see Jerusalem and the East Mission (JEM)
Jerusalem 146
view of Middle East 62
Bible see Bible
Catholicism
education 184–5
Franciscan order of Catholics 38, 124–5, 184–5
Christian mapping of Palestine 38
humanist research embedded in Christianity 40
Jerusalem/region 55, 146
Christians in Jerusalem 100
Lutherans 39, 57, 60
New Lutheran movement 48
Moravian Church 56
nations deriving authority from 8
Protestants 7
British Protestants 3, 7–8, 292–3
mission 23
Protestant writings on Palestine see under Palestine
Quakers 131–7
St Bartholomew’s Day commemoration 144–6
Clare College Choir 289–90
Clermont-Ganneau, Charles 90–2, 94
Cohen, Veronika 231–2
conclusion 310–17
Conder, Lieutenant 63, 122, 124–5
contact zones 183, 201–8
difficulties facing Arab Jews in Ashkenazi Jewish communities 203–4
and occupation see under culture
Wasif Jawhariyya
concern with power 202–4
Lachmann/debate on modernising/reconciling different music 204–8
pride in powerful friends 202
Corbett, Sidney 266
Costandi al-Muna, Mitri 200
Botiner, Helena 292
crusades 8, 86
Protestant ‘crusade’ against Islam/peaceful crusade 8–9, 37–8, 88, 137–8
cultural heritage
the concert and the heritage 247–54
and the construction of civilians 299–304
heritage and institutional frameworks/interests 218–19
Western classical music within heritage movement 219
Index

culture 11–13, 215–58
A. M. Qattan Foundation 215–16
beyond the waiting room 220–38
individual stories 220–4
institutional frameworks 224–8
contact zones and occupation 239–58
the citizen in the Orient 254–8
the concert and the heritage 247–54
the national and the democratic 239–43
Palestinians and Europe’s shame 243–7
foreign interest and aid 217–19
heritage and institutional frameworks' interests 218–19
Western classical music within heritage movement 219
impact of elite group of Palestinians on music structures 216
instrumentalisation of culture 10–15
nature of 10–12
waiting room in Israel 238
Palestinians living in Israel 228–31
social situation of music 229–31
Western classical music 231–8
Welfare Association 215–16, 218–20
Western classical music 231–8
Beit Al Musica 238
benefits 232–4
IPO KeyNote project/concerts in Arab schools 231–2, 234
Orpheus 234–7

Dalman, Gustaf 39, 86, 124, 208–9, 265
emotional exposure in writings 70–1
Hebrew, use of 162
at Institute for Archaeology of the Holy Land 53–4
land and agriculture, respect for 54–5, 57, 99–100
account of rural life 101–2
music 61
children in missionary schools knowing local folk songs, importance of 99
and land/agriculture 54–5, 57, 60, 70–1
local music and religious sympathy 60–1
musical encounter with Bedouin 99
notion of past Israeli music absent from Dalman’s work 65
Palestinischer Diwan see Palästinischer Diwan (Dalman)
preserving the shepherds’ pipes 98–102
Yiddish poetry and song compilations from Jewish communities 51–3
Oriental linguistics 41

Palestine, leaving 101
problems caused by modernisation and settlement, discussions of 99
adopting an increasingly preservationist stance 99–100
religion/religious beliefs 52–3, 56–7
background and mission 50–2, 98, 100–1
desire to convert Jews separate from vision for Palestine 100–1
hybridity of religious practices acknowledged 197
Jews/Judaism, views on 50–3, 99–101
local music and religious sympathy 60–1
Moravian Church 50, 56, 60–1
Muslims/Islam, views on 55–7, 59–60
practical competition with Islam 59–60
settlement/immigration of Jews to Palestine 101
research and travels 49
Palestine as location of sacred history 54
sources 57–9. See also revelation

Darwish, Sayed 204
deaconesses of Kaiserswerth 122, 124, 137–43
choir of school 125
music as a sign of unity 140–1
promotion of singing and music 138–43
children singing 139–43
pupils’ fear of the deaconesses 141
song book 138
Delitzsch, Franz 50
DeMars, William E. 3, 243
Derrida, Jacques 9
Deutscher Palästina Verein 41, 78–9
dhikr 64–5, 92
dialogue 11–13, 259–91
on the borders of performance 279–91
shaping simulacra 288–91
transnational border crossing 280–6
turning the mirror round 286–8
concerts as simulacra 262–70
European concert 265–7
IPO concerts involving range of traditions 262–5
division between music and politics 260–1
intercultural dialogue and effecting change 259
concept challenged 259–60
reading simulacra 270–9
view from Ramallah 273–5
view from Tel Aviv 275–9
utopian performances 260–7
jarring effect of export of performances to Palestine 261
d’Indy, Vincent 222
Disselhoff, Julius 140
distinction 7–8, 76–115
stage 1: informal encounter, Mary Eliza Rogers and Titus Tobler 78–86,
See also Rogers, Eliza Mary, Tobler, Titus
See also Palestine Exploration Fund (PEF)
stage 3: negotiation with Jews 98–115
absorbing an armature (Abraham Zvi Idelsohn) 102–11
comparing and bridging (Robert Lachmann) 111–15
Diwan aus Centralarabien (Socin) 41–3
Domestic Life in Palestine (Rogers) 78
Dor, Daniel 276–7
Doumani, Beshara 25, 172
Duran, Khalid 245
Durand, Pierre-Nicolas 292
domestic life 78–86
education 8, 52–3
education’s broad educational value 116
Egyptology 270–1
Ehrlich, Cyril 144
El-Kholy, Muhammad 105–6
Elmendorf, Dwight Lathrop 65–70
El-Shawan, Salwa A. 18
Engels, Joel 130
invitation to musical reason 152–5
music’s broad educational value 116
reading the Quran as crucial part of Arab education 198
Arab refugees 20
Arab schools 25, 37–8
Arab education under colonial direction 191
colonisation and penetration 5, 37–8
development of music education 117
Edward Said National Conservatory see National Conservatory
Edward Said National Conservatory of Music see National Conservatory
England/Britain
consulate in Jerusalem 16
eighteenth century 5
establishing a national home for Jewish people in Palestine 18
government policy increasingly interventionist 170
Palestine see under Palestine
Palestine Exploration Fund see Palestine Exploration Fund (PEF)
identification with ancient Israelites 8
missionary societies 17, 72
music education 118
nation akin to ancient Israel, perception of England as 72–3, 87
Palestine Exploration Fund (PEF)
Protestantism and modern national consciousness 7–8
Quran chanters 199
Verdi’s Aïda 270–2, 274
Napoleon’s scholars in Egypt 38
occupation of Syria 16
Six Day War, effects of 21
surveillance and control 5
nominal travel to 3, 16
notion that Egypt could be stripped back to ancient glory 6–7
musical production I: singing women of the diaconate 137–43
musical production II: singing soldiers of the JEM 143–52.
See also Jerusalem and the East Mission (JEM)
missionary schools only providing music teaching 225
music education 118
missionary societies 17, 72
missionary schools only providing music teaching 225
musical production I: singing women of the diaconate 137–43.
See also deaconesses of Kaiserswerth
musical production II: singing soldiers of the JEM 143–52.
See also Jerusalem and the East Mission (JEM)
Mandate Palestine 126–37
British Council 127–9, 131
Friends School in Ramallah 131–7, 152–3
Jewish schools 129–31, 191
missionary schools only providing music teaching 225
music’s broad educational value 116
peopling the land 137–58
invitation to musical reason 152–8
musical production I: singing women of the diaconate 137–43.
See also deaconesses of Kaiserswerth
musical production II: singing soldiers of the JEM 143–52.
See also Jerusalem and the East Mission (JEM)
Mandate Palestine 126–37
British Council 127–9, 131
Friends School in Ramallah 131–7, 152–3
Jewish schools 129–31, 191
missionary schools only providing music teaching 225
music’s broad educational value 116
peopling the land 137–58
invitation to musical reason 152–8
musical production I: singing women of the diaconate 137–43.
See also deaconesses of Kaiserswerth
musical production II: singing soldiers of the JEM 143–52.
See also Jerusalem and the East Mission (JEM)
Mandate Palestine 126–37
British Council 127–9, 131
Friends School in Ramallah 131–7, 152–3
Jewish schools 129–31, 191
missionary schools only providing music teaching 225
music’s broad educational value 116
peopling the land 137–58
invitation to musical reason 152–8
musical production I: singing women of the diaconate 137–43.
See also deaconesses of Kaiserswerth
musical production II: singing soldiers of the JEM 143–52.
See also Jerusalem and the East Mission (JEM)
Index

Palestine 18
balance in approach to Israel/Palestine situation 24–5, 33
Palestine as site for Jewish settlement 18–19
Palestinians within Israel 20, 228–31
press in Israel 276–7
the state of Israel 19–21
US support for 21
Israel Philharmonic Orchestra (IPO) 231–2, 234
concerts involving range of traditions as utopian concert project 262–3
It's Not a Gun 286, 292
James, William 12
Jameson, Fredric 13–15, 216, 220, 232, 272
global spread of simulacra as part of contemporary imperialism 261–2
background 193
father’s propriety 200
cafe culture 199–200
Lachmann, perspective on 204–8
music education 194–5
Egyptian music 196
professional and amateur musicians 195, 201–2
teaching Jewish pupils Arab traditions 202–3
power, concern with 202–4
religion
affiliations transcending confessional distinctions 198
interchange between religious festivities/domestic interchange 197–8
studying the Quran for musical reasons 198–9
Jerusalem 40, 62, 84
British consulate 16, 37
cafe culture 199–200
Christianity/Protestantism 124
bishopric 17
Christians competing with Muslims, under threat from Jews 100
diocese founded 143
Jerusalem as ‘Mother-City of Christianity’ 146
Protestant church in 74, 124
colonisation 87
educational establishments 124
Hebrew University 112

Hobsbawm, Eric 7
Hoffmann, E. T. A. 125
Holy Land 1840–1948 see distinction; education; provincialising mission; revelation separation
Hornbostel, Erich von 111
Homer 40, 187
’Humiliation and Magnanimity’ (al-Ruṣāf) 181–2
Husserl, Edmund 153–4, 156, 158
Hütter, Erik Oskar 247–52, 267, 293
Idelsohn, Abraham Zvi 102–11
background 103
history of Jewish music 108–9
synagogue music as part of Oriental music/music historiography 103–8
maqāmāt 105–8, 110–11
teaching 125–6
India 3, 8–9
British identity creation in 9
instrumentalisation of culture 10–15
nature of 10–12
international aid 3, 217–19, 292–3
transnational networks 3
Intifada 21–2, 269
Islam/Muslims 8–9, 55
contemporary Islam irrelevant to Christian Bible study 40
conversion of Muslim citizens illegal 143
Islamic practices as impositions 208 in Jerusalem 100
Muslims depicted as warring 304
Palestinian Arabs 18, 40
prophet Mohammed 3–4, 304
Quran see Quran
secular music and Islamic culture 198–200
Sufism 64–5
Supreme Muslim Council 160
Israel 3
criticism of government policies 22, 218
declassification of Israeli papers, ‘New Historians’ writing after 21
development of modern state 8
Gaza, attacking 273
nationalist mythology, the ‘Philistine’ literary construct sustaining 67
occupying lands after the Six Day War 21, 33, 288
criticism of 22, 218
and cultural narrative 258

© in this web service Cambridge University Press

www.cambridge.org
Jerusalem (cont.)
music school 123–4. See also St George’s School
new technology 196
St Bartholomew’s Day commemoration
144–6
Water Relief Fund/water supply 87
Jerusalem (Blake) 73
Jerusalem and the East Mission (JEM) 143–52
fund-raising 144, 148–50
goals/mission 151–2
music 144
choir 150
contributing to reinforcement of the mission 144–6
male role in music-people-production 148–50
Mrs Blyth’s ‘people-creating’ role 147–8
organ 148–50
outgrowth of British ecumenical interventions 143–4
representing Church of England as a whole 144
St Bartholomew’s commemoration/Christ and his Soldiers 144–6
disjunct as a conversion strategy 146
Jerusalem Chorus 226–8
collaboration with John Harte 227–8
Jerusalem Refrains (Corbett) 266
Jewish Music in its Historical Development (Idelsohn) 108–9
Jewish National Council 136
Jews/Judaism
Bible see under Bible
Dalman’s views see under Dalman, Gustaf
education see education
Jewish National Council providing separate education 136
expansion of mission to 17
Jewish conversion 8–9, 17, 53, 72–5
Holy Land as hostile region/Jews’ strong relationship to music 69
in Jerusalem 100
music
maqāmāt 105–8, 110–11
at core of Sephardic liturgical tradition 105
music historiography 103–9
music scholars’ focus on the Jews in Palestine 19
synagogue music as part of Oriental music/music historiography 103–8
negotiation with Jews 98–115

absorbing an armature (Abraham Zvi Idelsohn) 102–11
comparing and bridging (Robert Lachmann) 111–15
Palestine see under Palestine
Zionism see Zionism
Jordan 223–6, 258
Arab refugees 20
Six Day War, effects of 21
Journal of the Palestine Oriental Society 101, 209
Juhran, Khaled 287–8
Just a Closer Walk with Thee 267
Kahle, Paul 55, 208–9
Katz, Ruth 110, 111, 114
Katznelson, Dr Abraham 162, 166, 168
Kay, J. P. 118
Keating, Rex 176–7, 179–80
Keith-Roach, Edward 134
Kennworthy, G. C. 162
KeyNote project 231–2, 234
Khalidi, Walid 20, 287–8
Khoury, Souhail 28–9, 220–8, 239, 241
and Daniel Barenboim 299
Kiesewetter, Raphael Georg 40, 43
Kirchoff, Markus 39–40, 87, 108
Klein, Rev. F. A. 94–5
Klose, Petra 247–52
Kulthüm, Umm 195
Lachmann, Robert 111–15
background 111
context of work 111
lecturing 130
music 167–8
Arab music broadcasting 175–6
perspectives incompatible with growth of professional institutions 112
reports to university/funding applications 112–14
Wasif Jawhariyya’s perspective on 204–8
Lagerquist, Peter 285
Laham, Jack 225–6
Lama, Augustine 183–4
Lane, Edward 43, 84–5, 88
League of Nations 19
Lebanon 20, 134–6, 258
Leib-Monsohn, Avraham 187
London Jewish Society 17, 72, 121
London Society for Promoting Christianity among the Jews 17, 72
Löw, Mark 51
Luther, Martin 138–9
Lynch, William Francis 63–4
Macalister, R. A. Stewart 96–7, 154
McDonald, Malcolm 177
McGrane, Bernard 311
McGuire, Charles Edward 3, 147–8
Macintyre, Alistair 117
McNair, Crawford 177
Magnes, Judah L. 112
Mamdani, Mahmood 159
Männchen, Julia 56, 100–1
Manning, Rev. Dr S. 89–90
Mantell, Lieutenant 64–5, 92
maqāmāt 105–8, 110–11
‘The maqāmāt of Arabic Music’ (Idelsohn) 105–6
‘The maqāmāt of the Hebrew Poetry of the Oriental Jews’ (Idelsohn) 106
Marchand, Suzanne L. 39, 314–15
Marx, A. B. 120
Marx, Karl 2–3
Maṣāḥfī, Badr’a 201
Masbūqī (Racy) 17–18
Masterman, E. W. G. 98
Melman, Billie 62, 74, 78
Meerling, Julius 119–20
methods 23–33
ethnographic research 27–33
politics and history 23–5
sources 25–7
Michaelis, Johann David 16, 47
Müller, Daniel 61
Miskawayh, Ibn 200
mission
children, missionary approaches to 143
Dalman see under Dalman, Gustaf
expansion of missions to Jews 17
historical trajectories linking nineteenth century with present 2–3
and the instrumentalisation of culture 10–15
missionary schools only providing music teaching 225
musical missionaries see musical missionaries
Palestinstischer Diwan in the context of mission 50–2
Protestant mission 17, 23, 37–8
Western-style music-making as dynamic response to mission 183–5
Mitchell, Timothy 5, 8–9, 218
control mechanisms and discipline 117–18
modern school organisation 117, 140, 150
‘staging’ concept 65–6, 72
Mohammedan Saints and Sanctuaries in Palestine (Canaan) 209–10
Moscrop, James 87
mourning ceremonies 82–4
Murphy, Clare 281, 285
music
missionaries see musical missionaries
music education see education
opera see opera
violence, music against 304–9
Western classical music 231–8
Beit Al Musica 238
benefits 232–4
IPO KeyNote project/concerts in Arab schools 231–2, 234
Orpheus 234–7
Western-style music-making as dynamic response to mission 183–5
within heritage movement 219
music of Palestinians/Palestine
culture see culture
developments shifting religious and social significance of music 199–200
discussions of music emphasising customs with biblical parallels 102
literature
Palestinian binary interaction with Jewish Israels 23
Palestinian protest and self-determination 22
music education see education
music scholars’ focus on the Jews 19–20
music as a sign of unity 140–1
Palestinian conflict, attempts to address using music 2
secular authority supporting 71–5
travellers’ distaste for Palestinian music 62–6
ancient Israelite music, compared 65–6
criticisms of sounds/sound of Islamic practice 63–5
perceptions/idealisation of silence 62–3
rivalry with non-Western Christian groups 63
music schools in Ramallah; see Al Kamandjâti; Barenboim-Said Foundation; National Conservatory
musical missionaries 13, 292–309
insights into work on the ground from interviews 293
Palestinian conflict
musical missionaries 13, 292–309
insights into work on the ground from interviews 293
Palestinian culture and the construction of civilians 299–304
musical missionaries (cont.)
Europe’s demise and Palestine’s potential 293–9
music against violence 304–9
music contributing to reinforcement of the mission 144–6
music dispatched worldwide by missionaries and colonisers 3
Tonic Sol-Fa 147–8
Musik der Araber (Kiesewetter) 40, 43
Mussolini, Benito 170
Nägeli, Hans Georg 119
Nakba 20–1
Nakleh, Amer 237–8
Nasser, Isam 62
Nasser, Amin 220–8
National Conservatory 28–9, 219–24, 227, 239–43, 256, 261
agendas of funded programmes from abroad 240–3
image-making 267–70
national and regional identity 239–40
refusing to stage concert unless all students able to attend 287–8
rift with Barenboim-Said Foundation 28–9, 245–7
national sentiment 7
Nebi Musa festival 55, 94, 197–8
‘New Historians’ writing after 21
Niebuhr, Carsten 16–17
Nietzsche, Friedrich 200
Nu’man, Adham 274–5
Nuwayhid, Ajaj 177–8, 192
Open Society and its Enemies (Popper) 234–5
opera
opera for children in Ramallah 271–5
review by Benny Ziffer 275–9
Verdi’s Aida 270–2
Orientalism 4–10
colonisation 5–6
as integral part of Western culture 5
nature of the modern thought introduced to Palestine 7–8
texts embedding the author within the Orient 6
Orientalism (Said) 4–9
critical responses to 4–5
focus on representation 8
Orient as an invention of colonial powers 5, 9
Orientalist vision ‘textual’ 7
Orientalist writers ‘excising’ themselves from their texts 5
writers both glorifying and reviling ‘the Orient’ 6–7
Orpheus 234–7
documentary 235–7
support from Barenboim-Said Foundation 237
Oslo Accords 22–3, 231, 256, 262
Ottomans/Ottoman Empire 16–18, 33, 151
dissolution of Ottoman Empire 181
Greece 39–40
Palestine see under Palestine
Palästinischer Diwan (Dalman) 39
Diwan of revelation 46–9
missionary Diwan 50–3
conversions 53
Yiddish poetry/song compilations as precursors to the Diwan 51–2
Orientalist Diwan 41–6
comparison with Socin’s Diwan aus Centralarabien 42–3
Introduction 42
music 43–6
significance of work/ethnographic approach 40–1
sources 57–9
Palestine
Bible see Bible
British Mandate/secular authority 18–19, 21, 71–5, 77, 111
dichotomy between ‘Jew’/non-Jew’ 18–19, 77, 159–60, 161, 180
education 126–37
society organised on religious fault-lines/ Arab nationalistic sentiment 198
support for Hebrew project 162
cafe culture 199–200
cartography 84
Christian mapping and routes of pilgrimage 38
foreign interest and aid 217–19, 292–3
Gaza Strip see Gaza Strip
impositions of English/French literary ideas 7
and Israel see under Israel
Jewish settlement
British officials supporting Jews’ settlement 71–5
difficulties facing Arab Jews in western Jewish communities of Palestine 203–4
education system 129–31
Index

Jewish immigration 77, 99–100, 102, 111, 122, 159–60, 264–5
missions to Jews 17, 72–5
‘return’ of Jewish people 6–7, 17
music see music of Palestinians/Palestine
Ottoman Palestine 18, 25, 37, 182
education 120–6
ethnic mix of Ottoman communities 159–60
population, composition of 18–20
as a proto-state 21–3
first Intifada (1987) 21–2
national movement/Palestine National Authority 22
scholarship related to Palestine
declassification of Israeli papers, shift following 21
emergence of PLO and Six Day War, effects of 21
Protestant writings on Palestine 7
shifting perspectives on Palestine 15–23
Palestine as a proto-state 21–3
sacred province of a declining empire 16–18
site for Jewish settlement 18–19
the state of Israel 19–21
site of sacred/biblical history 6, 8, 54
understood as part of the West 8
transformations to Palestine 99–100, 102
travellers to Palestine
Elmendorf’s ‘biblical Orientalism’ reinforcing Palestine’s spirituality 66–70
failing to find biblical history everywhere 6–7
increased American/European travel 3
travellers’ personal connections with the land 6
violent/dangerous image 284–6, 304–5
war (1948–9) 19–20
effects of the Nakba ‘catastrophe’ 20
refugee problem 20–1, 33, 264
West Bank see West Bank
Palestine Conservatoire 129–31, 205
Palestine Exploration Fund (PEF) 25, 77–8, 87–98
ambitions to control of the population/
categorisation and mechanisation 93–6
categorisation of population groups 94–5
framework categories 95–6
use of agents 93–4, 174
fund-raising by stirring popular fear of Islam 87–8
local Muslims/Judeo-Christians
polarisation of local ignorance against researchers’ wisdom 90–1
studied as ‘manners and customs’ 88–92
view that local people should conform more closely to the Bible 89–90
music
distinguishing peaceful writers and bellicose population 89
reporting of music 96–7
publication of occasional papers 94 purposes 87
product of strategic interests 87
Quarterly Statement 88–9, 94
Palestine National Authority (PA) 22, 217
failings 217, 240
Palestine Oriental Society 101
Palestine Post 134
Palestinian Broadcasting Service (PBS) 9, 26, 127, 131, 134
another mission, another separation 178–80
civilisational mission 179–80
Arabs, British 169–78
Arabs listening to programmes not intended for them 174–5
Arabs participating in cultural/political modernity 177–8
Arab music broadcasting 175–6
British seeking Arab listeners 170
Controllers of the Arabic Section 177
orchestra 170
rural and village listeners 172–3, 175–6
Europe, Jews (and Arabs) 166–9
European music 166, 168–9
vocal/live music 167–9
function 160, 161
as a cultural institution 162–3
launch 160
music 164, 166, 170–2, 175–6, 178–9
orchestra 170, 177–8
programming 164–5
Europe, Jews (and Arabs) 166–9
Music Committee 169
tripartition of air 162–5
Hebrew, use of 162
politics allowed a public presence only in news bulletins 163–4
Palestinian Campaign for the Academic and Cultural Boycott of Israel (PACBI) 273–4
founded 288
international boycott until Israeli withdrawal, seeking 288–90

© in this web service Cambridge University Press

Cambridge University Press

978-1-107-03656-7 - Orientalism and Musical Mission: Palestine and the West
Rachel Beckles Willson

More information

www.cambridge.org
Palestinian Liberation Organisation 21–2
Palmer, E. H. 89
Pestalozzi, Johann Heinrich 119
Piterberg, Gabriel 23
politics
Arabs participating in cultural/political modernity 177–8
division between music and politics 260–1
PBS news bulletins, politics allowed a public presence only in 163–4
politics and history 23–5
Piterberg, Gabriel 23
Post, Reverend George E. 96–7, 154
Poston, Ralph 173, 178–9
Pratt, Mary Louise 183, 201, 220, 239
Protestants see under Christianity
Provincializing Europe (Chakrabarty) 182
provincialising mission 10, 181–211
another route forward 192–7
Wasif Jawhariyya 192–7
beyond religion 197–200
developments shifting religious and social significance of music 199–200
different ceremonials and religious festivities overlapping 197–8
distinction between colonial demarcations/sociality of local people 197
secular music and Islamic culture 198–200
society organised on religious fault-lines/
Arab nationalist sentiment 198
contact zones see contact zones
gestural postlude 208–11
‘Palestinian peasant’ 208–10
‘primitive’ music/songs illuminating incongruity of categorisations 210–11
moving out of the waiting room 183–92
Khâli Sâkahîni 182–3, 185–7
song book 181–2, 187–92
Western-style music-making as dynamic response to mission 183–5
Qattan Foundation 215–16
Quran 40, 85, 209–10
chanters 199
reading the Quran as crucial part of Arab education 198
recitations/readings 114, 170, 173
secular music drawing from 200
Ramallah
Barenboim’s aims for children in Ramallah 295, 297
Cultural Centre 285
Friends School see Friends School in Ramallah
image
local residents’ views 285–6
as place of danger 284–6
in review by Benny Ziffer 275–9
music schools; see Al Kamandjâtî;
Barenboim-Said Foundation; National Conservatory
opera 271–5
permits for residents to enter Jerusalem 227
West-Eastern Divan Orchestra concert 280–1
Ranger, Terence 7
Regev, Motti 229
religion/religious groups
beyond religion see under provincialising mission
Christianity see Christianity
Islam see Islam/Muslims
Jews see Jews/Judaism
religious debate informing German academic research of Orient 39
revelation 7, 37–75
Anglican and American imposition 62–75
fulfilling prophecy 70–5
on (not) hearing revelation 62–6
on paths of righteousness 66–70
Diwan of revelation 46–7
debate about identity of Song of Songs 46–7
imposition of Christian belief on non-Christians/supremacy of the Bible 48–9
studying the people to understand the Bible better 47–8
missionary Diwan 50–3
conversions 53
Yiddish poetry/song compilations as precursors to the Diwan 51–2
Orientalist Diwan 41–6
comparision with Socin’s Diwan aus Centralasien 42–3
introduction 42
music 43–6

Qattan Foundation 215–16
Quran 40, 85, 209–10
chanters 199
reading the Quran as crucial part of Arab education 198
recitations/readings 114, 170, 173
secular music drawing from 200
Racy, Ali Jihad 17–18
Radwan, Suhail 230
Rainbow, Bernarr 118

© in this web service Cambridge University Press
www.cambridge.org
Index

Tobler, Titus (cont.)

History of Palestine 204
music 79, 81, 86
local music 84–5
Palestine, long-term view of 85–6
use of Bible in writing 84–5
women, attitudes towards 81–2
Totalah, Khalil 131–2, 136, 182–3, 193
song book 181–2, 187–92
nationalistic texts 191–2
travel/travellers
distaste for Palestinian music see under
music of Palestinians/Palestine
growth of European and American travel 3
and hearing music 3
to Palestine see under Palestine
travellers in the position of unseen
observers 5
Trouillot, Michel-Rolph 76–7
Tūqān, Ibrāhīm 177
United Nations 33, 288
Urban II, Pope 86
USA 11
new ‘radical’ scholarly agenda and US
support for Israel 21
Palestinian negotiations 22
Valeraga, Joseph 122
Victoria, Queen 17, 71, 77
‘Violence, Mourning, Politics’ (Butler) 310, 315–17
violence, music against 304–9
von der Lühe, Barbara 19, 130
Wackenroder, Wilhelm Heinrich 119
Welfare Association 215–16, 218–20, 240–1
West Bank 3
first Intifada (1987) 21–2
foreign investment 22
Israeli settlements 217
music 216
Palestine National Authority 22
Palestinian migration from 21
refugees 264
representations in Israeli press 276–7
West-Eastern Divan Orchestra 3–4, 10, 27, 244–5, 280–6, 315
Barenboim conducting 313
origins/purposes 1–2, 280

promotional DVD 280–1, 285–6
transnational border crossing 279–86
Wetstein, Johann Gottfried 47
Whitehead, Alfred North 12
Williams, Raymond 11
Wolf, Friedrich 104
Wolfsohn, David 103
women
attitudes towards 86
Baldensperger 94
Clermont-Ganneau 91–2, 94
local attitudes/Palestinian 80–1
Rogers 82–4, 86
Tobler 81–2
bourgeois female of nineteenth-century
Europe 147–8
mourning ceremonies 82–4
World Bank 240–1

Yellin, David 203
Yiftachel, Oren 228–9
YMCA 132–3, 186, 224, 262–4
as ‘neutral territory’ 263–4
origins 263
York, Archbishop of 73, 87–8
Young, Robert C. 4–6
Yűdice, George 10–12, 14–15, 216, 220, 245, 311, 315

Zennie, Omar 186
Ziaadeh, Nicole 189–91
Zöller, Benny 275–9
Zionism 23, 74, 204
antagonism towards 100
British support 123, 204
clashes with non-Jewish groups 160
colonisation 172
Dubka. learning 202–3
education 123, 130–1
Hebrew University 112
music 180
nationalism 108, 123, 134–6
opposition to 136
settler colonialism 23

Žižek, Slavoj 14
Zoubi, Haneen 236
Zunz, Leopold 104