

Cambridge University Press

978-1-107-03632-1 - Occult Knowledge, Science, and Gender on the Shakespearean Stage

Mary Floyd-Wilson

Table of Contents

[More information](#)*Contents*

<i>List of illustrations</i>	<i>page</i> viii
<i>Acknowledgments</i>	ix
Introduction: secret sympathies	1
1 Women's secrets and the status of evidence in <i>All's Well That Ends Well</i>	28
2 Sympathetic contagion in <i>Arden of Feversham</i> and <i>A Warning for Fair Women</i>	47
3 "As secret as maidenhead": magnetic wombs and the nature of attraction in Shakespeare's <i>Twelfth Night</i>	73
4 Tragic antipathies in <i>The Changeling</i>	91
5 "To think there's power in potions": experiment, sympathy, and the devil in <i>The Duchess of Malfi</i>	110
Coda	130
<i>Notes</i>	138
<i>Bibliography</i>	201
<i>Index</i>	231