

NORMATIVE PLURALISM AND INTERNATIONAL LAW

This book addresses conflicts involving different normative orders: What happens when international law prohibits behavior, but the same behavior is nonetheless morally justified or warranted? Can the actor concerned ignore international law under appeal to morality? Can soldiers escape legal liability by pointing to honor? Can accountants do so under reference to professional standards? How, in other words, does law relate to other normative orders? The assumption behind this book is that law no longer automatically claims supremacy, but that actors can pick and choose which code to follow. The novelty resides not so much in identifying conflicts, but in exploring whether, when, and how different orders can be used intentionally. In doing so, the book covers conflicts between legal orders and conflicts involving law and honor, self-regulation, *lex mercatoria*, local social practices, bureaucracy, religion, professional standards, and morality.

Jan Klabbers has taught international law at the University of Helsinki since 1996 and has held visiting professorships in New York, Geneva, and Paris. He was director of the Centre of Excellence in Global Governance Research from 2006 to 2011 and has won a number of awards for excellence in teaching. He received his doctorate from the University of Amsterdam (with distinction), and his main publications include *The Concept of Treaty in International Law* (1996), An Introduction to International Institutional Law (2009), Treaty Conflict and the European Union (2008), and, as coauthor, The Constitutionalization of International Law (2009).

Touko Piiparinen is a research Fellow at the Finnish Institute of International Affairs, having worked as a postdoctoral researcher at the Centre of Excellence in Global Governance Research from 2009 to 2010. He received his doctorate from the renowned Department of International Politics at the University of Wales, Aberystwyth, and is the author of *The Transformation of UN Conflict Management* (2010). He has written numerous articles on conflict management, the United Nations system, and critical realist methodology in international relations theory.



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The purpose of the ASIL Studies in International Legal Theory series is to clarify and improve the theoretical foundations of international law. Too often the progressive development and implementation of international law has foundered on confusion about first principles. This series raises the level of public and scholarly discussion about the structure and purposes of the world legal order and how best to achieve global justice through law.

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Normative Pluralism and International Law

Exploring Global Governance

Edited by

JAN KLABBERS

Helsinki University, Faculty of Law

TOUKO PIIPARINEN

Finnish Institute of International Affairs





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Notes on Contributors

Katja Creutz is a doctoral candidate in international law at the Erik Castrén Institute of International Law and Human Rights at the University of Helsinki. She received a masters of political science degree from Åbo Akademi University in 2000 and an L.L.M. from the University of Helsinki in 2004. Her research focuses on responsibility regimes in international law, which she critically explores against the background of a globalized world. Besides her current postgraduate studies, she has authored studies on international postconflict governance and privatization of security commissioned by the Finnish Ministry for Foreign Affairs.

Timo Kallinen holds a Ph.D. in social anthropology from the University of Helsinki. Kallinen's research has focused on the secularization of sacred kingship and chiefship in Ghana, West Africa. His other interests include the study of religious conversion, money and exchange systems, and commodity fetishism. He has conducted anthropological fieldwork in Ghana from 2000 to 2001 and from 2005 to 2006.

Jan Klabbers is Professor of international law at the University of Helsinki and Deputy Director of the Erik Castrén Institute of International Law and Human Rights. He was Director of the Academy of Finland Centre of Excellence in Global Governance Research from 2006 to 2011.

Rain Liivoja is a research Fellow at the Asia Pacific Centre for Military Law, Melbourne Law School, and an affiliated research Fellow of the Erik Castrén Institute of International Law and Human Rights, University of Helsinki. He has completed a doctorate in law at the University of Helsinki under the auspices of the Centre of Excellence in Global Governance Research.

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Notes on Contributors

Ulla Liukkunen is Professor of international private law and comparative law at the University of Helsinki.

Larry May is a political philosopher who has written on conceptual issues in collective and shared responsibility, as well as normative issues in international criminal law. He has also written on professional ethics and on the just war tradition. He is currently W. Alton Jones Professor of Philosophy, Professor of Law, and Professor of Political Science at Vanderbilt University. He has a B.S. in international affairs from Georgetown University, and a Ph.D. in philosophy from the New School for Social Research, where he was Hannah Arendt's last research assistant. He also has a J.D. in law from Washington University. He has published twenty-five books, ten of which are single-authored monographs.

Rubya Mehdi holds a Ph.D. in law from the University of Copenhagen and is a senior researcher attached to the Department of Cross-Cultural and Regional Studies, University of Copenhagen, and visiting professor at Bahauddin Zakariya University, Multan, Pakistan. She was awarded the Kafkatten Prize in 2006 for her writings. She has widely published articles and books in Islamic law, Islamization, gender and Islam, customary laws, and legal pluralism. Her publications include *Islamization of the Law in Pakistan* (London: Curzon, 1994) and *Gender and Property Law in Pakistan* (Copenhagen: DJØF Publishing, 2001).

André Nollkaemper is Professor of public international law, Vice-Dean for research at the Faculty of Law of the University of Amsterdam, and (external) advisor to the Minister of Foreign Affairs of the Netherlands. He is a member of the Board of the European Society of International Law and Chair of the International Law Association Study Group on the Principles on the Application of International Law by Domestic Courts. Since 2010 he has directed the project on Shared Responsibility in International Law (SHARES). He is also editor in chief of the International Law in Domestic Courts (ILDC) module of the Oxford Reports on International Law and author of National Courts and the International Rule of Law (Oxford: Oxford University Press, 2011).

Touko Piiparinen works as a research Fellow in the Global Security program at the Finnish Institute of International Affairs, Helsinki. His areas of expertise include humanitarian intervention, conflict management, postconflict peace building, critical realist methodology in international relations theory, and the United Nations system. He received his Ph.D. from the University of Wales,



Notes on Contributors ix

Aberystwyth, in 2005, and he has previously worked in the Ministry for Foreign Affairs of Finland and at the Centre of Excellence in Global Governance Research, Helsinki.

Pontus Troberg is Professor and Head of Accounting at the Hanken School of Economics, Helsinki. His areas of expertise include international accounting, auditing, and executive education. He received his Ph.D. in 1982 at the University of Oklahoma, USA.

Silke Trommer is an affiliated researcher at the Erik Castrén Institute of International Law and Human Rights and a postdoctoral researcher at the Asia Research Centre at Murdoch University (Australia). She holds a doctorate in political science from the University of Helsinki, a B.A. in European studies from the University of Dublin Trinity College, a degree in international relations from the Institut d'Etudes Politiques in Strasbourg, and an L.L.M. in European law from the Europa-Institut Saarbrücken. Her research interests are political economy, international trade, development, and social movements.