

Contents

<i>List of Illustrations</i>	<i>page</i> ix
<i>List of Contributors</i>	xi
<i>List of Abbreviations</i>	xv
Introduction: Contextualising Contexts of Chaucer <i>Ian Johnson</i>	i
PART I CHAUCER AS CONTEXT	
1 What Was Chaucer Like? <i>†J. A. Burrow</i>	7
2 Chaucer's Life and Literary 'Profession' <i>Andrew Galloway</i>	14
PART II BOOKS, DISCOURSE AND TRADITIONS	
3 Chaucer's Linguistic Invention <i>Jeremy J. Smith</i>	27
4 Chaucer and London English <i>Jeremy J. Smith</i>	35
5 Manuscripts and Manuscript Culture <i>Rhiannon Purdie</i>	43
6 Chaucer's Books <i>Wendy Scase</i>	50
7 Authority <i>Mishtoon Bose</i>	58
8 Literary Theory and Literary Roles <i>Ian Johnson</i>	65

vi	<i>Contents</i>	
9	Metre and Versification <i>Ad Putter</i>	72
10	Dialogue <i>Sarah James</i>	83
11	Romance <i>Stephen H. A. Shepherd</i>	89
12	Love <i>Corinne Saunders</i>	97
13	Chaucer and the Classics <i>Vincent Gillespie</i>	106
14	The French Context <i>Stephanie A. Viereck Gibbs Kamath</i>	117
15	The Italian Tradition <i>K. P. Clarke</i>	126
16	The English Context <i>Marion Turner</i>	132
17	Chaucer's Competitors <i>Wendy Scase</i>	140
18	Boethius <i>Tim William Machan</i>	147
PART III HUMANS, THE WORLD AND BEYOND		
19	Chaucer's God <i>Ryan Perry</i>	157
20	Holiness <i>Marlene Villalobos Hennessy</i>	167
21	Secularity <i>Alastair Minnis</i>	178
22	The Self <i>Valerie Allen</i>	187
23	Women <i>Rosalynn Voaden</i>	194
24	Sex and Lust <i>Bruce Holsinger</i>	201

<i>Contents</i>		vii
25	Animals in Chaucer <i>Gillian Rudd</i>	209
PART IV CULTURE, LEARNING AND DISCIPLINES		
26	Childhood and Education <i>Nicholas Orme</i>	219
27	Philosophy <i>Stephen Penn</i>	230
28	The Medieval Universe <i>Seb Falk</i>	239
29	Medicine and the Mortal Body <i>Samantha Katz Seal</i>	252
30	The Law <i>Richard W. Ireland</i>	259
31	Art <i>Julian Luxford</i>	266
32	Architecture <i>Richard Fawcett</i>	273
33	Heraldry, Heralds and Chaucer <i>Katie Stevenson</i>	286
PART V POLITICAL AND SOCIAL CONTEXTS		
34	Dissent and Orthodoxy <i>John H. Arnold</i>	295
35	The Church, Religion and Culture <i>Rob Lutton</i>	301
36	England at Home and Abroad <i>Anne Curry</i>	308
37	Chaucer's Borders <i>Anthony Bale</i>	315
38	Rank and Social Orders <i>Chris Given-Wilson</i>	324
39	Chivalry <i>Craig Taylor</i>	331

viii	<i>Contents</i>	
40	Chaucer and the Polity <i>Gwilym Dodd</i>	337
41	The Economy <i>Christopher Dyer</i>	346
42	Towns, Villages and the Land <i>Mark Bailey</i>	355
43	London's Chaucer: A Psychogeography <i>John J. Thompson</i>	363
44	Everyday Life <i>Wendy Childs</i>	371
45	Household and Home <i>Peter Fleming</i>	378
46	Marriage <i>Sally Dixon-Smith</i>	385
47	Dress <i>Laura F. Hodges</i>	393
PART VI CHAUCER TRADITIONS		
48	The First Chaucerians: Reception in the 1400s <i>Robert J. Meyer-Lee</i>	403
49	The Reception of Chaucer in the Renaissance <i>Alex Davis</i>	410
50	The Reception of Chaucer from Dryden to Wordsworth <i>Bruce E. Graver</i>	419
51	The Reception of Chaucer from the Victorians to the Twenty-First Century <i>David Matthews</i>	429
52.	Cyber-Chaucer <i>Stephen Kelly</i>	436
	<i>Further Reading</i>	445
	<i>Index</i>	467