

Index

- accessus*, 59, 68
 Aers, David, 434
 Aesop, 210
 agriculture, *see* economy: rural economy
 Alan of Lille (Alain de Lille, Alanus de/ab Insulis), 51, 61, 118, 232
Anticlaudianus, 51, 232, 233
De planctu Naturae, 15, 51, 191, 205, 232, 233
 waxen nose of authority, 61, 66
 alchemy, 178–82, 248
 'Alfredian' Old English translation of Boethius, *De consolatione philosophiae*, 150
 aliens, 315–16, *see also* borders/identities
Alliterative Morte Arthure, 143
 alliterative verse, 136–7, *see also* metre: alliterative
 long line
 al-Qabisi, *Introductorium*, 247–8, *see also* universe
 Anderson, Robert, 424–5
 Andreas Capellanus, *De arte honesti amandi*, 98, 232, *see also* love
 animals, 190, 209–14
 bestiaries, 210
 in Chaucer's works, 203–14
 fables and anthropomorphism, 213
 horses, 214, 328, 351, 373, 374, 382
 Isidore of Seville on animals, 210–11, 212
 livestock, 210–11, 213, 332, 346–9, 357
 names, 213–14
 as vehicles for human thought, 209–14
 Anne of Bohemia, Queen of England, 17, 18, 138, 271, 289, 341
 apprentices, 207, 223, 227, 253, 328, 374, 376, 379–81, *see also* households/home: servants and apprentices
 Aquinas, Thomas, 260, 437
Summa theologica/theologiae, 84, 149, 203–4, 248
 Arabia/Arabs, 182, 316
 Arabic knowledge, 254, *see also* Islam: Islamic knowledge
 architecture, 273–84
 religious architecture, 273–80
 Canterbury Cathedral, 279–80, 280f32.5
 Chapel of St Stephen, Palace of Westminster, 273–6
 Ely Cathedral, 275, 275f32.2
 Gloucester Cathedral, 276–9, 277f32.3
 Snettisham Church, 273–5, 274f32.1
 Winchester Cathedral, 278–80, 279f32.4
 religious styles
 Decorated Style, 273–6
 Perpendicular Style, 276–8
 secular architecture, 280–4
 Bodiam Castle, 283f32.7, 287–9
 Warkworth Castle, 280, 281f32.6
 Westminster Palace, great hall, 282, 290
 aristocracy, *see* rank
 Aristotle, 51, 60, 147, 179, 185, 240, 242
Ethics, 184
De interpretatione, 147, 148
Metaphysics, 148, 240
On the Heavens, 240
Poetics, 148
Physics, 51
Politics, 184
Praedicamenta (Categories), 148
De sophisticis elenchis, 148
De topicis differentiis, 148
 armies, *see* Hundred Years War: army
 recruitment and organisation
 art, 266–72
 Gothic style, 267–8
 Canterbury Cathedral, 268
 Corpus Christi College Cambridge *Troilus* frontispiece, 268
 contemporaneous inventories of art, 268–71

468

Index

- art (*cont.*)
 parish church art inventories, 270–1
 Wilton Diptych, 268
 sepulchral art, 271–2
 socially engaged nature of art, 266–7
 Arthur, legendary King of Britain, 91, 98, 102,
 135, 143, 204, 270, 320, 429
 Ascham, Roger, *Toxophilus*, 414
 Ashby, George, *Active Policy of a Prince*, 407–8
 Ashenden, John, *Summa astrologiae judicialis de
 accidentibus mundi*, 184
 Ashton, Peter, 413
 astrolabes, 16, 179, 183, 209, 239, 246–7,
 246f28.5, 250
 astrology, *see* universe: astrology
 Auchinleck manuscript (Edinburgh, National
 Library of Scotland Advocates MS
 19.2.1), 21, 30, 134–5, 136
 Augustine, Saint, 51, 60, 150, 161, 203, 231, 248
City of God, 150, 152
 author (*auctor*), *see* literary theory/literary
 roles: author
 authority, 58–63, *see* Alan of Lille: waxen nose of
 authority
auctores, 59, *see also* literary
 theory/literary roles
 Chaucer's redeployment of authority, 58–9
 definitions, 59
 transfer of literary authority, 61–3
 autobiography, 196, 300, 366
 Averroes, 51, 254
 Avicenna, 51, 254
Awntyrs off Arthure, 150

ballade, *see* metre
 Barrett, Elizabeth, 427, 431
 Bartholomaeus Anglicus, *De proprietatibus
 rerum* (*On the Nature of Things*), 113
 Beaumont, Francis, 415
 Becket, Saint Thomas, 167, 168–72, 169f20.1,
 170f20.2, 173, 174, 319
 Bell, John, 424
 Benoît de Sainte-Maure, *Roman de Troie*, 102, 129
 Benson, Larry D., 433
Beowulf, 32
 (de) Berkeley, Sir Edward, 126
 Bernard Silvester (Bernardus Silvestris), 232
Cosmographia, 232
 bestiaries, *see* animals
Bevis of Hampton, 135
 Bible, 50, 59, 65, 66, 67, 134, 150, 152, 168, 180,
 210, 258, 295, 297, 302, *see also*
 Wycliffites; Wycliffite Bible
 Black Death, 324
 depopulation, 324
 impact, 355–9
see also economy: Black Death and
 socio-economic changes;
 economy: rural economy, impact
 of Black Death
 Black Prince, *see* Edward of Woodstock
 Blake, William, 424
 Blanche, Duchess of Lancaster, 15, 99, 132, 188,
 197, 199–200, 288
 Boccaccio, Giovanni, 16, 55, 58, 60, 108, 126–30,
 131, 135, 365
Caccia di Diana, 129
De casibus virorum illustrium, 127, 129
De claris mulieribus, 127, 129
De montibus, 129
Decameron, 127, 129, 130, 131, 253, 257, 319
Filocolo, 92
Filostrato, 33, 78, 102, 112, 120, 126,
 129, 135
Genealogia deorum gentilium, 129
Teseida, 50, 66–7, 78, 91, 104, 110–14, 126, 129,
 130, 321
 Boethius, 2, 147–53
 commentary on Aristotle's
De interpretatione, 147
De arithmetica, 148
De consolazione philosophiae, 15, 46, 50, 58,
 84–5, 87, 91–2, 104, 110, 121, 147,
 148–53, 185, 211, 230, 231, 232,
 237, 240
 Christianity of the work, 150
 reception and influence, 150
 as source for Chaucer, 151–3
 synopsis of the work, 148–9
De musica, 148
 life, 147–8
Opuscula sacra, 148, 150
 Bokenham, Osbern, 180, 408
 Bologna, 130, 253, 385
 Bonaventure, Saint, 65–6, 68, 70
 borders/identities, 315–22
 border-crossing in *Prioress's*, *Squire's*, and
Man of Law's Tales, 316–17
 English regionalism and Chaucer's literary
 works, 320
 identities within British Isles, 319–20
 identity, 317–18
Prioress's Tale, 318
 Scotland/Scots, Ireland/Irish, and
 Wales/Welsh in Chaucer's
 works, 320
 Shipman and *Shipman's Tale*, 320–1
 Wife of Bath, 321
see also aliens
 Bradshaw, Henry, 429

- Bradwardine, Thomas, 161, 231
De causa Dei, 231–2
- Braham, Robert, 412
- Brembre, Nicholas, 340, 342
- Brinkman, Baba, *The Canterbury Tales Remixed*, 443
- Bromholm, Holy Rood of, 174, 175f20.3
- Brut*, *The* (anonymous prose), 144, 367
- Buckingham, John, Bishop of Lincoln, 307
- Burley, Sir Simon, 340
- Canterbury, 169, 172, 199, 298, 319, 320, 351
- Canterbury Cathedral, *see* architecture; art
- Canterbury Tales* Project, 437, 439–41, *see also* digital humanities and Chaucer
- Carpenter, John, 368
- Cato, 15, 55, 113
Disticha Catonis, 50, 53, 226
- Caxton, William, 412, 414
 translation of *Aeneid*, 29, 368–9
 translation of Raymond Llull, *Libre del ordre de cavayleria*, 334–5
- Cecilia, Saint, 102, 159, 172
- Chalmers, Alexander, 424
- Chandos Herald, *La Vie du Prince Noir (The Life of the Black Prince)*, 334
- Charles IV, King of France, 309
- Charles V, King of France, 179
- Charles VI, King of France, 17, 311
- Charny, Geoffroi de, *Livre de la chevalerie*, 334–5
- Chaucer, Alice, Duchess of Suffolk, 20, 325, 327
- Chaucer, Geoffrey
 biographical context
 biographical details, 14–20
 Chaucer's religious temper, 301–3
 Chaucer's scribes, 366–8
 education and reading, 15–16, 50–5
 family and marital life/affiliations, 14, 15, 18
 literary life and affiliations, 7–9, 15, 365–6, *see also* Chaucer's language/linguistic context: London English
 commitment to writing in English, 20–2
 London, 16, 136, 320, 325, 341, 363–70
 narrative self-presentation, 9, 51–2
 personal political contexts, 339–45
 politics and his writings, 341–3
 personality, 7–12
 portraits of Chaucer and personal appearance
 Hoccleve portrait, 8, 9f.1, 406
 portrait in Speght's 1598 edition, 369, 410, 411f49.1
Troilus frontispiece Corpus Christi College Cambridge, *see* front cover of *Geoffrey Chaucer in Context*, 43, 268
 professional and military life, 11, 14, 16–17, 18–19, 136, 287, 291, 308, 332, 365
raptus allegation, 18
 social affiliations, 14, 136
 travel abroad, 16–17, 55, 126, 365
 Westminster, 18, 35, 174, 261, 350, 368, 376
 Palace of Westminster great hall, 366, 369
 Westminster Abbey, 19–20, 173, 199, 366, 368, 369, 412
 Lady Chapel, 19
 Poets' Corner, 19
 witness in Scrope-Grosvenor dispute, 15, 147
- Chaucer's language/linguistic context
 dialects, 36–7
 French, 39
inventio/invention, 27–33
 London English, 36–40
 pronouns of power, 28–9
 social class, 38–40
 style, 29–33
 use of English, 319
- Chaucer manuscripts
 Aberystwyth, National Library of Wales, MS Peniarth 392 D (Hengwrt Manuscript), 27, 36–7, 45, 47–8, 367, 430, 441
 Cambridge, Cambridge University Library, MS Gg.4.27, 46
 Cambridge, Corpus Christi College, MS 61, 43, 268
 London, British Library, MS Harley 7333, 45–6
 Manchester, John Rylands Library, MS Eng. 113, 43–4
 Oxford, Bodleian Library, MS Arch Selden B.24, 46
 Oxford, Bodleian Library, MS Digby 181 part 1, 43–4
 Oxford, Bodleian Library, MS Rawlinson Poet.163, 46
 San Marino, Huntington Library, MS EL 26 C 9 (Ellesmere manuscript), 36, 45, 47–8, 367, 374, 430
 San Marino, Huntington Library, MS HM 114, 46, *see also* manuscripts and manuscript culture
- editions and editors, 368–9, *see* reception/afterlife; *see also* Benson, Larry D.; Caxton, William; Manly, J. M.; and Edith Rickert; *Riverside Chaucer*; Robinson, F. N.; Robinson, Peter; Skeat, Walter; Speed, John; Speght, Thomas; Thynne, William; Tyrwhitt, Thomas; Stow, John; Tyrwhitt, Thomas; Urry, John

- Chaucer, Geoffrey (*cont.*)
 reception/afterlife, 19–20, 140, 366–7
 Chaucer as Father of English poetry, 403, 412–13, 415–17, 419
 reception from Dryden to Wordsworth, 419–28,
 see also Blake, William; Ogle, George;
 Tyrwhitt, Thomas; Urry, John
 Dryden, John, 419–20
 editions in eighteenth century, 420–4
 Wordsworth, William: reception of
 Chaucer, 424–6, *see also* Blake
 reception in fifteenth century, 403–9
 context of Lancastrian dynasty, 404–5
 fifteenth-century Chaucer manuscripts,
 403–4, *see also* Ashby, George,
 Bokenham, Osbern; Hoccleve,
 Thomas; Lydgate, John; Shirley,
 John; Skelton, John
 reception in Renaissance, 410–17, *see also*
 Speed, John; Speght, Thomas;
 Neville, Alexander; Daniel, Samuel;
 Wyatt, Sir Thomas; Caxton,
 William; Kynaston, Francis;
 Skelton, John; Spenser, Edmund;
 Shakespeare, William; Sidney,
 Sir Philip; Thynne, William;
 Ogle, George; Tyrwhitt, Thomas;
 Urry, John
 reception from Victorians to twenty-first
 century, 429–35, *see also* Furnivall,
 Frederick James; Kittredge,
 George Lyman; Manly, J. M. and
 Edith Rickert; *Riverside Chaucer*;
 Robinson, F. N.; Skeat, Walter
 Chaucer studies in the Edwardian era, 431–2
 Chaucer studies in the Victorian era, 429–31
 Chaucer studies from World War I to
 twenty-first century, 432–4
 popular adaptations of Chaucer's works,
 434–5
- works
ABC to the Virgin, 121, 122, 137
Anelida and Arcite, 22, 44, 112, 126, 227,
 414, 427
Boece, 16, 17, 48, 50, 51, 66, 84, 86, 120, 121,
 144, 150, 152, 161–2, 192, 230, 232,
 234, 240, 250, 260, 368, 413, 414
Book of the Duchess, 15, 29–30, 44, 51, 52,
 76–8, 85, 95, 99–100, 102, 110–12,
 119, 132, 151, 152, 188, 200, 235, 288,
 316, 435
Canon's Yeoman's Prologue and Tale,
 180–1, 248
Canterbury Tales, 7, 11, 18, 19, 27, 36, 44,
 45, 47, 48, 68–9, 78, 86, 90, 92, 94,
 100–1, 118, 122, 142, 152, 158, 167,
 168, 196, 199, 202, 223, 228, 236–7,
 263, 297, 301–2, 306, 319, 326, 328,
 331–2, 335, 346, 350, 357, 358, 361,
 363, 364, 367, 368, 370, 373, 377,
 385, 393–4, 414, 416, 421, 429, 430,
 431, 432, 433, 434, 437, 441, 442
Canterbury Tales pilgrims
 Clerk, 228, 237, 350, 398
 Cook, 320, 430
 Franklin, 242, 262, 326–7, 329, 396
 Friar, 352, 398
 Harry Bailey, the Host, 11, 29, 95, 135,
 142, 157–8, 302, 350
 Knight, 10, 17, 38, 158, 214, 313, 314, 318,
 320, 321, 329, 331, 334, 335, 396
 Man of Law, 10, 11, 189, 259, 262–3,
 329, 350
 Manciple, 227, 320, 350
 Merchant, 9, 329, 350, 371, 394, 397
 Miller, 38, 158–9, 347, 421
 Monk, 10, 136, 328, 352, 397, 398
 Pardoner, 10, 46, 50, 118, 142, 167, 320, 350
 Parson, 10, 137, 142, 173, 207, 237, 301,
 302, 329, 347, 351, 419
 Physician, 183, 254, 258, 329, 394
 Ploughman, 329, 346, 347, 361–2, 398, 424
 Prioress, 10, 21, 196, 198, 212, 317, 320,
 321, 352, 426
 Reeve, 75, 254, 320, 348, 395
 Shipman, 214, 302–3, 307, 318, 320–2,
 350, 371, 373, 377
 Squire, 20, 223, 224, 228, 313, 317, 326,
 334, 335, 396, 416
 Summoner, 142, 263
 Wife of Bath, 50, 62, 118, 196, 214, 227,
 228, 321, 334, 350, 351, 374, 388, 397
 Yeoman, 313, 326
*Chaucers Wordes unto Adam, His Owne
 Scriveyn*, 47, 48, 53, 66, 369, 442
Clerk's Prologue and Tale, 50, 61, 89, 127,
 131, 165–6, 190, 346, 398, 407
Complaint of Chaucer to his Purse, 117
Complaint of Venus, 73–4, 121, 141
Complaint unto Pity, 77, 78
Cook's Tale, 199, 207, 223
Former Age, 151–2
Fortune, 141, 151, 440
Franklin's Tale, 62, 86, 89, 92–3, 101, 164–5,
 182–3, 228, 316, 352, 380
Friar's Tale, 79, 180, 263, 320, 348, 350–1,
 386, 427
General Prologue, 9–10, 17, 19, 21, 72, 77,
 79, 135, 136, 142, 167, 170, 171, 196,
 209, 214, 227, 228, 236, 237, 242,
 254, 258, 301, 312–13, 315, 318, 320–1,
 326, 328–9, 331, 346, 347, 350, 363,

- 364, 370, 386, 394, 395, 396, 397,
 419, 424, 427
- Gentilesse*, 151, 366
- House of Fame*, 10, 11–12, 13n7, 16, 17, 22,
 32, 44, 47, 50, 51, 58, 62, 63, 72, 76,
 77, 106–8, 109–10, 115, 122, 126, 151,
 152, 191, 192, 233, 235, 240, 286, 368,
 396, 414, 436
- Knights' Tale*, 19, 50, 66–7, 75, 77, 78, 79,
 80, 85, 89, 90, 91–2, 93, 94, 100–1,
 103, 114, 126, 136, 151, 152, 162–3,
 164, 184–5, 188, 205–6, 209, 212,
 223–4, 228, 250, 252, 256, 286, 291,
 317–18, 332, 397, 410, 415, 416, 419,
 427, 434
- Lak of Stedfastness*, 151, 236, 366
- Legend of Good Women*, 10, 16, 17, 18, 22,
 47, 51, 52, 56, 73, 75, 89, 95, 100,
 101, 108–9, 114, 119–21, 137–8, 141,
 151, 168, 180, 237, 342–3, 349–50,
 396, 427
- Lenvoy de Chaucer a Bukton*, 152, 366
- Lenvoy de Chaucer a Scogan*, 366
- Man of Law's Tale, Prologue, and Epilogue*,
 10–11, 18, 47, 89, 94, 114, 158, 189,
 247, 248, 259, 302, 317, 320
- Manciple's Tale*, 220, 228, 424, 425, 427
- Merchant's Tale*, 61, 95, 101, 120, 188, 190,
 226, 227
- Merciles Beaute*, 74–5
- Miller's Prologue and Tale*, 30–2, 66–7,
 68–9, 75, 95, 101, 158, 159–60, 168,
 171–2, 173, 194–5, 223, 228, 237,
 246, 379, 383, 395, 421
- Monk's Tale*, 15, 17, 228
- Nun's Priest's Tale*, 16, 55, 62, 81, 142, 153,
 160–1, 163, 164, 210, 212, 213–14,
 229, 231, 235–6, 242, 243, 246, 250,
 335, 341, 379, 419, 434
- Pardoner's Prologue and Tale*, 79–81, 158,
 167–8, 173, 220, 223
- Parliament of Fowls*, 16, 17, 21, 28–9,
 38–9, 44, 45, 46, 50, 51, 52, 74, 77,
 78, 85, 86, 95, 100, 102, 122, 126,
 140, 151, 209, 232–3, 234, 239, 240,
 341, 343, 349, 368, 414, 415
- Parson's Prologue and Tale*, 40, 51, 75, 137,
 144, 167, 206–7, 301–2, 303, 306,
 347, 348, 386, 398
- Physician's Tale*, 102, 121, 224, 228, 261
- Prioress's Tale*, 171, 220, 221, 226, 228, 316,
 318, 321, 424, 426
- Reeve's Tale*, 37, 46, 101, 174, 214, 228,
 393–4, 424
- Retractions*, 47, 56, 69, 152, 168, 185–6,
 301–2, 414
- Romaunt of the Rose*, 50, 117
- Second Nun's Tale*, 51, 79, 102, 159, 172–3
- Shipman's Tale*, 46, 77, 246, 321, 352
- Sir Thopas*, 11, 20, 73, 93–5, 97, 134, 135, 142,
 334, 397, 416–17
- Squire's Tale*, 89, 94, 174, 182, 189, 224, 291,
 316–17, 319, 415–16, 427, 438–9
- Summoner's Tale*, 73, 92, 220, 221–2,
 297, 350
- Tale of Melibee and Prologue*, 51, 62, 86, 121,
 135, 142, 226, 255, 380
- Treatise on the Astrolabe*, 51, 68, 144, 179,
 184, 209, 219, 228, 239, 242, 244,
 244f28.3, 245, 246–7, 248, 250
- Troilus and Criseyde*, 7, 17, 18, 32, 37–8, 43,
 44, 45, 46, 53, 54, 58, 60, 63, 66, 72,
 77, 78, 79, 85, 95, 98, 102–4, 109,
 112, 114, 120, 126–7, 140, 144, 151,
 152, 162–3, 164, 183, 184, 185–6, 188,
 190, 202–3, 214, 227, 231, 234, 236,
 240, 248, 268, 316, 318, 334, 343,
 363, 365, 368, 387, 396, 407, 414,
 424, 427, 432, 442
- 'Lollius', 58, 59, 112
- Truth*, 141, 151, 211–12, 366, 415–16
- Wife of Bath's Prologue and Tale*, 51, 53,
 86, 89, 93–4, 95, 102, 151, 158,
 180, 195, 201, 202, 204, 214,
 220, 228, 237, 315, 318, 321, 334,
 350–1, 374, 386–8, 390, 397, 419,
 421, 434
- Chaucer, John, 14
- Chaucer, Lewis, 221, 228, 247
- Chaucer, Philippa (née de Roet), 15, 18, 195, 197,
 198, 199, 288, 340, 344, 365
- Chaucer, Thomas, 8, 20, 312, 313, 344, 410
- Chaumpaigne, Cecily, *see* Chaucer, Geoffrey:
 biographical context, *raptus*
 allegation
- children/childhood, 219–28, 380, *see also*
 education of the young
- chivalry, 331–5
 brutality of warfare, 332–3
 definitions, 331
 role of romance in defining chivalry, 291,
 316–17, 331
- literature of chivalry, 334–5, *see also* heraldry
- romanticised civilised chivalry, 332
- tensions in models of chivalry, 333–5
- tournaments and knightly orders, 331–2
- Chrétien de Troyes, 89, 98
- Le chevalier de la charrete*, 98
- Le chevalier au lion*, 89
- Erec et Enide*, 98
- Cligès*, 98
- Le conte du graal*, 98

- Christianity in late medieval England, 301–7
 confession, 21, 222, 298, 299, 303–4
 lay piety and religious observance, 303–7
 lay motives for religious behaviours, 304–5
 religious fraternities and guilds, 305,
see also guilds
 educated and uneducated lay piety, 305–7,
see also dissent; God; heresy;
 Lollards/Lollardy; orthodoxy;
 Wycliffites/Wycliffism
- Christine de Pizan, 117, 122–3
Epistre au dieu d'Amours, 122
Le livre de la cité des dames, 61
Querelle de la rose, 122
- Church, *see* Christianity in late medieval
 England; dissent; God; heresy;
 orthodoxy
- Cicero, 62, 232, 235–6
De inventione, 27
Somnium Scipionis (Dream of Scipio), 51, 53,
 232–3, 240
Topics, 148
- cities, *see* economy: urban economy; everyday
 urban life; household/home; rank:
 immigration to towns; towns
- Clifford, Sir Lewis, 54, 221
 confession, *see* Christianity in late medieval
 England
- Cooper, Helen, 433
- Copton, Agnes de, 14
Court of Love, The, 20
- Courtenay, William, Archbishop of
 Canterbury, 296
- Clanvowe, Sir John, *The Cuckoo and the
 Nightingale*, 424, 425, 427
- Clarke, Charles Cowden, *Tales from Chaucer, in
 Prose*, 431
- class, *see* rank; dress
- classical context and influence, 106–15
 classical gods, 94, 100–8, 109, 121, 122,
 123, 129, 162, 202, 257, *see also*
 paganism/pagans: pagan gods
 mediation of classical through vernacular and
 non-classical elements, 100, 109,
 111–13, 115
 mediation of Ovid, 106–15
 mediation of Virgil, 106–15
- Claudian, 15, 106, 109
De raptu Proserpinae, 15, 113
- climate, 356–7
 ‘Chaucerian Anomaly’, 357
- coats of arms, *see* heraldry and heralds
- Coghill, Nevill, verse translations of the
Canterbury Tales, 434
- colonisation/colonialism, 132, 320–1
- commerce, *see* economy
- confession, *see* Christianity in late medieval
 England: confession
- Confraternity of Neoflagellants, *thN Lng folk*
 280, 443
- Constance of Castile, 15, 197, 288, 340
- cosmology, *see* universe
- courtesy, 220, 228, 331–3
- credit, *see* economy: credit/debt
- Cuckoo and the Nightingale, The*, *see* Clanvowe,
 Sir John
- Dance of Death, The*, 257
- Daniel, Samuel, *Musophilus*, 410, 436
- Dante Alighieri, 16, 109, 110, 126–8, 130, 135,
 151, 365
Convivio, 62, 106, 128
De vulgari eloquentia, 128, 129
Divine Comedy (Comedia, Divina Commedia),
 50, 97, 100, 115, 126, 127, 128, 130,
 150, 240, 318, 319
Monarchia, 128
Vita nova, 128, 130
- Dart, John, *Life of Geoffrey Chaucer*, 420
- David, King of Israel, 61
- David II, King of Scotland, 310
- de la Mare, Sir Peter, Speaker of the House of
 Commons, 313
- de la Pole, Edmund, 20
- de la Pole, John, Earl of Lincoln, 20
- de la Pole, Michael, 327
- de la Pole, William, 327
- de la Pole, William, Duke of Suffolk,
 20, 327
- de Worde, Wynkyn, 414
- debate, *see* dialogue
- Delany, Sheila, 434
- Deschamps, Eustache, 16, 117, 123
Ballade to Geoffrey Chaucer, 33, 54, 55, 115,
 117, 120
L'art de dictier, 120
Miroir de mariage, 120
- dialogue, 83–7
 Boethian dialogue, 84–5
 Chaucer's involvement of readers in
 dialogue, 86–7
 Socratic *elenchus*, 83–4
Dicts and Sayings of the Philosophers, 257
- digital humanities and Chaucer, 436–43
 debate about digital humanities and
 traditional/innovative
 scholarship, 439–40
 history and aspirations of humanities
 computing/digital
 humanities, 437–8

- problems and opportunities in applying digital humanities to Chaucer, 436–43
- problematics of digital editing of Chaucer, 439–40, *see also* *Canterbury Tales* Project
- Dinshaw, Carolyn, 434
- dissent, 295, 299, *see also* Christianity in late medieval England; God; heresy; Lollards/Lollardy; orthodoxy; Wycliffites/Wycliffism
- Dives et Pauper*, 178
- Donaldson, E. T., 433
- Douglas, Gavin, 89, 92, 95
- dreams, *see* philosophy: dreams
- dress, 393–8, *see also* rank
 - 1363 sumptuary laws and dress of pilgrims, 393–8
 - social categorisation in 1363 law, 394
 - women and offspring categorised through menfolk, 394
 - affluent bourgeoisie, 396–7
 - Chaucer's deployment of costume rhetoric, 393–4
 - clergy, 397–8
 - clothing sins in *Parson's Tale*, 398
 - craftsmen and yeomen, 395
 - esquires and lesser gentlemen, 395–6
 - knights, 397
 - labourers, 398
 - servants, 394–5
- Dryden, John, 19, 138, 140, 417, 420, 421, 425, 426, 431
- Fables Ancient and Modern*, 417, 419–20
- see also* Chaucer, Geoffrey: reception/afterlife, reception from Dryden to Wordsworth
- Dutch language, 36, 121, 150, 297, 302, *see also* Flanders, Flemings
- economy, 346–52
 - Black Death and socio-economic changes, 355–9
 - contracts, 352
 - credit/debt, 352
 - labour legislation, 358
 - morality in economic activity, 352
 - rural economy, 346–50
 - agricultural infrastructure and landscape, 349–50
 - estates management, 347–9
 - impact of Black Death, 347, 349
 - reeves and bailiffs, 348–9
 - peasants in economy, 346–7
 - urban economy, 350–1
 - London, 350–1, 371
 - urban workers, 351
 - wool trade, 350
- editions of Chaucer's works, *see* Chaucer, Geoffrey: editions and editors; Chaucer, Geoffrey: reception/afterlife
- education of the young, 219–29, 374
 - Chaucer as educationist, 227–9
 - child-rearing and social education, 195, 219–20
 - literacy and language learning, 224–5, 305–6, 374–5
 - literary education, 226–7
 - religious education, 220–2
 - vocational education, 222–4
- Edward I, King of England, 273, 309, 390
- Edward II, King of England, 276
- Edward III, King of England, 14–15, 17, 19, 126, 132, 133, 136, 195, 262, 269, 270, 271, 282, 287, 288, 296, 308, 309–11, 313, 327, 332, 334, 338, 340, 429
- Edward of Woodstock, the Black Prince, 14, 195, 334, 338, 390, 391
- Edward the Confessor, King of England, 270
- Elizabeth I, Queen of England, English translation of Boethius, *De consolazione philosophiae*, 150
- Elizabeth de Burgh, Countess of Ulster, 14, 72, 223, 349
- encyclopaedias, 68, 113, 144, 230, 240
- England, *see* borders/identities: English regionalism and Chaucer's literary works/identities within British Isles
- English context and influence, 132–8
 - Chaucer's debt to English tradition, 135–8
 - English writings' adaptation of French tradition, 137
 - French writing in English territories, 133–4
 - linguistic hybridity, 132–3
 - writing in English, 134, 141–4
- Equatorie of the Planetis*, 144
- estates satire, 135
- everyday urban life, 371–83
 - clothing and accessories, 373, *see also* dress
 - daily routines, 375–7
 - food and drink, 372–3
 - furnishings, 372
 - housing, 371, *see also* household/home
 - hygiene, 374, *see also* education of the young; women
 - travel, 373–4
- Ex heretico comburendo*, 296
- experience, 63, 100, 108, 192, 236–7, 244, 257, *see* secularity: experience (observation)

474

family, *see* education of the young; everyday urban life; household/home

fate, 107, 149, 151, 152, 160–3, 164, 205, 233–5, *see also* Boethius: *De consolatioe philosophiae*; fortune; philosophy: free will and divine foreknowledge; God: divine foreknowledge

Flemings, *see* Flanders

Fletcher, John: *see* Shakespeare, William

film adaptations, *see* Chaucer, Geoffrey:
 reception from Victorians to twenty-first century, popular adaptations of Chaucer's works

Flanders, 309, 311, 313, 314, 321, 394

Flemings, 286, 397

Flemings in London, 36, 341

Florence, 16, 126, 127–9, 130, 131, 312

Florentines in London, 36

Flower and the Leaf, 427

foreigners, *see* aliens; *see also* borders/identities foreknowledge, *see* fate; fortune; philosophy:
 free will and divine foreknowledge;
 God: divine foreknowledge

fortune, 91–2, 103, 104, 150, 151, 152, 162–4, 192, 234, 440, 442, *see also* Boethius: *De consolatioe philosophiae*; free will; philosophy: free will and divine foreknowledge; God: divine foreknowledge

Foxe, John, 413, 414

Fradenburg, L. O. Aranye, 434

France, *see* French context and influence;
 Hundred Years War 308–14, *see also* Edward III

free will, 46, 69, 102, 104, 120, 149, 151, 152, 160–3, 183, 231–5, 248, *see also* Boethius: *De consolatioe philosophiae*; fate; fortune; philosophy: free will and divine foreknowledge; God: divine foreknowledge

French context and influence, 15–16, 20–2, 54, 60, 73–5, 76, 78, 104, 110, 111–12, 117–23, 140, 141, 142, 152

Chaucer's French-sourced/influenced works, 119–22

see also Christine de Pizan; Deschamps, Eustache; Guillaume de Deguileville; Guillaume de Lorris; Guillaume de Machaut; Jean de Meun; Jean de la Motte; Froissart, Jean; Gower, John; Oton de Grandson

French language in England, *see also* Chaucer's language/linguistic context: French; French context and influence

Index

French language and education of young in England, 219, 224, 227

French literacy in England, 225, 226

French as language of law, 45

Frideswide, Saint, 171–2

Froissart, Jean, 16, 20, 21, 119, 120, 133

Chronicles (Chroniques), 119, 287, 334

Meliador, 119

Paradys d'amours, 99, 100, 117, 119

Furnivall, Frederick James, 427, 429, 430

Galen, 254, 255, *see also* medicine

Gawain-poet, 90, 92, 137

Sir Gawain and the Green Knight, 90–1, 93, 94, 137, 143

Pearl, 137, 141–2

Geoffrey of Vinsauf, *Poetria nova*, 70

Gervase of Melkley, *Ars poetica*, 70

Giles of Rome, *De regimine principum*, 184, 185

Glyndwr, Owain, *see* Wales, Owain Glyndwr's rebellion

God, 157–66

divine compassion in a cruel world, 163–6

divine foreknowledge, 160–3, *see also* fate; fortune; philosophy: free will and divine foreknowledge; Boethius: *De consolatioe philosophiae*

human knowledge of God, 158–60

invocations of God, 157–8, *see also* Christianity in late medieval England; dissent; heresy; holiness; Lollards/Lollardy; orthodoxy; Wycliffites/Wycliffism

gods, *see* classical context and influence: classical gods; paganism/pagans: pagan gods

Gothic, *see* art; architecture

Gower, John, 17, 18, 21, 75, 77, 78, 117, 123, 133, 135, 231, 358, 365

Confessio Amantis, 47, 78, 123, 150, 181, 365, 367

French ballades, 78

In Praise of Peace, 78

Mirour de l'homme, 133

Vox clamantis, 242

Grosvenor, Sir Robert, *see* Scrope-Grosvenor Court of Chivalry dispute

Guido delle Colonne, *Historia destructionis Troiae*, 102, 129

guilds, 198, 286, 298, 299, 305, 315, 350, 359, 360–1, 375, 377

Guillaume de Deguileville, 117

Pèlerinage de l'âme, 122

Pèlerinage de la vie humaine, 121–2, 137

Pèlerinage de Jésus-Christ, 122

Guillaume de Lorris

Roman de la Rose, 99, 117, 118, 121, 187, 235

- see also* Jean de Meun, *Roman de la Rose*
 continuation; *Roman de la Rose*
 Guillaume de Machaut, 16, 21, 100, 117, 119,
 120, 135
Dit de la fonteinne amoureuse, 99, 110, 119
Jugement dou roy de Behaingne, 99, 119
Jugement dou roy de Navarre, 99
Remede de fortune, 119
 Gutenberg, Johannes, 52
Guy of Warwick, 135
 Guyenne King of Arms, *see* heraldry;
see also Paon/Payn de Roet, Guyenne King
 of Arms

 Hailes Abbey, 173
 holy blood of Hailes, 173
 Hanna, Ralph, 439–40, 441
 Harvey, Gabriel, 414
Havelok, 89, 93
 Hawkwood, Sir John, 17, 126, 312, 325, 327
 Hazlitt, William, 426
 heathens, 159, *see also* paganism/pagans
 Henry II, King of England, 169, 262
 Henry III, King of England, 173, 309
 Henry IV, King of England, 19, 308–9, 311, 313,
 340, 344
 Henry V, King of England (earlier Henry of
 Monmouth, Prince of Wales),
 19, 133, 198, 309, 311, 313, 404,
 405, 406
 Henry VI, King of England, 408
 Henry VIII, King of England, 408
 Henry of Monmouth, Prince of Wales, *see*
 Henry V, King of England
 Henryson, Robert *Testament of Cresseid*, 150
 heraldry and heralds, 286–91
 Chaucer and Scrope-Grosvenor heraldic legal
 dispute, 289–90
 Chaucer's coat of arms, 286–7
 Chaucer's exposure to heraldic
 culture, 287–9
 Chaucer's heraldic sensibility in literary
 works, 291
 coats of arms, 286–7
 definition of heraldry, 286
see also chivalry
 heresy
 definition, 295
 Wycliffite heresy, 295–7
see also dissent; Christianity in late medieval
 England; God; Lollards/Lollardy;
 orthodoxy; Wycliffites/Wycliffism
 Higden, Ralph, *Speculum curatorium*, 181, 183
 Hippocrates, 254, 255, 256–7, *see also* medicine
 Hoccleve, Thomas, 9, 12, 19, 27, 133, 365, 367,
 368, 404–6, 407–9

Regiment of Princes, 7–8, 19, 27, 140, 150,
 405–6, 413
La male regle, 366
 Holcot, Robert, commentary on Wisdom, 236
 holiness, 167–74
 devotion to saints, 168–73, 224, 247, 269–70,
 301, 304, 319, *see also* relics
 holy blood of Christ, 173
 meanings of holiness, 167–8
 relics of Christ and Mary, 173–4, *see also*
 Bromholm, Holy Rood of; Hailes
 Abbey: holy blood of Hailes
 saints' sacred sites, 171–2, *see also* Christianity
 in late medieval England
 Holy Land, 298, 320, *see also* pilgrimage;
 Jerusalem
 home, *see* everyday life; households/home
 Homer, 19, 58, 97, 115, 414, 417, 419, 421
Iliad, 102
 Horne, R. H., *The Poems of Geoffrey Chaucer*,
Modernized, 426–7, 431
 horses, *see* animals
 households/home, 378–83
 definition of urban bourgeois household and
 family, 378–9
 gentry and noble households, 382–3
 living arrangements of the poor, 383
 privacy and domestic space, 383, *see also*
 everyday urban life; women
 marriage and children, 379–80
 servants and apprentices, 379
 wives' economic activities, 380–1
How the Good Wife Taught Her Daughter, 194
 Hugh of St Victor, *Didascalicon*, 67, 230
 humanism/humanists, 63, 108, 127, 130, 147, 148,
 412, 440, 441, *see also* scholasticism
 humours, *see* medicine: humoral theory; universe,
 humoral theory and the heavens
 Hundred Years War
 Anglo-French wars, 136, 308–14, 355, 405
 army recruitment and organisation, 311–13
 Edward III's wars with France, 310–11
 English possessions in France, 309–10
 Henry IV and war with France, 311
 Henry V and war with France, 311
 political repercussions of French wars, 313–14
 Richard II and war with France, 311
 war and national identity, 310
 war and international outlook, 314
see also chivalry; Edward III
 Hunt, Leigh, 426–7, 431

 identity, *see* borders/identities
 industry, *see* economy
 Innocent III, Pope, *On the Misery of the Human
 Condition*, 252

476

- International Gothic, *see* architecture
inventio, *see* Chaucer's language/linguistic context: *inventio*/invention;
 Cicero, *De inventione*
- Ireland/Irish, 319
 English interest and occupation, 310, 312
 Irish in London, 15
 Richard II's campaign in Ireland, 309
 Isabella, Princess, 311
 Isidore of Seville *Etymologiae* (*Etymologies*),
 210–11, 230
 definition of 'beast', 212
 Islamic knowledge, 178, 240, 247, 256, *see also*
 Arabia/Arabs
- Italian context and influence, 78, 104, 126–31,
see also Dante Alighieri; Boccaccio,
 Giovanni; Petrarch, Francis;
 Chaucer's Italian-sourced works, 126–7
 Italy, *see* Italian context and influence
- Jean de la Mote, 133
 Jean de Meun, 16, *see also* Guillaume de Lorris;
Roman de la Rose
 Old French translation of Boethius, *De*
consolatione philosophiae, 121,
 150–2, 232
Roman de la Rose continuation, 99, 117–18,
 121, 122, 233, 234
- Jerome, Saint, 61
 Jerusalem, 196, 199, 246f28.5, 296, 298, 304, 318,
 319, 350
 celestial Jerusalem, 67, 142, 167
- Jews, 316, 318, 321
 antisemitism, 321, 322n5
 Hebrew, 150
- Joan of Kent, 389–91, *see also* marriage: Joan of
 Kent's marriage history
- Joannes Januensis (John of Genoa),
Catholicon, 66
- Johannes de Bado Aureo, *Tractatus de armis*, 289
- John II, King of France, 310, 334, 338
- John of Garland, *Parisiana poetria*, 70
- John of Gaunt, Duke of Lancaster, 15, 19, 20,
 38, 99, 132–3, 195, 197, 199–200,
 224, 288–90, 295, 311, 339, 340, 344,
 364–5, 388
- John of Sacrobosco, *De sphaera* (*On the Sphere*),
 240, 241f28.1, 244f28.3
- John of Wales, *Communiloquium*, 113
- Jonson, Ben, *The Golden Age Restor'd*, 415
- jousting, 18, 203, 313, 332
- Julian of Norwich, 61
- Juvenal, 113
- Kempe, Margery, 195–7, 198, 199, 298, 300
Book of Margery Kempe, 62, 173, 196–7

Index

- Kittredge, George Lyman, 432–3
- Knight, Stephen, 434
- knighthood, *see* chivalry
- Knight's Tale*, A, dir. Brian Helgeland, 434–5
- Kynaston, Francis, *Amorum Troili et*
Cressidae, 414
- labour, *see* economy; everyday urban life
- laity/layfolk, *see* Christianity in late medieval
 England; God
- land, *see* economy: rural economy
- Langland, William, 135
Piers Plouman, 21, 60, 136, 143, 150, 225, 256, 346
- Latin context/sources, 50–5, 58–63, 65–70,
 106–15, 118–21, 126–31, 147–53
- Latin language, 21, 36, 134, 137, 221, 225–7,
 294, 296, 303, 305, 319, 374–5,
 407, 412, 414
- Latin literature, 15, 54, 97, 133, 220, 321, 335
- Latin school-texts, 15, 50, 55
see also authority; Boethius; classical context and
 influence; education of the young;
 French context and influence; Italian
 context and influence; literary theory
 and literary roles
- law, 259–64
 canon law, 263
 Chaucer's legal knowledge, 261–2
 common law, 262–3
 human law in context of divine law, 260
 judges, 261
 languages of law, 263–4
 oaths, 260
 trials, 261
- Lay Folks' Catechism*, 306
- Lescrope, Geoffrey, 327
- Lescrope, Henry, 327
- Lescrope, William, Earl of Wiltshire, 327
- Lewis. C. S., 98, 433
- Lintot, Bernard, 420
- Lionel, Prince, Earl of Ulster, 14, 136, 287, 310
- literacy, *see* education of the young: literacy and
 language learning; literary education
- literary theory/literary roles, 65–70
 levels of meaning, 67
- literary roles
 author, 65–6, *see* authority: *auctores*
 commentator, 65–8
 compiler, 65, 68–9
 scribe, 65–6
 translator, 66–7
 rhetoric/prescriptive poetics, 69–70
- littera*, 67
- Lollards/Lollardy, 2, 18, 21, 55, 168, 225, 297, 299,
 300, 302, 306, 424
- Lollard knights, 302

- see also* Wycliffites/Wycliffism
- London, *see* Chaucer, Geoffrey: biographical context, London; Chaucer, Geoffrey: Chaucer's language/linguistic context: London English; economy: urban economy, London
- Le Ménagier de Paris*, 256
- Lords Appellant, *see* polity
- Louis X, King of France, 309
- love, 97–104
 love in Chaucer
 Boethian elements, 104
 classical models, 97
 Christian elements, 100–1
 fin' amor, 98–104
- Love, Nicholas, *The Mirror of the Blessed Life of Jesus Christ*, 159, 172, 306
- Low Countries, 312, 350, 377, *see also* Flanders
- Lucan, 58, 115
- lust (*luxuria*), 201–7
 Alan of Lille on lust, 204–5
 Aquinas on lust, 203–4
 lust as Chaucerian theme, 202–3, 205–7
- Lydgate, John, 12, 133, 404–6, 407–8
Complaint of the Black Knight, 47
Fall of Princes, 150
Siege of Thebes, 414
Troy Book, 8–9, 12, 406–7
- Macrobius, commentary on Cicero's *Somnium Scipionis*, 232–3, 235, 236, 237, 240, *see also* philosophy: dreams
- Malory, Sir Thomas, 150
Le Morte Darthur, 62, 63
- Mandeville's *Travels*, 134, 319
- Mannyng, Robert, 315
Handlyng Synne, 136, 206, 299
- Manuel des pechiez*, 299
- Manly, J. M. and Edith Rickert, edition of *Canterbury Tales*, 433
- manuscripts and manuscript culture, 43–8
 circulation, 44–5
 production, 43–4, 52–3, 55
 scribes, 47–8
 textual variation, 45–7, 53
see also Chaucer, Geoffrey: biographical context, education and reading
- Map, Walter, 59–60
- Marchaunt, John, 367–8
- Marie de France, 98, 210
- marriage, 195–6, 375, 385–92
 Chaucer's understanding of marriage, 386
 church authority on marriage, 385–6
 church weddings, 387–8
 clandestine marriage, 388–90
 consanguinity, 390
 divorce, 388
 exogamy and endogamy, 391
 impediments and annulments, 388
 Joan of Kent's marriage history, 389–90
 marriage law, sex and consent, 386–7, 391
 permission/approval to marry, 391
 second and subsequent marriages, 390–1
 Martianus Capella, *The Marriage of Philology and Mercury*, 240
- marvels, 92–3, *see* romance: marvels and the impossible
- Māshā'allāh ibn Atharī ('Massahalla'), 244f28.3, 245f28.4, *see* universe
- Matheolus, *Lamentations*, 61
- Matthew of Vendôme, *Ars versificatoria*, 70
- Maximian, *Elegies*, 113
- Medici, Lorenzo de', 127
- medicine, 252–8
 clericalism of medical profession, 252–3
 corporeal elements (heat, cold, moisture, aridity), 255
 humoral theory, 254–5
 medical writings, 254
 mortality of human body, 252
 physicians, 253–4
 religious aspect of medicine, 256–8, *see also* Galen; Hippocrates
- merchants, 16–17, 43, 54, 55, 126, 135, 136, 194, 196, 198, 219, 224, 225, 227, 305, 313–14, 321, 325, 327, 328, 350, 352, 368, 371, 373, 374, 376, 378, 381, *see also* dress; economy: urban economy; everyday urban life; rank
- metre in Chaucer, 31–3, 72–81, 140–3
 alliterative long line, 142–3
ballade, 73–4, 141–2
 tail-rhyme, 142
- Mirk, John *Instructions for Parish Priests*, 303–4
- mirrors, 187–92
- mothers, *see* education of the young: child-rearing and social education; women
- music, 90, 148, 195, 230, 240
- music of the spheres, 241–2
- Myerson, Jonathan, TV animations of *Canterbury Tales*, 434
- Narcissus, 187–92
- nationalism, *see* borders/identities: English regionalism and Chaucer's literary works/identities within British Isles
- Navicula de Venitiis*, 144
- neo-Platonism, *see* philosophy; philosophy: neo-Platonism in Chaucer's work
- Neville, Alexander, 436
- Nicholas of Lyra, *Postilla literalis*, 67
- nobility, *see* chivalry; rank

- Notker Labeo, Old High German translation of Boethius, *De consolazione philosophiae*, 150
- Ogle, George, *The Canterbury Tales of Chaucer, Moderniz'd*, 421, 425, 427
- Oresme, Nicole
De causis mirabilium, 181–2
De visione stellarum, 179
Le livre de yconomque d'Aristote, 185
- orthodoxy, 298–300, *see also* Christianity in late medieval England; dissent; God; heresy; Lollards/Lollardy; Wycliffites/Wycliffism
- Oton de Grandson, 16, 20, 21, 117, 141
Ballades, 73, 78, 121
- Ovid, 15, 16, 58, 62, 97, 98, 106–15, 118, 120, 121, 419
Amores, 97, 118
Ars amatoria, 97
Heroides, 97, 100, 106–10
Metamorphoses, 50, 97, 99, 100, 107, 119, 187, 188–9
Remedia amoris, 118
Ovide moralisé, 60, 100, 110
Owl and the Nightingale, 84
- Padua, 16, 131, 289
- paganism/pagans, 46, 91, 114
 pagan authors/texts, 60
 pagan gods, 182–3, *see also* classical context: classical gods; heathens
- Paon/Payn de Roet, Sir, Guyenne King of Arms, 195, 288
- Paris, 14, 246f28.5, 309, 321
- Parliament, 18, 224, 296, 310, 311, 313–14, 325, 327–8, 338, 339, 340, 343, 429
- Pasolini, Pier Paolo (director), *I Racconti di Canterbury*, 434
- Paston, Clement, 324, 326
- Paston, John II, 44, 324–5
- Paston, William, 324, 325
- Patterson, Lee, 434
- Pearl*, *see* *Gawain*-poet
- peasants, *see* rank: peasantry; economy: rural economy, peasants in economy
- Peasants' Revolt, 18, 264, 296, 314, 341, 358
- Pecock, Reginald, *The Donet*, 61
- Perrers, Alice, 338
- Peter of Anchorano, 385
- Petrarch, Francis (Francesco Petrarca), 16, 50, 55, 61, 108, 110, 127, 128, 130–1, 365, 407, 415
Africa, 130
De obediencia ac fide uxoria mythologia (*A Fable of Wifely Obedience and Faithfulness*), 127, 165
- Itinerarium*, 319
Rerum familiarum libri, 130, 131
Rerum senilium libri, 407
Rerum vulgarium fragmenta (*Canzoniere*), 102, 103, 127, 130–1
- Philip IV, King of France, 121
- Philip VI, King of France, 309–10
- Philippa, Queen of England, 15, 133, 195, 199
- Philippe de la Vitry, 133
- philosophy, 230–7
 Chaucer's association with Ralph Strode, 231–2
 definition of philosophy, 230
 dreams, 235–6
 free will and divine foreknowledge, 231–2, 233–5, *see also* Boethius, *De consolazione philosophiae*; fate; fortune; philosophy; God: divine foreknowledge
 neo-Platonism in Chaucer's works, 232–3
 nominalism, 236–7
- physicians, *see* medicine
- Piers Plowman*, *see* Langland, William
- piety, *see* Christianity in late medieval England; God; holiness
- pilgrimage, 167, 173, 196, 199, 211, 298–9, 304, 305, 373
 pilgrim souvenirs, 169f20.1, 175f20.3, 174
 pilgrimage in Dante and Boccaccio, 318–19
 pilgrimage as metaphor for life, 301
 pilgrimage narrative in Deguileville, 121–2
 pilgrims, 211, 276, 279, 315
- Pinkhurst, Adam, 27, 47–8, 367, 442
- plague, *see* Black Death
- Plato, 148, 181, 233, 236, 237, 239–40
Dialogues, 10, 83, 148
Republic, 241
Timaetus, 232
 Latin commentary on *Timaetus* by Chalcidius, 232
 Latin translation of *Timaetus* by Chalcidius, 232
- political attitudes of Chaucer, *see* Chaucer, Geoffrey: biographical context, personal political contexts, politics and his writings
- politics, *see* polity
- polity
 increasing political instability of Richard II's reign, 339
 limited monarchy, 337
 Lords Appellant, 339–43
 Merciless Parliament, 339, 340
 political stability and instability during Edward III's reign, 337–8
see also Hundred Years War: Anglo-French wars, political repercussions of French wars

- Porphyry, *Isagoge*, 148
 Powell, Thomas, 427
 Prescott, Andrew, 439
Prick of Conscience, 21
 print/print culture, *see* Chaucer, Geoffrey:
 biographical context, reception/
 afterlife, reception in Renaissance;
 Caxton, William; Speed, John;
 Speght, Thomas; Pynson,
 Richard; Thynne, William; de
 Worde, Wynkyn
 purgatory, 128, 304, 361
 Pynson, Richard, 173, 414
- rank, 324–30, *see also* dress
 Chaucer's attitudes to rank in pilgrim
 portraits, 328–30
 gentry and gentlemen, 326
 graduated poll tax, 328
 immigration to towns, 325
 peasantry, 324
 social demarcation borders and mobility,
 325–6, 327
 sumptuary laws, 327–8
 yeomen and franklins, 326–7
- rape (*raptus*), 201
 Aquinas on rape, 204
 sexual violence in works, 201, 204, *see also*
 Chaucer, Geoffrey: biographical
 context, *raptus* allegation
- readers/reading, *see* Chaucer, Geoffrey:
 biographical context, education and
 reading; education of the young;
 literacy and language learning,
 literary education; literary theory/
 literary roles: levels of meaning
- rebellion, *see* Peasants' Revolt
- relics
 Becket, Saint Thomas, 168–71
 fake relics, 46, 167
 St Thomas's Water (or Canterbury
 Water), 168–70
 see also Bromholm, Holy Rood of; Hailes
 Abbey: holy blood of Hailes;
 holiness: devotion to saints/holy
 blood of Christ/relics of Christ
 and Mary
- religion, *see* Christianity in late medieval
 England; dissent; God; heresy;
 holiness; Lollards/Lollardy;
 orthodoxy; Wycliffites/Wycliffism
- Remigius of Auxerre, glosses on Boethius, *De
 consolatio[n]e philosophiae*, 150, 152
- Renaissance, *see* Chaucer, Geoffrey: biographical
 context, reception in Renaissance;
 humanism
- Reynes, Robert, 299
- rhetoric, *see* literary theory/literary roles:
 rhetoric/prescriptive poetics;
 Chaucer's language/linguistic
 context: *inventio*/invention/style
- Richard II, King of England, 17, 18, 19, 40, 55,
 197, 248, 268, 271, 282, 289, 291,
 302, 308, 311, 312, 332, 334, 338–9,
 340–1, 342, 343–5, 376, 389, 405
 instability and deposition, *see* polity
- Richard III, King of England, 20
- Rickert, Edith: *see* Manly, J. M. and Edith
 Rickert
- Riverside Chaucer*, 45, 47, 76, 211, 415, 433
- Robertson, D. W., 433
- Robinson, F. N., 433
- Robinson, Peter, 439–40
- Rolle, Richard, 306, 315
- Roman de la Rose (Romance of the Rose)*, 50–99,
 109, 111–12, 137, 150, 233, 235,
 237, *see also* Guillaume de Lorris;
 Jean de Meun, *Roman de la Rose*
 continuation
- romance, 89–96
 definition, 89
 marvels and the impossible, 92–3
- Rome, 128, 129, 131, 147, 196, 199, 226, 246f28.5,
 298, 318, 350
- Royal Shakespeare Company dramatic adaptation
 of the *Canterbury Tales*, 434
- St Erkenwald* 136
- saints, 97, 100, 102, 150, 335, *see also* holiness:
 devotion to saints; relics
- Salutati, Coluccio, 108, 127, 130
- Santiago de Compostela, 196, 199, 298, 350
- Sawtre, William, 296
- Saxoferrato, Bartolus, *De insigniis et armis*, 289
- scepticism, 61, 63, 299, 302, 438, 440
- Schmitz, Leonhard, life of Chaucer, 427
- scholasticism/scholastics, 60, 62, 92, 93, 96, 147,
 153, 178, 237
- schools, *see* education of the young
- science, *see* medicine; secularity: secular science;
 universe
- Scotland/Scots, 318, 319, 320
 Anglo-Scottish wars, 308–10, 311, 312, 313
 Scots continuation of *Parliament of
 Fowls*, 45, 46
 Scots in London, 36
- Scott, Sir Walter, 140, 332
- scribes, *see* Chaucer, Geoffrey: biographical
 context, Chaucer's scribes; works,
*Chaucers Wordes unto Adam, His
 Owne Scriveyn*; literary theory/
 literary roles: scribe; manuscripts
 and manuscript culture: scribes;
 Pinkhurst, Adam

Scripture, *see* Bible
 Scrope, Sir Richard, *see* Scrope-Grosvenor Court of Chivalry dispute
 Scrope-Grosvenor Court of Chivalry dispute, 14, 15, 123, 266–7, 289–90, 308, 310, 331, *see also* Chaucer, Geoffrey: biographical context, witness in Scrope-Grosvenor dispute; heraldry and heralds
 sculpture, *see* art
 secularism, 178–86
 definitions, 178
 experience (observation), 179–80
 natural marvels and the miraculous, 180–3
 predictions and horoscopes, 183–4
 secular philosophy of sexual pleasure, 185
 secular science, 178–85
 self and self-awareness, 187–92
 Seneca, 113, 115, 228
sensus, 67
sententia (*sententia*), 67
 serfdom, *see* rank
 servants, *see* households/home: servants and apprentices
 sex, 201–7, *see also* lust; marriage
 Shakespeare, William, 20, 140, 415, 429, 431, 433, 434
 A Midsummer Night's Dream, 416–17
 William Shakespeare and John Fletcher, *The Two Noble Kinsmen*, 410
 Shirley, John, 44, 47, 404
 shrines, *see* holiness: devotion to saints/saints' sacred sites; pilgrimage
 Sidney, Sir Philip, *Defence of Poesy*, 63, 417
 Simeon manuscript (London, British Library MS Add. 22283), 142
Simonie, The, 135–6
 sin, 69, 181, 203–4, 206–7, 221, 252, 257, 299, 303–4, *see also* Christianity in late medieval England: confession
Sir Orfeo, 32, 90, 92, 93, 135
 Skeat, W. W., 20, 427–33
 Skelton, John, 228–9
 Garlande or Chapelet of Laurell, 408, 415
 social mobility/socialisation, 360, *see also* rank
 social orders, 324–30, *see also* rank
 Socrates, 10, 115
 Socratic *aporia*, 83, 84, 85, 87
 Socratic *elenchus*, 83
 soldiers, *see* Hundred Years War: army recruitment and organisation
 Solomon, 61
Somme le Roi, 299
 Southwark, 35, 44, 320, 364, 365, 370
 ale of Southwark, 68–9
Speculum devotorum (*A Mirror to Devout People*), 62–3

Speed, John, 410–12, 436
 Speght, Thomas, 19–20, 369, 410–12, 414–15, 420–1, 424–5, 436
 Spenser, Edmund, 408, 426
 The Faerie Queene, 415, 416
 squires, *see* rank
 stained glass, *see* art
Stanzaic Morte Arthure, 150
 Statius, 58, 115
 Thebaid, 15, 110, 112
Stonde wel moder under rode, 137
 Stow, John, 369–70, 414
 Strode, Ralph, 54, 231–2, 237, 365
 Strohm, Paul, 434
 Stury, Sir Richard, 15, 17, 18
 Sudbury, Simon, Bishop of London, 295
 sumptuary laws, *see* dress; rank: sumptuary laws
 Surrey, Henry Howard, Earl of, 412, 415
 Swynford, Hugh, 195, 197
 Swynford, Katherine (née de Roet), 15, 18, 195, 196, 197–8, 199, 224, 340, 344, 365, 388
 Swynford, Margaret, 197, 198
 television adaptations, *see* Chaucer, Geoffrey: reception/afterlife, reception from Victorians to twenty-first century, popular adaptations of Chaucer's works
Tale of Gamelyn, 430
 Ten Brink, Bernhard, 430
 theology, *see also* dissent; God; heresy; orthodoxy
 Thomas, Timothy, 420
 Thomas, William, 420
 Thomas of Woodstock, Duke of Gloucester, 54, 269, 270
 Thynne, William, 20, 369, 414
 Tottel, Richard, *Songes and Sonettes*, 415–16
 tournaments, 90, 286, 290–1, 331, 333, 397, *see also* chivalry; jousting; heraldry
 towns, 359–60
 changing trading environment, 359–60
 socio-economic regulation, 359
 see also economy: urban economy; everyday urban life; households/home
 translation/translators, *see* classical context and influence; English context and influence; French context and influence; Italian context and influence; literary theory/literary roles: literary roles, translator
 Tresilian, Chief Justice Robert, 261, 340
 Trevet, Nicholas, commentary on Boethius, *De consolacione philosophiae*, 16, 150, 152, 232

- Trevisa, John
 translation of *De proprietatibus rerum*, 144
 translation of *De regimine principum*, 184
 translation of *Polychronicon*, 144
- Trotula*, 255
- Tyrrwhitt, Thomas, 422–5, 427, 429
- universe 239–50
 astrology 245f28.4, 247–50, 249f28.6
 astronomical instruments, 246–7
 astrolabes, 246–7, 246f28.5
 astronomy, 242–7, 243f28.2, 244f28.3
 cosmology, 239–42, 241f28.1
 humoral theory and the heavens, 242
Treatise on the Astrolabe, 247
- University of Cambridge, 227, 228, 253
- University of Oxford, 16, 54, 93, 184, 227, 228,
 231, 253, 282, 295, 302, 350, 385
- University of Paris, 253
- Upton, Nicholas, *De studio militari*, 289
- Urry, John, 420–2, 425
- Usk, Thomas, *Testament of Love*, 20, 342, 365
- Valerius Maximus, 235–6
- Valla, Lorenzo, 147, 148, 153
- Vernon manuscript (Oxford, Bodleian Library,
 MS Eng. poet. a. 1), 134, 142
- versification, *see* metre in Chaucer
- Vincent of Beauvais, 113
Speculum historiale, 100
- Virgil, 15, 19, 58, 97, 106, 115, 417, 419, 421
Aeneid, 29, 58, 62, 89, 100, 106–10, 115
- Visconti, Archbishop Giovanni, 131
- Visconti, Bernabò, 17, 126
- Visconti dynasty, 127
- Wales/Welsh, 319, 320
 Anglo-Welsh wars
 Owain Glyndwr's rebellion, 308, 309,
 312, 313
 Welsh absence from English literature, 320
 Welsh in London, 36
 Welsh language, 319
- Wallace, David, 434
- Walsingham, 174, 271
- Walton, John, Middle English translation
 of Boethius, *De consolacione
 philosophiae*, 150
- war, *see* chivalry; Edward III; Hundred Years
 War; Scotland/Scots; Anglo-
 Scottish wars; Wales/Welsh;
 Anglo-Welsh wars
- weather, *see* climate
- Weiscott, Erik, *Mapping Chaucer*, 442–3
- Westminster
 Palace of Westminster great hall, 282, 290
 St Stephen's Chapel, 273
 Westminster Abbey, 268, 271
see also Chaucer, Geoffrey: biographical
 context, Westminster
- Wharton, John, 413
- Whittington, Richard, Mayor of London, 35, 325
- widows, *see* women
- William of Aragon, commentary on Boethius,
De consolacione philosophiae, 150
- William of Conches, commentary on Boethius,
De consolacione philosophiae, 150
- William of Ockham, 236–7
- windows, *see* art; architecture
- wives, *see* women
- women, 194–200, *see* Kempe, Margery;
 Swynford, Katherine, Wife of Bath,
 Prioress
 domestic acculturation, 194–5
 female piety, 197–9
 nuns and lay sisters, 198–9
 vowesses, 198
 women pilgrims, 199
 marriage, 195–6
 middle-class woman, 196–7
 upper-class mistress/wife, 197
 women of the streets, 199
see also Kempe, Margery; Prioress; Swynford,
 Katherine; Wife of Bath
- Wordsworth, William, 424–7, 431, 433
The Prelude, 424
 translation of *The Cuckoo and the
 Nightingale*, 425–6
 translation of the *Manciple's Tale*, 425
 translation of the *Prioress's Tale*, 426
- work, *see* economy; everyday urban life;
 household/home
- Wyatt, Sir Thomas, 408, 412, 415
- Wyclif, John, 161, 178, 231, 295–7, 299, 302, 385
Responsiones ad argumenta Radulphi Strode, 231
De universalibus, 231
De volitione Dei, 231
- Wycliffite Bible, 21, 54, 134, 144, 296, 306, 315
- Wycliffites/Wycliffism, 21, 59, 61, 296–7, 302,
 316, 414, *see also* Christianity in late
 medieval England; dissent; God;
 Lollards/Lollardy; orthodoxy
- Wykeham, William, Bishop of Winchester,
 278, 282
- Wynnere and Wastoure*, 136
- youth, *see* education of the young
- Ywain and Gawain*, 89