

GEOFFREY CHAUCER IN CONTEXT

Geoffrey Chaucer is widely acknowledged as the greatest English poet of the Middle Ages. His texts are studied extensively but, in order to be fully appreciated, they demand a nuanced understanding of the medieval period. This volume provides freshly illuminated access to Chaucer's writing through an unrivalled repertoire of contextual information and perspectives designed to enhance the independence and critical capacities of his modern readers. The featured chapters are written not only by distinguished literary scholars but also by leading international historians. *Geoffrey Chaucer in Context* is an essential reference tool for anyone studying Chaucer and will help readers to identify his different voices and engage with the complexity and colour of his times with new awareness.

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GEOFFREY CHAUCER
IN CONTEXT

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Abbreviations

CHAUCER'S WORKS

Abbreviations referring to the works of Chaucer are identical to those used in *The Riverside Chaucer*, gen. ed. Larry D. Benson, 3rd edn (Oxford: Oxford University Press, 1988). All Chaucer quotations are from the *Riverside* edition unless otherwise stated.

<i>Adam</i>	<i>Chaucers Wordes unto Adam, His Owne Scriveyn</i>
<i>Anel</i>	<i>Anelida and Arcite</i>
<i>Astr</i>	<i>A Treatise on the Astrolabe</i>
<i>BD</i>	<i>Book of the Duchesse</i>
<i>Bo</i>	<i>Boece</i>
<i>CT</i>	<i>Canterbury Tales</i>
<i>CYT</i>	<i>Canon's Yeoman's Tale</i>
<i>FranT</i>	<i>Franklin's Tale</i>
<i>FrT</i>	<i>Friar's Tale</i>
<i>GP</i>	<i>General Prologue</i>
<i>HF</i>	<i>House of Fame</i>
<i>KnT</i>	<i>Knight's Tale</i>
<i>LGW</i>	<i>Legend of Good Women</i>
<i>Mel</i>	<i>Tale of Melibee</i>
<i>MerT</i>	<i>Merchant's Tale</i>
<i>MilT</i>	<i>Miller's Tale</i>
<i>MkT</i>	<i>Monk's Tale</i>
<i>MLT</i>	<i>Man of Law's Tale</i>
<i>NPT</i>	<i>Nun's Priest's Tale</i>
<i>PF</i>	<i>Parliament of Fowls</i>
<i>PhyT</i>	<i>Physician's Tale</i>
<i>Pity</i>	<i>Complaint unto Pity</i>
<i>Pro</i>	<i>Prologue</i>

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Abbreviations

<i>Retr</i>	<i>Retractions</i>
<i>Riverside Chaucer</i>	<i>The Riverside Chaucer</i> , gen. ed. Larry D. Benson, 3rd edn (Oxford: Oxford University Press, 1988)
<i>ShipT</i>	<i>Shipman's Tale</i>
<i>SqT</i>	<i>Squire's Tale</i>
<i>Tr</i>	<i>Troilus and Criseyde</i>
<i>Ven</i>	<i>Complaint of Venus</i>
<i>WBPro</i>	<i>Wife of Bath's Prologue</i>
<i>WBT</i>	<i>Wife of Bath's Tale</i>

OTHER ABBREVIATIONS

DH	digital humanities
EETS es	Early English Text Society extra series (1867–1920)
EETS os	Early English Text Society original series (1864–)
<i>L-R</i>	Martin M. Crow and Clair C. Olson, eds., <i>Chaucer Life-Records</i> (Oxford: Clarendon Press, 1966)
<i>MED</i>	<i>Middle English Dictionary</i> , ed. Hans Kurath and S. M. Kuhn (Ann Arbor: University of Michigan Press; London: Oxford University Press, 1952), http://quod.lib.umich.edu/m/med/
<i>ODNB</i>	<i>Oxford Dictionary of National Biography</i> , ed. H. C. G. Matthew and Brian Harrison, 60 vols. (Oxford: Oxford University Press, 2004), www.oxforddnb.com
<i>OED</i>	<i>Oxford English Dictionary</i> (Oxford: Oxford University Press, 2009), www.oed.com
<i>PL</i>	<i>Patrologia cursus completus series latina</i> , ed. Jacques-Paul Migne <i>et al.</i> , 221 vols. (Paris: Migne, 1844–65)
<i>PMLA</i>	<i>Publications of the Modern Language Association</i>
<i>PROME</i>	Chris Given-Wilson <i>et al.</i> , <i>The Parliament Rolls of Medieval England 1275–1504</i> , 16 vols. (Woodbridge: Boydell Press, 2005); also available on CD-ROM (Leicester: Scholarly Digital Editions and the National Archives, 2005)
Spurgeon I	Caroline F. E. Spurgeon, <i>Five Hundred Years of Chaucer Criticism and Allusion (1357–1900)</i> , 3 vols. (London: Chaucer Society, 1914–25), Vol. I
TEI	Text Encoding Initiative