

Cambridge University Press

978-1-107-03461-7 - Kierkegaard's Fear and Trembling: A Critical Guide

Edited by Daniel Conway

Copyright Information

[More information](#)

# KIERKEGAARD'S *FEAR AND TREMBLING*

*A Critical Guide*

EDITED BY

DANIEL CONWAY



**CAMBRIDGE**  
UNIVERSITY PRESS

Cambridge University Press

978-1-107-03461-7 - Kierkegaard's Fear and Trembling: A Critical Guide

Edited by Daniel Conway

Copyright Information

[More information](#)

## CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781107034617](http://www.cambridge.org/9781107034617)

© Cambridge University Press 2015

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2015

Printed in the United Kingdom by Clays, St Ives plc

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloging-in-Publication Data*

Kierkegaard's Fear and trembling : a critical guide / edited by Daniel Conway, Texas A&M University.

pages cm — (Cambridge critical guides)

ISBN 978-1-107-03461-7 (Hardback)

1. Kierkegaard, Søren, 1813-1855. Frygt og bæven. 2. Christianity—Philosophy.
3. Sin—Christianity. I. Conway, Daniel W.

B4373.F793K544 2015

198'.9—dc23

2014017599

ISBN 978-1-107-03461-7 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.