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978-1-107-03397-9 - The Late Poetry of the Lake Poets: Romanticism Revised

Tim Fulford

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THE LATE POETRY OF THE LAKE POETS

The long-established association of Romanticism with youth has resulted in the early poems of the Lake poets being considered the most significant. Tim Fulford challenges the tendency to overlook the later poetry of no longer youthful poets, which has had the result of neglecting the Wordsworth, Coleridge and Southey of the 1820s and leaving unexamined the three poets' rise to popularity in the 1830s and 1840s. He offers a fresh perspective on the Lake poets as professional writers shaping long careers through new work as well as by the republication of their early successes. The theme of lateness, incorporating revision, recollection, age and loss, is examined within contexts including gender, visual art and the commercial book market. Fulford investigates the Lake poets' later poems for their impact now, while also exploring their historical effects in their own time and counting the costs of their omission from Romanticism.

TIM FULFORD is a Professor of English at De Montfort University, Leicester. He has published widely on Romantic and eighteenth-century literature and culture. He is editor of Robert Bloomfield, *The Banks of Wye: a Critical Edition* (2012) and co-editor of Robert Southey: *Later Poetical Works, 1811–1838* (2012).

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For Oju
A violet by a mossy stone

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Abbreviations

BL	S.T. Coleridge, <i>Biographia Literaria</i> , eds. James Engell and W. Jackson Bate, 2 vols. (London and Princeton, 1983).
BLJ	<i>Byron's Letters and Journals</i> , ed. Leslie A. Marchand, 12 vols. (London, 1977).
BPW	George Gordon, Lord Byron, <i>The Complete Poetical Works</i> , eds. Jerome J. McGann and Barry Weller, 7 vols. (Oxford, 1991).
CL	<i>Collected Letters of Samuel Taylor Coleridge</i> , ed. E.L. Griggs, 6 vols. (London, 1956–71).
CN	<i>Collected Notebooks of Samuel Taylor Coleridge</i> , ed. Kathleen Coburn, 5 vols. (London and Princeton, 1957–2002).
CPW	S.T. Coleridge, <i>Poetical Works</i> , ed. J.C.C. Mays, 6 vols. (London and Princeton, 2001).
CPW (1828)	<i>The Poetical Works of S.T. Coleridge</i> , 3 vols. (London: William Pickering, 1828).
Duddon	William Wordsworth, <i>The River Duddon, a Series of Sonnets: Vaudracour and Julia: and Other Poems. To which is annexed, a topographical description of the country of the Lakes, in the North of England</i> (London, 1820).
ELH	<i>English Literary History</i>
ERR	<i>European Romantic Review</i>
Excursion	William Wordsworth, <i>The Excursion</i> , eds. Sally Bushell, James A. Butler and Michael C. Jaye (Ithaca and London, 2007).
Guide	William Wordsworth, <i>A Description of the Scenery of the Lakes in the North of England</i> (London, 1822).
Lects 1808–19	S.T. Coleridge, <i>Lectures on Literature 1808–19</i> , ed. R.A. Foakes, 2 vols. (London and Princeton, 1987).
SEL	<i>Studies in English Literature</i>
SiR	<i>Studies in Romanticism</i>

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SL	<i>The Collected Letters of Robert Southey</i> , gen. eds. Lynda Pratt, Tim Fulford, Ian Packer (Romantic Circles, 2009–), www.rc.umd.edu/editions/southey_letters/ .
SLC	<i>The Life and Correspondence of Robert Southey</i> , ed. C.C. Southey, 6 vols. (London, 1849–50).
SLPW	<i>Robert Southey. Later Poetical Works 1811–1838</i> , eds. Tim Fulford and Lynda Pratt, 4 vols. (London, 2012).
SNL	<i>New Letters of Robert Southey</i> , ed. Kenneth Curry, 2 vols. (New York, 1965).
SPW	<i>The Poetry of Robert Southey Collected by Himself</i> , 10 vols. (London, 1837–8).
WLB	William Wordsworth, <i>Lyrical Ballads and Other Poems 1797–1800</i> , eds. James Butler and Karen Green (Ithaca and London, 1992).
WSP	William Wordsworth, <i>Shorter Poems 1807–1820</i> , ed. Carl H. Ketcham (Ithaca and London, 1989).