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978-1-107-03328-3 - Choral Mediations in Greek Tragedy

Edited by Renaud Gagné and Marianne Govers Hopman

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CHORAL MEDIATIONS IN GREEK TRAGEDY

This volume explores how the choruses of Greek tragedy creatively combined media and discourses to generate their own specific forms of meaning. The contributors analyse choruses as fictional, religious and civic performers; as combinations of words, music and dance; and as objects of reflection in themselves, in relation and in contrast to the choruses of comedy and melic poetry. Drawing on earlier analyses of the social context of Greek drama, the non-textual dimensions of tragedy, and the relations between dramatic and melic choruses, the chapters explore the uses of various analytic tools in allowing us better to capture the specificities of the tragic chorus. Special attention is given to the physicality of choral dancing, musical interactions between choruses and actors, the trajectories of reception, and the treatment of time and space in the odes.

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