Contents

Illustrations
Preface
Acknowledgements

Introduction: Fabricating Mahomet 1
1 ‘Well Rehearsed’ in ‘Books Old’: Early Print and the Life of Mahomet 24
2 ‘Most Like to Mahomet’: Religious History and Reformation Mutability 64
3 Old Mahomet’s Head: Idols, Papists, and Mortus Ali on the English Stage 101
4 Bunyan’s Dilemma: Seventeenth-Century Imposture, Liberty and True Mahoms 149

Conclusion: Mahomet Discovered 200

Notes 221
Bibliography 261
Index 283