

Cambridge University Press

978-1-107-03283-5 - Ann Radcliffe, Romanticism and the Gothic

Edited by Dale Townshend and Angela Wright

Index

[More information](#)*Index*

- Affair of the Poisons, 132
 Aikin, Arthur, 10
 Aikin, John and Anna Laetitia, 226
Analytical Review, 9
 Andrews, Miles Peter, 234
Annual Biography and Obituary, 4
 anonymity, 6
Anti-Jacobin Review and Magazine
 review of *The Italian*, 11
 Arendt, Hannah, 143
 Ariosto, 16
 Austen, Jane, 54, 105, 107, 120, 216
- Baillie, Joanna, 12, 13
 Barbauld, Anna Laetitia, 24, 26, 29, 73, 185
 Barrell, John, 43
 Beattie, James, 71, 118
 Beauclerk, Diana, 15
 Becket, Andrew, *see Monthly Review*
 Bennett, Shelley and Mark Leonard, 42
 Boaden, James, 108, 219, 222, 224, 226, 228,
 229, 230
 Bohls, Elizabeth, 138
 Botting, Fred, 225
 Brewster, Scott, 229
British Critic, 10
 Brown, Marshall, 98
 Burney, Frances, 15, 24, 53, 152
 Byron, Lord, 22, 99, 186
- Cadell and Davies, 51
 Carver, Elizabeth, 109
 Castle, Terry, 120, 163
 Catholicism and anti-Catholicism, 111, 114, 156
 Chandler, James, 102
 Chapone, Hester, 15
 Chiu, Frances, 80
 circulating library, 50, 52
 Clery, E. J., 78, 155, 169, 172
 Cochran, Peter, 23
 Colburn, Henry, 168
- Coleridge, Samuel Taylor, 20–1, 107, 117, 119,
 181, 191, 200, 210
 Critical Review, 8
 review of *The Italian*, 11
 Collins, William, 18
 commerce, 68
 copyright, 49
 Covent Garden, 220
 Cowper, William, 197
Critical Review, 6, 7, 9
 Cromwell, Thomas, 108
 Cunningham, Allan, 28
 Curties, T. J. Horsley, 14,
 106, 109
 Cuthbertson, Catherine, 108
- Dacre, Charlotte, 24
 De Quincey, Thomas, 31, 181
 Dekker, George, 148
 Deleuze, Gilles and Félix Guattari, 190, 193
 Drake, Nathan, 17
 Duff, William, 4
 Duggett, Tom, 22
 Dunlop, John Colin, 18, 28, 33
 Dunlop, William, 108
 Durant, David, 67
 Dyce, Alexander, 23, 28
- Edgeworth, Maria, 109
Edinburgh Review, 24
 Eliot, George, 62
 Elliott, Kamilla, 35, 41, 48
 Elwood, Mrs, 28
 Enfield, William, 8, *see Monthly Review*
English Review, 7, 9, 10
 epistolary fiction, 53
- Favret, Mary, 137, 145
 female Gothic, 80, 205
 feminine form of literature, 201
 feminisation, 56

Cambridge University Press

978-1-107-03283-5 - Ann Radcliffe, Romanticism and the Gothic

Edited by Dale Townshend and Angela Wright

Index

[More information](#)

Index

255

- Fenwick, Eliza, 209
Secresy, 210
 Fielding, Henry, 53, 60
 Foucault, Michel, 126
 Fox, Joseph, 106
 Freud, Sigmund, 127
 Fuseli, Henry, 227
- Gamer, Michael, 20, 22, 50
 Garside, Peter, 217
 genius, 18, 102
 genre and classification, 50, 54
Gentleman's Magazine, 3
 Gilpin, William, 145
 Godwin, William
Caleb Williams, 12
 Gothic
 in conversation with Romanticism, 171
 literary form, 154
 Grand Tour, 111
 Gray, Thomas, 8
 Green, Thomas, 19
 Grogan, Nathaniel, 119
 Grose, Francis, 112
 Guest, Harriet, 68
- Haggerty, George, 127
 Hamilton, Mary Ann, 109
 Haywood, Eliza, 53
 Hazlitt, William, 24–5, 29, 29, 120, 186
 Hector-Chaussier and Bizet, 14
 heroinism, 101, 102
 Hoeveler, Diane Long, 125
 Home, John, 87
 Hookham, Thomas, 6, 7, 51
 Hoole, John, 16
 horror, aesthetic of, 17
 Howard, Jacqueline, 14
 Hughes, J. F., 14
 Hunt, Leigh, 24, 25, 30
 Hurd, Richard, 124
 Hutcheon, Linda, 221
- Inchbald, Elizabeth, 15, 35
- Jebb, John, 67
 Johnson, Claudia, 189
 Johnson, Samuel, 136, 138, 141
- Kames, Henry Home, Lord, 124
 Keane, Angela, 204
 Keats, John, 14, 22, 93, 187, 194, 198, 202
 Kelly, Gary, 186
 Ker, Anne, 109
 Kiely, Robert, 85
- Kingsley, Zoë, 138
 Klancher, John, 56
- La Voisin, significance of, 132–3
Ladies' Monthly Museum, 27
 landscape, 19, 86, 141, 172, 186
 Lane, William, 52
 Lang, Andrew, 100
 Leask, Nigel, 137
 Leavis, Q. D., 16
 Lee, Harriet, 12
 Lee, Sophia, 12, 71
The Recess, 38–9
 Lennox, Charlotte, 132, 214
 Lessing, Gotthold Ephraim, 87
 Lewis, Matthew, 22, 114, 151, 157
London Chronicle, 7
 Lynch, Deidre, 124
- Macmillan, Dorothy, 138
 MacNeice, Louis, 189, 196
 Manners, George, 220, 226, 229
 Manning, Susan, 78
 Mathias, Thomas James, 15, 16
 Maturin, Charles Robert, 181
 May, Chad T., 218
 McEvoy, Emma, 34
 McGann, Jerome, 120
 McIntyre, Clara, 221
 McPherson, Heather, 42
 Medwin, Thomas, 23
 Miles, Robert, 22, 34, 67, 74, 155, 156, 172, 204
 Milton, John, 91
Il Penseroso, 95
 monasteries, dissolution of, 112
 Montagu, Elizabeth, 17
Monthly Magazine, 33
Monthly Review, 6, 7, 10, 55
 Moore, George, 107
 More, Hannah, 15
 Morris, David B., 118
- national identity, 138
New Monthly Magazine, 27, 34, 176
 obituary of Ann Radcliffe, 13
 Nora, Pierre, 111
 Norman Conquest, 71
 Norton, Rictor, 11, 12, 67
- originality, 5
- Palmer, John, 108
 Parsons, Eliza,
The Castle of Wolfenbach, 215
 Paulson, Ronald, 209

Cambridge University Press

978-1-107-03283-5 - Ann Radcliffe, Romanticism and the Gothic

Edited by Dale Townshend and Angela Wright

Index

[More information](#)

256

Peacock, Thomas Love, 107
 Penny, Nicholas, 42
Phantoms of the Cloister, 105
 Pinch, Adela, 229
 Pinkerton, John, 17
 Piozzi, Hester Lynch, 12, 15
 Piranesi, 223
 Plato, 89
 Polwhele, Richard, 15, 80
 Pope, Alexander, 97
 portraiture, 35
 pre-Romanticism, 118
 Price, Leah, 59
 Prickett, Stephen, 21
Public Advertiser, 42

Queen's Necklace Affair, 73

Radcliffe, Ann
The Castles of Athlin and Dunbayne, 40–1,
 70–1, 88, 92
 criticism of, and critical exemption from the
 Gothic mode, 15, 16, 18
 dramatic adaptations of, 235
 'enchantress', 9
 epigraphs, use of, 60, 61
Gaston de Blondeville, 28, 58, 78–80
A Highland Story, 6
The Italian, 10, 45–8, 57, 78, 151–4
A Journey Made in the Summer of 1794, 9, 68,
 70, 135–48
 miscellaneous poetry, 28
The Mysteries of Udolpho, 5, 7, 10, 45, 58, 74–6,
 134, 185
 'On the Supernatural in Poetry', 52, 104
 poetry, 57, 62, 185–202
The Romance of the Forest, 7, 40, 74, 191, 205
 rumours of her retirement, 14, 171
A Sicilian Romance, 6, 39–40, 57,
 72, 91, 97–8

Radcliffe, Mary-Anne, 14
 Radcliffe, William, 67, 171
 Raven, James and Forster, Antonia, 51
 Reeve, Clara, 19
 Reign of Terror, 156, 159
 Reynolds, Frederick, 234
 Reynolds, G. M. W., 64
 Reynolds, Sir Joshua, 18, 41
 Rhymer, Malcolm, 64
 Richardson, Samuel, 34, 53, 152
 Robinson, G. G. and J., 7
 Robinson, Jeffrey C., 190
 Robinson, Maria, 21
 Robinson, Mary, 15, 20
 Robinson Planché, James, 228

Index

Roche, Regina Maria
Clermont, 208
 romance, literary form, 10, 152, 154
 Romanticism, in critical opposition to Gothic,
 117, 167
 Ross, Deborah, 152
 Rossetti, Christina, 196
 Rousseau, Jean-Jacques, 74

Saggini, Francesca, 221
 Saint Bartholomew's Day Massacre, 125
Schauerroman, 211
 Scott, Sir Walter, 3, 4, 8, 30, 33, 56, 61, 78,
 113, 221
Guy Mannering, 14
 Prefatory Memoir to Mrs Ann Radcliffe, 4
The Lay of the Last Minstrel, 5
 Scottish Enlightenment, 70
Scots Magazine, 7, 26, 223
 Sedgwick, Eve Kosofsky, 229
 Sélincourt, Ernest de, 135
 sensibility, 35, 118
 Seward, Anna, 11, 15
 Shaftesbury, Anthony Ashley Cooper, Earl of,
 89, 94, 97
 Shakespeare, William, 8, 17, 19, 176
Love's Labour's Lost, 196
Romeo and Juliet, 152, 187
The Tempest, 95
 Shelley, Mary, 24, 187, 201
 Shelley, Percy Bysshe, 23, 187
 Shenstone, William, 112
 Shepherd, Lynn, 34
 Sherwin, Paul, 93
 Sherwood, Mary, 109
 Siddons, Henry, 220, 224, 230
 Siddons, Sarah, 177
 Smith, Charlotte, 15, 68, 197
 Smollett, Tobias, 18, 53, 136, 138
 Southcott, Joanna, 16
 Strutt, Joseph, 113
 sublime, the, 26, 118, 138, 164, 188
 Summers, Montague, 110
 supernatural, 28, 31, 180
 superstition, 130
 Swinburne, Henry, 88

Talfourd, Thomas Noon, 13, 26, 117,
 171, 173, 175
 Tarr, Sister Mary Muriel, 107
 Tasso, 5
 taste, definitions of, 210
 Tatu, Chantal, 221
 Taylor, Charles, 121
 terror, aesthetic of, 17, 226

Index 257

- ‘Terrorist Novel Writing’, 10
Todorov, Tzvetan, 228
Town and Country Magazine, 6
Turner, Katherine, 137

Valancourt Books, 169
Varma, Devendra P., 55

Walpole, Horace, 113, 160
 The Castle of Otranto, 18, 36–8, 153, 158, 162
 The Mysterious Mother, 17
war, 144
 French revolutionary, 148
Ward, Catherine, 109
Warner, Richard, 108

Watt, James, 16, 172
West, Shearer, 41
West, Thomas, 136
Wollstonecraft, Mary
 review of *The Italian*, 11
Wordsworth, William, 22, 86, 93, 97, 107, 117, 135, 165, 191
 letter to R. P. Gillies, 14
 ‘Lines Written a Few Miles Above Tintern Abbey’, 165

xenophobia, 140

Yearsley, Ann, 197
Yeats, William Butler, 189
Young, Edward, 4, 5, 97