

## CONTENTS

<i>List of illustrations</i>	<i>page</i>	ix
<i>General Editor's preface</i>	<i>xi</i>	
<i>Acknowledgements</i>	<i>xxi</i>	
<i>Chronology</i>	<i>xxiii</i>	
<i>List of abbreviations</i>	<i>lv</i>	
<i>Introduction</i>	<i>lxii</i>	
 HEADLONG HALL		
I	[The Mail]	3
II	[The Squire. The Breakfast]	8
III	[The Arrivals]	13
IV	[The Grounds]	18
V	[The Dinner]	24
VI	[The Evening]	39
VII	[The Walk]	47
VIII	[The Tower]	56
IX	[The Sexton]	61
X	[The Skull]	66
XI	[The Anniversary]	70
XII	[The Lecture]	74
XIII	[The Anniversary Ball]	79
XIV	[The Proposals]	92
XV	[The Conclusion]	100
<i>Appendix A: Peacock's Preface of 1837</i>		103
<i>Appendix B: The Dilettanti (1812–13)</i>		106

*Contents*

<i>Appendix C: The Three Doctors (1812–13)</i>	156
<i>Appendix D: A Revised Text of the Headlong ‘Chorus’</i>	184
<i>Note on the text</i>	187
<i>Emendations and variants</i>	192
<i>Ambiguous line-end hyphenations</i>	214
<i>Explanatory notes</i>	215
<i>Select bibliography</i>	324