

CONTENTS

List of colour plates	page viii
List of illustrations	x
Acknowledgments	xvi
1 Likeness, device, composition: Shakespeare's visual surroundings	1
2 Allusion and idea in <i>The Taming of the Shrew</i>	34
3 Visual exchange in the Poems	55
4 <i>Love's Labour's Lost</i> and visual composition	95
5 <i>Richard II</i> and the politics of perspective	133
6 Visual identities in <i>A Midsummer Night's Dream</i>	163
7 Emblem, tradition and invention	190
8 Imagination beyond image: ethopoeia and metatheatre	234
9 Defining the visual in Shakespeare	257
Notes	273
Select bibliography	298
Index	307