

POLITICS AND TRADITION BETWEEN ROME, RAVENNA AND CONSTANTINOPLE

The *Variae* of Cassiodorus have long been valued as an epistolary collection offering a window into political and cultural life in a so-called barbarian successor state in sixth-century Italy. However, this study is the first to treat them as more than an assemblage of individual case studies and to analyse the collection's wider historical context. M. Shane Bjornlie highlights the insights the *Variae* provide into early medieval political, ecclesiastical, fiscal and legal affairs and the influence of the political and military turbulence of Justinian's reconquest of Italy, and of political and cultural exchanges between Italy and Constantinople. The book also explores how Cassiodorus revised, updated and assembled the *Variae* for publication and what this reveals about his motives for publishing an epistolary record and for his own political life at a crucial period of transformation for the Roman world.

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POLITICS AND TRADITION BETWEEN ROME, RAVENNA AND CONSTANTINOPLE

A Study of Cassiodorus and the Variae, 527-554

M. SHANE BJORNLIE





More information

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For Atia, Aisling, Adelheid and Michelle





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ABBREVIATIONS

Att. Sett. S. Leanza, ed., Atti della Settimana di Studi su Flavio Magno Aurelio Cassiodoro (Soveria Mannelli, 1986)

Cassiod. S. Leanza, ed., Cassiodoro: dalla Corte di Ravenna al Vivarium di Squillace, Atti del Convegno Internazionale di

Studi (Soveria Mannelli, 1993)

CC Just. M. Maas, ed., Cambridge Companion to the Age of Justinian

(Cambridge, 2005)

CCSL Corpus Christianorum. Series Latina

Cités Ital. M. Ghilardi, C. Goddard and P. Porena, eds., Les cités de

l'Italie tardo-antique (IVe–VIe siècle): Institutions, économie,

société, culture et religion (Rome, 2006)

CIC Corpus Iuris Civilis

CIL Corpus Inscriptionum Latinarum

Crisis Oik. C. Chazelle and C. Cubitt, eds., The Crisis of Oikoumene:

The Three Chapters and the Failed Quest for Unity in the

Sixth-Century Mediterranean (Turnhout, 2007)

CSEL Corpus Scriptorum Ecclesiasticorum Latinorum
CSHB Corpus Scriptorum Historiae Byzantinae

LCL Loeb Classical Library

MGH AA Monumenta Germaniae Historica. Auctores Antiquissimi MGH CM Monumenta Germaniae Historica. Chronica Minora MGH Form. Monumenta Germaniae Historica. Formulae Merovingici et

m. Monumenta Germaniae Historica. Formulae Metovingici et

Karolini Aevi

MGH Poet. Monumenta Germaniae Historica. Poetae Latinae Aevi

Carolini

MGH SRM Monumenta Germaniae Historica. Scriptores Rerum

Merovingicarum

MGH SRG Monumenta Germaniae Historica. Scriptores Rerum

Germanicarum

Ostrogoth. Barnish, S., and F. Marazzi, eds., The Ostrogoths from the

Migration Period to the Sixth Century: An Ethnographic

Perspective (Woodbridge, 2007)



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List of abbreviations

PG Patrologia. Cursus Completus, Series Graeca

Phil. Soc. A. Smith, ed., The Philosopher and Society in Late

Antiquity (Swansea, 2005)

PL Patrologia Cursus Completus, Series Latina PLRE Prosopography of the Later Roman Empire

Teoderic. Teoderico Il Grande e I Goti d'Italia: Atti del XIII Congresso

Internazionale di Studi sull'Alto Medioevo (Spoleto, 1993)

TLRE A. Jones, The Later Roman Empire, 284–602: A Social,

Economic, and Administrative Survey, AD 284-395

(Baltimore, 1964)

TTH Translated Texts for Historians

Unless otherwise noted, all primary sources have been translated by the author.



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This book began with an interest in explaining the dramatic departures of Cassiodorus' epistolary collection, the *Variae*, from other paradigms for the publication of letter collections in ancient and late antique writing. Doing so has required questioning the validity of a number of trusted models for the political, literary and social context of the *Variae*. As a result, this book offers a substantial departure from the *communis opinio* concerning Cassiodorus, the *Variae* and sixth-century Italy. However, for all that is new in this book, much derives from steadily accumulated advances in the understanding of how the ancient literate elite wrote and read epistolary collections, the impact of literature on political culture and the sensitivity of communities to the transmission of political ideas and ideology. Even with the support of new scholarly approaches to old problems, suggesting a new model for understanding Cassiodorus and the *Variae* has required the interest, generous encouragement and frank criticisms of a good many people.

The many accumulated debts incurred while writing this book began with a doctoral thesis at Princeton University, where I benefited immeasurably from the mentorship of Peter Brown and Bob Kaster. Peter Brown combined scholarly wisdom with indefatigable patience in a manner worthy of the very best late antique bishops. Bob Kaster managed the difficult feat of clothing red ink with kindness and respect, and was always available to read Cassiodorus' Latin with me. For their willingness to continue reading and commenting on the book manuscript, I owe a professional debt; for the humanitas and friendship, I am grateful at a more personal level. Others read and offered valuable comments on substantial portions of the dissertation, subsequent articles or the manuscript itself. Among these, I am especially grateful to Clifford Ando, Celia Chazelle, Gerda Heydemann, Bill Jordan, Michael Maas, Volker Menze, James O'Donnell, Ralph Mathisen, Michele Salzman, Bryan Ward-Perkins and Ian Wood. For conversations, comments on more specialized points and friendly encouragement, I should also like to thank Jonas Bjørnebye, Kim Bowes, Thomas Brown, Averil Cameron, Maurizio Campanelli,



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Finally, I dedicate this book to my four Muses – my wife and our three daughters. There is no proper recompense for the time that they cheerfully sacrificed that I might write this book.

