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978-1-107-02800-5 - *Shakespearean Sensations: Experiencing Literature in Early Modern England*

Edited by Katharine A. Craik and Tanya Pollard

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SHAKESPEAREAN SENSATIONS

This strong and timely collection provides fresh insights into how Shakespeare's plays and poems were understood to affect bodies, minds, and emotions. Contemporary criticism has had surprisingly little to say about the early modern period's investment in imagining literature's impact on feeling. *Shakespearean Sensations* brings together scholarship from a range of well-known and new voices to address this fundamental gap. The book includes a comprehensive introduction by Katharine A. Craik and Tanya Pollard, and comprises three sections focusing on sensations aroused in the plays; sensations evoked in the playhouse; and sensations found in the imaginative space of the poems. With dedicated essays on *Hamlet*, *Macbeth*, *Othello*, and *Twelfth Night*, the collection explores how seriously early modern writers took their relationship with their audiences, and reveals new connections between early modern literary texts and the emotional and physiological experiences of theatergoers.

KATHARINE A. CRAIK is Senior Lecturer in Early Modern Literature at Oxford Brookes University. She is the author of *Reading Sensations in Early Modern England* (2007) and is a contributor to *The Cambridge Works of Ben Jonson* (2012). She has published widely on early modern literature and culture including essays in *Shakespeare Quarterly*, *Studies in English Literature*, *The Seventeenth Century*, and *The Huntington Library Quarterly*, and is the editor of Jane Collier's *An Essay on the Art of Ingeniously Tormenting* (2006). Most recently, she has contributed to *The Oxford Handbook of Shakespeare's Poetry* (2013).

TANYA POLLARD is Professor of English at Brooklyn College and The Graduate Center, City University of New York. Her publications include *Drugs and Theater in Early Modern England* (2005), *Shakespeare's Theater: A Sourcebook* (2004), essays in journals including *Shakespeare Studies*, *Renaissance Drama*, and *Renaissance Quarterly*, and chapters in volumes including, most recently, *The Oxford Handbook of Shakespeare* (2012), *Thomas Middleton in Context* (2011), and *The Cambridge Companion to English Renaissance Tragedy* (2010). Her current research explores the sixteenth-century reception of Greek plays, and their impact on English conceptions of dramatic genres.

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involvement of early modern theater in the religio-politics of the period and has published two books on the subject: *Shakespeare's Romances and the Politics of Counter-Reformation* (1999) and *Revenge Tragedy and the Drama of Commemoration in Reforming England* (2008). With Andrew Gordon, he is presently editing a collection of essays titled *The Arts of Remembrance in Early Modern England*, which will be published in 2013.

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