

*Index*

- Act for the Encouragement of Learning, 197
- Addison, Joseph, 36, 124, 126, 185  
*The Spectator*, 164, 167
- Amery, John, 199
- Anne, Queen, 6, 18, 114  
death, 13
- Ariosto, Lodovico, 206–7
- Armstrong, Sir Thomas, 165
- Arrowsmith, Joseph, 67, 84
- Atkinson, Rowan, 48
- Bacon, Francis, 126
- Baggs, Zachary, 101
- Bailey, Abraham, 205
- Baker, David Erskine, 99
- Bank of England, 14
- Banks, John, 197, 199  
*Cyrus the Great*, 197, 199  
*The Destruction of Troy*, 198  
*The Innocent Usurper*, 198  
*The Island Queens*, 198–9  
*The Rival Kings*, 197  
*The Unhappy Favourite*, 198  
*Vertue Betray'd*, 198
- Barbican theatre, 144
- Barnett, Dene, 125
- Barry, Elizabeth, 51, 101, 120, 125–6, 134, 175, 202  
and Otway, 128, 132  
in *The Rover*, 135–6  
prosecuted, 181  
roles, 121  
style, 127, 133
- Beaumont, Francis, and John Fletcher, 47, 183, 203  
*The Maid's Tragedy*, 167
- Behn, Aphra, 40–1, 68, 121, 131, 140, 167, 177, 199  
*Abdelazer*, 134
- Oroonoko*, 60  
publishes plays, 199  
*The Dutch Lover*, 43, 134  
*The Emperor of the Moon*, 84  
*The Luckey Chance*, 17, 79, 102, 199, 206  
*The Rover*, 16, 56, 134, 147, 151, 217  
*The Younger Brother*, 199
- Bell, Richard, 98
- Benskin, Thomas, 199
- Bentley, Richard, 52, 198–202
- Bernini, Gian Lorenzo, 35, 82
- Betterton, Thomas, 6, 24, 32, 51, 55, 57, 80, 100, 109, 117–18, 120, 122, 128, 130, 134, 136, 140, 144–5, 151, 153–4, 175, 182, 199, 202–3, 220
- Actors' Company, 31, 40, 101, 158, 161  
and scenery, 151  
appreciations of, 185  
as Hamlet, 36, 38, 43, 95, 124, 168  
as Henry VIII, 95  
as Macbeth, 127  
as Philip II, 78  
complains about Christopher Rich, 91, 100  
discipline, 91  
family background, 120  
finances, 145  
hailed by Pepys, 96  
imitates Charles Hart, 109  
indiscipline, 43  
last performance, 31  
library, 119, 126, 190  
management style, 31, 202  
manager of Duke's Company, 29–30, 40, 92  
negotiates the United Company, 30

- Betterton, Thomas (cont.)  
 on actors' discipline, 42, 44  
 on walking, 152  
 owns Chandos Portrait, 96  
 personal qualities, 30  
 prosecuted, 181  
 range, 123  
 splits from United Company, 30  
 studiousness, 119  
 style, 126–7  
 work on *The Fairy Queen*, 152
- Bill of Rights, 1688, 13
- Blackfriars Theatre, 146
- Blakely, Colin, 225
- Bloody Assizes, 12
- Blount, Charles, 198
- Blow, John, 35
- Bodley, Sir Thomas, 190
- Bolingbroke, Henry St John, Earl of, 119
- Bond, Edward, 230
- Book auctions, 189
- Boutell, Elizabeth, 140
- Boyer, Abel, 12
- Boyle, Robert, 126
- Boyle, Roger, Earl of Orrery, 57, 60  
 and French Drama, 15
- Bracegirdle, Anne, 32, 101, 120  
 prosecuted, 181  
 roles, 121  
 style, 127
- Braine, John, 218
- Brecht, Berthold, 227–8, 231–3
- Briscoe, Samuel, 181
- Broadbent, Jim, 225
- Brome, Richard, 41, 166
- Brook, Peter, 128
- Brooke, Nicholas, 170
- Brooks, Peter, 3
- Brown, Laura, 210
- Browne, Thomas, 126
- Bryant, Michael, 220
- Buckingham, George Villiers, 2nd Duke  
 of, 79, 190, 210  
*The Rehearsal*, 17, 156
- Bullock, William, 112
- Bulwer, John, 125, 157
- Burton, Richard, 109
- Cademan, Philip, 91, 115
- Cademan, William, 198
- Calderon de la Barca, Pedro, 69, 74
- Callow, Simon, 221–3, 232
- Canfield, J. Douglas, 60, 166
- Canning, William, 199
- Castlemaine, Barbara Palmer, Lady,  
 109, 119, 140, 166–7
- Catherine of Braganza, Queen, 10, 109
- Centlivre, Susannah, 79
- Charles I, King, 93, 120, 150, 210
- Charles II, King, 10, 17, 29, 50, 56–7,  
 75–6, 92–3, 95, 103, 107, 109,  
 119, 150, 166, 189, 213, 217  
 and actresses, 33  
 and Popish Plot, 11  
 anti-Catholic laws, 11  
 as tragic hero, 17  
 death, 21  
 model libertine, 4, 9, 52  
 relationship with Louis XIV, 10  
 religion, 12  
 Restoration of, 7
- Chaucer, Geoffrey, 76
- Chekhov, Anton, 112
- Chetwyn, Robert, 218
- Christie, William, 153
- Cibber, Colley, 41–2, 101, 125–6, 131,  
 133–4, 179  
 assessment of Betterton, 124  
*Love's Last Shift*, 18, 176, 180  
 on Betterton's acting, 36
- Cibber, Susannah, 130
- Clun, Walter, 98
- Coleman, Edward, 12
- Collier, Jeremy, 18, 31, 88, 118–19,  
 159, 167, 172, 180, 217, 229  
 life and career, 181
- Congreve, William, 2, 31, 40, 47, 68,  
 127, 172, 177, 181, 199, 201, 203,  
 209, 221, 227  
 and dedications, 208  
 library, 190  
*Love for Love*, 18, 38, 57, 102,  
 145, 191  
 prosecuted, 180  
*The Double Dealer*, 191, 209, 220  
*The Mourning Bride*, 191, 209  
*The Old Bachelour*, 123, 126  
*The Way of the World*, 1, 18, 34,  
 103, 121, 128, 149, 164, 174, 191,  
 208–9, 218, 220, 225

- Conrad, Peter, 5, 27  
 Cooney, Ray, 48  
 Corneille, Pierre, 15, 74, 88, 168, 183, 190, 212  
 Crashaw, Richard, 82  
 Cromwell, Oliver, 23  
 Crook, Mackenzie, 225  
 Crowne, John, 68, 84, 119, 199, 204–5  
   *Calisto*, 171  
   *The Married Beau*, 209  
 D'Urfey, Thomas, 45, 84, 181, 204  
   *Don Quixote*, 183  
   *Love for Money*, 204  
   prosecuted, 180  
   *The Marriage-Hater Match'd*, 205  
   *The Royalist*, 204  
 Daniel, Samuel, 105  
 Davenant, Alexander, 100  
 Davenant, John, 93, 97  
 Davenant, Lady Mary, 29, 91, 96, 198  
 Davenant, Nicholas, 93  
 Davenant, Robert, 93  
 Davenant, Sir William, 29–30, 33, 38–40, 47, 96–8, 100, 102, 121–2, 127, 146, 151, 190  
   adaptation of *Macbeth*, 170  
   artistic policy, 98  
   chooses actors, 95  
   management of Duke's Company, 93  
   management style, 92  
   prewar theatre management, 93  
   repertory choices, 39  
   *The Rivals*, 122  
   *The Siege of Rhodes*, 35, 94, 134, 147, 168  
   *The Wits*, 37  
 Davenport, Hester, 120  
 Davis, Moll, 33, 118–20, 166  
 Dawson, Mark S., 208  
 Dench, Dame Judi, 109  
 Dennis, John, 41, 55, 84, 88, 126, 203  
   on *The Man of Mode*, 54  
 Derrida, Jacques, 205  
 Dorset Garden Theatre, 30, 43, 92, 97, 104, 144–5, 152, 158  
 Dorset, Charles Sackville, Earl of, 24, 119  
 Downes, John, 31, 51, 54, 78, 91, 95–6, 109, 122–3, 138, 145, 152, 185  
 Dryden, John, 6, 40, 47, 57, 68, 76, 80, 84, 97, 119, 134, 139–40, 158, 175, 190, 205, 223  
   *Albion and Albanus*, 21, 36, 38, 41, 147  
   *All for Love*, 17, 105, 138, 200  
   *An Evening's Love*, 105, 199  
   and Betterton, 41  
   and booksellers, 199  
   and French Drama, 15  
   *Don Sebastian*, 201, 209, 211  
   epistles, 46  
   *Essay of Dramatick Poesie*, 210  
   *Of Dramatick Poesy*, 84  
   on dedications, 204, 209  
   on language of heroic drama, 20  
   on prefaces, 36  
   reads to actors, 41  
   responds to Collier, 183  
   *Secret Love*, 169, 213  
   *Sir Martin Mar-All*, 16, 48, 169, 200, 213  
   *The Conquest of Granada*, 17, 19, 56, 85, 105, 109, 156, 197, 199  
   *The Duke of Guise*, 201  
   *The Indian Emperour*, 122  
   *The Kind Keeper*, 200  
   *The Prophetess*, 154  
   *The Spanish Fryar*, 17, 75, 205, 209–11  
   *The Wild Gallant*, 176, 212  
   *Troilus and Cressida*, 201  
 Dryden, John, and Nathaniel Lee  
   *Oedipus*, 200  
 Dunn, Clive, 112  
 Dutch Wars, 14  
 Ellis, Frank H., 178  
 Estcourt, Richard, 225  
 Etherege, Sir George, 40, 50, 56, 68, 79, 159, 166, 190, 200, 218, 227, 231  
   *The Comical Revenge*, 69  
   *The Man of Mode*, 16, 52, 70, 102, 114, 121–2, 138, 149, 152, 161, 220, 229  
 Evelyn, John, 12, 16, 20, 48, 57  
   and opera, 35  
   sees Charles II's return, 6  
 Evelyn, Mary, 20, 23  
 Eyre, Sir Richard, 33

Cambridge University Press

978-1-107-02783-1 - Restoration Plays and Players: An Introduction

David Roberts

Index

[More information](#)

248

Index

- Falkland, Anthony Cary, 5th Viscount, 206
- Farquhar, George, 68, 117, 202  
*A Discourse upon Comedy*, 111  
*Sir Harry Wildair*, 180  
*The Beaux' Stratagem*, 18, 110, 222  
*The Constant Couple*, 18, 110, 179, 219  
*The Recruiting Officer*, 18, 44, 110, 114, 222  
*The Twin Rivals*, 224
- Fellowes, Julian, 48
- Fletcher, John, 80, 85, 87  
 reputation, 16  
*The Faithful Shepherdess*, 171
- Fletcher, John, and Philip Massinger  
*The Custom of the Country*, 171
- Fletcher, Thomas, 202
- France  
 relations with, 13
- Fu-Tsung, Shen, 152
- Gallagher, Catherine, 137
- Garrick, David, 52, 130–1, 170  
*The Country Girl*, 217
- Gaskill, William, 220, 222–3, 225–6, 232
- Genette, Gerard, 203
- Gielgud, John, 128
- Gilbert, Sandra, 134
- Gildon, Charles, 24, 41–2, 88, 151–2, 185, 205  
*The Life of Mr Thomas Betterton*, 119
- Gill, Peter, 128, 219
- Gosnell, Winifred, 120, 122
- Gould, Robert, 117, 119–20
- Granville, George, 45
- Gubar, Susan A., 134
- Gwyn, Ellen, 33, 86, 97, 105, 109, 120, 127, 140  
 range, 122
- Halifax, George Savile, Marquess of  
 on Charles II, 8
- Hall, Sir Peter, 33, 109
- Harris, Henry, 91–3, 118–19, 134  
 co-manager of Duke's Company, 29–30, 40, 67, 92  
 finances, 145  
 on strike, 91, 127  
 roles, 122  
 style, 127
- Harris, John, 199
- Hart, Charles, 22, 105, 109, 120, 127, 138, 140
- Harvey, Laurence, 218
- Hatton Garden theatre, 144
- Haughton, John Holles, Lord, 205, 210
- Herbert, Henry, 97
- Herringman, Henry, 200–1, 203
- Heywood, Thomas, 173  
*Psyche*, 98
- Hindmarsh, Joseph, 201
- Hitchcock, Alfred, 131–2
- Hobbes, Thomas, 54, 108, 113, 126
- Hooke, Jacob, 126
- Hooke, Robert, 145
- Hopkins, Sir Anthony, 109
- Horace, 212
- Howard, Edward, 76, 189–90  
*The Change of Crowns*, 98
- Howard, Sir Robert, 85, 87, 200
- Howard, Sir Robert, and John Dryden  
*The Indian Queen*, 16–17, 19, 38, 156
- Hoyle, John, 79
- Hughes, Robert, 228
- Hume, Robert D., 60, 158, 177, 180, 225
- Hutton, Ronald, 7
- Hyde, Laurence, 2nd Earl of Rochester, 206
- Hynes, Garry, 218
- Hytner, Nicholas, vi, 218–19, 221–2
- James I, King, 12
- James II, King, formerly Duke of York, 10, 12, 17, 21, 39, 50–2, 54, 56, 68, 75, 77, 79, 82, 103, 122, 129–30, 149, 152, 181, 184  
 and Otway's *Don Carlos*, 16  
 and Popish Plot, 11  
 as dedicatee, 19, 22  
 defeats Monmouth, 12  
 escape to France, 6  
 relieves Wycherley's debt, 70  
 succeeds to the throne, 12
- Jeffreys, Stephen, 229
- Jolly, George, 92

- Jones, Inigo, 146, 150, 154  
 Jonson, Ben, 39, 47, 74, 85, 87, 111, 168, 183, 203, 223, 231  
*Bartholomew Fair*, 49  
*Catiline*, 168  
*Epicoene*, 39, 169, 210  
 reputation, 16  
*The Alchemist*, 39, 98, 169  
*The Poetaster*, 39  
*Volpone*, 39  
 Jordan, Richard, MP, 38
- Kane, Sarah, 129  
 Kavanaugh, Rachel, 220  
 Keats, John, 114  
 Keith, Dame Penelope, 221  
 Keneally, Thomas, 229–30, 232  
 Kent, Jonathan, 153  
 Kewes, Paulina, 36, 74  
 Killigrew, Charles, 30, 97–9  
 Killigrew, Harry, 119  
 Killigrew, Robert, 97  
 Killigrew, Thomas, 29–30, 33, 39–40, 47, 100, 144  
 management style, 96  
 repertory choices, 39  
 theatrical patent, 33  
*Thomaso*, 137  
 King, Gregory, 14  
 King's Men, 92, 95, 121, 146  
 Kinnear, Rory, 220  
 Kit Kat Club, 199  
 Knapton, James, 201  
 Kneller, Sir Godfrey, 199  
 Knight, Joseph, 101  
 Knights, L.C., 88  
 Kynaston, Edward, 55, 65, 141
- Lacy, John, 76, 97–8  
 Lafayette, Mme de, 173  
 Langbaine, Gerard, 46  
 Lapotaire, Jane, 128  
 Le Neve, John, 38  
 Leacroft, Richard, 146  
 Leavis, F. R., 106  
 Lee, John, 217  
 Lee, Nathaniel, 40, 68, 76, 134, 200, 202  
*Lucius Junius Brutus*, 17, 23, 74, 131, 137  
 reads to actors, 42  
*The Rival Queens*, 17, 109, 138  
 Leigh Hunt, Edward, 226  
 Leigh, Vivien, 127  
 Lillieston, Thomas, 121  
 Lincoln's Inn Fields theatre, 102, 104, 144–5, 158, 161  
 occupied by King's Company, 145  
 Lintott, Bernard, 202  
 Lloyd, Phyllida, 218  
 Locke, John, 4, 126  
 Locke, Matthew, 96  
 London  
 fire, 14, 145, 149  
 growth of, 13–14  
 plague, 14, 149  
 St James's Park, 150  
 Louis XIV, 10, 150  
 religion, 12  
 Lowen, John, 95  
 Lully, Jean-Baptiste, 96  
 Luttrell, Narcissus, 180
- Machiavelli, Niccolò, 126  
 Mafhouz, Naguib, 6  
 Magnes, James, 199, 201  
 Magnes, John, 198–9  
 Magnes, Mary, 198–9  
 Maguire, Nancy Klein, 20, 23, 28, 210, 216, 235  
 maids of honour, 171, 189  
 Mandeville, Bernard, 4  
 Manley, Mary de la Riviere, 79  
 Manning, Francis, 151  
 Markley, Robert D., 79, 82  
 Marlowe, Christopher, 154  
 Marsden, Jean, 60, 149  
 Marshall, Ann, 137  
 Marshall, Rebecca, 118  
 roles, 140  
 Marston, John, 79, 203  
 Marvell, Andrew, 149, 166  
 Mary, Queen, formerly Duchess of York, 198, 206  
 Mary I (Mary Tudor), Queen, 10  
 Mary II, Queen, 13, 56, 75  
 Massinger, Philip  
*The Bondman*, 49, 95  
 McDiarmid, Ian, 218, 220  
 McEwan, Geraldine, 220

Cambridge University Press

978-1-107-02783-1 - Restoration Plays and Players: An Introduction

David Roberts

Index

[More information](#)

250

Index

- McGuinness, Patrick, 6  
 McKellen, Ian, 128, 151  
 Michell, Roger, 219  
 Middleton, Thomas, 79, 112  
   *A Mad World My Masters*, 111–12  
 Milhous, Judith M., 158  
 Miller, Karl, 4  
 Milton, John, 83, 112, 114, 178  
 Mohun, Michael, 42, 86, 110, 120, 127  
 Molière, 16, 73–4, 79, 96, 190, 200  
   *L'École des Femmes*, 16, 70, 73  
 Monmouth, Duke of, 11, 50–1, 77–8, 92, 103  
   rebellion, 12  
 Montagu, Ralph, Earl of, 208  
 Montaigne, Michel de, 126  
 Moreri, Louis, 184  
 Motteux, Peter, 12  
 Motteux, Peter Anthony, 172, 184  
   *The Loves of Venus and Mars*, 122  
 Mountfort, William, 56
- Namirovich-Danchenko, Vladimir, 33  
 Nelson, Richard, 227  
 Newcastle, William Cavendish, Duke of, 48, 55  
 Nicoll, Allardyce, 60  
 Noble, Adrian, 225  
 Nokes, James, 24, 48, 80, 121, 123  
   roles, 123  
 Nokes, Robert, 121
- Oates, Titus, 11, 17, 76  
 Ogilby, John, 152  
 Oldman, Gary, 218, 220  
 Oldmixon, John, 185  
 Olivier, Laurence, 127  
 Orrery, Roger Boyle, Earl of, 204, 226  
 Otway, Thomas, 19, 40–1, 68, 79, 114, 121, 175, 177, 190, 198, 209  
   *Alcibiades*, 77  
   and booksellers, 202  
   *Don Carlos*, 16, 38, 47, 77, 202, 204  
   *Friendship in Fashion*, 202  
   on dedications, 206  
   *The History and Fall of Caius Marius*, 206  
   *The Orphan*, 134, 202, 206  
   *The Souldier's Fortune*, 202
- Venice Preserv'd*, 17, 39, 128, 202  
 Ozell, John, 74
- Payne, Deborah C., 118, 120  
 Pemell, Margaret, 112  
 Penkethman, William, 44  
 Pennington, Michael, 128  
 Pepys, Elizabeth, 46, 67, 145, 172  
 Pepys, Samuel, 30, 44–5, 48, 58, 67, 76, 98, 117–18, 120, 122, 145, 151, 165–7, 169, 171–2, 176, 200, 212  
   admires *Sir Martin Mar-All*, 48  
   appreciates *Macbeth*, 170  
   assesses Betterton, 96  
   criticizes Shakespearean comedy, 40  
   disappointed by Gwyn, 122  
   disapproves of audience, 165  
   taste in plays, 168  
   watches *Othello*, 97  
 Peters, Julie Stone, 186, 196, 213–14, 237–8  
 Phillips, Katherine, 79  
 Pix, Mary, 79  
 Popish Plot, 17, 201, 206  
 Portsmouth, Louise de Keroualle, Duchess of, 107, 138, 206  
 Postlethwaite, Pete, 225  
 Powell, George, 44, 204  
 Prowse, Philip, 151  
 Purcell, Henry, 153  
   *Dido and Aeneas*, 35, 61  
   *King Arthur*, 152  
   *The Fairy Queen*, 38, 152  
   *The Indian Queen*, 18, 35, 56  
   *The Prophetess*, 152
- Queen's Theatre, Haymarket, 31, 101, 144–5
- Racine, Jean, 15, 74, 88, 105, 129, 190  
 Ravenscroft, Edward  
   *The London Cuckolds*, 171  
 Restoration Drama  
   actresses, 32  
   adaptations of French Drama, 74  
   and authors, 36  
   and imperialism, 60  
   and religion, 104  
   audiences, 45  
   authors and fees, 197

- censorship of, 24, 74  
 definition of, 15  
 French influences, 60  
 in print, 46  
 language of, 20  
 libertinism, 51  
 park scenes, 149  
 parts and scripts, 42  
 prefatory material, 203  
 revivals, 39, 47  
 risks to survival, 32  
 scenery, 34  
 theatre management, 29  
 theatrical season, 37  
 Rhodes, John, 92, 121  
 Rich, Christopher, 30–1, 40, 57, 91, 93,  
 102, 144–5, 152, 155, 158, 180, 227  
 as theatre manager, 99  
 Rickman, Alan, 81  
 Roach, Joseph, 55, 125  
 Rochester, John Wilmot, Earl of, 54–5,  
 79, 107, 120, 134, 154, 189, 229  
 Rourke, Josie, 225  
 Rowe, Nicholas, 127  
*Tamerlane*, 18, 51  
 Royal Society, 14  
 Russell, Willy, 2  
 Rymer, Thomas, 84, 88, 126  
  
 Saunders, Charles, 51  
 Sanderson, Mary Betterton, 120, 127,  
 134, 136  
 career in decline, 137  
 in *The Rover*, 129  
 Schama, Simon, 150  
 Scofield, Paul, 128  
 Sedley, Sir Charles, 55, 109–10, 167–8,  
 171  
*Antony and Cleopatra*, 105, 107  
 chatters in theatre, 45  
 libertine behaviour, 8  
 talks at a play, 167  
 Settle, Elkanah, 41, 198  
*The Empress of Morocco*, 147, 198  
 Shadwell, Thomas, 40–1, 68, 84–5,  
 201, 223  
 and French sources, 74  
*Psyche*, 96  
*The Squire of Alsatia*, 38  
*The Tempest*, 96  
  
 Shaftesbury, Anthony Ashley Cooper,  
 Earl of, 129, 149  
 Shakespeare, William, 39, 78, 85,  
 87, 93, 95, 114, 126, 129, 153,  
 185, 203  
*1 Henry IV*, 168  
*A Midsummer Night's Dream*, 18,  
 152, 169  
*Antony and Cleopatra*, 34  
*As You Like It*, 40, 152  
 Chandos Portrait, 96  
 folios, 40, 47  
*Hamlet*, 39–40, 44, 49, 52, 80,  
 169  
*Henry VIII*, 39, 122, 128, 169  
*Julius Caesar*, 23, 40, 128–9  
*King Lear*, 51, 170  
*Love's Labours Lost*, 40  
*Macbeth*, 22, 26, 38–9, 49, 52, 133,  
 165, 169  
*Measure for Measure*, 122  
*Othello*, 32, 34, 40, 48, 52, 80, 122,  
 127, 169, 173  
 reputation, 16  
*Richard III*, 122  
*Romeo and Juliet*, 69  
*The Merchant of Venice*, 40  
*The Merry Wives of Windsor*, 169  
*The Tempest*, 37, 39, 154  
*The Two Gentlemen of Verona*, 40  
*The Winter's Tale*, 34  
*Troilus and Cressida*, 225  
*Twelfth Night*, 37, 40  
 Shaw, Fiona, 220  
 Shepherd, Sir Fleetwood, 55  
 Sheridan, Richard Brinsley, 156  
 Shirley, James, 69  
 Siddons, Sarah, 128  
 Skipwith, Thomas, 100  
 Smith, Dame Maggie, 221  
 Smith, Henry, 32  
 Smith, William, 98, 130–1, 202  
 Smock Alley Theatre, Dublin, 110  
 Southerne, Thomas, 68, 121, 190  
 encourages Cibber, 177  
*Oroonoko*, 60, 209  
*Sir Anthony Love*, 209  
*The Fatal Marriage*, 209  
*The Wives' Excuse*, 18, 112, 122,  
 151, 159, 172, 180, 209

Cambridge University Press

978-1-107-02783-1 - Restoration Plays and Players: An Introduction

David Roberts

Index

[More information](#)

252

Index

- Southwell, Robert, 82  
 Spencer, Charles, 219  
 Sprat, Thomas, 87  
 St Serfe, Thomas, 92  
 Stafford-Clark, Max, 219, 222–3,  
 225–6, 229–30, 232  
 Stanislavski, Konstantin, 33, 223  
 Stationer's Company, 200, 203  
 Steele, Sir Richard, 55, 185  
 Stendahl, 6  
 Stern, Tiffany, 158, 206  
 Strong, Sir Roy, 150  
 Stubbes, Philip, 31, 118  
 Swall, Abel, 201  
 Swiney, Owen, 101
- Tasso, Torquato, 206–7  
 Tate, Nahum, 52, 68, 76  
*The History of King Lear*, 17,  
 49, 95  
*The Sicilian Usurper*, 24, 75, 131  
 Taylor, Elizabeth, 109  
 Taylor, Silas, 67  
 Terence, Roman dramatist, 2, 70, 188,  
 190, 209  
*The Female Tatler*, 185  
*The Gentleman's Journal*, 153  
*The Gentleman's Magazine*, 45  
 Theatre Royal, Bridges Street, 97–8,  
 105, 145  
 Theatre Royal, Drury Lane, 97, 144,  
 146  
 Theatre Royal, Vere Street, 144  
 Theobald, Lewis, 185  
 Thomson, Peter, 34  
 Tillotson, John, Archbishop, 119  
 Tonge, Ezerel, 11  
 Tonson, Jacob the Elder, 181, 191, 196,  
 199, 201–2  
 Tonson, Richard, 202  
 Treaty of Dover, 10, 39  
 Trotter, Catherine, 172  
 Tuke, Sir Samuel, 37, 169  
*The Adventures of Five Hours*, 16,  
 47–8  
 Tyrrell, James, 4
- Underhill, Cave, 121
- Vanbrugh, Sir John, 31, 68, 181, 221  
*The Provok'd Wife*, 18, 158, 181–3,  
 220, 230  
*The Relapse*, 179, 230  
 Verbruggen, John, 181  
 Vere Street theatre, 97  
 Voltaire, 208, 216
- Wagner, Richard, 35  
 Wall, Cynthia, 149  
 Waller, Edmund, 150  
 Walters, Lucy, 11  
 Webster, John, 37, 80  
*The Duchess of Malfi*, 151  
 Wertenbaker, Timberlake, 229–30  
 Weymouth, Thomas Thynne, Viscount,  
 119
- Whitehouse, Mary, 31  
 Wilbur, Richard, 70  
 Wilks, Robert, 44, 110  
 William III, King, formerly Prince of  
 Orange, 6, 12, 52, 74, 131,  
 155, 181  
 compared to Tamerlane, 18  
 death, 13  
 victory at Battle of the Boyne, 12
- Winn, James A., 106, 200–1  
 Wisdom, Norman, 48  
 Wood, John, 220  
 Wood, Peter, 220  
 Wren, Sir Christopher, 145  
 Wright, Jules, 81  
 Wycherley, William, 40, 55–6, 68, 79,  
 97, 140, 159, 190, 201  
 sources for plays, 69  
*The Country Wife*, 16, 33, 55, 114,  
 117, 128, 136, 140, 161, 174,  
 201, 217–18  
*The Gentleman Dancing Master*, 69  
*The Plain Dealer*, 56, 70, 204
- Young, John, 117
- Zoffany, Johann, 131