

Cambridge University Press

978-1-107-02751-0 - Rethinking Historicism from Shakespeare to Milton

Edited by Ann Baynes Coiro and Thomas Fulton

Index

[More information](#)*Index*

- Achinstein, Sharon, 13, 212  
 Acts, Book of, 97, 101–2, 222–23  
*Adnotationes* (Valla), 92  
 Adorno, Theodor, 136  
 Aeschylus, 47, 190  
 aesthetic experience, 24, 35, 43, 48  
*Alcetes* (Euripides), 191  
 Alciato, Andrea, 197  
*Allegory of Love, The* (Lewis), 9  
 anachronism, 26, 90, 139, 262, 263  
*Anatomy of Criticism* (Frye), 65  
 Ancients and Moderns, quarrel of, 47–48  
*Annotations* (Erasmus), 88, 90, 92, 95, 103–4  
 Anselm of Canterbury, Saint, 116  
 anti-foundationalism, 136  
 antiquarianism, 29  
 Aquinas, Thomas, 117  
 archives, 133, 135  
*Areopagitica* (Milton): authorship compared  
   with father-child relationship, 70–71, 72–73;  
   as document and literature, 69; Euripides  
   cited on title page of, 184, 189; on freedom to  
   publish, 192  
 aristocratic patronage. *See* patronage  
 Aristophanes, 190  
 Aristotle: on cleverness and fools, 192; on  
   compassion, 202; in English studies  
   education, 33; on moderation, 203; on public  
   and private law, 201; scientific errors of, 47  
 art-for-art's sake, 67  
 Astell, Ann, 9  
 Astell, Mary: *Bart'lemy Fair*, 279n46;  
   Cavendish not mentioned by, 270; in culture  
   of print controversy, 267–68; English Civil  
   War and work of, 14, 261, 262, 265, 267, 276;  
   *A Fair Way with the Dissenters*, 263, 264; *An  
   Impartial Enquiry into the Causes of Rebellion  
   and Civil War*, 262–63, 266, 267–68, 269,  
   279n41; and L'Estrange, 263–65; on Milton,  
   262–63; monarch as model of political being  
   for, 267, 272, 275, 276; *Some Reflections*  
   *Upon Marriage*, 262, 266, 279n41; supposed  
   split between feminist and political views,  
   262; Woolf on life of, 273, 274; and Woolf's  
   proposed female “society of outsiders,”  
   274–75. *See also* *Serious Proposal to the  
   Ladies, A* (Astell)  
 Auerbach, Erich, 181  
 authorship, father-child relationship compared  
   with, 70–74  
 Backus, Irena, 98  
 Barberini, Francesco, 222  
 Barbeyrac, Jean, 227  
 Barker, Arthur, 200  
 Barker, Simon, 257  
 Barry, Peter, 25  
*Bart'lemy Fair* (Astell), 279n46  
 Barton, Anne, 134  
 Barzizza, Gasparino, 98  
 Baumann, Michael A., 257  
*Beginning Theory* (Barry), 25  
 Behn, Aphra, 270, 273, 274  
 Bellany, Alastair, 7  
*Bell in Campo* (Cavendish), 244–47;  
   Cavendish's self-fashioning in, 248, 250;  
   Duke of Newcastle as Lord General in, 248;  
   extraneous aspects of, 246–47; Henrietta  
   Maria and “generalless” in, 238, 244, 245,  
   247, 251; on Henrietta Maria's missteps,  
   248–49; in rethinking historicism, 238;  
   utopian aspects of, 249  
 Belsey, Catherine, 213  
 Benjamin, Walter, 136, 141  
 Bennett, Alan, 138  
 Berger, Harry, 122  
 Bhabha, Homi, 140, 141  
 Bible: contradictions between Hebraic and  
   Christian, 200; exegetic techniques, 62;  
   philological recovery of, 3, 87–88, 90–97;  
   political role of, 12; Vulgate, 90, 92, 95.  
   *See also* New Testament; Old Testament

Cambridge University Press

978-1-107-02751-0 - Rethinking Historicism from Shakespeare to Milton

Edited by Ann Baynes Coiro and Thomas Fulton

Index

[More information](#)

296

Blackfriars theater, 143, 145–46, 148, 150, 157n41  
*Blazing World, The* (Cavendish), 273  
 book history, 2, 7, 133  
 Bradford, John, 118  
 Bridgewater, Earl of, 163  
 Bristol, Michael, 136  
 Brooks, Cleanth, 137  
 Brown, Paul, 141–42  
 Bryant, Arthur, 28  
 Bullinger, Heinrich, 118  
 Bunyan, John, 149  
 Burckhardt, Jacob, 3, 209–11, 215  
 Burghley, Lord, 169  
 Burrow, Colin, 287  
 Burton, Robert, 167

Cambridge School of the History of Political Thought, 5, 212  
 Camden, William, 3  
 Campbell, Jane, 238  
*Canterbury Tales* (Chaucer), 23, 117  
 Carey, Henry, 162, 174  
 Carey, John, 26, 81  
 Carlson, Tucker, 257  
 Cave, Terence, 181–82  
 Cavell, Stanley, 122  
 Cavendish, Margaret: Astell does not mention, 270; *The Blazing World*, 273; disappointments from Restoration, 250–51; familiarity with female heroic mode, 245; flamboyant dress of, 248, 250; *Life... of William Cavendish, Duke of Newcastle*, 249–50, 249–50, 274; monarch as model of political being for, 272, 275, 276; Pepys on, 250; on personal cost of Civil War, 270–71; rewrites civil war history for the queen, 14, 239; self-fashioning of, 247–51; *The True Relation of My Birth, Breeding, and Life*, 248, 271, 272; Woolf on, 270–72, 274. *See also* *Bell in Campo*

Chapman, George, 143  
 Chidley, Katherine, 277  
*Christian Doctrine* (*De Doctrina Christiana*) (Milton), 199, 223–25, 228  
 “Christianity and Confession” (Foucault), 214  
*Chronicles* (Holinshed), 159, 160, 166  
 chronology, 54  
 Cicero, 33  
 citation, 181–82, 184  
*Civilization of the Renaissance in Italy, The* (Burckhardt), 209, 215  
 Clifford, John, 169  
 Clinton, Hillary, 237–39, 251  
 Cogswell, Thomas, 7

Index

Colet, John: on deaths of Seneca and Paul, 105; Erasmus influenced by, 92, 96, 105, 108n21; and Erasmus on Paul’s rhetoric, 100, 101, 104; lectures on Paul, 92–95, 105; in recovering biblical text, 88  
 Collingwood, R.G., 141  
 Colossians, Book of, 103  
 combat, women in, 257  
*Commentaries* (Caesar), 159, 160  
*Common Reader* (Woolf), 270–71, 272  
 compassion, 187, 202  
*Compendium Theologiae Christianae* (Wolleb), 224, 225  
*Comus* (*Maske presented at Ludlow Castle*) (Milton), 163, 189–90  
 confession, 117, 119, 122  
 contextualism, 5, 7, 106  
 contextualization, 27, 50, 54, 76, 113  
 1 Corinthians, 191, 195, 199–200  
*Coriolanus* (Shakespeare), 221  
 Crawford, Julie, 276, 281n91  
 Crawford, Patricia, 280n54  
 creative writing, 33  
 Creede, Thomas, 164–65, 168, 170, 173  
 Criticism. *See* literary criticism  
 Croce, Benedetto, 135  
*Crowland Chronicle*, 166  
 crucifixion, the, 116  
 Cultural Materialism, 5–6; Fish on, 10; historical research reinvigorates, 142; political agenda of, 5, 25; and theory, 133; versus current historicism, 24  
 culture: cultural history, 210, 211; cultural studies, 10; New Historicism on literature and, 67–68; New Presentism on past and, 136  
 Cummings, Brian, 37n23, 92, 107n13, 107n15, 108n18, 110n50, 148–49  
*Cur Deus Homo* (Anselm of Canterbury), 116  
 curriculum, 33–35  
 Cust, Richard, 7

Davenant, William, 2, 190  
 Davies, Eleanor, 277  
 Decalogue, 227–28  
*De Cive* (Hobbes), 189  
 deconstruction, 27, 28, 62n1  
 Dekker, Thomas, 152  
 Demosthenes, 220  
 Derby, Edward Stanley, third Earl of, 168  
 Derby, Ferdinando Stanley, fifth Earl of, 162, 169, 173–74  
 Derby, Henry Stanley, fourth Earl of, 165, 168  
 Derby, Thomas Stanley, first Earl of, 164, 166, 169, 170, 171–72

- Derby, William Stanley, sixth Earl of, 163  
 Derrida, Jacques, 30–31, 138, 139  
 Descartes, René, 140–41  
 detachment (distance), principle of, 45–46  
 determinism, 9–10  
*detorquere*, 102–3, 105, 111n64  
 Deuteronomy, 78–79  
 diachrony, 59–60, 67–70, 153–54, 258–59  
 dialectic: of external and internal, 51–54, 55;  
 of levels of structure, 58–62; of temporality,  
 54–58; of traits and types, 49–51  
 Dilthey, Wilhelm, 63n7  
 Dimock, Wai Chee, 258–59  
*Discipline and Punish* (Foucault), 214  
 “Discourse and Truth” (Foucault), 216  
*Discourse on Method* (Descartes), 140–41  
*Dissenters Sayings, The* (L’Estrange), 263, 264  
*Dissenters Sayings. The Second Part* (L’Estrange),  
 264  
 distance (detachment), principle of, 45–46  
 divorce tracts (Milton), 181–208; and  
 author’s personal disappointments, 186; on  
 compassion as rhetorical mode, 187–88; *The  
 Doctrine and Discipline of Divorce*, 185, 186,  
 191, 193, 194–203, 220; intersection of ethics  
 with form in, 183–84; irremediable division  
 as persistent thread in, 185; *The Judgment  
 of Martin Bucer*, 192, 220; on loosening  
 restrictive bonds, 198; in Milton’s larger  
 political project, 185–86; as parrhesiastic,  
 224; on passion and justice, 194–203;  
 on passion as source of obligation, 185;  
*Tetrachordon*, 178n22, 181, 184–85, 187, 189,  
 192; on wrong actions as understandable, 193  
*Doctrine and Discipline of Divorce, The*  
 (Milton), 185, 186, 191, 193, 194–203, 220  
 documentation, 45  
 Dolan, Frances, 259  
 Donation of Constantine, 87, 97  
 Donne, John, 52, 54  
 Dorislaus, Isaac, 3  
 Drake, Sir Francis, 144  
 Drayton, Michael, 2  
 Dreyfus, Herbert, 215  
 Du Moulin, Peter, 222  
 Dzelzainis, Martin, 13–14, 88, 192  
  
*Eastward Ho* (Chapman, Jonson, and  
 Marston), 143–48; colonial reading  
 of, 143–45, 150; ending of, 146; *Hamlet*  
 announces itself in, 146–47, 150; irony in,  
 145, 146, 151; as pre-text for *The Tempest*, 145,  
 150, 153; self-consciousness of, 150–51; thrift  
 and grace in, 145, 147–48, 149, 151  
 Eden, Kathy, 108n18, 109n33, 110n35  
 editing, 2, 3, 133  
*Education of a Christian Prince* (Erasmus), 88,  
 96, 97  
 Egerton, Sir Thomas, 163  
*Eikonoklastes* (Milton), 263  
*Elegies* (Propertius), 197  
*Elements of Law* (Hobbes), 188  
 Eliot, T.S., 137  
 Elizabeth I (queen of England), 168  
*Elizabethan World Picture, The* (Tillyard), 5, 28  
 Elton, Sir Geoffrey (Gottfried Rudolph Otto  
 Ehrenberg), 28  
 emblems, 197, 198  
 “Embracing the Absolute: The Politics of the  
 Female Subject in Seventeenth-Century  
 England” (Gallagher), 258, 262, 275–76  
 empiricism: historicizing, 46–49; skeptical  
 approach to, 41–42  
 Empson, William, 73, 137  
 English Civil War: and Astell’s writing, 14, 261,  
 262, 265, 267, 276; Cavendish on personal  
 cost of, 270–71; fashioning women warriors  
 in, 237–56; women erased from histories  
 of, 274; Woolf as silent about, 270–71, 272,  
 273, 274  
 Enterline, Lynn, 206n31  
 Epictetus, 215  
 Epicureans, 215  
 epideictic oratory, 100, 104  
 epistemology, empirical, 41, 45, 46, 48, 49  
 Erasmus: *Annotations*, 88, 90, 92, 95, 103–4;  
 Colet’s influence on, 92, 96, 105, 108n21;  
*Education of a Christian Prince*, 88, 96, 97;  
 on More, 105; New Testament translation  
 of, 88, 90–91, 104; *Novum Instrumentum  
 Omne*, 91, 92, 98, 99; *Oration on the Pursuit  
 of Virtue*, 101; *Panegyricus*, 88, 98–101, 104;  
*Paraphrase on the Acts*, 101; on Paul’s pious  
 cunning, 102–3; *The Praise of Folly*, 104;  
 in recovering biblical text, 88, 90–91; on  
 Seneca, 98; Seneca edited by, 88, 97–98;  
 translation of Paul’s letter to the Romans,  
 91, 92, 95–97, 99–100, 105–6; Urswick’s  
 connection with, 167; on Valla, 92  
*Essay Concerning Human Understanding*  
 (Locke), 23, 46  
 ethics: of reading, 43, 66, 77–82, 82n3, 153; turn  
 to, 182–83  
 Euripides: *Alceis*, 191; *Hippolytus*, 216; *Ion*, 216;  
 Milton cites on title page of *Areopagitica*,  
 184, 189; Milton’s annotated copy of, 192;  
 Milton’s lifelong engagement with, 186, 190;  
*parrhesia* in works of, 216; Paul said to have  
 quoted, 191; women and slaves talk in works  
 of, 190. *See also Medea* (Euripides)

Cambridge University Press

978-1-107-02751-0 - Rethinking Historicism from Shakespeare to Milton

Edited by Ann Baynes Coiro and Thomas Fulton

Index

[More information](#)

298

Evelyn, John, 250  
 evidence, standards for, 44–46  
 Exodus, 78, 79, 80  
 expiation, 115–16  
 explanation, 51–54, 61  
 external/internal distinction, 51–54, 55  
 Ezell, Margaret, 271–72, 273, 274

*Faerie Queene* (Spenser), 9, 25  
*Fair Way with the Dissenters, A* (Astell), 263, 264  
 Fallon, Stephen, 183  
 feminism: combined with historicism, 2, 133; and New Historicism, 258–60, 275; redefining itself in face of women's increased agency, 276; as rooted in history, 27  
 Fenner, George, 163  
 Ferguson, Adam, 59  
 Ferro, Marc, 29  
*First Defense* (Milton), 198  
 Firth, C.H., 274, 280n65  
 Fish, Stanley: historicism criticized by, 10, 88, 135, 212; *How Milton Works*, 26; and literature's transcendence, 9; on Milton as truth-teller, 219; "Milton's Career and the Career of Theory," 212; nostalgia of, 137; "Why Milton Matters: or, against Historicism," 10  
 Fletcher, Giles, 175n10  
 Florio, John, 194  
 Foley, Helen, 190  
 Fontenelle, Bernard de, 47–48  
 Ford, Henry, 1, 15  
 Ford, John, 168  
 form: in analysis of historical content, 134; literary, 44. *See also* formalism  
 formalism: in criticism of historicism, 11, 88; New Formalism, 11. *See also* New Criticism  
 fortitude, 196, 199, 201, 203, 219–20  
 Foucault, Michel: on articulating transitions, 68; Berkeley lectures of, 214–15, 217–18; on Burckhardt, 215; on genealogy, 210; Greenblatt influenced by, 213–14, 218; historians influenced by, 7; New Historicism influenced by, 5, 6, 14, 31, 68, 211, 212, 213; on *parrhesia*, 216–17, 220; on power, 213; presentists make use of, 27; repressive hypothesis of, 183; Said on West and, 139; on self-forming, 215; on theory and history, 31–32; on truth-telling, 209, 213, 215–17  
 Frankfurt school, 136, 137  
 freedom of speech, 192, 216  
 Freud, Sigmund: on father as author of the child, 71, 74; on the uncanny, 138. *See also* psychoanalysis

*Index*

*Frogs* (Aristophanes), 190  
 Frye, Northrop: *Anatomy of Criticism*, 65; on object of literary criticism, 43, 65–66  
 Fulton, Thomas, 12  
 functionalism, 213

Gallagher, Catherine: Astell and Cavendish paired by, 270; on Astell's support for monarchy, 267, 272, 275; "Embracing the Absolute," 258, 262, 275–76; and Foucault's Berkeley lectures, 218; *Practicing New Historicism*, 214  
 Garber, Marjorie, 7  
 Geertz, Clifford, 6, 7, 213  
 gender: Astell's attacks on hierarchies of, 262; in diachronic historical inquiry, 258–59; historicizing, 275–76. *See also* women  
*Genealogy of Morals* (Nietzsche), 212  
 "generalissima": Hillary Clinton as, 237–39; Henrietta Maria as, 239–40, 241, 243, 246  
 genre, 49  
 Gentili, Alberico, 225  
 Gillespie, Katherine, 276  
 Gleason, John B., 108n21  
*Go-Between, The* (Hartley), 138  
*Golden Mirror, The* (1589), 169  
 Gorringer, Timothy, 118  
 grace: in *Eastward Ho*, 145, 147–48, 149, 151; importance in Reformation culture, 148–49, 153; in *The Tempest*, 151, 152  
 Grady, Hugh: in emergence of New Presentism, 135–36; as go-between, 141; on historicism producing allegory of the present, 136; on historicism's triumph, 133; on opposition between past and present, 137; on presentism as extension of New Historicism, 27–28; *Presentist Shakespeares*, 136–37; seen as going too far, 28, 259  
 Grafton, Anthony, 182  
 Gramsci, Antonio, 6  
 Gray, Catherine, 270  
 Greenblatt, Stephen: on Burckhardt, 215; in emergence of New Historicism, 4, 5, 211; Foucault's influence on, 213–14, 218; "go-between" of, 140; hermeneutical model of, 160; on homology of past and present, 153; "Invisible Bullets," 143; "Learning to Curse," 141, 218; New Presentist criticism of, 135; on *Othello*, 121, 122; on power, 213; *Practicing New Historicism*, 214; on psychoanalysis in criticism, 134; *Renaissance Self-Fashioning*, 211, 213–14; "Towards a Poetics of Culture," 214, 218  
 Greville, Sir Fulke, 3  
 Grossman, Marshall, 12, 42, 43, 44, 142, 153–54, 204n11, 245

- Grotius, Hugo, 196, 225–28  
*Gulliver's Travels* (Swift), 53  
 Gurr, Andrew, 162
- Habermas, Jürgen, 182, 279n45  
 Hadfield, Andrew, 11–12, 42–43, 44, 81, 113, 210, 259  
 Hakluyt, Richard, 143, 144  
 Halkett, Lady Anne, 277  
 Hall, Edward, 163, 166  
*Hamlet* (Shakespeare), 74, 75, 81, 83n13, 146–47, 150  
 Hampton, Timothy, 182  
 Hanson, Elizabeth, 143  
 Harriot, Thomas, 23  
 Hartley, L.P., 133, 138  
 Harvey, Gabriel, 2  
 Hawkes, Terence: in emergence of New Presentism, 135; on historicism producing allegory of the present, 136; on historicism's refusal to engage with its situatedness, 114; on not yearning to speak with the dead, 137, 141; on opposition between past and present, 137; *Presentist Shakespeares*, 136–37; on stepping outside time, 142; *Structuralism and Semiotics*, 138; on textualism, 138  
 Henrietta Maria: counsel of, 247–48; entry into Oxford in July 1643, 245, 247; as “generalissima” in *The Kings Cabinet Opened*, 239–40, 241, 243, 246; and “generalless” in Cavendish's *Bell in Campo*, 238, 244, 245, 247, 251; illness of, 242; letters to her husband, 14, 240–43; missteps depicted in Cavendish's *Bell in Campo*, 248–49; as Saint Nemesis in Breeches, 240, 251  
*Henry V* (Shakespeare), 217  
 1 *Henry VI* (Shakespeare), 169, 176n10  
 2 *Henry VI* (Shakespeare), 169, 172, 176n10  
 3 *Henry VI* (Shakespeare), 169, 170, 172, 176n10, 177n29  
 Henry VII (king of England), 163–65, 166, 168  
 Henslowe, Philip, 175n10  
 Herbert, Sir Walter, 172, 173  
 hermeneutics: biblical and legal, 96; hermeneutic circle, 46–47, 48, 61, 68; humanist, 88, 106; objectivity of, 62; Protestant, 93; proto-liberal, 160; trait/type opposition and, 50  
*Heroides* (Ovid), 207n43  
 Hesketh, Richard, 173  
 Hill, Christopher, 4  
*Hippolytus* (Euripides), 216  
 Hirsch, E.D., 49  
 Hirschfeld, Heather, 13  
 historicism: as academic practice, 3–4; alternatives to, 27–32; case against, 23–24; coining of term, 3; as collective enterprise, 5; curriculum and teaching and, 33–35; deep-rootedness of, 139; discursive focus of, 113; dominance in literary studies, 23, 133, 259; false dichotomy in characterization of, 105–6; Fish's criticism of, 10, 88, 135, 212; forms of, 1–3; has it gone too far?, 23–39; historicizing, 42; institutional, 133, 135–36; left politics associated with, 88, 106; limitations of, 32; objections to, 6–11, 88; Popper on poverty of, 52; presentism-in, 89; presentist, 259; principal perception of, 138–39; as producing allegory of the present, 136; recent, 4–5; as reflective, 141; refusal to engage its own situatedness, 114; on text and history, 7; traditional and avant-garde allied against, 25. *See also* New Historicism; Renaissance historicism  
 history: as all contemporary, 135; becomes academic discipline, 3; book, 2, 7, 133; as bunk, 1, 15; contextualization in, 50; cultural, 210, 211; Elizabethan historiography, 160; as focalization of perspective, 51–54, 61; as forever a figure, 181; form in analysis of historical content, 134; Greek lack of sense of, 211; grounding in texts, 62; as interdiscipline for literary studies, 67; as levels of structure, 58–62; lived experience in recent historiography, 113; matching particulars and generals in, 49–51; as moments of temporality, 54–58, 61; New Historicism affects discipline of, 7–11, 24–25; Nietzsche's three modes of, 210; “the past is a foreign country,” 133, 138–39, 153; post-modern, 28; present concerns in, 26; as revised with each retelling, 159–60; scientific method and, 48–49, 51; seen as at an end, 23; techniques of biblical exegesis in, 62; as text, 49, 134, 135, 140; theater, 161–62; theory and practice in historical method, 40–64; writing history as art, 65, 66. *See also* literary history  
*History of Britain* (Milton), 228  
*History of King Richard III* (More), 88, 89, 105, 166  
 history of the book, 2, 7, 133  
*History of the Sevarites* (Vairasse d'Allais), 53  
 History Workshop group, 25  
 Hobbes, Thomas, 182, 188–89  
 Holinshed, Raphael, 159, 160, 166  
 Holste, Lukas, 222  
 Homer, 47, 139  
 Honigmann, E.A.J., 121  
 Horace, 33, 47

Cambridge University Press

978-1-107-02751-0 - Rethinking Historicism from Shakespeare to Milton

Edited by Ann Baynes Coiro and Thomas Fulton

Index

[More information](#)

300

Horkheimer, Max, 136  
 Howard, Charles, 162  
*How Milton Works* (Fish), 26  
 Hughes, Ann, 7  
 humanists: citation by, 181–82, 184;  
   hermeneutics of, 88, 106; look back to  
   antiquity, 89; possibility of untimely death  
   for, 105; in recovery of biblical text, 87–88,  
   90–97  
 humanities: digital, 133; natural science  
   separates from, 47, 48; self-doubt in, 9–10  
 Hume, David, 46  
 Hutchinson, John, 273, 274  
 Hutchinson, Lucy, 273, 274

*imitatio*, 182, 184  
*Impartial Enquiry into the Causes of Rebellion  
 and Civil War, An* (Astell), 262–63, 266,  
 267–68, 269, 279n41  
 institutional historicism, 133, 135–36  
 interdisciplinarity, 4–5, 66–67  
 interpretation: distinct mode for literary  
   history, 12; in historical method, 12, 51–54,  
   61; historicism does not close off, 106;  
   ideological positions in, 87; politics and, 106.  
   *See also* hermeneutics  
 “Invisible Bullets” (Greenblatt), 143  
*Ion* (Euripides), 216  
 Isocrates, 220

James, Susan, 193  
 Jameson, Frederic, 27, 134, 136, 183  
 Jardine, Lisa, 182  
 Jauss, H.R., 49–50  
 Jermyn, Henry, 242  
 Jerome, Saint, 90, 97–98, 102  
 John, Gospel of, 222–23  
 Johns, Alessa, 279n49  
 Jonson, Ben, 143  
 Jowett, John, 172–73, 178n32  
 Joyce, James, 140  
*Judgment of Martin Bucer, The* (Milton),  
 192, 220  
 Julius Caesar, 159, 160  
 justice, Milton on passion and, 194–203

Kahn, Victoria, 182, 185  
 Kastan, David Scott, 141, 142, 155n26  
 Kennett, White, 265, 266  
*King Lear* (Shakespeare), 221  
 Kings, Book of, 199  
*Kings Cabinet Opened, The*, 239–43;  
   Cavendish’s *Bell in Campo* turns it on  
   its head, 246; on Henrietta Maria as  
   “generalissima,” 239–40, 243, 246; on

*Index*

Henrietta Maria’s counsel, 247–48;  
 the king as depicted in, 240, 243; as  
 propaganda windfall, 14, 240; the queen as  
 depicted in, 242–43; queen’s letters omitted  
 in, 241–42  
 King’s Men, 150, 162  
 Knoppers, Laura, 14  
 Korda, Natasha, 121  
 Kuchar, Paul, 237  
 Kuchar, Gary, 115  
*Kultugeschichte*, 210, 211

Lacan, Jacques, 83n19  
 Lake, Peter, 7  
 Lane, Ralph, 144  
 language, culture seen as virtual, 68  
 Laplanche, J., 114–15  
 Larkin, Philip, 35  
 Latimer, Hugh, 93  
 latitudinarianism, 54, 55  
 Lawrence, D.H., 34–35  
 “Learning to Curse” (Greenblatt), 141, 218  
 Leavis, F.R., 30, 34–35, 137  
 Lee, John, 134  
 Lefèvre, Jacques, 92, 98  
 Leicester’s Men, 162  
 Lentricchia, Frank, 213  
 Le Saint, William P., 116  
 L’Estrange, Roger, 263–65  
 Levao, Ronald, 184  
 Lewis, C.S., 9  
 “Life of Infamous Men, The” (Foucault), 214  
*Life... of William Cavendish, Duke of Newcastle*  
 (Cavendish), 249–50, 274  
 Lindley, David, 148  
 literary criticism: and art’s commitment to  
   performance of particular, 69; Fish on  
   proper object of, 135; Frye on object of, 43,  
   65–66; historians and, 5–12; as historical  
   entity, 43; learning to read backwards in,  
   81–82; practical pedagogy and, 34–35;  
   psychoanalytic, 27; on religious belief, 29;  
   scientific elements of, 65–67; turn to ethics  
   in, 182–83; value and, 32. *See also* formalism;  
   historicism; presentism  
 literary form, 44  
 literary history: distinct mode of interpretation  
   for, 12; as embedding work in broader  
   discourse of its time, 76; empirical method  
   in, 46; exemplary questions in, 50–51, 52, 54;  
   mimetic model of, 183; in New Criticism,  
   67; practical historical method for, 60;  
   reconciling demands of art and science in,  
   66; theater history as part of, 161; and theory,  
   133; versus history, 60, 65, 76

Cambridge University Press

978-1-107-02751-0 - Rethinking Historicism from Shakespeare to Milton

Edited by Ann Baynes Coiro and Thomas Fulton

Index

[More information](#)

## Index

301

- literature: as art, 69; cohering of category of, 48; curriculum and teaching practices for, 33–35; as historical entity, 43; historicizing, 76; literariness of, 24–25; as moving, 69–70; as readable long past its first appearance, 68–69; scientific method and, 48–49; seen as evidence, 67; transcendency of, 9.  
*See also* literary criticism; literary history
- Liu, Alan, 5
- Locke, John, 23, 45, 46
- Longinus, 82n3
- Lord Admiral's Men, 162
- Lord Chamberlain's Men, 162, 174
- Lord Dudley's Men, 162
- Lord Pembroke's Men, 172, 173, 174, 175n10, 178n31
- Lord Strange's Men, 162–63, 168–70, 173–74, 175n10
- Love, Harold, 218
- Lucan, 33
- Lucian, 104
- Lupton, Julia, 90, 126
- Luther, Martin, 92, 118, 149
- MacLean, Sally-Beth, 162
- Mancini, Domenico, 166
- Manley, Lawrence, 13
- Marcus Aurelius, 215
- Marlowe, Christopher, 140
- marriage: Astell's educational retirement as alternative to, 268; Paul on, 195, 199–200.  
*See also* divorce tracts (Milton)
- Marston, John, 143, 163
- Marvell and the Civic Crown* (Patterson), 4, 287, 292n15
- Marx, Karl: on the accidental as historical fact, 40; Cultural Materialism influenced by, 5, 6; on object of art, 40; on pre-history, 57–58; presentists make use of, 27; on structure, 58–59; Thompson's critique of structural Marxism, 29
- Maus, Katherine, 122
- McKeon, Michael, 12, 81, 82n3, 258, 259
- McMillin, Scott, 162
- Medea* (Euripides): cited on title page of Milton's *Tetrachordon*, 181, 187, 189, 192; cleverness of Medea, 188, 192; cultural possibilities for identification of repudiation in, 187; dangerous excess in, 187; divided Medea, 193; on divorce, 181; eloquence of Medea, 188–90; Hobbes on, 188–89; immoderate love in, 186; Medea as torn by passion, 193; necessity of tragic drama, 185
- Memoirs of the Life of John Hutchinson* (Hutchinson), 273, 274
- Mercurius Britannicus* (Nedham), 237, 243
- Metamorphoses* (Ovid), 193, 207n43
- Meynell, Alice, 274
- Miller, J. Hillis, 137
- Milton, John: assessing internal motives of, 52–53; Astell on, 262–63; *Christian Doctrine* (*De Doctrina Christiana*), 199, 223–25, 228; classical tragedy cited in frontispieces, 184; *Comus* (*Maske presented at Ludlow Castle*), 163, 189–90; diffidence toward theater, 153; *Eikonoklastes*, 263; Euripides' presence in works of, 186, 190; *First Defense*, 198; grace as problem for, 149, 153; *History of Britain*, 228; in his own interpretation, 13–14; Lady Alice Egerton as patron of, 163; major editing projects, 2; New Historicism in Milton studies, 13, 212–13; *Of Education*, 190, 191; as parrhesiast, 218, 220–21, 228; as readable long past his first appearance, 68; *Reason of Church Government*, 190, 218; in Rome, 221–22, 228; *Samson Agonistes*, 26, 81, 191, 208n52, 228; on satisfaction, 113; *Second Defense* (*Defensio Secunda*), 185, 221, 222, 228; terrorism associated with, 26, 31; on truth-telling, 218–28; "Upon the Circumcision," 113. *See also* *Areopagitica*; divorce tracts; *Paradise Lost*; *Paradise Regained*
- Milton and the English Revolution* (Hill), 4
- "Milton's Career and the Career of Theory" (Fish), 212
- modernity, historicism as distinguishing feature of, 139
- Montaigne, Michel de, 144, 150
- Montrose, Louis, 6, 7, 134, 135, 238
- More, Sir Thomas: *History of King Richard III*, 88, 89, 105, 166; on *obliquus ductus* approach, 88–89, 94, 101; untimely death of, 105; Urswick's connection with, 167; *Utopia*, 53, 88, 89, 97, 100, 144
- Morton, Thomas, 166
- Murphy, Erin, 14
- Nedham, Marchamont, 243
- Newcastle, Margaret Cavendish, Duchess of. *See* Cavendish, Margaret
- Newcastle, William Cavendish, Duke of, 244, 248, 249–50, 274
- New Criticism: Frye on, 65; New Historicism emerges against, 4, 24, 67; New Presentism and, 137; and practical pedagogy, 34; runs out of steam in 1970s, 24
- New Formalism, 11

Cambridge University Press

978-1-107-02751-0 - Rethinking Historicism from Shakespeare to Milton

Edited by Ann Baynes Coiro and Thomas Fulton

Index

[More information](#)

302

*Index*

- New Historicism: anecdote used in, 5–6; on articulating transitions, 68; on conditions of theatrical performance, 161; and Cultural Materialism, 5–6; cultural poetics in, 4; on culture and literature, 67–68; discipline of history affected by, 7–11, 24–25; and feminism, 2, 258–60, 275; Foucault as influence on, 5, 6, 14, 31, 68, 211, 212, 213–18; Greenblatt in emergence of, 4, 5, 211; hermeneutical model of, 160; historical research reinvigorates, 142; historicizing, 14; *Kulturgeschichte* and, 211; in Milton studies, 13, 212–13; Montrose's definition of, 134; objections to, 6–11; political agenda of, 25, 32; presentism as extension of, 27; religion as blind spot of, 26–27, 113–14; seen as postmodern practice, 134; skeptical critique of empirical epistemology in, 62n1; on telling truth to power, 211, 212; on text and history, 7; textual history as interest of, 6; and theory, 133–34, 214; versus current historicism, 24; versus New Criticism, 4, 24, 67
- New Presentism, 133–58; cannot step outside the foundation of time, 142; in criticism of historicism, 11, 88; emergence of, 135–36; main issue as logistical not theoretical, 140–41; motivation of original claims of, 137; nostalgia of, 137; seen as form of historicism, 136
- New Testament: Acts, 97, 101–2, 222–23; Colossians, 103; 1 Corinthians, 191, 195, 199–200; Erasmus' translation of, 88, 90–91, 104; *parrhesia* in, 222–23; Romans, 91, 92, 93–96, 99–100, 105–6
- Nietzsche, Friedrich: *Genealogy of Morals*, 212; “On the Discovery of Antiquity in Italy,” 209; “On the Uses and Disadvantages of History for Life,” 209, 210–12; on untimeliness, 211
- Norbrook, David: “*Areopagitica*, Censorship, and the Early Modern Public Sphere,” 204n13; “Euripides, Milton and *Christian Doctrine*,” 203n2; good writing of, 287; “Life and Death of Renaissance Man,” 229n10; “Margaret Cavendish and Lucy Hutchinson: Identity, Ideology and Politics,” 281n76; *Writing the English Republic*, 16n12
- Novum Instrumentum Omne* (Erasmus), 91, 92, 98, 99
- Nussbaum, Martha, 187
- Obedience of a Christian Man* (Tyndale), 118
- objectivity: empiricist standards of, 42; and hermeneutic circle, 46, 47; in historical knowledge, 51; literature's separation from, 48; skepticism regarding, 41; of texts, 62
- Ocnus, 197, 198, 199
- Octavia* (Seneca), 89
- Of Education* (Milton), 190, 191
- Old Testament: Decalogue, 227–28; Deuteronomy, 78–79; Exodus, 78, 79, 80; Kings, 199
- “On the Discovery of Antiquity in Italy” (Nietzsche), 209
- On the Donation of Constantine* (Valla), 87, 89
- “On the Uses and Disadvantages of History for Life” (Nietzsche), 209, 210–12
- Oration on the Pursuit of Virtue* (Erasmus), 101
- Order of Things, The* (Foucault), 214
- Orientalism* (Said), 139–40, 141
- Othello* (Shakespeare), 119–27
- Ovid, 190, 193, 207n43
- Pafford, J.H.P., 72
- Panegyricus* (Erasmus), 88, 98–101, 104
- Paradise Lost* (Milton): authorship compared with father-child relationship, 71, 74; on control of the passions, 194; creation of Eve as allegory of literary production, 73–74; divorce tracts compared with, 185; on grace, 149; *parrhesia* in, 220; on patient fortitude, 196; on reason versus passion, 193; submitted to the censor, 228; synchronic versus diachronic challenges of, 60; truth-telling in, 219–20; unrealized matter in, 75–76; Wolfe on political implications of, 9
- Paradise Regained* (Milton): and ethics of reading, 77–82; on Harpy's feast and Satan, 152; on Stoicism, 194; submitted to the censor, 228; on tragedy, 191
- Paraphrase on the Acts* (Erasmus), 101
- Parker, David, 183
- parrhesia*: and democracy, 220; and fortitude, 220; Foucault on, 216–17, 220; Milton as parrhesiast, 218, 220–21, 228; Milton's divorce tracts as parrhesiastic, 224; in New Testament, 222–23; in *Paradise Lost*, 220; Paul as parrhesiast, 90; Renaissance historicism and, 88
- Parsons, Talcott, 213
- passions: and justice, 194–203; Medea as torn by, 193; in Milton's divorce tracts, 185; reason versus, 185, 186, 193; Seneca on, 184, 193–94, 195, 199, 200, 201; Stoic doctrine of, 192–94, 196, 203; stopping short of their excess, 186
- Paster, Gail, 126–27, 127n7
- patience, 196, 199, 201
- patronage: in dramatization of Tudor history, 163–65; interpreting plays in terms of, 161,



Cambridge University Press

978-1-107-02751-0 - Rethinking Historicism from Shakespeare to Milton

Edited by Ann Baynes Coiro and Thomas Fulton

Index

[More information](#)

## Index

303

- 162; reading *Richard III* in terms of its patronage history, 170–74
- Patterson, Annabel: *Censorship and Interpretation*, 107n6, 252n14; on literature as source of historical knowledge, 168; on literature in making civil society, 290; makes political deliberation come alive, 287–88; *Marvell and the Civic Crown*, 4, 287, 292n15; “Milton, Marriage and Divorce,” 205n21; “More Speech on Free Speech,” 292n17; on multivocality of *Holinshed’s Chronicles*, 160; in New Historicist movement, 4; “No Meer Amatorius Novel?,” 292n20; on oblique communication in Elizabethan and Jacobean England, 89; *Reading Between the Lines*, 204n14; *Reading Holinshed’s Chronicle*, 174n3, 174n5, 177n23
- Paul, Saint: address to the Athenians, 101–2; Colet’s lectures on, 92–95, 105; in construction of political self in Shakespearean England, 90; correspondence with Seneca, 89, 97–98; Erasmus’ translation of Romans, 91, 92, 95–97, 99–100, 105–6; Euripides said to be quoted by, 191; Lefèvre’s translation of, 92, 98; on marriage, 195, 199–200; More’s *obliquus ductus* approach and, 89; rhetoric of, 90, 98–106; untimely death of, 105; Valla’s “I am Paul, because I imitate Paul,” 87, 89–90
- Paulin, Tom, 32
- Pearson, Joseph, 217
- Pelosi, Nancy, 238
- Pembroke, Henry Herbert, second Earl of, 173
- Pembroke, Jasper Tudor, Earl of, 172
- Pembroke, William Herbert, first Earl of, 173
- Pembroke, William Herbert, third Earl of, 173
- penance, 116–17
- Pepys, Samuel, 250
- periodization, 55, 59–60
- Perkins, William, 118
- Perkin Warkin* (Ford), 168
- Persius, 99
- perspective: external and internal perspectives, 51–54, 55, 61; perspectival difference, 44
- Philips, Katherine (Orinda), 269–70, 277
- Philodemus, 215–16
- Plato, 104
- Pontalis, J.-B., 114–15
- Poole, Elizabeth, 277
- Popenruyter, Johann, 92
- Popper, Karl, 52
- positivism, 134, 139
- postcolonial studies, 27
- postmodernism, 134, 136, 137
- poststructuralism, 62n1, 133, 213
- power: danger of speaking truth to, 105; New Historicism on truth and, 211, 212; Renaissance historicism on, 88; Valla uses historicism to drive wedge between texts and, 87. *See also parrhesia*
- Practicing New Historicism* (Gallagher and Greenblatt), 214
- Praise of Folly, The* (Erasmus), 104
- Pratt, Mary Louise, 140
- pre-history, 56–58
- presentism, 27–32; artificial, 81; in Colet, 95; historicist criticisms of, 133–34; in-historicism, 89; Nietzsche’s “On the Uses and Disadvantages of History for Life” and, 210; persists through history, 88; presentist historicism, 259. *See also* New Presentism
- Presentist Shakespeares* (Grady and Hawkes), 136–37
- Propertius, 196
- psychoanalysis: a historical approach to criticism of, 27; in early modern criticism, 133, 134; as external explanation, 52; historicised reading of literature and, 32; Milton and, 53
- Pufendorf, Samuel, 227
- Queen’s Men, 162, 164, 165, 168, 169, 170, 174
- queer historicism, 2
- Quint, David, 287
- Quintilian, 104–5
- Rabinow, Paul, 215
- radical textualism, 27
- Rainville, Martha, 238
- Raleigh, Sir Walter, 143
- reading: ethics of, 43, 66, 77–82, 82n3, 153; ideological positions in, 87; learning to read backwards, 81–82; synchrony and, 70
- Reason of Church Government* (Milton), 190, 218
- Reformation, satisfying for sin and, 117–18
- religion: excluded by historicist studies, 26–27, 113–14; literary criticism and religious belief, 29
- Renaissance: Burckhardt on, 3, 209, 210; experience of Classical culture in, 140; structural stability of category, 60. *See also* Renaissance historicism
- Renaissance historicism, 87–112; of Colet and Erasmus, 90–97; as defining shift, 3; relationship between politics and interpretive methods in, 106
- Renaissance Self-Fashioning* (Greenblatt), 211, 213–14

- rhetoric: of citation, 182; classical rhetoricians, 89, 90, 98; cleverness of the rhetorician, 188; emblem as figure for, 198; historicism reveals other possibilities of, 106; of history writing, 42; in medieval education, 33–34; in Milton's divorce tracts, 183; *parrhesia* and, 221; of Paul, 90, 98–106; serving godliness, 191
- Rice, Condoleezza, 238
- Richard III (king of England): Creede's *True Tragedie of Richard the third*, 164–65, 168, 170, 173; More's *History of King Richard III*, 88, 89, 105, 166; Stanley family and conspiracy against, 164, 166–67, 168. *See also Richard III* (Shakespeare)
- Richard III* (Shakespeare): folio versus quarto texts of, 172–73; history as treated in, 163; passes to Lord Chamberlain's Men, 174; passes to Lord Pembroke's Men, 172, 173, 175n10; read in terms of its patronage history, 170–74; on record versus report, 159–60; Stanley family members in, 170; as written for Lord Strange's Men, 162, 170, 175n10
- Richards, I.A., 4, 34
- Rights of War and Peace, The* (Grotius), 225–26, 227
- Roe, Thomas, 142
- Romans, Book of, 91, 92, 93–96, 99–100, 105–6
- Room of One's Own, A* (Woolf), 270, 271–72, 273, 274, 280n71
- Rorty, Richard, 137
- Rummel, Erika, 109n32
- Ryan, Kiernan, 136–37
- Said, Edward, 139–40, 141
- Salmasius, 198
- Samson Agonistes* (Milton), 26, 81, 191, 208n52, 228
- satisfaction: confession seen as, 117; the crucifixion as founding and exemplary act of, 116; as integral to human desire, 114–15; neglected as analytic category, 114; in Shakespeare's *Othello*, 119–27; for sin, 115–19
- Saussure, Ferdinand de, 59, 64n24, 68, 82n4
- Schleiermacher, Friedrich D.E., 3, 63n7
- Schlier, Heinrich, 223
- Schoenfeldt, Michael, 114, 127n7
- science: emergence of natural, 47–48, 51; literature and scientific method, 48–49; scientific elements of literary criticism, 65–67; techniques of biblical exegesis in, 62
- Scottish Enlightenment, 59
- “Scottish Field” (poem), 167–68
- Seasons, The* (Thomson), 23
- Second Defense (Defensio Secunda)* (Milton), 185, 221, 222, 228
- Selden, John, 200
- self-fashioning: of Margaret Cavendish, 247–51; Foucault on, 215
- self-knowledge, 46, 51
- Sellar, W.C., 23
- Seneca: correspondence with Paul, 89, 97–98; death of, 105; Erasmus on, 98; Erasmus's edition of, 88, 97–98; Foucault draws from, 215; Milton's reading of tragedy filtered through, 190; *Octavia*, 89; on passions, 184, 193–94, 195, 199, 200, 201; tragic model of, 184
- sensibility movement, 54, 55
- Serious Proposal to the Ladies, A* (Astell), 265–69; on Katherine Philips (Orinda), 269–70; on women in the pulpit, 265, 267; Woolf on, 260–61, 268
- sermons, printed, 265
- Shakespeare, William: *Coriolanus*, 221; early history plays perhaps written for Lord Strange's Men, 169; eroticism in, 127n6; *Hamlet*, 74, 75, 81, 83n13, 146–47, 150; *Henry V*, 217; 1 *Henry VI*, 169, 176n10; 2 *Henry VI*, 169, 172, 176n10; 3 *Henry VI*, 169, 170, 172, 176n10, 177n29; *King Lear*, 221; major editing projects, 2; *Othello*, 119–27; problematizing of truth-telling in, 221; religious beliefs of, 12–13, 29–31; *Timon of Athens*, 221; *Twelfth Night*, 151; *Winter's Tale*, 72, 151. *See also Richard III; Tempest; The*
- Sharpe, Kevin: “The Foundation of the Chairs of History at Oxford and Cambridge,” 16n11, 16n12; methodological detour of, 7, 293n26; *Reading, Society and Politics in Early Modern England*, 204n9; *Reading Revolutions*, 15n2, 19n32
- Shirley, James, 2
- Sidney, Mary, 14
- Sidney, Sir Philip, 114
- Siemon, James, 160
- Simpson, James, 12, 107n16, 109n26
- Skinner, Quentin, 5, 212, 286
- Smith, Adam, 57
- Smith, Florence, 260–61
- Socrates, 104
- Some Reflections Upon Marriage* (Astell), 262, 266, 279n41
- Sonnet 71 (Sidney), 114
- Sophocles, 191
- speech, freedom of, 192, 216
- Spenser, Edmund, 9, 25
- Spiegel, Gabrielle, 7
- Spiritual Shakespeares* (Ferne), 30, 31

Cambridge University Press

978-1-107-02751-0 - Rethinking Historicism from Shakespeare to Milton

Edited by Ann Baynes Coiro and Thomas Fulton

Index

[More information](#)

## Index

305

- Springborg, Patricia, 278n22, 279n41  
 stadial theory of human civilization, 59  
 Stanley, Lady Alice Spencer, 162–63  
 Stanley, Lady Frances, 163  
 Stanley, Sir John, 169  
 Stanley, Sir William, 166, 168, 169–70  
 Stanley family: in conspiracy against  
   Richard III, 164, 166–67, 168; legend of,  
   165–68; and Lord Strange's Men, 168–70.  
   *See also members by name*  
 Stevens, Paul, 13  
 Stoicism, 185, 186–87, 193–94, 196, 203, 215  
 Stone, Lawrence, 8  
 Strange, George Stanley, Lord, 164, 166,  
   169, 170  
 Strange, John Talbot, Lord, 169  
*Structuralism and Semiotics* (Hawkes), 138  
 structure, history as levels of, 58–62  
 structures of feeling, 56, 58, 81  
 Subaltern Studies, 25  
 “Subjectivity and Truth” (Foucault), 214–15  
 Suetonius, 93  
 Swift, Jonathan, 53  
 synchrony, 59–60, 67–70, 154, 259
- Taylor, Jeremy, 226–27  
 teaching methods, 33–35  
 teleology, 29, 54, 59  
*Tempest, The* (Shakespeare): ambivalence of,  
   152; colonial reading of, 23, 141–42, 143,  
   150, 153, 155n26; *Eastward Ho* as pre-text  
   for, 145, 150, 153; grace in, 151, 152; “O  
   brave new world,” 152, 154; reaches back to  
   *Westward Ho*, 151–52; rethinking in context  
   of old world dynastic politics, 142; seeing  
   as believing in, 149; self-consciousness of,  
   150–51  
 temporality: anachronism, 26, 90, 139, 262,  
   263; diachrony, 59–60, 67–70, 153–54,  
   258–59; history as moments of, 54–58, 61;  
   synchrony, 59–60, 67–70, 154, 259; versus  
   structure, 58, 59  
 Tentler, Thomas, 117  
 Terry, Edward, 142  
 Tertullian, 116  
*Tetrachordon* (Milton), 178n22, 181, 184–85, 187,  
   189, 192  
 texts: agency of, 69; as documents and literature,  
   68–69; in Fish's view of literary criticism,  
   135; grounding history in, 62; as having  
   unconscious, 74; historians' approach to, 70;  
   historicity of, 66, 134; history as text, 49, 134,  
   135, 140; ideological positions in reading and  
   interpreting, 87; Valla uses historicism to  
   drive wedge between power and, 87  
 textual materialism, 2, 27  
 Thatcher, Margaret, 238  
 theater: closed in 1642, 190; Milton's diffidence  
   toward, 153; religion appropriated by,  
   13; Restoration, 190; Tudor, 159–78.  
   *See also theater companies*  
 theater companies: interpreting plays in  
   terms of, 161; King's Men, 150, 162; Lord  
   Admiral's Men, 162; Lord Chamberlain's  
   Men, 162, 174; Lord Dudley's Men, 162;  
   Lord Pembroke's Men, 172, 173, 174, 175n10,  
   178n31; Lord Strange's Men, 162–63, 168–70,  
   173–74, 175n10; Queen's Men, 162, 164, 165,  
   168, 169, 170, 174  
 theory: Barry's *Beginning Theory*,  
   25; deconstruction, 27, 28, 62n1;  
   New Historicism and, 133, 134,  
   214; postmodernism, 134, 136, 137;  
   poststructuralism, 62n1, 133, 213;  
   Renaissance resistance to, 182; triumph  
   of, 137  
 Thompson, E.P., 29  
 Thomson, James, 23  
*Three Guineas* (Woolf), 260, 261, 268, 273, 274,  
   277  
 Tillyard, E.M.W., 5, 28  
*Timon of Athens* (Shakespeare), 221  
 “Towards a Poetics of Culture” (Greenblatt),  
   214, 218  
*Trachiniae* (Sophocles), 191  
 tragedy: dangerous excess in, 187; dissent  
   put in female mouths in, 190; Milton's  
   interest in Greek, 190–91; necessity  
   in, 185, 203; Senecan model of, 184.  
   *See also Euripides*  
 Trapnel, Anna, 149, 277  
 Traub, Valerie, 127n6  
*Treatise on Auricular Confession* (1622), 119  
 Trevelyan, George, 273–74  
*Tropics of Discourse* (White), 138, 139  
*True Relation of My Birth, Breeding, and Life*,  
   *The* (Cavendish), 248, 271, 272  
*True Tragedie of Richard the third* (Creede),  
   164–65, 168, 170, 173  
*Twelfth Night* (Shakespeare), 151  
 Tyndale, William, 92, 93, 95, 106, 118
- Union of the two noble and illustre families  
 of Lancaster [and] Yorke, The* (Hall),  
   163, 166  
 “Upon the Circumcision” (Milton), 113  
 Urswick, Christopher, 166–67,  
   170–72, 173  
*Utopia* (More), 53, 88, 89, 97, 100, 144  
*Uxor Hebraica* (Selden), 200

Cambridge University Press

978-1-107-02751-0 - Rethinking Historicism from Shakespeare to Milton

Edited by Ann Baynes Coiro and Thomas Fulton

Index

[More information](#)

306

Vairasse d'Allais, Denis, 53  
 Valla, Lorenzo: *Adnotationes*, 92; Donation of Constantine exposed by, 87; Erasmus on, 92; "I am Paul, because I imitate Paul," 87, 89–90; *On the Donation of Constantine*, 87, 89; in recovery of biblical text, 87–88  
 value, paying more attention to, 32, 81  
 Vergil, Polydore, 166, 167  
 Vietnam War, 258, 275, 276  
 Virgil, 33, 47  
 Vitkus, Daniel, 126  
*Volonté de savoir, La* (Foucault), 214  
 von Maltzahn, Nicholas, 264  
 Vulgate, 90, 92, 95

Wallace, John M., 5  
 Warbeck, Perkin, 168  
 Warwick, Richard Neville, Earl of, 169  
 Webster, John, 152  
 Werstine, Paul, 160  
*Westward Ho* (Dekker and Webster), 152  
 Wheare, Degory, 3  
 White, Hayden, 138, 139  
 White, John, 143  
 White, Paul Whitfield, 162  
 "Why Milton Matters: or, against Historicism" (Fish), 10  
 Williams, Bernard, 212  
 Williams, Raymond, 5, 55–56, 81, 218  
*Winter's Tale* (Shakespeare), 72, 151  
 Wolfe, Don M., 9  
 Wolleb, Johannes, 224, 225

*Index*

women: in combat, 257, 276–77; fashioning women warriors, 237–56. *See also* feminism; women writers  
 women writers: feminism and expansion of knowledge about, 2; historicism and recognition of, 14; increase in books published by women in 1640s, 269, 280n54; seventeenth-century, 257–82; war as enabling, 258, 274–75, 276–77  
 Woolf, Virginia: on Astell's *A Serious Proposal to the Ladies*, 260–61, 268; on Astell's life, 273, 274; on Cavendish, 270–72, 274; *Common Reader*, 270–71, 272; complicates cultural role of woman writer, 14; proposed female "society of outsiders," 274–75, 277; *A Room of One's Own*, 270, 271–72, 273, 274, 280n71; as silent about English Civil War, 270–71, 272, 273, 274; *Three Guineas*, 260, 261, 268, 273, 274, 277; on women's education, 260, 261, 268; on women's support of war, 268  
*Worlde of Wordes, A* (Florio), 194  
 Wotton, Sir Henry, 221–22

Xenophon, 33

Yeatman, R.J., 23

Žižek, Slavoj, 30, 81  
 Zwicker, Steven N.: on construction of readers, 183; crosses disciplinary lines, 4–5; *Reading, Society and Politics in Early Modern England*, 204n9