

## SHAKESPEARE AND EARLY MODERN RELIGION

Written by an international team of literary scholars and historians, this collaborative volume illuminates the diversity of early modern religious beliefs and practices in Shakespeare's England, and considers how religious culture is imaginatively reanimated in Shakespeare's plays. Fourteen new essays explore the creative ways Shakespeare engaged with the multifaceted dimensions of Protestantism, Catholicism, non-Christian religions including Judaism and Islam, and secular perspectives, considering plays such as *Hamlet*, *Julius Caesar*, *King John*, *King Lear*, *Macbeth*, *Measure for Measure*, *A Midsummer Night's Dream*, and *The Winter's Tale*. The collection is of great interest to readers of Shakespeare studies, early modern literature, religious studies, and early modern history.

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# SHAKESPEARE AND EARLY MODERN RELIGION

EDITED BY  
DAVID LOEWENSTEIN  
and  
MICHAEL WITMORE



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John Foxe, *Actes and Monuments* (1570), sig. NN1r. *page 161*

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