

Cambridge University Press

978-1-107-02601-8 - Slaves to Rome: Paradigms of Empire in Roman Culture

Myles Lavan

Frontmatter

[More information](#)

SLAVES TO ROME

This study in the language of Roman imperialism provides a provocative new perspective on the Roman imperial project. It highlights the prominence of the language of mastery and slavery in Roman descriptions of the conquest and subjection of the provinces. More broadly, it explores how Roman writers turn to paradigmatic modes of dependency familiar from everyday life – not just slavery but also clientage and childhood – in order to describe their authority over, and responsibilities to, the subject population of the provinces. It traces the relative importance of these different models for the imperial project across almost three centuries of Latin literature, from the middle of the first century BCE to the beginning of the third century CE.

MYLES LAVAN is Lecturer in Ancient History at the University of St Andrews.

Cambridge University Press

978-1-107-02601-8 - Slaves to Rome: Paradigms of Empire in Roman Culture

Myles Lavan

Frontmatter

[More information](#)

CAMBRIDGE CLASSICAL STUDIES

General editors

R. L. HUNTER, R. G. OSBORNE, M. MILLETT, D. N. SEDLEY,

G. C. HORROCKS, S. P. OAKLEY, W. M. BEARD

Cambridge University Press

978-1-107-02601-8 - Slaves to Rome: Paradigms of Empire in Roman Culture

Myles Lavan

Frontmatter

[More information](#)

SLAVES TO ROME
Paradigms of Empire in Roman Culture

MYLES LAVAN



Cambridge University Press

978-1-107-02601-8 - Slaves to Rome: Paradigms of Empire in Roman Culture

Myles Lavan

Frontmatter

[More information](#)

CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town,
Singapore, São Paulo, Delhi, Mexico City

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9781107026018

© Faculty of Classics, University of Cambridge 2013

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without the written
permission of Cambridge University Press.

First published 2013

Printed and bound in the United Kingdom by the MPG Books Group

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Lavan, Myles, 1977–

Slaves to Rome : paradigms of empire in Roman culture / Myles Lavan.

p. cm. – (Cambridge classical studies)

Includes bibliographical references.

ISBN 978-1-107-02601-8 (hardback)

1. Latin literature – History and criticism. 2. Slavery in literature. 3. Imperialism in literature. 4. Slaves – Rome. 5. Elite (Social sciences) – Rome – History. 6. Latin language – Political aspects – Rome. 7. Rhetoric, Ancient. 8. Language and culture – Rome. 9. Rome – Politics and government – 30 BC–AD 476 I. Title.

PA6030.S6L38 2013

878'.0108–dc23

2012029701

ISBN 978-1-107-02601-8 Hardback

Cambridge University Press has no responsibility for the persistence or
accuracy of URLs for external or third-party internet websites referred to
in this publication, and does not guarantee that any content on such
websites is, or will remain, accurate or appropriate.

Cambridge University Press

978-1-107-02601-8 - Slaves to Rome: Paradigms of Empire in Roman Culture

Myles Lavan

Frontmatter

[More information](#)

IN MEMORY OF MY FATHER
VIVIAN LAVAN
1944–2011

Cambridge University Press

978-1-107-02601-8 - Slaves to Rome: Paradigms of Empire in Roman Culture

Myles Lavan

Frontmatter

[More information](#)

Cambridge University Press

978-1-107-02601-8 - Slaves to Rome: Paradigms of Empire in Roman Culture

Myles Lavan

Frontmatter

[More information](#)

CONTENTS

<i>Preface</i>	page ix
<i>Abbreviations and other conventions</i>	xi
Introduction	I
1. Romans and allies	25
2. Masters of the world	73
3. Empire and slavery in Tacitus	124
4. Benefactors	156
5. Patrons and protectors	176
6. Addressing the allies	211
Afterword	243
<i>Works cited</i>	253
<i>Index of passages discussed</i>	276
<i>General index</i>	283

Cambridge University Press

978-1-107-02601-8 - Slaves to Rome: Paradigms of Empire in Roman Culture

Myles Lavan

Frontmatter

[More information](#)

Cambridge University Press

978-1-107-02601-8 - Slaves to Rome: Paradigms of Empire in Roman Culture

Myles Lavan

Frontmatter

[More information](#)

PREFACE

This book originated as a doctoral dissertation written at St John's College, Cambridge. It was revised and expanded during a Research Fellowship at Sidney Sussex College. The finishing touches were added at the University of St Andrews. I am grateful to all three institutions for their support.

The book owes much to the supervisors of the thesis from which it developed. William Fitzgerald oversaw its early stages before leaving Cambridge for King's College London. The bulk was written under the incisive guidance of Mary Beard. Peter Garnsey stepped in for a term and very generously continued to read and discuss my work as it progressed. My examiners John Patterson and Greg Woolf provided valuable criticism and advice. I also have a special debt to Robin Osborne, who has been very generous with his counsel throughout.

Many others have taken the time to discuss my work as it evolved. I am particularly indebted to those who read this book in whole or in part: Rebecca Flemming, Daniel Jew, Victoria Moul, Marden Nichols, Stephen Oakley, Richard Payne, Andrew Wallace-Hadrill, John Weisweiler and Chris Whitton. I am grateful to the anonymous readers for Cambridge University Press for their valuable suggestions and to Nigel Holmes at the *Thesaurus Linguae Latinae* for sharing bibliography on *socius*. I also thank the team at Cambridge University Press, especially Michael Sharp, Christina Sarigiannidou and copy-editor Ian McAuslan, for their hard work in bringing this book to press.

Thanks too to my other friends in Dublin, Cambridge, St Andrews and elsewhere and to my family – Lavans, McCulloughs and

Cambridge University Press

978-1-107-02601-8 - Slaves to Rome: Paradigms of Empire in Roman Culture

Myles Lavan

Frontmatter

[More information](#)

PREFACE

Delvaux – for their interest and encouragement. This book was finished too late to thank my father for his warm and unstinting support for all my endeavours, but it is dedicated to his memory.

My greatest debt is to Joke Delvaux. Without her, this project would never have been begun – let alone completed.

Cambridge University Press

978-1-107-02601-8 - Slaves to Rome: Paradigms of Empire in Roman Culture

Myles Lavan

Frontmatter

[More information](#)

ABBREVIATIONS AND OTHER CONVENTIONS

Journal titles are abbreviated in the Bibliography following the conventions of *L'Année philologique*, with a few easily recognised exceptions. The abbreviations used for Latin and Greek works are those of S. Hornblower and A. Spawforth, eds., *The Oxford Classical Dictionary*, 3rd edition (Oxford, 2003) where available and otherwise those of P. G. W. Glare, ed., *Oxford Latin Dictionary* (Oxford, 1996) and H. G. Liddell, R. Scott and H. S. Jones, eds., *A Greek-English Lexicon*, 9th edition (Oxford, 1996) respectively. The only exceptions are Cassius Dio, who is cited as Dio, and Seneca's dialogues, which are cited by name rather than number. Other abbreviations used in the footnotes are listed below. Note that Latin and Greek texts are printed following the different conventions for literary, epigraphic and papyrological texts as appropriate. One important consequence is that square brackets indicate a conjectured restoration for lost or illegible text in an inscription or papyrus, but an editorial deletion in a literary text.

Abbott–Johnson	F. F. Abbott and A. C. Johnson, eds., <i>Municipal Administration in the Roman Empire</i> (Princeton, 1926).
AE	<i>L'Année épigraphique</i> (Paris, 1888–).
A&R	J. Reynolds, ed., <i>Aphrodisias and Rome: Documents from the Excavation of the Theatre at Aphrodisias Conducted by Professor Kenan T. Erim, together with Some Related Texts</i> (London, 1982).

ABBREVIATIONS AND OTHER CONVENTIONS

<i>CFA</i>	J. Scheid, ed., <i>Commentarii fratrum Arvalium qui supersunt: les copies épigraphiques des protocoles annuels de la confrérie arvale (21 av.–304 ap. J. C.)</i> (Rome, 1998).
<i>CIL</i>	<i>Corpus inscriptionum Latinarum</i> (Berlin, 1863–).
Ehrenberg–Jones	V. Ehrenberg and A. H. M. Jones, eds., <i>Documents Illustrating the Reigns of Augustus and Tiberius</i> (Oxford, 1955).
<i>FIRA</i>	S. Riccobono, J. Baviera, C. Ferrini, J. Furlani and V. Arangio-Ruiz, eds., <i>Fontes iuris Romani antejustiniani</i> , 2nd edn, 3 vols. (Florence, 1968).
<i>IGRR</i>	R. Cagnat, ed., <i>Inscriptiones Graecae ad res Romanas pertinentes</i> , 3 vols. (I, III, IV) (Paris, 1906–27).
<i>ILLRP</i>	A. Degrassi, ed., <i>Inscriptiones Latinae liberae rei publicae</i> (Florence, 1957–63).
<i>ILS</i>	A. Dessau, ed., <i>Inscriptiones Latinae selectae</i> , 3 vols. (Berlin, 1892–1916).
McCrum–Woodhead	M. McCrum and A. G. Woodhead, eds., <i>Select Documents of the Principates of the Flavian Emperors, Including the Year of Revolution: A.D. 68–96</i> (Cambridge, 1961).
Oliver	J. H. Oliver, ed., <i>Greek Constitutions of Early Roman Emperors from Inscriptions and Papyri</i> (Philadelphia, 1989).
<i>OLD</i>	P. G. W. Glare, ed., <i>Oxford Latin Dictionary</i> (Oxford, 1996).
<i>ORF</i>	H. Malcovati, <i>Oratorum Romanorum fragmenta liberae rei publicae</i> , 4th edn, 2 vols. (Turin, 1976–9).
<i>P Harr.</i>	<i>Rendel Harris Papyri</i> (Cambridge, 1938 and Zutphen, 1985).

ABBREVIATIONS AND OTHER CONVENTIONS

<i>P Mich.</i>	<i>Michigan papyri</i> (Vations, 1931–).
<i>P Oxy.</i>	<i>Oxyrhynchus papyri</i> (London, 1898–).
<i>RDGE</i>	R. K. Sherck, <i>Roman Documents from the Greek East</i> (Baltimore, 1969).
<i>RGDA</i>	A. E. Cooley, <i>Res Gestae divi Augusti: Text, Translation and Commentary</i> (Cambridge, 2009).
<i>RIB</i>	R. G. Collingwood and R. P. Wright, <i>The Roman Inscriptions of Britain. Volume 1. The Inscriptions on Stone</i> (Oxford, 1965).
<i>RIT</i>	P. A. Brunt, <i>Roman Imperial Themes</i> (Oxford, 1990).
<i>RP</i>	R. Syme, <i>Roman Papers</i> (Oxford 1979–91).
<i>RS</i>	M. Crawford, ed., <i>Roman Statutes</i> (London, 1996).
<i>SEG</i>	<i>Supplementum epigraphicum Graecum</i> (Leiden, 1923–).
<i>SIG³</i>	W. Dittenberger, ed., <i>Sylloge inscriptionum Graecarum</i> , 3rd edn, 4 vols. (Leipzig, 1915–24).
Smallwood <i>GCN</i>	E. M. Smallwood, ed., <i>Documents Illustrating the Principates of Gaius, Claudius and Nero</i> (Cambridge, 1967).
Smallwood <i>NTH</i>	E. M. Smallwood, ed., <i>Documents Illustrating the Principates of Nerva, Trajan and Hadrian</i> (Cambridge, 1966).
<i>TLL</i>	<i>Thesaurus Linguae Latinae</i> (Munich, 1900–).
Welles	C. B. Welles, ed., <i>Royal Correspondence in the Hellenistic Period: A Study in Greek Epigraphy</i> (New Haven, 1934).