

## CREATIVITY AND CRIME

Creativity is typically perceived to be a positive, constructive attribute and, yet, highly effective, novel crimes are committed which illustrate that creativity can also be utilised to serve a darker and more destructive end. But how can these ‘creative criminals’ be stopped?

Adopting a psychological approach, renowned subject experts Cropley and Cropley draw upon concepts such as ‘Person’, ‘Process’, ‘Press’, and ‘Product’ to explain how existing psychological theories of creativity can be applied to a more subtle subset of ingenuity; that is to say, criminal behaviour and its consequences.

*Creativity and Crime* does not look at felony involving impulsive, reflexive, or merely deviant behaviour, but rather the novel and resourceful measures employed by certain criminals to more effectively achieve their law-breaking goals. The book transcends the link between crime and creativity and proposes a range of preventive measures for law-enforcers. Scholars and graduates alike will find this an invaluable and illuminating read.

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# CREATIVITY AND CRIME

*A Psychological Analysis*

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## *Contents*

<i>List of figures</i>	<i>page</i> vi
<i>List of tables</i>	vii
Introduction	i
1 Creativity and crime: basic principles	5
2 The social science approach to crime	28
3 Basic creativity concepts	49
4 The paradoxes of creativity	73
5 General enchantment with creativity	94
6 The dark side of creativity	116
7 Creativity and crime	137
8 Consumer and corporate fraud: scams, hustles, and swindles	160
9 Terrorism: a case study	181
10 Practical implications and counter-measures	203
<i>Bibliography</i>	225
<i>Index</i>	243

*Figures*

2.1 Social sciences – emphasis on individual	<i>page</i> 44
4.1 Phases of creativity	85
8.1 The three elements of fraudulent Product	172

## *Tables*

1.1 Possible combinations of motivation and effects of generation of novelty	<i>page</i> 18
1.2 Product, Person, and Press – types of creativity	19
2.1 Structuralist vs individualist stereotypes of criminals	46
3.1 The hierarchical organisation of functional Products	53
3.2 Creativity-facilitating aspects of Process and Person	69
3.3 Possible combinations of psychological prerequisites for creativity	70
4.1 Examples of paradoxical aspects of the 6Ps of creativity	80
4.2 Core elements of creativity in different phases	88
5.1 The educational benefits of creative pedagogy	107
7.1 Properties shared by creatives and resourceful criminals	150
7.2 Major differences between positive creativity and crime	158
9.1 The malevolent innovation phases and dimensions with potential phase barriers	198
10.1 Examples of items for the stages of Preparation, Generation, and Validation	214
10.2 Organisational profile using the IPAI	215