

# Index

Note: The artworks illustrated in this book are oil paintings unless otherwise stated. Figures 1–33 will be found in Plate section 1 (between pp. 49 and 72); Figures 34–62 in section 2 (between pp. 113 and 136); Figures 63–103 in section 3 (between pp. 199 and 238); Figures 104–161 in section 4 (between pp. 295 and 350).

```
abstract art (Chinese) 163, 269-274,
    279
  early 1980s 269-271
  '85 Movement - "China/Avant-Garde"
    269 - 271
  1989 - present (post-modern) stage 273
  conceptual abstraction 273-274, 277-278
  expressive abstraction 273-274, 276
  material abstraction 277
  schematic abstraction 245, 274
abstract art (Western) 147-148, 195-196,
    267-268 see also Abstract
    Expressionism; Hard-Edge / Structural
    Abstraction
Abstract Expressionism 256, 269, 274
academic realism 245, 270
academies see art academies
Ai Xinzhong 14
Ai Zhongxin 5
amateur art/artists 35, 74-75, 106-108,
    137-138, 141, 144
"An Exhibition of the Great Achievements
    of the Cultural Revolution" [not dated]
Anti-Rightist Campaign 24, 31, 48
anti-traditionalism 101, 160-162, 175
April 5, 1976 Tiananmen Square incident
    76, 138, 158
architecture 109, 269
Arkady Plastor, Tractor Driver's Supper 30
Arp, Jean 143, 278
art academies (Chinese) 19, 34, 37, 39, 41,
    73, 75, 86, 97, 158, 241, 267
art academies (Western) 102, 104
"art for art's sake" 2, 102
art critics (emergence of young) 171-172
Art magazine 3, 35, 86, 140, 147, 171
```

```
Attacking the Headquarters (Fig. 27)
avant-garde art (Chinese) 141, 146, 169,
    176, 181, 239, 245, 258, 264-265
    see also "China/Avant-Garde"
    exhibition
avant-garde art (Russian) 3-4
avant-garde art (Western) 100, 101,
    255-256, 257, 264 see also Modernism
Bacon, Francis 243
Bao Jianfei 172
  New Space No.1 167
Barbizon School 87
Bauhaus School 269
Beckmann, Max 246
Bei Dao 140
Beijing Artists Association 138
Beijing Capital Airport murals 108-109,
    141, 156
Beijing Oil Painting Research Society 103,
    106-107, 140-141, 144, 170
Beuys, Joseph 75, 291-292
boredom (expressed in art) 240, 243,
    262-263, 289
```

art market see commercialization of art

art publications (new) 86, 165-172

Artillery of the October Revolution 42

Arts and Craft Movement 268

Cai Liang, Sons of Poor Peasants 36
(Fig. 24)
Cao Li 111
High Summer (Fig. 150)
capitalism (opposition to) 35
Cézanne, Paul 101, 150
Central Academy of Fine Arts 7, 9, 97, 262
exhibitions 88, 240–241, 287, 290

353



## 354 Index

Central Academy of Fine Arts (cont.) instructors see Lü Shengzhong; Maksimov; Qian Shaowu; Sui Jianguo; Xu Bing; Zhang Xiaogang Chairman Mao is the Reddest, Reddest of Suns in Our Heart 42 Chairman Mao Travels across China 43 Chang Shuhong, Dunhang Mural Painting Exhibition 13 Chen Danqing 88, 90-91, 98, 146 Market 90, 96 Tibetan Paintings 25-26, 88-91, 93-94, 148, 270 (Fig. 15) Chen Laolian, Antique Leaves 109 Chen Qiang 283 Crossing the Yellow River 284 Chen Rong, Upon Reaching Middle Age 83 Chen Shuxia 243 Chen Wenji, Letter - Essential Oils (Fig. 149) Chen Xiaoqui, Fight to Protect the Road 45 Chen Yanning 46 Chairman Mao inspects the Countryside 46 New Doctor of the Fishing Port 46 (Fig. 30) Chen Yanning and Tang Xiaoming, Proletariat Song graphic novel 46 Chen Yiming, Liu Yilian, and Li Bin *Maple* [graphic novel] 77–78, 83 (Fig. 35) Chen Zhongzi, Choosing Five Good Commune Members 37 Cheng Conglin 96 On a Snowy Day in 1968 79-80, 96 (Fig. 37) On a Summer Night in 1978, I Saw the Yearning of a Nation 96 Xiamen 1884 169 (Fig. 84) Chernyshevsky, Nikolay 20 foundation of People's Republic 1949 1 history since foundation of People's Republic see Cultural Revolution; Gang of Four economic development 239, 243, 254, urbanization 159, 248-249, 253 "China/Avant-Garde" 1989, artists installing (Fig. 102) "China/Avant-Garde" exhibition 1989 167-168, 176, 184-189, 239, 258, 271 "China's New Art Post-1989" exhibition, Hong Kong, 1992 254-255, 263, "Chinese Art Critics Annual Nomination

Chirico, Giorgio de 150 Chistiakov, Pavel Petrovich 19, 86 Classicism 87, 101, 268, 269 see also New Classicism Close, Chuck 92 "close-up" style 243, 247 Colville, Alex 95, 191, 270-271 Commander-in-Chief Peng and Soldiers 23 commercialization of art 100, 245, 251-255, 273, 292 "complete art" 284 see also Conceptual Art Conceptual Art see also installation art; performance art Conceptual Art (Chinese) 172, 176, 267, 271, 273, 281–284, 287, 289–291, 293 Conceptual Art (Western) 194-195, 280-281, 283-287 Constructivism 196-197, 269 Corot, Jean-Baptiste-Camille 63 89 Critical Realism (Chinese) 74-75, 81, 85-86, 140, 155, 193, 239, 270 Critical Realism (Russian) 3, 20-21, 24, 75, 80-81 Cubism 102, 144, 148, 163, 165, 170, 269, 279-280 cultural criticism 88, 96, 104, 183, 254, 258, 262, 270-271, 287 Cultural Revolution 33-35, 37, 39-48, 152-153 criticism and repudiation 76-77, 88, 138-139 end 73, 138, 152 transformation of art after 82-83 Cultural Revolution art 74 oil paintings 40-46, 90, 92 prints 40-42 propaganda art 7, 34, 37, 40, 42, 45, 74 representations of Mao Zedong, see under Mao see also Revolutionary Realism; Revolutionary Romanticism cultural toadyism 266 Cynical Realism 262-263 da Vinci, Leonardo 167 Dada movement (Chinese) see Xiamen Dada Dada movement (Western) 175 Dali, Salvador, The Specter of Sex Appeal (Fig. 105) David, Jacques-Louis 167 The Death of Marat 11 de la Tour, Georges 95 De Stijl 269 Deng Jianiin 250

Holding on to Autumn 250

Exhibition" 1993 248

Chinese characters 178-181



Index 355

D V' : 25 40	"E" . O1 . O1 D E 1 1
Deng Xiaoping 35, 48	"First Chinese Oil Painting Exhibition"
Southern Tour speech 1992 241, 254, 282 Di Naizhuang, Walking Red 284	1991 251, 274 "First Shanghai Youth Art Exhibition"
Ding Fang 165	1986 163–164
City Walls (Fig. 76)	"Five-Person Sculpture Exhibition" 1994
Weathering the Drought (Fig. 77)	287–288
Ding Yi, Appearance of Crosses 91–7 (Fig. 113)	formal exploration 170, 172
Dong Xiwen 2, 13–15, 21	Formalism 14, 22, 32, 85, 102, 104–108,
Entering Beiping 14	140, 183, 270, 289, 292
Kazakh Shepherdess 13–15	Four Cleanses movement 36–37
Spring Greets Tibet 14–15	Freud, Lucien 242
The Founding Ceremony 13–15, 22	Fu Baoshi 161
(Fig. 10)	Futurism 269
The Red Army Does Not Fear the Difficult	C SE 45.56 105.155
Expedition 15	Gang of Four 47, 76, 107, 155
Thousand Year-Old Earth Has Turned	criticism of 76, 82, 88, 139, 146, 155
Over 14–15 (Fig. 11) Du Jian, Advancing despite the Rapids 33	fall of 73, 75 Gao Brothers and Li Qun, <i>Inflatable</i>
(Fig. 21)	Installation 188
Duchamp, Marcel, <i>The Large Glass</i> 189	Gao Chao
Dunhuang murals 13, 109	Large Cross series 292–293
	Rain 76 (Fig. 34)
Earth Art 280-281, 283	Gao Minglu 169, 171, 185, 188
Eclecticism 269	Gao Qiang 292-293
'85 Movement 140, 145, 160–161, 166,	Large Cross series 292-293
169, 172, 176, 186, 239, 240, 241,	Gao Xiaohua, Why 78–79 (Fig. 36)
258, 259, 266, 272–273,	Gao Zen 292–293
281–282, 289 see also "Huangshan	Gauguin, Paul 101
Conference"; "Young Art Exhibition"	Geng Jianyi 167, 172, 174
El Greco 95–96, 151–152, 270	Haircut No. 3: Another Bald Head
elite art 2–3, 239, 256, 280, 291 Engles, Friedrich 41	in Summer 1985 166–167, 174 (Fig. 79) Second State 174 (Fig. 89)
existentialism 160, 165	Gong Lilong 100
experimental art 162–163	gongbi paintings 37, 110, 181
Expressionism 138, 147, 170, 192, 248,	Gorky, Maxim The Song of the Stormy Petrel
267 see also Abstract Expressionism;	prose poem 47
Neo-Expressionism	"Grand Consumption" 290
	graphic novels 77–79, 83–84, 156
Fan Di'an 185	Great Leap Forward 31–32, 36
Fan Shuru, Untitled 187	group activities of young artists 167, 170,
Fang Lijun 263–264	175, 243
1995 No. 1 (Fig. 139)	Gu Dexin, Untitled 187
Yawning Man 263–264 (Fig. 138)	Gu Wenda 176–177
Fang Zengxian  Every Grain is Hard Work (Fig. 28)	Diagram of the Universe 177 Free Spirit [ink on card] (Fig. 91)
Reciting the Red Book 46	Horrors of War 177
Fauvism 144, 147–148, 164, 268	Inspiration Comes from Tranquillity 177
faux-realist style 270	Positive and Negative Characters [ink on
Fei Dawei 185	card] (Fig. 92)
Feng Fasi, Searching for Lice 10	Gu Yuhan 4–5
Feng Guodong 107-108, 144	Rent Reduction Meeting 5-6 (Fig. 1)
People at Ease 107-108 (Fig. 51)	Guan Ce 286
Self-Portrait of a Street Sweeper 107	A Vague Idea [photograph and mixed
figurative art/figuration 36, 166, 267,	media] (Fig. 156)
271–272, 276–277	Guan Ying 172



356 Index

Guang Tingbo, Liquid Steel and Sweat 92, 244 (Fig. 42) "The Guangzhou Oil Painting Biennial" exhibition 1992 245-246, 252-255, 259-261, 286, 290 (Fig.129) Hamilton, Richard, Just What Is It That Makes Today's Homes So Different, So Appealing? [collage] 257 (Fig. 130) Hard-Edge / Structural Abstraction 269, 272, 278 He Duoling 95 Spring Breezes Have Arrived 94-96, 270 (Fig. 43) He Duoling, Tang Wen, Li Xiaoming, and Pan Lingyu, We Once Sang This Song 81-82 (Fig. 39) He Rong 82-83 historical portraits 27 history, critique of 178, 261 The History of Impressionist Painting 86 history painting 10-12, 15, 22, 25-27, 29, 35, 107 Hu Yichuan, Breaking the Shackles 11 (Fig. 6) Hua Guofeng 75-76 Huang Binhong 2, 161 Huang Guorui 275-276 Huang Jun 286-287 Screen Series 286-287 Two Yuppie Men 286-287 Wall series 278 Huang Rui 137-138 Rebirth 144 (Fig. 60) Huang Xinbo 15-17 He is Not Dead 16 In the Blaze 16-17 Meditation 17 The Sun Rises from Our Hands 16 Huang Yan 292 Postal Action 291 Huang Yongping 147, 175–176 Curved Steel Plates 148 Experiencing Life 147 Molten Steel Containers in Motion 148 "The History of Chinese Art" and "A Concise History of Modern Art" after Two Minutes in the Washing Machine [installation] 176, 282 (Fig. 90) Huang Zhou 161

illusionism 20-21 Impressionism 82, 86-87, 101-102, 105, 138, 158, 268 industrialization 87, 101-102, 195, 294 information (post-industrial) age 281, 283, 289 Ingres, Jean-Auguste-Dominique 62, 183 ink painting 12, 18-19, 37, 46, 75, 86, 105-106, 137, 161, 177, 186, 272, 278, 284, 294 ink portraits 46 installation art 161, 174, 177, 186, 194, 251, 251, 258, 271, 283, 284, 286, 287 see also Conceptual Art Jiang Hai 276 Jiang Qing 44, 47-48 Jiang Zilong, Director Qiao Assumes Office 83 "Jiangsu Youth Art Week's Modern Art Exhibition" 1985 164 Jin Lili and Wang Xiangming, Longing for Peace 158-159 (Fig. 70) Jin Shangyi Chairman Mao at the December Conference 27-28 (Fig. 17) Tajik Bride 183 (Fig. 96) Two Nudes (Fig. 98) Young Singer (Fig. 97) Jing Shangyi and Peng Bin, With You in Charge, I am at Ease 76 (Fig. 33) Kandinsky, Wassily 3, 272 Khruschev, Nikita 20 Klimt, Gustav 270 Kokoschka, Oscar 247 Kollwitz, Käthe, In Memory of Karl Liebknecht 143 land reform movement 7, 14, 36 landscape painting (Chinese) 15, 99-100, 105, 191 landscape painting (French) 86-87 language, purity of 179, 247, 267, 286

"Huangshan Conference" 1985

153-155

Hughes, Robert 266



Index

More Information

Li Keran 161 Long Ka, Reading Chairman Mao's Avenging Compatriots who Died for their Book and Listening to Chairman Mao's Country 10 Words 37 Li Kuchan 161 "The Long Live Mao Zedong Thought Li Luming 274 Exhibition" 40 Chinese Gesture No. 16 (Fig. 143) Long Liyou 98-99, 151 Daily Planting Project: The Differences in Clouds over the Plain 98-99 (Fig. 45) the Four Seasons ABCD 278 (Fig. 142) Long Quan, Winter Night 82 Li Qun and Gao Brothers, Inflatable Lu Qing 274-275 Untitled (Fig. 145) Installation 188 Li Shan Lü Shengzhong 178, 181-182, 186, 258, Primal Chaos 163 282, 285–286 Start (Fig. 75) Red Spirits [installation] (Fig. 155) Washing Feet 188 Walk Slowly [paper cut installation] Li Shaowen 181-182, 285 (Fig. 95) Nine Songs [gongbi paintings] 110 Lü Sibai 18 (Fig. 53) Lü Xueqin, Three Generations of Militiamen Li Shuang, Red Child under the Altar 144 37 Li Shuwen and Xue Shusen, Lifting the Lu Xun 5, 17, 21, 47 Curtain to do Battle 37 (Fig. 25) Luo Gongliu 8-10, 12, 21 Chairman Mao in the Jinggang Mountains Li Tianyuan The Seductress (Fig. 114) 12 (Fig. 9) Waiting 240 Reporting on Rectification 9 Tunnel Warfare 9, 11-12, 14, 22, 26 Li Weimin and others, Black Box 187 Li Xianting 140, 185, 240, 255, 264-266 (Fig. 4) Luo Zhongli 91-92, 95-96, 146 and some of the artists from "China's New Art Post-1989" (Fig. 128) Autumn 93, 95 Li Xiaoshan, "My Opinion on Father 91-94, 96, 148, 244, 270 (Fig. 41) Contemporary Chinese Painting" Hometown Paintings 96, 149 160-161 Late Return (Fig. 112) Li Zongjin, Crossing Luding Bridge 11 Spring Silkworms 95 (Fig. 7) Ma Desheng 137–138, 143–144 Lin Biao 48 Lin Chunhua 44 Rest [woodcut] 143-144 (Fig. 58) Lin Fengmian 9-10, 161 Six Square Meters [woodcut] 144 (Fig. 59) Liu Chunhua 44 Ma Gang, Disco 170 Chairman Mao Goes to Anyuan 34, 43-45 Ma Lu 274, 277 (Fig. 23) Old Elephant (Fig. 146) Liu Haisu 9-10, 18, 161 Maksimov, Konstantin 19, 21-24, 27-28, 30, 97 Liu Qian Alley 160 (Fig. 73) Maksimov oil painting course and Liu Shaoqui 43-44 exhibition 1957 23-26, 30, 97 Liu Xiaochun 171, 185 Malevich, Kazimir 3, 196 "The Tide of Youth Movements" 168 Manet, Edouard 102 Liu Xiaodong 240-242, 244, 254 The Execution of Emperor Maximilian 158 Joke 242 Mantegna, Andrea 28 Mao Lizi, Ten Years of Chaos 144 (Fig. 61) Pastoral Songs (Fig. 116) Yawning Male Model 242 (Fig. 115) Mao Yan 246-248

Portrait of Friend Y (Fig. 122)

Mao Zedong, 76

Portrait of Xiao Shan (Fig. 121)

cultural ideas 4, 6-7, 9, 20, 35

portraits 29, 41-45, 167-168, 259-260

full-body sculpture 40

full-body sculptures 40

Young Story 242

(Fig. 117)

Liu Yan 167

Li Bin

Liu Xiaodong and Yu Hong studio

Liu Yilian see Chen Yiming, Liu Yilian, and

Liu Xinwu, The Place of Love 83

357



### 358 Index

"Mao Zedong Thought Illuminates the Anyuan Workers' Movement' exhibition 1967 44 Maple graphic novel 77-79, 83, 156 Marx, Karl 41 mass culture 23, 188, 242, 248-249, 256-257, 272, 274, 289-291, 293 Matisse, Henri 108-109 May Fourth New Culture Movement 1-2, 5, 9, 195 meaningless realism 159, 240, 243, 245 Meng Luding and Zhang Qun, In the New Era: The Apocalypto of Adam and Eve 156-158, 170 (Fig. 69) Meng Luxin 274 Millet, Jean-François 12, 89-90, 270 Minimalism 196 Mo Hongxun 276-277 model plays 43, 45, 48 modern art (Chinese) 152-153, 155 see also abstract art; avant-garde art; Conceptual Art; topics under Realism; Xiamen Dada modern art (Western) 75, 100-102, 145-150, 153, 155, 158 impact on Chinese art 103, 189-197 see also abstract art; avant-garde art; Conceptual Art; Dada Movement; Expressionism; Impressionism; Pop Art; Primitivism; Realism; Surrealism; Symbolism Modernism 10, 16, 18, 75, 85-86, 100-101, 103-104, 108, 146, 151, 155, 184, 190, 194-195, 197, 255-257, 264, 267-268, 292 Modigliani, Amadeo 270 Mondrian, Piet 196, 272 National Art Exhibitions 35, 74, 91, 154, 169 1964–5 35, 37, 154 1972 44-45 1973 47 1984 154–155, 169 Native Soil Realism 93-100, 139-140, 149, 165, 170, 179, 184, 239, 273 Neo-Expressionism 75, 192, 274, 277 New Academics/Academicism, 96-97, 241-242 see also "New Generation" New Classicism 27, 97, 183-184, 251, 270-271, 273 "New Generation" 240-243, 245-246, 248, 250-251, 253-255, 262 and urban culture 248-249, 273 "New Generation" exhibition 1991

New Literati painting 273 New Wave art 157, 169, 194, 196, 240, 254 see also "'85 Movement" New Year pictures 37 Ni Yide 18 Nietzsche, Friedrich 167-168 nihilism, cultural 162, 175-176, 280 "1983: Experiments in Painting" exhibition 163 "The '85 New Space Exhibition" 165, 167, 172 "The 1985 Youth Art Slide Show and Theory Symposium" 185 "The 1988 Conference on the Creation of Chinese Modern Art" 185 "Nineteenth Century French Pastoral Landscape Painting" exhibition 1979 86-87 North Art Group, Heilongjiang 167 "Northeastern Modern Oil Painting Exhibition" 1993 274 nudes in art 108, 156-158, 182-184, 244 "Nudes in Oil Painting" exhibition 1988 182-183, 186 oil painting (Chinese) 9-10, 12-14, 17-18, 23-24, 32, 96, 104-105, 154, 174, 184, 251, 254, 258 exhibitions see "First Chinese Oil Painting Exhibition"; "Guangzhou Oil Painting Biennial"; Maksimov oil painting course and exhibition; "Northeastern Modern Oil Painting Exhibition"; "Nudes in Oil Painting" exhibition; "Second Chinese Oil Painting Exhibition" see also Beijing Oil Painting Research Society; Cultural Revolution art; history painting; Maksimov; and individual artists oil painting (Soviet), 12, 27, 32, 36, 183, see also Maksimov; Socialist Realism oil painting (Western) 10 O'Keefe, Georgia 243 Op Art 196 Orientalism 102, 190 Pan He, Difficult Years [sculpture] 28–29 (Fig. 18) Pan Jiajun, I am Petrel 47 (Fig. 32) Pan Lingyu see He Duoling, Tang Wen, Li Xiaoming, and Pan Lingyu Pan Tianshou 161 Pang Xunqin 18 paper cut installations 178, 181, 186, 285

241-246, 262, 284, 288



More Information

Cambridge University Press 978-1-107-02450-2 — Art and Artists in China since 1949 Ying Yi , In collaboration with Xiaobing Tang Index

Index 359

Peng Bin and Jin Shangyi, With You in Charge, I am at Ease 76 (Fig. 33) Peng De 171 performance art 172, 173-174, 178, 187-189, 190, 194, 258, 280 see also Conceptual Art Photorealism 91-92, 191, 243-245 Pi Daojian 171 Picasso, Pablo 271, 279 Guernica 158 political beliefs (expression of) see Revolutionary Realism Political Pop 240, 255, 257-260, 262-263, 265-266, 273, 283 political symbols (appropriation of), 257, 261-262 see also Political Pop Pond Society, Hangzhou 172-174 Artwork No. 1: Yang Family Tai Chi Series [performance] 173 (Fig. 86) Pop Art (Chinese) 144, 170, 186, 245, 253, 255, 257–258, 271, 279–280 Pop Art (Western) 75, 159, 175, 178, 194, 256-257, 260, 267, 280 Post-Conceptual Art 280 Post-Impressionism 82, 100-102, 150, 159, 258, 268 post-modernism 75, 94, 175, 264-265, 265, 267, 273, 281, 282, 291, 292, 293-294 see also Conceptual Art pre-Cultural Revolution 34, 38, 73 Primitivism 96, 100, 102, 108-111, 148, 170, 192-193, 268 printmaking 3, 4, 40-41, 86, 165, 179, 181, 258 see also woodcuts prints 40-42, 159, 170, 243, 261 progressive art (Chinese), 2 see also "Young Art Exhibition" progressive art (Russian) 19, 21 "The Progressive Young Chinese Artists Exhibition" 1985 see "Young Art Exhibition" propaganda art 7, 34, 37, 40, 42, 45, 74 Pu Guochang 111 Qi Baishi 2 Qian Shaowu 86, 97 Qin Ming, A Procession Praying for Rain 169-170 (Fig. 85)

rational painting 165, 167, 273 Rauschenberg, Robert 172, 194, 271, 279 *Skyway* [mixed media] (Fig. 106) ready-mades 256–258, 279–280

Qin Zheng, Family 24-25 (Fig. 12)

Realism (Chinese) 10, 86-87 transition from rural to urban themes 159 transition to Modernism 149, 190 see also academic realism; Critical Realism; Cynical Realism; meaningless realism; Native Soil Realism; Photorealism; Revolutionary Realism; rogue realism; Scar Art; Socialist Realism Realism (Western) 191, 195 Red Revolution Alliance, A Great Historical Document 42 Reflective Art 85–86, 88, 139–140 Regionalism 94 Rembrandt van Rijn 89, 167 Ren Bonian 161 Ren Jian 167, 290, 292 European Flags 290-291 Stamp Series (Fig. 161) Ren Menzhang, Harvest Season 30 The Rent Collection Courtyard [sculpture] 37-39 (Fig. 26) Repin, Ilva 28 Revolutionary Realism 2, 7-9, 14, 17, 24, 26, 29, 31, 38, 151 Revolutionary Romanticism 26-27, 29, 31 Rodin 252 Rodin: L'Art 86-88 rogue realism 240, 255, 262 Ruohong Cai 3 rural themes 5-6, 36-37, 83, 96, 98-99, 150, 184 Russian art: influence of see avant-garde art; Critical Realism; Socialist Realism; Sovietization of visual arts

Sailing the Seas Depends on the Helmsman 42 Sartre, Jean Paul 165, 167 Scar Art 77-80, 83-84, 86, 88, 139-140 Schnabel, Julian 277 sculpture 268, 281, 287-288, 293 see also Mao Zedong, full body sculptures; Pan He; Rodin: l'Art; Tian Shixin; The Rent Collection Courtyard; Wang Keping; Zhan Wang "Second Chinese Oil Painting Exhibition" 1993 251 Segal, George 38 self-expression 16, 102, 106, 108, 140, 146-147, 170-171, 250, 270 sent-down youth 74, 80-82, 94, 162, 260-261 Serov, Valentin 22 "75% Red, 20% Black, 5% White Exhibition" 1986 177-178



### 360 Index

Shang Yang 148-149 Surrealism 95, 164, 170, 184, 193, 267 Chat 149 Symbolism 193 Grandfather's River 149(Fig. 63) In the Valley 149 (Fig. 62) Tang Song and Xiao Lu Large Landscape: Hurrying Along Dialogue 188 (Fig. 141) The Shooting [performance] 188, 282 Mother of the Loes Plateau 149 (Fig. 103) Tang Wen see He Duoling, Tang Wen, Li Old Folks 149 (Fig. 64) shanshui painting 12 Xiaoming, and Pan Lingyu Shao Dazhen 93 Tang Xiaoming, Never Stop Fighting 46-47 Shao Yangde 92-93 (Fig. 31) Shen Jiawei 151 Tatiana Yablonskaya, Grain Harvest 30 Shen Ling 248 thematic determinism, rejection of 155 Photographic Reality (Fig. 125) "Third Chinese Modern Art Documentation Exhibition" 1994 Shi Chong 250-251 A Walking Man 251-252 283, 287 A Walking Man No. 1 (Fig. 127) Three Emphases rules for model plays Well and Fish 251 (Fig. 126) 45, 76 Shi Lu 161 Tian Shixin 110-112, 148 Shu Qun 167 Dong Woman 112 Sichuan Fine Arts Institute, 37, 78-83, 91, Flowers 112 149 Miao Woman 112 The Rent Collection Courtyard [sculpture] Old Basket 111-112 37-39(Fig. 26) Pillar of Happiness [sculpture] 112 "Sichuan Youth Art Exhibition" 83, 91 (Fig. 54) Situ Qiao, Put Down Your Whip 10 (Fig. 5) "Studies in Guizhou Folk Art Exhibition" 111 socialist art, 3, see also Socialist Realism Socialist Realism (Chinese) 15, 20-21, 23-26, 28, 31, 75, 183-184 Uccello, Paolo 28 Socialist Realism (Soviet) 3, 18-19, 26, urbanization, influence on painting 159, 85-86 248-249, 253 Solomon, Andrew 264-266 van Gogh, Vincent 96, 101, 150-151 Song Dong 290 Gate [mixed media] (Fig. 160) Velázquez, Diego 28 Song Hong, Big Elm 144 Song Ling 172 Wanderers 18, 80 People-Pipe [Colored ink on paper] Wang Chuan (Fig. 80) Farewell, Village Road 81-82 (Fig. 38) White Pipes 167 Wang Dewei Sovietization of visual arts 17-24 Heroic Sisters 25-26 (Fig. 14) Stalin, Josef 20, 41-42 Wang Gongxin 283 Stars 137-140, 144-146, 162, 170 The Sky of Brooklyn: Digging a Hole in "Stars Exhibition" 1979 137-143, 156, 196 Beijing [video installation] (Fig. 153) "Stars Exhibition" 1981 140, 142-144 Wang Guangyi 167-168, 259-260 stylization 22, 82 Black Rationality: Sacred Ratios 168 Sui Jianguo 287-288 (Fig. 81) Earthly Force [natural stone and welded Great Criticism: Marlboro 260 (Fig. 134) rebar] (Fig. 157) Great Criticism series 260, 263 Memory Space 288 Mao Zedong: Red Grid No. 1 168 Structure series 287 (Fig. 83) Post-Classical: The Gospel According to Sun Weimin 99-100 Nap 99-100 Matthew (Fig. 132) Twelfth Month 100(Fig. 46) Red Rationality: Revising Idols (Fig. 82) Small Criticism: Fruit (Fig. 135) Surikov, Vasily, The Morning of the Execution of the Streltsy 8, 80 Waving Mao Zedong (Fig. 133)



Index 361

Wang Hai	woodcuts 4-5, 9, 15-16, 21, 41, 143,
Peaceful Little River 82	178–179, 181
Spring 81	"The World of Women Painters" exhibition
Wang Hao 244–245	1991 240–241, 243–244
Wang Huaxiang 247	The Wrath of the Peasants 38
"Close-Up" prints exhibition 243	Wu Changjiang 97–98
Wang Keping 141–143	Milking 98
Idol [sculpture] 142–144 (Fig. 57)	Tibetan Pictures 97
Long, Long Life [sculpture] 142, 144	Wu Changshuo 2, 161
(Fig. 55)	Wu Guanzhong 3, 103–108, 140, 271
Mother and Son 143	Geese on Lake Tai (Fig. 47)
Untitled [sculpture] 142, 143 (Fig. 56)	Lu Xun's Hometown (Fig. 48)
Wang Lin 283, 287	Spring Snow (Fig. 49)
Wang Liuqiu, Moving 25 (Fig. 13)	Wu Shanzhuan 177–178
Wang Shikuo 5–8, 10, 17	Big Business 187
An Old German Woman 17	Red Humor series 178
An Old Yan'an Farmer 17	Red Series [painting installation]
Bloody Clothing 7, 7-8, 25 (Fig. 3)	(Fig. 93)
Chairman Mao Working at the Ming	Some Paragraphs from Chapter Two of a
Tombs Reservoir 7	Novel in Red Characters aka Big
Joining Forces at the Jinggang Mountains 7	Character Posters 178
Peasants Enlisting 7	Wu Zuoren 2, 18
Reforming Idlers 5-7 (Fig. 2)	Wyeth, Andrew 94-95, 191, 270
The Bloody Battle of Tai'erzhuang 10	Christina's World (Fig. 104)
Wang Wenbin, Work Chant 32, 33	
(Fig. 20)	Xia Xiaowan, Near and Far (Fig. 109)
Wang Xiangming and Jin Lili, Longing for	Xiamen Dada group 175–176
Peace 158–159 (Fig. 70)	Xiao Lu and Tang Song
Wang Xidong 184	Dialogue 188
Wang Xuzhu, Waiting to Cross 30	The Shooting [performance] 188, 282
Wang Yidong 183–184, 251	(Fig. 103)
Portrait (Fig. 100)	Xishan Conference 1991 240–241
Wang Yigang 274, 276	Xu Beihong 2, 4–5, 9–10, 13, 18
1992 Artwork No. 45 (Fig. 144)	Tian Heng's Five Hundred Warriors
Wang Youshen 284	10-11 V D: 170 101 250 202 203
Newspaper Curtains [installation]	Xu Bing 178–181, 258, 282–283
(Fig. 154)	Ghosts Pounding the Wall [installation]
Wang Yuping 248–250	(Fig. 152)
8:30 (Fig. 124)	Mirror to Analyze the World aka A Book
A Continuous Mountain Road 249	from the Sky [Woodblock print
Fluorescent Light 250	installation] 179–181, 186 (Fig. 94)
Sage 249–250 (Fig. 123)	Xu Jiang 277–278
Sunflower 250	Great Beijing: Forbidden City (Fig. 110)
Warhol, Andy, Mao [Silk screen print] 263	Playing Chess No. 1 [mixed media]
(Fig. 131)	(Fig. 147)
The Water Margin 48	Xue Shusen and Li Shuwen
Wei Ershen 100	Lifting the Curtain to do Battle 37
With Father (Fig. 111)	(Fig. 25)
Wei Rong 243–245	
Walking Around (Fig. 119)	Yan Li, Conversation 144
Wen Bao, Four Girls 33 (Fig. 22)	Yan Wenqiang 18
Western art see Modern Art (Western) and	Yang Feiyun 183–184, 251
cross-references	Northern Girl (Fig. 101)
Western painting school, Shanghai 1911 9	Side (Fig. 99)
Wölfflin, Heinrich, Principles of Art History 90	Yang Qian, Feeding 96
" ommi, memici, murpes of military 90	I ming Quaity I county 90



### 362 Index

Yang Zhiguang 46 Zhang Peili 166-167, 172, 174 New Recruit for the Mine 45-46 (Fig. 29) 1988 Report on Hepatitis A [mixed media] Ye Shuanggui 290 174 (Fig. 88) Ye Yongqing, Black Tree Trunks (Fig. 151) Enjoying Jazz 166 Tonight There Is No Jazz (Fig. 78) Yin Jinan 247 You Jindong 83-85 X? No. 11 (Fig. 87) Upon Reaching Middle Age [graphic X? series 174 novel], 83-85 (Fig. 40) Zhang Qun and Meng Luding, In the New "Young Art Exhibition" 1985 154-159, Era: The Apocalypto of Adam and Eve 156-158, 170 (Fig. 69) 169-170, 271 Young Creatives Society 165, 172-173 Zhang Renzhi, Choosing a Captain 46 Zhang Xiaogang 149–152 Yu Hong 243-244 Hovering (Fig. 118) Big Family No. 9 (Fig. 137) Clouds in the Sky 96, 151 (Fig. 44) Yu Youhan 164 Genesis Diptych 260-261 (Fig. 136) Yu Zhenli 277 Yuan Hao, Dawn on the Yangtze River 30 Ghosts Full of Color series 151 White Bed: Ghosts Full of Color No. 2 Yuan Qingyi, Spring is Coming 159-160 (Fig. 72) 151-152 (Fig. 68) Yuan Yunsheng 108-110, 141, 148, Zhang Zhixin 76-77 271 Zhao Shuli, The Rhymes of Li Youcai novel 9 Memories of a Water Town 109 Zhejiang Academy of Fine Arts 147, 165, Water Splashing Festival: Song of Life 177 - 178108-109 (Fig. 52) Zhong Acheng 140 Yue Minjun, *Happy* (Fig. 140) Zhong Han, The Banks of the Yan River 29 (Fig. 19) Zeng Fanzhi 246-247 Zhou Changhong 164 Suffering Series 246 Zhou Changjiang 278 Union Hospital Triptych 246 (Fig. 120) A Gate-Shaped Pipe Inlaid in Yellow Zhan Jianjun 107 (Fig. 148) Look Back 107 (Fig. 50) Zhou Chunya 149-151 The Five Warriors of Langya Mountain A Dog in the Sunlight and a Goat in the 26-27 (Fig. 16) Shadow No. 2 150 (Fig. 66) Black Lines, Red Bodies (Fig. 107) Zhan Wang 288-289 Empty Soul-Empty 288-289 New Generation of Tibetans 150 (Fig. 65) Relaxing 288 Shearing Wool 96 Road to Temptation 289 Zoige in Sunlight 150-151 (Fig. 67) Sitting Girl [colored resin and wooden Zhou Enlai 4, 35, 47, 76 chair] 288 (Fig. 158) Zhou Xiang 9 Temptation: Mao Jacket Series No. 1 Zhou Xiping 290 [sculpture] (Fig. 159) Account Books 261 Zhang Furong, Childhood Dream 170 Zhou Yan 185 Zhang Jun, April 5, 1976 [print] 159, 170, Zhou Yijong, Village Shop 96 261 (Fig. 71) Zhu Qingsheng 173

Zhu Qizhan 161

Zhang Nian, Hatching Eggs 187-188