

Index

- 21st-Century Ensemble, 242
- A yidisher heym in Amerike* (A Jewish Home in America), 225
- Abrams, Harriett, 159
- Achron, Joseph, 177, 180, 181, 208
 “Hebrew Melody,” 180
- Achzib, 80
- Adler, Hugo, 203
 Instructional Cantatas, 203
- Adler, Israel, 153
- Adler, Karl, 207, 213
- Admon, Y., 241
- Adon olam* (Lord of the World), 151
- Adorno, Theodor W., 23, 247–8, 255
- aerophones, 77, 86
- Ahavah Rabbah* (Great Love), 90–1
 “Ah! vous dirai-je, maman” (Ah! Mother, If I Could Tell You), 2
- Ajiashvili, Hana, 238
- Akbar, Christoph Borkowsky, 132
- Akeda* (Binding of Isaac), 16
- al ha-sheminit*, 87
- alamot*, 87
- Alberstein, Chava, 133
- Aleppo Codex, 45
- Alexander, Haim, 232, 233, 235
 Chaconne, 232
Six Israeli Dances, 233
- Alkan, Charles-Valentin, 161, 169, 171–2, 196
 “By the Rivers of Babylon,” 172
Préludes, op. 31, 161
Sonate de concert, op. 47, 161
- Al-Kindi, 96
- “Al kol eleh” (All These Things), 102
- Alman, Samuel, 180
King Ahaz, 180
- Alyagon-Rose, Talma, 240
- American Reform Judaism, 42, 94–5, 100, 197–8
- Amichai, Yehudah, 238
- Amidah*, 88, 91
- “Amol iz geven a yidele” (There Once Was a Little Jew), 211
- Amsterdam Klezmer Band, 135
- Ancestral Groove, 135
- Ancient Israel, 75–83, 84–7
- Anderson, Benedict, 61
- Andrews Sisters, 64–5
- Anhalt, István, 248–9
- “Anniversary Waltz, The,” 226
- An-sky Expeditions, 44
- An-sky, S., 44, 223
- antiphonal psalmody, 87
- anti-Semitism, 4–5, 13, 156–7, 164–5, 168, 173–4, 177, 178, 181–2, 203, 204, 220
- Arab Revolt, 233, 234
- Arabic music, 18, 233, 241
- Arányi, Juliette, 210
- archaeomusicology, 3, 75
- Archives of Oriental Music, 21
- Argov, A., 241
- Ark of the Covenant, 81
- ars combinatoria*, 249–51
- Asaph, 79, 80, 86, 87
- Ashkenaz, 29, 119–20, 137, 144
- Ashkenazic diaspora, 13, 18, 33
- Ashkenazic liturgy, 4, 88–95, 99–102, 103, 143, 172, 187–98
- Atkinson, Brooks, 212
- atonality, 202, 209, 232, 234, 237, 238, 239, 240, 247
- Auer, Leopold, 175
- augmented second, 65, 66, 91
- Auschwitz, 23, 210, 255
- Austro-Hungarian Empire, 29, 30, 37
- Avenary, Hanokh, 92
- Avi Chai Foundation, 53
- Avidom, Menachem, 233, 235, 239
Alexandra the Hashmona’ite, 239
Mediterranean Sinfonietta, 233, 235
Philharmonic Symphony, 235
- Avni, Penina, 239
- Avni, Zvi, 236, 238, 239
Meditations on a Drama, 238
 “Se questo è un uomo” (If This Is a Man), 238
Vocalise, 239
- Avodah*, 86
- “Ayelet ha-shaḥar” (The Hind of the Dawn), 87
- baal tefilah*, 101
- Bach, Johann Sebastian, 95, 164, 231, 232, 240, 250
 “Durch Adams Fall,” 250
 Passions, 231
 St. Matthew Passion, 240
badkhn (wedding jester), 216, 225
- Bakhur, Eliyahu, 33–4
- Balakirev, Mily, 173, 176, 243
- ballad, 19, 98–9

281 Index

- banda de gregos*, 112
baqqashot, 24, 98
 bar mitzvah, 62, 126–8, 190
baraban, 111, 117
 Bardanashvili, Joseph, 238, 239
 Journey to the End of the Millennium, A, 239
 Barry Sisters, 63–5
 Barry, Claire. *See* Barry Sisters
 Barry, Merna. *See* Barry Sisters
 Bartók, Béla, 236, 237, 242, 252
 Sonata for solo violin, 236
 Barton Brothers, 226
 Bashari, Gila, 238
bashrav, 243
 Bastet (Egyptian Goddess), 78
 Baumann, Kurt, 206
 Beckerman, Shloimke, 125
 Beer, Jacob Herz, 188, 193
 Beethoven, Ludwig van, 162, 170, 250
 Missa Solemnis, 250
 Symphony No. 3, 250
 Symphony No. 9, 250
 “Bei Mir Bist Du Schön,” 64–5, 222
 Bellini, Vincenzo, 94
 Bellison, Simeon, 181
 Ben Asher, Aaron Ben Moses, 89
 Benaiah, 81
 Bene Yisrael, 13, 18
 Benedict, Julius, 159–60, 162
 Ben-Haim, Paul, 24, 102, 230–6, 242
 Fanfare to Israel, 233
 “I Will Lift up My Eyes,” 231
 Israel Suite, 233
 Joram, 231, 243
 Nocturno, 232
 Piano Concerto, 235
 String Quartet, 231
 Symphony No. 1, 231
 Ben-Knaz, Hilat, 242
 Night Visions, 242
 Prelude for cello solo, 242
 Ben-Moshe, Boaz, 242
 Bennett, Roger, 51
 Berg, Alban, 181, 240, 242
 Berg, Judith, 223
 Berio, Luciano, 241, 242
Berlin, die Sinfonie der Großstadt & Melodie der Welt (Berlin, Symphony of the City and Melody of the World), 22–3
 Berlin, Irving, 36, 38, 62
 “Yiddle on Your Fiddle Play Some Ragtime,” 62
 Berlin, Moshe “Moussa,” 129
 Berlioz, Hector, 162, 163
 Bern, Alan, 132
 Berner, Geoff, 136
 Bernstein, Leonard, 36, 38, 102
 “Jeremiah,” 102
 “Kaddish,” 102
Bessarabian Symphony: Early Jewish Instrumental Music, 135
 Bialik, Hayim Nahman, 231
 Bible, Hebrew, 1, 3, 6, 11, 16–17, 34, 45, 75, 76, 78–80, 84–8, 94, 143, 145, 172, 216
 1 Chronicles, 79, 80, 86
 1 Kings, 78, 79, 86
 1 Samuel, 80, 81, 86, 102
 2 Chronicles, 82, 86
 2 Kings, 78, 81, 86
 2 Samuel, 79, 86
 Amos, 86
 Deuteronomy, 88, 89
 Ecclesiastes, 86
 Exodus, 11, 48, 78, 81, 86, 102
 Genesis, 16, 17, 79, 86
 Jeremiah, 81, 86
 Job, 11
 Judges, 82
 Lamentation, 86
 Numbers, 81, 88
 Obadiah, 96
 Proverbs, 152
 Biblical Era, 75–83, 84–7
 biblical exegesis, 11, 13, 253
 Bikel, Theodore, 64
Billboard, 52
 Binder, Abraham W., 42, 95, 100, 198
 Birnbaum, Abraham Baer, 94
 Birnbaum, Eduard, 192
 Birthright Israel, 53
 Bisman, Aaron, 50–2
 Bismarck, Otto von, 37
 Bleyer, Jennifer, 51
 Bloch, Ernest, 95, 178, 181, 208
 Piano Quintet, 178
 Sacred Service, 95
 Schelomo, 178
 Blumenthal, Nissan, 94, 197
 Boerne, Ludwig, 162
 Bohlman, Philip V., 36, 44, 67, 205
 Bonnaroo, 52
 Borchardt, Rudolf, 231
 Borodin, Alexander, 243
 Borscht Belt, 6, 226
 Boscovich, Alexander U., 232–3, 242
 Jewish Folk Songs, 232
 Little Suite, 233
 Semitic Suite, 232
 Boulez, Pierre, 238, 249
 Braham, John, 159
 Brahms, Johannes, 170, 231, 234, 237
 Requiem, 231
 Symphony No. 4, 234
 Brandwein, Naftule, 123, 125, 126, 127

282 *Index*

- Braun, Yehezkel, 236–7
 Hexagon, 237
 Iturim limgilat Ruth (Ornaments to the Book of Ruth), 237
 Music for a Double Trio, 237
 Brave Old World, 132, 134
 Brecht, Bertolt, 11, 23
 Bresler, Judy, 227
 British Mandate for Palestine, 6, 24, 138, 181, 229, 242
 broadsides, 19
 Broadway, 15, 64, 125, 205, 220
 Brod, Max, 179, 233
broder-zinger, 122, 216
 Brodsky Synagogue, Odessa, 193, 197
 Bruch, Max, 161, 173
 “Kol Nidrei,” 166, 173
 Büchenbucher, Hans, 210
 Buchenwald, 210
 Budowitz, 135
 Byron, George Gordon, Lord, 159, 171
 “Hebrew Melodies,” 159, 171
 cabaret, 136
 Caceres, Abraham, 93, 199
 Cahn, Sammy, 64–5
 “Call to the Brunette, The,” 110–11
cancionero, 105, 108–11
Cancionero, 108
cantadera, 111
cantares, 109–11
cantes, 109–11
canticas. *See cantigas*
cantigas, 4, 105, 109–12
cantigas de boda, 110, 112
cantigas de novia, 110
 cantillation, 3, 16, 33–4, 45, 68–9, 85, 88–9, 94, 97, 102, 143, 187, 189, 211, 225, 234, 237
 cantor, 5, 13, 20, 31, 41, 43, 47, 48, 58–61, 62, 63, 69, 92, 94–5, 99–101, 152, 159, 167–8, 172–3, 187, 189–92, 197, 220, 224–5
 Cantor, Eddie, 64
Cantor’s Son, The, 224–5
Cantorial Anthology, The, 43
 Cantorial Training Institute, Yeshiva University, 101
 Cantors Institute, Jewish Theological Seminary, 101
 Carifest, 52
 “Carul cu Boi” (Cart and Oxen), 2
 Catholic church music, 143
Catskill Honeymoon, 226
 Catskills, 126–7
 Central Conference of American Rabbis, 95
 Chabad Lubavitch, 46, 49–51, 53
chalgut/çalğı, 112
chalguigis/çalgıcı, 112
 chant, 3, 6, 16, 60, 88, 90–2, 101, 143, 147, 152, 158, 187
 Chaplin, Charlie, 23
 Charles X, 161
 Cherniavsky, Joseph, 122, 126
 Cherubini, Luigi, 156
 Chicago Klezmer Ensemble, 135
 children’s songs, 101
 choir, 79, 93, 101, 150, 153–4, 187–92, 197, 198, 199, 202, 207, 228
 Chopin, Frédéric, 171, 232
 chordophones, 76–7, 83, 86
 Chorin, Aaron, 193–4
 chorus, choral music. *See* choir
 Christian music, 5, 31–2, 53, 90, 143, 171–2
 Christianity, 171
 church music. *See* Christian music
Circus, The, 23
 clarinet, 63, 65, 66, 121, 123, 125–7, 129, 131, 137
 club date orchestras, 127
 Cochin Jews, 18
 Cohen, Samuel, 2
 Cohen, Simon, 240
 Saxophone Concerto, 240
 Cohon, A. Irma, 48
 Cold War, 38
 Coleman, Ornette, 66
 collecting, 19–20, 23
complas. *See coplas*
Composing for the Films, 23
 concatenation, 107
 concentration camps (*see also individual camps by name*), 210, 251
 Congregation Ohab Shalom, Baltimore, 95
 Conservative Judaism, 4, 48, 61, 100–1, 134
 Copland, Aaron, 204
coplas, 4, 98, 105, 108–9, 114
 Coster, Naum, 62
 Cott, Jonathon, 253
 Council of Jewish Federations, 50
 Crosland, Alan, 22
 Cui, César, 243
 cymbals, 79, 81, 86, 87, 111, 121
 D’Arguto, Rosebery, 210–11
 “Juedischer Todessang” (Jewish Death Song), 210–11
 D’Indy, Vincent, 154
 Dachau, 210
 dance, 58, 67, 79, 112, 121–4, 127, 135, 190, 220, 233, 240
darbuka, 111
 David, Ferdinand, 162
 David, King, 1, 79–81, 86, 96, 107, 108, 116, 250
 “David Mourns for Absalon,” 107–8
 David, Samuel, 154
 Dawid, Christian, 133

283 Index

- “Dayenu” (It Would Have Been Enough for Us), 64
 Day of Atonement. *See* Yom Kippur
Day of Atonement, The, 22
 day schools, 49
De Accentibus, et orthographia linguae hebraicae, 34
debka, 240
 Debs, Eugene V., 62
 Debussy, Claude, 177, 232
Der blaue Engel (The Blue Angel), 22–3
Der Führer schenkt den Juden eine Stadt (The Führer Gives the Jews a City), 209
Der purimshpilr (The Purim Actor), 23
 Derrida, Jacques, 245
 Dessau, Paul, 204
 “Deutschland, Deutschland über alles” (Germany, Germany, Above All), 209
 Deutsch, Moritz, 192
devekut, 121
 Diamond, Neil, 131
 diaspora, 2–3, 13, 17–18, 23, 27–40, 102, 143, 179, 211
 “Die Jüdin” (The Jewish Woman), 19
 Dietrich, Marlene, 22
 digital applications, 68–9
 digital sound technology, 21, 57, 67–9
 dirge, 98, 107, 116
 Disraeli, Benjamin, 174
Coningsby, 174
diwan, 24
 DJ Shantel, 135
 Dobranotch, 135
 Donaldson, Walter, 64
 Donizetti, Gaetano, 94
 double pipes, 77, 80
 Drechsler, Joseph, 191
 Druker, Yosele, 122
 drum, 78–81, 86, 111, 121, 126, 129, 241
dumbelek, 111
 Duran, Profiat, 33
Dybbuk, The, 223
 Dzigán, Shimen, 224

 Edison, Thomas, 56, 59
Edot hamizrah, 97
 Edre’i, Aryeh, 28
 education, 34, 43–9, 88, 101, 215, 228, 229
 Ehrlich, Abel, 236
 “Bashrav,” 236
 Eichendorff, Joseph Freiherr von, 11
 Eisler, Hanns, 11–13, 22–3, 25, 205
 “Der Mensch,” 11–13, 25
Hollywood Songbook, 11
Opus III, 22–3
 electro-acoustic music, 239
Eleh Divrei ha-Berit (These Are the Words of the Covenant), 193
 Elias, Taiseer, 241
 Eliezer, Israel ben (Ba’al Shem Tov), 137
 Eliot, George, 174
Daniel Deronda, 174
 Elkana, Amos, 242
Arabic Lessons, 242
 Ellstein, Abraham, 36, 222, 224, 226
 Elman, Mischa, 122, 175
endechaderas, 107–8, 116
endechas, 98, 107–8
 Engel, David, 201
 Engel, Joel, 34, 57, 176, 179, 208
 Ensemble *Meitar*, 242
 Entartete Musik (Degenerate Music), 205
 Ephros, Gershon, 43
 Epstein, Max, 127, 136
 Esther, 69, 109, 117, 216
 ethnography, 3, 4, 34, 56–7, 97, 175–6, 252
 ethnomusicology, 27, 28, 85, 97, 113, 131, 205, 230
 Eurovision Song Contest, 25
 expressionism, 223, 247

 Falashim, 13
 Feidman, Giora, 129, 133, 135, 139
 Feidman, Leo, 129
 Feisst, Sabine, 247
 Feldman, Zev, 119, 130–2
 “Fernando in France + Sancho and Urraca,” 105
 Feuermann, Emanuel, 122, 202
Fiddler on the Roof, 139
 Fields, Irving, 226
 figurines, 76, 78, 80
 film music, 1, 22–3, 136, 205, 222–5
 First Jewish Synod, 191, 196
 First Temple, 28, 107
 First Temple on Brunnenstraße, 189, 193
 Flossenbürg, 210
 flute, 77, 86, 87, 121, 126, 233, 236, 237
 folios, 19
 folk song, 2, 6, 19, 20, 62, 64, 101, 104–15, 128, 133, 168, 176, 180, 207, 210, 218, 234
 Forshpil, 135
 frame drum, 78–81
 Frank, Chilik, 129
 Frankel, Zacharias, 195
 Frankenburger, Paul. *See* Ben-Haim, Paul
 Franz Joseph I, 37
 Frederick William IV, 163
 Freed, Isadore, 95, 100
freylekhs, 67, 127
Freylikhe kaptsonim (The Jolly Paupers), 224
 Friedlander, Saul, 254
 Friedman, Debbie, 100
 Friedrich Wilhelm III, 188
 Fromm, Herbert, 95
 Fuks, Marian, 123
 Funk, Walter, 204

284 Index

- Gabrieli, Giovanni, 93
galut (exile), 30
 Garrick, David, 159
 May Day: or the Little Gypsy, 159
 Gastoldi, Giovanni, 145, 149
 Gay, John, 159
 Beggar's Opera, 159
Gazette musicale, 162
 Gehlen, Arnold, 245
 Geiger, Abraham, 196
 Gernsheim, Friedrich, 171
 Symphony No. 3 in C minor, "Miriam", 171
 Gerovich, Eliezer, 94
 Gershwin, George, 36, 38, 139
 Gilbert, Shirli, 210
 Ginsberg, Allen, 133
 Gintsburg, Horace, 44
 Gintsburg, Vladimir, 44
gitit, 87
 Glantz, Leib, 99
 Glass, Philip, 252
 Glinka, Mikhail, 173
 Gloag, Kenneth, 244–5
 Gluck, Christoph Willibald, 156
 Gnesin, Mikhail, 176–7, 179–80, 203, 211
 Abram's Youth, 180
 Piano Trio, op. 63, "In Memory of Our Murdered Children," 211
 Symphonic Fantasia à la Juif, 180
 Goan, Saadiah, 96
 Goethe, Johann Wolfgang von, 11, 158
 Gold, Arthur, 123
 Gold, Henryk, 123
 Goldberg, Geoffrey, 47
 Goldenshteyn, German, 124
 Goldfaden, Abraham, 217, 220–3
 Bar Kochba, 221
 Shulamis, 221
 Goldfarb, Abraham, 100
 Goldman, Marek, 123
 Goldmark, Karl, 171
 Queen of Sheba, The, 171
 Goldstein, Moritz, 192, 197
 Golinkin, Mark, 229, 239
 Golub, Solomon, 181
 Gonzaga, Vincenzo, 45, 145, 157
 Goodman, Benny, 64
 Gottschalk, Louis, 164
grager (noise-maker), 69
 Great American Songbook, 11, 64
 Great Depression, 63, 127, 222
 Green, Joseph, 23, 224
 Greenman, Steven, 135
 Grossi, Carlo, 199
 Gruenberg, Louis, 203
 Gurzhy, Yuriy, 135
 Gusikov, Joseph, 122, 138, 161
 Guthrie, Woody, 133
 Guzikov, Mikhoel-Yoysef. *See* Gusikov, Joseph
 Haas, Michael, 206
 Haas, Pavel, 209
 Haik-Vantoura, Suzanne, 83
 Haketia, 104
 Hakoah Orchestra, 206
halakha (Jewish law), 15, 92, 187, 195
 Halévy, Fromental, 160–2, 164, 171, 172, 196, 229
 La Juive, 161, 163, 171, 229
 Halevy, Yehuda, 33
 Haley, Alex, 130
 Roots, 130
ḥalil, 32, 77, 86
 Handel, George Frideric, 164, 171, 208
 Israel in Egypt, 171
Hangmen Also Die, 23
 Hanukkah, 121
 harp, 1, 17, 76, 79–82, 86–7, 96
 Harrán, Don, 19, 154
HaShem Malakh (The Lord Reigns), 90
 Hasidism, 47, 50–1, 64, 84, 93–4, 100, 121, 123, 126, 128–9, 135, 137, 176, 179, 223, 233
Haskalah. *See* Jewish Enlightenment
 "Hatikvah" (The Hope), 1–2
hatima, 97
ḥatsotsera, 77, 86
Hausmusik, 229
 "Hava Nagila" (Let Us Rejoice), 64
 Havurah movement, 100
 Haydn, Joseph, 237
ḥazzan, 5, 20, 46, 87–8, 90–2, 94, 97, 101, 159, 187, 190, 192, 197–8
ḥazzanut, 20, 59, 91, 99, 101, 188, 190, 191
 Hebrew language, 6, 14, 18, 31, 190, 221, 228, 232
 Hebrew schools, 49
 Hebrew song, 64, 128, 176, 209, 210, 231
 Hebrew Union College School of Sacred Music, 43, 95, 101
Heeb Magazine, 51
 Heifetz, Jascha, 175, 180
 Helfman, Max, 100
 Sh'ma Koleinu (Hear Our Voice, Lord), 100
 Heman, 79, 80
 Hemsí, Alberto, 177
 Coplas Sefardies, 177
 Herder, Johann Gottfried, 19
 Herod, King, 250
 Hershman, Mordecai, 99
 Herzl, Theodor, 20
 Altneuland, 20
 Herz-Sommer, Alice, 210
 Hesse, Benjamin, 50–1
 High Holidays, 16, 61, 92, 99, 100, 101, 190, 196
 High Holy Days. *See* High Holidays
 Hiller, Ferdinand, 159, 161–2, 171

285 Index

- Destruction of Jerusalem, The*, 171
Saul, 171
 Hindemith, Paul, 181, 204, 234
 Hinkel, Hans, 201, 206
 hip-hop, 44, 51–2
 Hitler, Adolf, 204, 209, 212, 231, 250
 Hoberman, J., 225, 226
 Hölderlin, Johann Christian Friedrich, 11
 Holländer, Friedrich, 22
 Hollywood, 11, 205, 220, 224, 225
 Holocaust, 5, 6, 15, 23, 123, 128, 130, 133,
 201–2, 209–12, 239, 240, 244, 245, 246,
 248, 250–7
hora, 231, 233
 Hornbostel, Erich M. von, 14, 76
 “Horst Wessel Lied,” 250
 Hosokawa, Shuhei, 67
 Howe, Irving, 130
 World of Our Fathers, 130
 Huberman, Bronislaw, 230
 “Husband’s Return, The,” 105–7, 113
 hybridity, 18, 62, 63, 65, 67, 119, 167

 iconography, 1, 3, 76, 78, 80, 84
 Idelsohn Society for Jewish Music. *See* Reboot
 Stereophonic
 Idelsohn, Abraham Zvi, 18, 20, 21, 23, 32–5, 41,
 57, 64, 84, 92, 179, 180, 235
 Hebräisch-orientalischer Melodienschatz (The
 Thesaurus of Hebrew Oriental Melodies),
 21, 34–5, 85, 179, 235
 Jephtha, 180
 Jewish Music in Its Historical Development,
 21
 idiophones, 76, 78
 Ignaz, Ritter von Seyfried, 191
 Imber, Naftali Hertz, 1–2
 Imhoff, Sarah, 53
 immigration, 5, 35, 65, 99, 124–7, 136, 143, 179,
 203–5, 212, 215, 219, 222, 226, 228–9, 231,
 235, 238–9
 improvisation, 66, 88, 132, 143, 188, 217, 235
In the Fiddler’s House, 133
 Inbal Dance Theater, 236
 International Composers’ Guild, 203
 International Conference on Jewish Music, 14
 International Society for Contemporary Music,
 234
 Internet, 13, 68, 134, 215
 Iron Age, 3, 75–83
 Isaacson, Michael, 100
 Israel, 6, 13, 15, 18, 20–1, 23–5, 28–30, 35–8, 53,
 104, 107, 124, 128–30, 215, 226, 228–42
 Israel Philharmonic Orchestra, 230, 243
 Israeli Andalusian Orchestra, 35
 Israeli classical music, 24, 102, 228–42
 Israeli Music Festival, 242
 Israeli Music Publications, 228
 Israeli Opera, 239–40

 Israeli popular music, 18, 24–5, 51, 68, 101–2,
 241
 Israeli song, 18, 24, 100, 101–2, 124, 139
 Israelites, ancient, 27–8, 75–83, 153
 Ives, Charles, 250
 Unanswered Question, The, 250

 J & J Kammen, 64
 Jacobi, Hanokh, 234
 Jacobs, Jacob, 64–5
 Jacobson, Israel, 94, 188
 Jahaziel, 81
 Janowski, Max, 100
 Avinu Malkeinu (Our Father, Our King), 100
 Jay, Martin, 255
 jazz, 22, 23, 25, 62, 65, 66, 70, 119, 123, 126,
 127, 129, 132, 133, 136, 206, 250
Jazz Singer, The (1927), 22, 23
Jazz Singer, The (1980), 131
 JDub Record, 50–2
 Jeduthun, 79, 80
 Jehoshaphat, King, 81
 Jephthah’s daughter, 80
 Jerusalem-Sephardic tradition, 18, 85, 89, 102
 Jewcy festival, 53
Jewface, 52
 Jewish Culture League, 5, 201, 202, 206–9
 Jewish Culture League Conference, 207–8
 Jewish Enlightenment, 4, 92, 93–4, 121, 137,
 143, 160, 170, 187, 221
Jewish Klezmer Music, 119, 130
 Jewish Music Forum, 95, 208
 Jewish music, term, 1–6, 42–3, 207–9, 244
 Jewish New Year. *See* Rosh Hashanah
 Jewish Radio, The, 68–9
 Jewish Rock Radio, 68–9
 Jewish Song Society, 206
 Jewish Theological Seminary, 100, 101, 201
 jingles, 62
 Joachim, Joseph, 162, 170, 171, 175
 “Hebrew Melodies,” 171
 Joel Rubin Jewish Music Ensemble, 135
 Johnny and George, 64
 Jolson, Al, 22, 226
 Joshua Venture, 50–1
 Judaica Sound Archives, 68
 Judeo-Arabic language, 14, 24, 31
 Judeo-Spanish song, 3–4, 13, 98–9, 104–15
 Judezmo, 104
Jüdischer Kulturbund. *See* Jewish Culture League
 Junior Congregation, 48–9
 Juwal Publishing Company, 202, 212

Kabbalat Shabbat, 90
 Kaddish (Holy), 192
 Kaes, Anton, 245
 Kahal Kadosh Beth Elohim, 194
 Kahn, Daniel, 136
 Kahn, Gus, 64

286 *Index*

- Kaiser, Alois, 95, 192, 197–8
 Kaminska, Ester-Rokhl, 221
 Kandel, Harry, 125
 Kapelye, 131, 133
 Future & Past, 131
kapores, 216
 Kater, Michael H., 205
 Katz, Israel, 99
 Katz, Mark, 21
 Katz, Mickey, 57, 70, 226
 Katz, Ruth, 33
 Kazimierz Dolny, 224
Kedushah, 91, 101
 Keshet, 51
khaznte, 60
khazones. *See* *hazzanut*
 Khevrisa, 135
 Kholodenko, Arn-Moyshe, 122
kibbutz, 24, 232–4, 237, 240
 Kilmer, Anne, 83
 Kimmel, Jimmy, 51–2
kinnor, 32, 76, 86, 87
 Kirshenblatt-Gimblett, Barbara, 129
 Klein, Gideon, 209
 Klein, Idit, 51
 Klemperer, Otto, 202
 Kley, Eduard, 189
 KlezKamp, 50, 132, 134
 KlezKanada, 132, 134
 Klezmatiks, 37, 68, 132–5
 Rhythm + Jews, 132
 Wonder Wheel, 133
 klezmer, 4, 13, 15, 20, 23, 28, 32, 37, 46, 57, 58,
 62, 63, 65–8, 70, 84, 119–37, 139, 156, 161,
 176, 180, 215, 216, 220, 223–6
 Klezmer Brass All Stars, 135
 Klezmer Conservatory Band, 131, 134, 226
 Yiddishe Renaissance, 131
 Klezmer Madness!, 135
 klezmer revival, 4, 15, 37, 50, 57, 66, 119–20,
 127–37, 226
klezmer-loshn, 120
klezmer-shprakh, 120
 Klezmorim, 119, 130, 131
 East Side Wedding, 119, 130
 Metropolis, 131
 Streets of Gold, 130
 Kodály, Zoltán, 236
 Kohn, Maier, 190
 Vollständiger Jahrgang von Terzett- und
 Chorgesängen der Synagoge in München,
 190–1
kol isha, 15, 187
Kol Nidre (All Vows), 60–1, 161, 173, 187
 Kolisch Quartet, 180
 Kopytman, Mark, 238
 Memory, 238
 “October Sun,” 238
 Korngold, Erich Wolfgang, 204–5
 Kottbusser Ufer Synagogue, 202
 Koussevitzky, David, 99
 Koussevitzky, Moshe, 99
 Kozłowski, Leopold, 123
 Krakauer, David, 135, 136
 Kramer, Jonathan, 244–5
 Krása, Hans, 209
 Brundibár, 209
 Krein, Alexander, 177, 179–80
 Symphony No. 1, 180
krekhits, 66
 Křenek, Ernst, 204, 205–6
 Jonny spielt auf! (Johnny Strikes Up), 206
 Kristallnacht, 205
Kuhle Wampe (Who Owns the World?), 23
 Kulisiewicz, Aleksander, 210
 Kun, Josh, 37, 59
 Kushner, Tony, 133
 Kutz Camp Institute, 50

 Lachmann, Robert, 21, 24, 57
 Ladino language, 14, 109, 241
 Ladino song, 19, 84, 98–9, 104–15, 240
 “Laila lo nim” (Sleepless Night), 235
 Landau, Anneliese, 201–2, 205–8
landsmanshaft, 125, 127
 Lang, Berel, 254–6
 Lang, Fritz, 23
 “Las casas de la boda” (The Wedding Houses),
 111–12
 Lasso, Orlando di, 149, 150
 Cum essem parvulus, 150
 “Echo Song,” 149
 “Last Klezmer, The,” 123
 Lateiner, Joseph, 219–20
 Alexander; or, the Crown Prince of Jerusalem,
 219
 Dovids fidele (David’s Fiddle), 220
 Shloyme Gorgel (Shloyme the Throat), 219–20
 Lau-Lavie, Amichai, 51
läutari, 122
 Lavry, Marc, 233, 235, 241
 Dan hashomer (Dan the Guard), 233
 Law for the Reconstitution of the Civil Service,
 204
layālī, 18
 Lazarus, Moritz, 196
 League of Composers, 203
 Lebedeff, Aaron, 64
Lehrerseminar (teaching academy), 47–8
letsonim, 119
 Levi, Primo, 238
 Levin, Hanoch, 240
 Levi-Tanai, Sara, 236
 Levites, 86–7, 153
 Levitt, Marty, 128
 Levy, Israel, 93
 Lewandowski, Louis, 94, 100, 160, 172, 192,
 195–7, 199

287 Index

- Kol Rinnah u-T'fillah*, 197
Toda W'simrah, 197
Lexikon der Juden in der Musik, 157
 Liberal Judaism, 188
 Lichtenstein, Abraham, 192, 197
 Lidarti, Christian, 93, 199
 Liebermann, David, 247
 Liebermann, Eliezer, 193
Lieder, 11–12, 60, 172, 208, 231
 List, Kurt, 247
 Liszt, Franz, 162, 171–2, 174
 Gypsies and Their Music in Hungary, The, 174
 liturgy, 3, 5, 11, 13, 24, 29, 31, 35, 45, 49, 53,
 59–61, 84–102, 144, 168, 172–3, 176, 178,
 180, 187–98
 Lochhead, Judy, 244
 Loeffler, James, 44, 203, 211
 Lombardo, Guy, 64
 London, Frank, 135, 136
 Lovy, Israel, 190, 196, 199
 lute, 77
 Lutheran chorale, 95
 Lyon, Myer, 159
 lyre, 76, 79, 81–3, 86–7

 madrigals, 144–5, 157
Magen Avot (Shield of Our Fathers), 90
magrepha, 87
 Mahler, Gustav, 36, 174, 177, 179, 205, 231, 234
 MAILAMM, 208
 Maimonides, Moses, 152
makam, 105, 111, 136
 “Makin’ Whoopee,” 64
 Mandelshtam, Leon, 167–8
 Mannheimer, Isaac Noah, 189–90, 191
maqām, 18, 89, 97, 232
 Mar ‘Ukba, 152
 Marini, Biagio, 154
 Marx, Adolf Bernhard, 162
 Masada, 66
 Masorettes, 33, 45, 83
 material culture, 44
 Matisyahu, 44, 50–3, 57
 Live at Stubbs, 52
 Youth, 52
mauscheln, 158, 165
 Mauthausen, 210
 MC Hammer, 52
 McCarthy, Joseph, 205
 McLuhan, Marshall, 57
 Mediterranean style, 233
 Medoff, David, 63
 Medoff, Sam, 63
 Megiddo, 80
 membranophones, 76–8
 Mendels, Doron, 28
 Mendelssohn, Fanny, 159, 161
 Mendelssohn, Felix, 157–66, 171, 174, 205,
 207–8, 231
 Elijah, 161, 171, 231
 St. Paul, 171
 Mendelssohn, Moses, 137, 160, 164, 208
 Menuhin, Yehudi, 236
meshorerim, 93, 154, 159, 190, 217
 Meyerbeer, Giacomo, 156, 159–65, 169, 172,
 174, 188, 196, 205, 207
 L’Africaine, 161
 Le prophète, 161
 Les Huguenots, 161, 163
 Robert le diable, 161, 163
midrash, 84, 152, 253
 Mighty Five, 229, 243
mikva (ritual bath), 98
 Milchman, Alan, 254
 Milhaud, Darius, 181, 208, 232
 Poèmes juives, 181
 Milken Archive of Jewish Music, 68
 Miller, Matthew. *See* Matisyahu
 Milner, Moyshe, 176, 180
 Heavens are Burning, The, 180
 Milstein, Nathan, 175
Minhag America, 95
 Minikes, I., 219
 Tsvishn indianer (Among the Indians),
 219
 minimalism, 252
 Minkowsky, Pinchas, 197
 Mintz, Alan, 254
 Miriam, 79, 86, 171
 Mishnah, 84, 86, 87, 88
Mi-Sinai nigunim, 92, 93
mitnagdim, 121
mizmorim. *See* Psalms
 mode, 18, 66, 87, 89, 90–2, 94, 101, 103, 136,
 143, 158, 172, 232
 Modena, Leon, 45, 92, 144, 145, 150, 152–3
 Historia de gli riti hebraici (History of the
 Jewish Rites), 144
moguchaya kuchka. *See* Mighty Five
 Mogulesco, Sigmund, 217
 Monteverdi, Claudio, 145, 154
 Móricz, Klára, 247, 248
 Moscato, Judah, 155
 Moscheles, Ignaz, 160, 162, 164, 166, 169
 Moses, 78, 79, 80
 Moszkowski, Alexander, 170
 Moszkowski, Moritz, 170
 Mourner’s Kaddish, 212
 Mozart, Wolfgang Amadeus, 156
 MP3 player, 3, 57, 67
 Mundy, Rachel, 203
 Murnau, F. W., 223
 Mūsā, Rabbi Abraham Ibn, 32
Music for the Traditional Wedding, 131
musica mizrahit (eastern music), 18, 24
Musica Nova, 242
 musical instruments, 3, 14, 16–17, 32, 60,
 75–83, 106, 110–12, 114, 119, 121, 126

288 *Index*

- Musiker, Sam, 127
 Mussorgsky, Modest, 173, 243
 “My Rainbow Coon,” 218
 “My Yiddishe Momme,” 63
- Nadel, Arno, 202, 207
 Naftule’s Dream, 66
 “Smash Clap,” 66
 Najara, Israel, 96–8
 Nardi, Nahum, 235
 Nathan, Hans, 208
 Nathan, Isaac, 159, 171
 National Council of Jewish Women, 48
 National Federation of Temple Youth, 49
 National Jewish Population Survey, 50
 National Socialism, 157, 204
 nationalism, 19, 27, 29–30, 37, 61, 160, 163–4,
 168, 171, 173–6, 178, 180–2, 206
 Naumbourg, Samuel, 94, 154, 172, 196, 198
 Aggudat Shirim, 196
 Shirei Kodesh, 196
 Zemiroth Yisrael, 196
 Nayekhovich, 135
 Nazi Germany, 5, 157, 178, 201–2, 204–12, 228,
 229, 230, 231
 Nehdar, Maureen, 241
nehilot, 87
 Neolog Judaism, 188
 Netsky, Hankus, 37, 226
 Neue Synagoge on Oranienburger Straße, 194–7
Neue Zeitschrift für Musik, 5, 156, 173
 neume, 45
nevel, 32, 76, 86–7
 New Israelite Temple Association, 189, 193
nigun, 64, 123, 128, 135
Nogah ha-Zedek (Brightness of Righteousness),
 193–4
 North American Federation of Temple Youth, 49
 notation, 43, 45, 85, 92, 102, 147, 168, 173, 188,
 235, 238–9
 Nowakowsky, David, 197
 Gebete und Gesänge zum Eingang des Sabbath
 für Cantor Solo und Chor, mit und ohne
 Orgelbegleitung, 197
 Schlussgebet für Jom-Kippur für Cantor Solo
 und gemischten Chor, 197
nuba, 98
Nuit et brouillard (Night and Fog), 23
nusah, 3, 89–91, 94, 101, 103
- Obadiah the Proselyte, 45, 102
 Ochs, Michael, 221
 October Revolution, 123
 Offenbach, Jacques, 164, 207, 208, 216
 Ofra Haza, 68
 Ofri-Keinan, Esti, 241
oinaderas, 107
oímas, 107
 Olivero, Betty, 241
- A volo d’uccello*, 241
Makamat, 241
 “Ol’ Man River,” 218
 Olshanetsky, Alexander, 222, 224
 ontology, 2, 12–25, 67
 opera, 60, 62, 94, 144, 153, 156, 158–64, 168,
 171, 180, 190, 203–5, 209, 212, 216–18,
 221, 226, 229, 231, 233, 234, 237–40
 operetta, 124, 127, 168, 180, 216, 221
Or Nogah (The Bright Light), 193
 Orgad, Ben-Zion, 236, 237–8
 Mizmorim (Psalms), 237
 Movements on A, 237
 organ, 5, 60, 83, 94, 172, 188–9, 193–6, 197–9,
 202
 organology, 14, 76–8
 Ornstein, Leo, 181
 Orthodox Judaism, 4, 15, 48, 100, 101, 121,
 128–9, 134
 Ottoman Empire, 29, 30, 138
Ovinu malkenu (Our Father, Our King), 225
 Oysher, Moishe, 38, 225
- P.O.D. (Payable on Death), 53
 Palestine Broadcast Service, 230
 Palestine Conservatory, 229
 Palestine Opera, 229
 Palestine Orchestra, 230, 235
panderico. *See pandero*
pandero (tambourine), 110, 111, 114, 117
 paraliturgy, 3, 49, 53, 84, 97–9, 104, 109, 123
parmak zili, 111
 Partos, Ödön, 235, 236, 242
 Visions, 236
 Pascal, Blaise, 11
 patronage, 157, 158
 Patterson, David, 246
 Pedotser. *See* Kholodenko, Arn-Moyshe
 Penderecki, Krzysztof, 238
 Pepys, Samuel, 159
 Peretz, Y. L., 223
 Perle, George, 242
 Perlman, Emanuel, 69
 Perlman, Itzhak, 133
 Permont, Haim, 240
 Dear Son of Mine, 240
pesuke dezimrah, 89
 Petersburski, Jerzy, 123
 Pharaoh’s Daughter, 37, 136
 philanthropy, 41, 49–54
 philo-Semitism, 13, 173–4
 phonograph, 3, 20, 56–8, 69
 Pinchik, Pierre, 99
 pioneer songs, 49
 pipe, 77, 79–81, 86
 Piyyut Project, 53
piyyutim, 32, 84, 92, 96–8
 Pocket Shul, 69
 Poethig, Eunice, 80

289 Index

- Poliachek, Sender, 167
 Pollack, Lou, 63
 Porat, Elisha, 241
 Porumbescu, Ciprian, 216–7
 postmodernism, 6, 244–56
 Poulenc, Francis, 232
 prayer, 16, 29, 42, 46, 62, 88, 90–2, 94, 97–101,
 117, 121, 136, 143, 147, 152, 157, 172–3,
 181, 187–90, 216, 220, 225, 233, 237, 240,
 246
prima prattica, 19
 Prinz, Joachim, 207
 Pro Musica Hebraica, 68
 Progressive Judaism, 188
 Prokofiev, Serge, 181
 “Overture on Hebrew Themes,” 181
 propaganda, 204, 205, 206, 209
 Protestant hymns, 94, 188
 psalmody, 3, 87–90
 Psalms, 32, 86–8, 103, 172, 237
 Psalm 5, 87
 Psalm 6, 87
 Psalm 7, 87
 Psalm 8, 87
 Psalm 12, 87
 Psalm 22, 87
 Psalm 45, 87
 Psalm 46, 87
 Psalm 47, 87
 Psalm 57, 76
 Psalm 68, 80
 Psalm 77, 87
 Psalm 80, 87
 Psalm 81, 87
 Psalm 87, 87
 Psalm 92, 20, 208
 Psalm 103, 87
 Psalm 118, 64
 Psalm 130, 187
 Psalm 137, 17, 150
 Psalm 150, 16, 78
 Puca, Antonella, 251
 Puccini, Giacomo, 233
 Purim, 23, 69, 109, 121, 190, 215–16
purimshpil, 215–16

 race film, 225
 Rachel (poet), 231
 Radical Jewish Culture Series, 36, 65–7, 135–6
 radio, 3, 6, 56–8, 60, 61–5, 67–9, 70, 71, 99, 123,
 125, 127, 215, 221, 225, 230
rāga, 18
 “Rahel lastimosa” (Pitiful Rahel), 106–7
 ram’s horn. *See shofar*
 rap. *See hip-hop*
 Raphaelson, Samuel, 22
 Rashi, 89
 Rashi letters, 109
 rattles, 78, 79

 Ravel, Maurice, 36, 173
 “Chanson hébraïque,” 173
 “Deux mélodies hébraïques,” 173
Reboot, 51
 Reboot Stereophonic, 51, 52
reconquista, 13
 Reform Judaism, 4, 5, 42, 43, 46, 48, 49, 50,
 94–5, 100, 101, 134, 160, 172, 187–98
 Reform Society of Israelites, 194
 reggae, 51–3, 134
 Reich, Steve, 6, 246, 251–4
 Cave, The, 253
 Different Trains, 251–4
 Reinhardt, Max, 211, 235
 Resnais, Alain, 23
 responsa, 84
 responsorial singing, 87
 Reuchlin, Johannes, 34, 102
 Rimskii-Korsakov, Nikolai, 173, 176, 243
 Rochberg, George, 6, 246, 248–51
 Passions According to the Twentieth Century,
 250–1
 String Quartet No. 3, 249
 Symphony No. 3, 250
 rock and roll, 119, 128, 132–3, 135, 136,
 241
 Rom music, 112, 122, 136, 139, 174
romance, 4, 24, 105–8, 109, 115
romancero, 13, 98, 105–9
 Rome, Harold, 36
 Rosen, Jody, 52–3
 Rosenberg, Alan, 254
 Rosenberg, Martin, 210–11
 Rosenblatt, Yossele, 22, 60–1, 63, 99
 Rosenhain, Jakob, 164
 Rosenstein, Elkan, 195
 Rosh Hashanah (New Year), 61, 225
 Roskies, David, 47
 Rosowsky, Solomon, 176, 208
 Rossi, Salamone, 4, 19, 45–6, 93, 144–54, 157,
 199
 Al Naharot Bavel, 150–1
 Elohim hashivenu, 150
 Ha-shirim asher lishlomo (Songs of
 Solomon), 19, 45, 93, 145–50, 153–4
 Kaddish, 149
 Keter, 147–9
 Lemi ehpsots, 149
 Rossini, Gioacchino, 94, 218
 Rothschild, Edmond de, 154
 Royal Westphalian Consistory of the Israelites,
 188
 Rubin, Joel, 135–6
 Rubinstein, Anton, 36, 164, 169, 171, 229
 Christus, 171
 Maccabees, The, 229
 Moses, 171
 Sulamith, 171
 “Rumenye Rumenye,” 64

290 Index

- Rumshinsky, Joseph, 217, 221–4
 Di goldene kale (The Golden Bride), 221
 Ruppin, Shulamit, 228
 Russian Empire, 29, 30
 Russian Revolution, 123, 124, 221
 Rusty Brick, 69
 Ruttman, Walter, 22
- Sabbath, 48, 61, 89, 90–1, 101, 122, 152, 190,
 193–6, 216, 223
 Sachs, Curt, 14
 Sachs, Michael, 195
 Sachsenhausen, 210
 Sachs-Hornbostel system, 76–8
 sacrifice, 16, 86, 87, 88
 Saladin, Ludovico, 199
 Saminsky, Lazare, 176, 178, 181, 203, 208
 Sand, George, 171
 Sanneh, Kelefa, 52–3
 Sapoznik, Henry, 132
şarkı, 110
 Satie, Erik, 232
 Saul, King, 1, 79–80, 81, 86, 96
 Schalit, Heinrich, 202, 208
 Schechter, Joel, 217
 Schenker, Heinrich, 242
 Schlesinger, Adolf Martin, 162
 Schlesinger, Maurice, 162
 Schlesinger, Sigmund, 94
 Schnabel, Artur, 202
 Schoenberg, Arnold, 6, 177, 178, 180, 181,
 202–5, 209, 211, 232, 235, 242, 246–8
 Kol Nidre, 211
 Pierrot lunaire, 203
 Survivor from Warsaw, A, 211, 246–8
 Schorsch, Ismar, 201
 Schreiber, Moses, 160
 Schubert, Franz, 20, 160, 172, 191, 208
 Schulhoff, Julius, 164
 Schumacher, Yisroel, 224
 Schumann, Robert, 162–3, 170, 232
 Schütz, Heinrich, 250
 “Saul, was verfolgst du mich?” (Saul, Why Do
 You Persecute Me?), 250
 Schwartz, Abe, 125, 127
 Scriabin, Alexander, 177
 Scribe, Eugène, 161
 Second Jewish Synod, 192, 196
 Second Rabbinical Conference, 194–5
 Second Temple, 18, 28, 29, 60, 87–8, 107, 151,
 152, 193, 194
seconda prattica, 19
 Secunda, Sholom, 38, 64–5, 222
Seder Rav Amram, 88
 Seeger, Pete, 64
Sefer HaNigunim (The Book of Melodies), 46
Sefer Hasidim, 31
Sefer Tuv Ta’am, 33
- Segal, Avraham, 129
 Sephardic diaspora, 13, 33, 104
 Sephardic liturgy, 4, 88, 89, 95–9, 103, 173,
 199
 Sephardic song, 98–9, 104–15, 177, 240, 241
 serialism, 178, 210, 234, 241, 244, 247–9
 Seter, Mordechai, 236, 242
 Sonata for solo violin, 236
 Tikkun hatzot (Midnight Vigil), 236
 Yemenite Suite, 236
Sex and the City, 133
 Shabbat Shirah, 48
 Shalom, Sh., 233
 Shandler, Jeffrey, 59
 Shapira, Arik, 240
 Aqeda (The Sacrifice of Isaac), 240
 Sharett, Yehudah, 234
 sheet music, 42, 46, 60, 63, 64, 146–7, 149, 154,
 169, 215, 218, 219, 221, 226
 Shelemay, Kay Kaufman, 28
sheliaḥ tsibur, 91
Shema (Hear O Israel), 42–3, 88, 181, 246–8
 Shemer, Naomi, 101
 Sheppard, Elizabeth, 164, 174
 Charles Auchester, 164, 174
 Sherrif, Noam, 240
 Sephardic Passion, 240
shigayon, 87
 Shikmona, 80
shir ḥadash (new song), 17–18
shir ha-ma’alot (song of degrees), 16
Shir ha-shirim (Song of Songs), 19, 110, 145,
 223, 231
 Shkliar, Ephraim, 176
Shliach tzibur (emissary of the congregation),
 232
 Shlonsky, Verdina, 232
 Five Sketches, 232
 Shoah. *See* Holocaust
shofar, 16, 66, 69, 77, 78, 81, 86
 Shohat, Gil, 240
 Child Dreams, The, 240
 Sholem Aleichem, 62
 “Shoshanim” (Roses), 87
 Shostakovich, Dmitri, 36
 shtetl, 120, 124, 176, 223–4
shteyger, 103, 136
Shulḥan Arukh, 193
 Shulman-Ment, Jake, 135
shund (trash), 219, 222
 Sierra, Roberto, 36
 silent film, 125
 Simchat Torah, 89, 121, 155
 Simon, Paul, 132
 Graceland, 132
 Singer, Kurt, 206, 207
Singspiel, 158
 sistrum, 78

291 Index

- Sklamberg, Lorin, 135
 Slobin, Mark, 27–8, 36, 39
 Smetana, Bedřich, 2
 Die Moldau, 2
 Má Vlast (My Life), 2
 Sobol, Joshua, 133
 Society for Jewish Folk Music, 68, 165, 176–7,
 179–80, 203, 206, 207, 212
 Society for Jewish Music, Moscow, 180
 Society for the Advancement of Jewish Musical
 Culture, 208
 Society for the Promotion of Jewish Music, 206
 Society of the Friends of Jewish Music, 202
 Soloveitchik, Haim, 130
sonaja (tambourine), 110
 Song of Songs. *See* *Shir ha-shirim*
 songbooks, 11, 44, 48, 176, 215
 songleading, 49
 sound recording, 3, 6, 20–2, 32, 36, 42, 46,
 49–50, 53, 56–69, 99, 113, 123, 176, 215,
 218, 226
Sounds from Silence, 83
 Sounds of the Desert Festival, 241
 Soviet Union, 5, 123–4, 135, 180, 181, 203, 211,
 222, 238
Spielleute, 119
 Spontini, Gaspare, 163
 Stadttempel, 189
 Stalinism, 123
 Stanislavsky, Constantin, 223
 Stark, Edward, 94
 Stasov, Vladimir, 176
 State Ensemble of Jewish Folk Musicians of the
 Ukrainian SSR, 123
 Statman, Andy, 119, 130, 131–2, 133, 134, 136
 Stempenyu. *See* Druker, Yosele
 Stephen S. Wise Free Synagogue, 198
 Stern, Julius, 195
 Sternberg, Erich Walter, 181, 234, 235
 String Quartet No. 1, 181
 Twelve Tribes of Israel, 234
 Sternberg, Josef von, 22
 Storahtelling, 51
 Strauss II, Johann, 216
 Strauss, Deborah, 135
 Strauss, Richard, 204, 234
 Stravinsky, Igor, 242
 stringed instruments. *See* chordophones
 Stuchevsky, Joachim, 180
 Sukkot, 121
 Sullam, Moses, 45
 Sulzer, Salomon, 20, 42–3, 46, 94–5, 100, 160,
 172, 189–93, 196–8, 199
 Schir Zion (Song of Zion), 20, 172, 190–1,
 196, 197
 summer camps, 49, 101, 198
 Svigals, Alicia, 135
 swing, 62–5, 70, 127
 Symphony Orchestra of the League of Jewish
 Austrian Front Soldiers, 206
Synagogengesang (synagogue song), 187
 synagogue, 4, 5, 6, 14, 15, 18, 20, 22, 25, 41, 43,
 45, 46, 48, 49, 56, 60–62, 66, 87–8, 92–5,
 98, 99–102, 134, 143–5, 151–4, 156–60,
 170, 172, 187–98, 207, 216, 225, 234, 237
 Synagogue de Nazareth, 196
 Szpilman, Władysław, 123
 Tal, Josef, 24, 232, 234, 239, 242
 Joseph, 239
 Mezada, 239
 Passacaglia, 232
 Piano Sonata, 234
 “Saul at Ein Dor,” 234
 Talmud, 13, 84, 92, 152
 tambourine, 78, 110, 111, 114, 117
 Tanakh, 3
tañederas, 111
 Tansman, Alexandre, 181
 Rapsodie hébraïque, 181
targum, 16
 Tarras, Dave, 63, 65, 125, 127, 131, 136
te’amei ha’mikrah. *See* *te’amim*
te’amim, 33, 83, 89, 237
 Tel Tanaach, 80
 television, 133, 220
 Temple Emanuel, San Francisco, 94
 Temple, ancient, 79, 80, 85–8, 93, 102, 107,
 151–3, 158
 Terezín, 209–10, 214
 Tharp, Twyla, 133
 Theresienstadt. *See* Terezín
 Third Reich, 5, 202, 204–12
 Thomashefsky, Boris, 217, 219
 Thomson, Virgil, 203
 “Tikvatenu” (Our Hope), 1
 Tin Pan Alley, 62, 68
 Tischler, Alice, 228
 Tisha B’Av, 107, 116, 190
 Tissard, François, 143
 Toch, Ernst, 204
tof, 32, 86, 102
 Torah, 13, 16, 33, 89, 121, 152, 187–8, 192, 253
 Tosafists, 152
 Toscanini, Arturo, 230
 translation, 15–17
 Treaty of Paris, 160
 trope. *See* *te’amim*
 trumpet, 65, 77, 79, 81, 86, 87, 121, 126, 129,
 247
 “Tsen brider” (Ten Brothers), 210
tsiltselim, 86
Tsur Yisrael (Rock of Israel), 91
 Tubal Cain, 16
 Tucker, Sophie, 63
 “Tumbalalaika,” 64

292 *Index*

- Tuvia, Ovadia, 236
 “Twinkle, Twinkle, Little Star,” 2
 Tzadik Records, 37, 58, 65–7, 69, 135
- UB40, 52
ugav, 86
 Uhlig, Theodor, 156, 163
 Zeitgemässe Betrachtungen (Contemporary
 Observations), 156
 Ukrainian Dorian, 66
 Ullmann, Viktor, 209
 Der Kaiser von Atlantis, 209
 Piano Sonatas, 210
Uncle Moses, 225
Union Hymnal, The, 42–3, 198
 United Synagogue, 61
 United Synagogue Choirs, 202
 Unity Sessions, 51
- vaudeville, 60, 62, 125, 126, 131, 132, 218–19,
 226
Verein zur Förderung jüdischer Musik, 180
 Veretski Pass, 135
 Viadana, Lodovico, 150
 Super flumina Babylonis, 150
 victory song tradition, 80
 violin, 66, 76, 112, 120, 121–3, 126, 129, 133,
 135, 137, 170, 175, 194, 220, 228
 Voltaire, 157
 von Suppé, Franz, 218
- Wagner, Richard, 5, 156–7, 158, 162–5, 168,
 171, 173–4, 180
 “Das Judentum in der Musik,” 5, 156, 158,
 164, 168, 173–4
 Lohengrin, 156
 Rienzi, 163
 Waldman, Leibeale, 99
 Walpole, Horace, 159
 Walter, Bruno, 202, 204
 Warsaw Ghetto Uprising, 246
 Warszawski, Mark, 62
 Waszyński, Michał, 223
 wax cylinder, 3, 20, 21, 23, 57, 218
 Weber, Carl Maria von, 162, 163
 wedding, 42, 46, 56, 57, 58, 62, 98, 106, 110–12,
 114, 117, 119–28, 149, 152, 170, 190, 193,
 195, 199, 216, 220, 225
 Weill, Kurt, 202–5, 211–12
 Eternal Road, The, 211–12
 We Will Never Die, 212
 Weimar Republic, 202–3, 204, 223, 232
 Weinberg, Jacob, 180, 208, 229
 He-ḥalutz (The Pioneers), 180, 229
 Weiner, Lazar, 100, 181
 Weisgal, Meyer, 211
 Welsch, Samuel, 197
- Werfel, Franz, 211
 Werner, Eric, 90, 102, 161
 Western Wall, 15
 WEVD, 62
 White, Hayden, 254–5
 WHN, 63
 Wieck, Clara, 163
 Wilensky, M., 241
 wind instruments. *See* aerophones
 Winograd, Michael, 135
 Wise, Isaac Mayer, 95
 witness, 246–54
 Wlodarski, Amy Lynn, 211
 Wolpe, Michael, 240–2
 Concerto for Recorder, 241
 Jackals Have Returned, The, 241
 Piano Trio No. 3, 241
 Songs of Memory, 241
 Wolpe, Stefan, 208–9, 234
 “Es wird die neue Welt geboren” (A New
 World Was Born), 234
 Four Studies on Basic Rows, 234
 Passacaglia on an All-Interval Row, 234
 World Centre for Jewish Music, 24, 208
 World War I, 24, 123, 179, 229, 239
 World War II, 6, 38, 46, 48, 50, 101, 116, 128,
 182, 230, 246–56
 World Wide Web. *See* Internet
 Wyschogrod, Michael, 254
- Yasser, Joseph, 208
 Yating, Tang, 205
 Yehoshua, A. B., 239
 Yellen, Jack, 63
 Yemenite Jewish music, 21, 24, 85, 89, 97,
 235–8, 241
 “Yerushalayim shel zahav” (Jerusalem of Gold),
 102
 Yiddish art theater, 219, 222
 Yiddish cinema, 5–6, 23, 62, 215, 222–5
 Yiddish language, 14, 18–19, 50, 61–2, 129–30,
 221
 “Yiddish Melodies in Swing,” 63–4
 Yiddish radio, 58, 61–5, 69, 125, 127, 221, 225
 Yiddish song, 6, 19, 60–6, 122–4, 132, 176, 178,
 180, 209, 210, 211, 215–27
 Yiddish Summer Weimar, 132, 133, 134
 Yiddish theater, 5–6, 62, 63, 64, 68, 122, 123,
 124, 125, 132, 179, 215–22, 226–7
yiddishkeit, 162, 163, 220
Yidl mitn fidl (Yidl with His Fiddle), 23, 224
 Yinglish, 62
 Yishuv, 6, 20, 23, 228–36
YIVO Encyclopedia of Jews in Eastern Europe, 68
 YIVO Institute for Jewish Research, 132, 218
 Yom Kippur (Day of Atonement), 60–1, 161,
 173, 216

293 Index

Yosupov, Benyamin, 238–9	Zemlinsky, Alexander von, 204, 209
Cello Concerto, 239	<i>ziganos</i> , 112
<i>Images of the Soul</i> , 239	Zimbalist, Efrem, 175
Yuval, 16, 17, 79	<i>Zimrat Yah</i> , 197
	Zimro Ensemble, 181
Zefira, Bracha, 231, 235	Zionism, 1–2, 20, 27, 29, 30, 32, 34, 101,
Zehavi, D., 241	121, 129, 179, 180, 181, 206, 207, 226,
Zeitlin, Leo, 176	231
Zeitoper, 203	Zorn, John, 36, 37, 57, 58, 65–7, 69, 135
zejel, 117	Zur, Menachem, 241–2
Zelter, Carl, 158	<i>Three Letters</i> , 243
zemirot, 89	Violin Concerto, 242