CAMBRIDGE

Cambridge University Press
978-1-107-02330-7 - Wordsworth and the Enlightenment Idea of Pleasure
Rowan Boyson
Table of Contents
More information

Contents

Acknowledgements *page* vi

Introduction 1

PART I PLEASURE PHILOSOPHY

1 Aesthetics of pleasure: Shaftesbury, Kant and the *sensus communis* 23

2 Powers of pleasure: Rousseau and Wollstonecraft 65

PART II WORDSWORTH'S COMMON PLEASURE

3 Poetics of pleasure in *Lyrical Ballads* 101

4 Economies of affect in *The Prelude* and *Home at Grasmere* 122

5 The politics of happiness in *The Excursion* 153

Conclusion 184

Notes 188
Bibliography 220
Index 238

PROOF

© in this web service Cambridge University Press www.cambridge.org