

INDEX

Abolitionist movement, Melville's work and, 51 adaptations of Melville's works, 211-15 Adorno, Theodor, 229 Afghanistan, U.S. involvement in, 1-2 "After the Pleasure Party" (Melville), 172-75 Agassiz, Louis, 193 allegory, Melville's use of, 229 Allen, Ethan, 89 The Amazing Spiderman (film), 213-15 American exceptionalism, in Melville's work, 52-53, 114-15 American Novel and Its Tradition, The (Chase), 219 Ames, Nathaniel, 64-65 Amistad (ship), slave revolt aboard, 34 Antigone (Sophocles), 143 "Apparition: A Retrospect, The" (Melville), 194-95 "Apple-Tree Table, The" (Melville), 12 Aristotle, 68-69 Arnold, Matthew, 135 Arsic, Branka, 100-1 "Art" (Melville), 172 artistic interpretations of Moby-Dick, 213 Arvin, Newton, 44-45, 157, 219-21, 223-24, 225, 230 Astor, John Jacob, 99–100, 109 Astor Place riot of 1849, 100-1 As You Like It (Shakespeare), 19-20, 207-8 ataraxia (quietude), 198 Atlantic Monthly, The, 128-29, 133-34 "At the Hostelry" (Melville), 175, 178–80 autism, consideration of, in "Bartleby," 100-1 Autobiography and Travels in Italy (Goethe), 169-70

"Ball's Bluff. (A Reverie)," 131–32 Barbizon painters, 179 "Bartleby, the Scrivener: A Story of Wall-Street" (Melville), 53-54 biographical elements in, 85-87, 95-97 characterization in, 109-11 comic exchange in, 107 critical reaction to, 108-9 economic and social context for, 100-1, 109 influences on, 104-5 literary and historical sources for, 99-102 as magazine fiction, 105-7, 108 medical interpretations of, 100-1 modern relevance of, 1-2 planetary perspective in, 195 publication in Putnam's Monthly of, 99, 101-4 skepticism in, 115-16 Thompson's discussion of, 5 "Battle of the Baltic, The" (Campbell), 148 Battle-Pieces and Aspects of the War (Melville), 18, 128-29 cultural influences in, 130-31 democratic aesthetic in, 49-50 nature imagery in, 198 perspective in, 138 poetic technique in, 131-35 volcanic imagery in, 194-95 Bayle, Pierre, 115-16 Baym, Nina, 114-15, 118 Beagle journal, 25-26 Beale, Thomas, 79-80 beast imagery, in Melville's writing, 10-20, 208-11 Beau Travail (film), 217 "Bell-Tower, The" (Melville), 107-8 "Benito Cereno" (Melville) Billy Budd compared with, 144-45,

biographical elements in, 96-97



INDEX

"Benito Cereno" (Melville) (cont.)	Cambridge Companion to Herman Melville
Blum's discussion of, 4	(1998), 1-2
magazine publication of, 107-8	new edition of, 2–9
racism in, 117–18	Cameron, Sharon, 146-47
skepticism in, 115-16	Campbell, Thomas, 148
slavery and authority in, 32-34, 51-52	capitalism, "Bartleby" as a critique of,
Bennett, Frederick Debell, 79-80	100-1
"Berg: A Dream, The" (Melville), 18–19, 193	Cardozo, Benjamin, 148–49
Bersani, Leo, 155-56, 166-67	Cardozo Studies in Law and Literature, 143
Berthold, Dennis, 38-39	Caruth, Cathy, 204–6
Beyond the Pleasure Principle (Freud), 224	Castiglia, Christopher, 8
Bible, references in Moby-Dick to, 26-31	Cavell, Stanley, 119-20, 123-24
Billson, James, 136	cetology, in Moby-Dick, 27-28, 30,
Billy Budd, Sailor (An Inside Narrative)	68-69, 70-71
(Melville), 124	Chapman, Robert, 217
adaptations of, 217	Chase, Owen, 28-30, 88
biographical elements in, 96	Chase, Richard, 8, 219, 222-31
Chase's interpretation of, 223–24, 227–31	China, Melville's references to, 34-35
Crane's discussion of, 4–5, 6	Cicero, 120-21
democracy in, 46-47	circle imagery, in Melville's writing, 37-50,
digital edition of, 215–17	120-21
judgment in, 142–53	City of Dreadful Night, The (Thomson), 136
Northwestern University edition of,	Civilization and Its Discontents, 224
139-40	civil society, Tocqueville's discussion
picturesque in, 170–71, 180–81	of, 39–40
poetry in, 128	Civil War
primitivism in, 198–99	cultural discourse on, 130
queer literary criticism and, 160–61	poetry about, 130–31
"testament of acceptance" interpretation	Clarel: A Poem and Pilgrimage in the Holy
of, 144	Land (Melville), 18, 85–87, 135–36,
"testament of resistance" interpretation	189-91, 192-93
of, 144-45	polar imagery in, 193–94
Versions of Billy Budd, 216–17	primitivism in, 198–99
"Billy in the Darbies" (Melville), 128, 142,	Clark, T. J., 82
215-17	class structure, in White-Jacket, 51-66
Biographia Literaria (Coleridge), 88	Claude glass technique, 183
biography, Melville's use of, 85–87	Clough, Arthur Hugh, 135
Bleak House (Dickens), 99–100, 104	"Cock-A-Doodle-Doo! Or, The Crowing
blindness, Melville's fear of, 176–77	of the Noble Cock Beneventano"
Blum, Hester, 4, 22–35	(Melville), 3–4, 107
Boston Evening Traveller, 108–9	nonhuman life in, 13, 18–19
Boswell, William, 88	synopsis of, 15–16
Breughel, Pieter, 170–71, 210	transitory exclamatoriness in, 16–18
Briggs, Charles, 107–8	"Coke and Blackstone," 148
Britten, Benjamin, 217	Cold War, Melville criticism in context of,
Brooks, Cleanth, 229	219-31
Browne, Thomas, 78–79	Coleridge, Samuel Taylor, 88
Bryant, John, 8, 71–72, 175	"College Colonel, The," 131–32
Buell, Lawrence, 135	colonialism
"Burgundy Club" (poetry), 128	maritime literature and, 25–26
Burnet, John, 172, 178, 202–17	in Melville's writing, 191–96
Butler, Judith, 155–56	Colored Patriots of the American Revolution
*Byron (Lord), 78–79	(Nell), 85–87
Dyron (Lord), /0 /7	\- ·/9 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \



INDEX

color imagery, in Melville's writing, 37-50 Delano, Amasa, 33 Delany, Martin, 90 Colt and Adams murders, 99-100, 109 Commonwealth v. Fitzgerald, in the Matter Delbanco, Andrew, 1-2, 145, 150 of Lucas, 61-62, 64-65 DeLombard, Jeannine Marie, 4-5 Comstock, William, 85-87 democracy, in Melville's writing, 4, 37-50 The Confidence-Man: His Masquerade Democracy in America (Tocqueville), 4, (Melville), 85-87, 103-4 39-40 Chase's criticism of, 226-27, 228, 230 Democratic Press, 101 circularity in, 120-21 Denis, Clair, 217 critical analysis of, 113-14, 129 De Piles, Roger, 182-83 cultural and historical influences in, Descartes, René, 5-6, 113 influence in Confidence-Man of, 115-24 113-14 democratic life in, 48 influence in Moby-Dick of, 115-16, failure in, 123 Lee's discussion of, 5-6 desire, in Melville's work, 162-63 literary technique in, 114-15 Dickens, Charles, 88, 99-100 oceanic references in, 22-26 Dickinson, Emily, 122, 123, 127, 128-29, outside narrative in, 122-24 139-40 queer theory interpretations of, 157, 162 Dickinson's Misery: A Theory of Lyric reviews of, 114 Reading, 130-31 digital scholarship on Melville, 202-17 self-vindication in, 118-22 skepticism in, 113-24 Dimock, Wai-Chee, 38-39 "Dinner at Poplar Walk, A" (Dickens), 104 third-person perspective in, 122-24 transcendental idealism in, 120 Diogenes Laertius, 115-16 Conversations with Goethe disability consideration of, in "Bartleby," 100-1 (Eckermann), 85-87 in Melville's writing, 204-8 Cooper, James Fenimore, 25-26, 102-3 "Coral Insect, The" (Sigourney), 197 "Diver, The" (Schiller), 176-77 Cornell, Benjamin F., 53-54, 56 Dollar Magazine, 103-4 Corot, Jean-Baptist-Camille, 179 Don Quixote (Cervantes), 202 Coxe, Louis, 217 Douglass, Frederick, 54-55, 85-87, 89 Crane, Gregg, 4-5, 6 autobiographical writings of, 5 influence on Pierre of, 90, 93-94 Crane, Stephen, 128-29 Creech, James, 159-60 Melville's connections with, 1-2 Creole (ship), slave revolt aboard, 34 representativeness of, 90 Curtis, George William, 104-5, 107-8 slavery testimony of, 51 Cuyp, Aelbert, 179 DuFresnoy, Charles, 169-70 Dullea, Owen J., 172 Dana, Richard Henry, 25-26, 32, 51, 88, Duplessis, George, 172, 183 Duyckinck, Evert, 99-100, 102-3, 101-3 slavery in writing of, 51 214-15 "Dark Chapter From The Diary Of A Law Melville's letter to, 10 Clerk," 104-5 Darley, Felix O. C., 10-11 Earlom, Richard, 172 Darwin, Charles, 25-26, 130 Eastlake, Charles, 169-70, 173-74 Das Leben Jesu, 135 *Eckermann, 85-87 "Editor's Easy Chair" columns (Harper's), David Copperfield (Dickens), 104 Davidson, Arnold, 162-63 107-8 Dawkins, Richard, 212 Eliot, George, 135 Day, Jeremiah, 187-88 Eliot, T. S., 136 Dead Letter Office, 99-100, 109-11 Ellet, Elizabeth F., 85-87 De Arte Graphica (DuFresnoy), 169-70 Embarkation of the Queen of Sheba Defoe, Daniel, 101 (Lorrain), 172



INDEX

Emerson, Ralph Waldo, 121–22	Garrison, William Lloyd, 51
biographical works and, 85-87, 89	Gay Science, The (Nietzsche), 175-76
contributions to literary magazines by,	gender
102-3	consideration of, in "Bartleby," 100-1
identity in, 119–20, 122	in Melville's writing, 107-8
influence in Melville's writing of, 5, 89-90	"Gentleman Beggar: An Attorney's Story,
skepticism and, 115-16	The," 104-5
transcendentalism and, 120, 123	geology, influence on Melville's work of, 193,
"Encantadas, The" (Melville), 96-97,	194-95
192-93, 210	geometry, Melville's knowledge of, 187-88
serialization of, 107–8	Godey's Lady Book, 108–9
Enchanted Castle, The (Melville), 172-75	Godwin, Parke, 107–8
equality	Goethe, Johann Wolfgang, 88, 169-71,
in Melville's writing, 37-50	175–76, 190
Tocqueville's discussion of, 39-40	Golden Bough, The (Turner), 181–82
Evils and Abuses of the Naval and Merchant	"Great Pyramid, The" (Melville), 180
Service (McNally), 53-54, 58	Great Recession, Melville's relevance to, 1–2
exclamatory writing, Melville's use of, 13-14	Greiman, Jennifer, 4
"Experience" (Emerson), 116, 122	Grosz, Elizabeth, 18–19
Explanations and Sailing Directions to	
Accompany the Wind and Current	Hamlet (Shakespeare), 202
Charts (Maury), 73–75	"Happy Failure, The" (Melville), 107
	Harper & Brothers publishers, 71–72,
failure, in Melville's writings, 123	101-3
feminist theory, Melville's literature and, 157	Harper's Monthly Magazine
"Fiddler, The" (Melville), 107	Dickens work in, 104
Fiedler, Leslie, 230	lawyer's tales published in, 104–5
Field, Maunsell B., 10–11	Melville's contributions to, 103-4, 107
financial crisis of 2007-2008, Melville's	"Pebbles" column in, 136–37
relevance to, 1-2	popularity of, 107
Fitzgerald, Edward, 61–62, 64–65	rivalry with <i>Putnam's</i> , 102–3
flogging, images in Melville's work of,	Harper's Weekly, 130–31
55-56, 62-63	Hartwell, Alonzo, 54
Fly, Eli, 99–100	Hawthorne, Nathaniel
Forster, E. M., 217	ejection from public office, 99–100
Foucault, Michel, 162–63	literary magazines and, 102-3
"Fragments from a Lost Gnostic Poem of the	Melville's correspondence with, 1–2, 15,
Twelfth Century" (Melville), 198	42, 103–4, 190
"Fragments from a Writing Desk, No. 2"	writings by, 85–87, 187–88
(Melville), 205	"Hawthorne and His Mosses" (Melville),
Frankenstein (Shelley), 78–79	111, 124, 148, 211
Franklin, Benjamin, 5, 89	Hayford, Harrison, 71–72, 215–17
autobiography of, 85–87	Haymarket riot, 143
Freeman, Barron, 215–17	Hazlitt, William, 170–71, 172, 180
French Revolution, in <i>Billy Budd</i> , 146	Hendricks House edition of
Freud, Sigmund, 224	Moby-Dick, 71-72
"Friendship" (Emerson), 120	Herman Melville: A Critical Study (Chase),
"Fruit of Travel Long Ago" (Melville),	8, 219–21, 222–31
170–71, 197	Hicks, Granville, 219–20, 225
Caddia Lawia aas	Higher Criticism, 130
Gaddis, Lewis, 225	history
Garibaldi, Giuseppe, 178–80	in Billy Budd, 143
Garner, Stanton, 127–28	Melville criticism and role of, 223-24



INDEX

Kelley, Wyn, 5 Holmes, Oliver Wendell, 6, 10, 144, Key to Uncle Tom's Cabin (Stowe), 55-56 148-49, 201 Holy Land travel, postbellum popularity Kish, Matt, 213 "Kiss to the Bride, A" (Whitman), 136-37 of, 130 homoeroticism. See also queer theory Knight, Richard Payne, 178-80 in Melville's writing, 7 in Typee, 157-59 labor issues Horace, 169-70 "Bartleby" in context of, 100-1 Houghton Library, 139-40 in Melville's writing, 107-8 Howells, William Dean, 128-29, 136-37 LaCapra, Dominick, 204-5 Huckleberry Finn (Twain), 202 Lansingburgh Advertiser, 101 Larcom, Lucy, 133-34 Hume, David, 115-16, 119-20 law and literature, in Billy Budd, 143 Hutcheon, Linda, 203, 211-12 Lawrence, D. H., 12-13, 225-26 Hutcheson, Joseph C. Jr., 148-49 lawyers and clerks "I and My Chimney" (Melville), literary depictions of, 104-5 in magazine fiction, 105-7 107-8, 175 identity, in Melville's writing, 118-22 Lawyer's Story, The (Maitland), 99-100, images, in Melville's work, 169-84 104-5, 110 "In a Garrett" (Melville), 176-77 Lee, Maurice, S., 5 Incidents of a Whaling Voyage Leech, Samuel, 57-59 (Olmstead), 79-80 Leonardo da Vinci, 171-72 Leviathan (Melville Society journal), 130 Independent, The (New York Congregational Weekly), 136-37 Levine, Robert S., 32-34, 90 In Memoriam A. H. H. (Tennyson), 135 Lewis, R. W. B, 230 intuition, in Billy Budd, 148-49 Liberal Imagination, The (Trilling), 224 Irving, Washington, 85-87, 99-100, 101 liberalism, Melville criticism and, 219, Isles of the Cross (Melville), 102-3 222-3I Israel Potter: His Fifty Years of Exile Liberator (newspaper), 51, 61-62 (Melville), 18, 114-15 Liber Studiorium (Turner), 181-82 biographical elements in, 85-87, 88, Liber Veritatis (Lorrain), 181-82 89, 96-97 Library of American Biography (Sparks), cosmic images in, 192 85-87, 89 naming patterns in, 22-23 Life and Memorable Actions of George Italian Journey (Goethe), 175-76 Washington (Weems), 85-87 Life and Opinions of Tristram Shandy, The Jackson, Virginia, 130-31 (Sterne), 70-71 James, C. L. R., 38-39 Life and Remarkable Adventures of Israel James, William, 6, 113, 148-49 Potter (Trumbull), 88 "Jane Eccles; Or, Confessions of An Life and Voyages of Christopher Columbus Attorney," 104-5 (Irving), 85-87 "Iimmy Rose" (Melville), 85–87, 96, 199 Life of Franklin Pierce (Hawthorne), 85-87 John Marr and Other Sailors with Some Sea-Life of John Ledyard (Sparks), 88, 90 Pieces (Melville), 85-87, 136-37 Life of Joseph Brant (Stone), 88, 90 Johnson, Barbara, 144 "Life of Samuel Comstock (A Jones, John Paul, 192 Mutineer)," 85-87 Journal (Melville), 192 Life of Samuel Johnson, The (Boswell), 88 Joyce, James, 192-93 Literary Gazette, 114 judgment, in Billy Budd, 142-53 Literary World, The, 99, 102-3, 108-9 Lives (Plutarch), 88 Kaplan, Amy, 118 Longfellow, Henry Wadsworth, 102-3 Kazin, Alfred, 230 Longman Critical Edition of Moby-Dick, Keats, John, 130-31 71-72, 75-77



INDEX

Looby, Christopher, 162-63	Melvill, Alan, 204–8
Lorrain, Claude	Melvill, Thomas, 201
Claude glass technique of, 182-83	Melville, Augusta, 204–8, 217
Melville's interest in, 7, 171–75	Melville, Gansevoort, 101, 143,
Nietzsche's interest in, 175–76	204-8, 217
picturesque in work of, 178-80	Melville, Herman. See also specific works by
Turner's paintings and, 181–82	biographies of, 1–2, 204–8
"Loyal Woman's No, A" (Larcom), 133-34	chronology of life, xv-xviii
Lucas, Robert, 61–62, 64–65	critical perspectives on, 7
	as cultural phenomenon, 212–15
magazine fiction, "Bartleby" as example of,	digitization of, 215–17
99-111	family life of, 85
"Magian Wine" (Melville), 173-74	future research issues, 8
Maitland, James, 99–100, 104–5, 110	images in work of, 169
majority rule, Tocqueville's discussion of, 41	maritime experiences of, 26–31, 187–200
"Maldive Shark, The" (Melville), 195–96	personal difficulties of, 144
"Malvern Hill" (Melville), 196	poetry of, 1-2, 5-6, 127-40
Manfred (Byron), 78–79	queer theory and works of, 155-67
Manning, John H., 54	skepticism embraced by, 115–18
Mansfield, Luther, 71–72	tombstone of, 199–200
"The March into Virginia, ending in the First	Melville, Malcolm, 204–8, 215–17
Manassas. (July, 1861)," 131	Melville Electronic Library (MEL), 8, 139-
Mardi and a Voyage Thither (Melville)	40, 215–17
characters in, 85	"Melville Revival," 127–28
exclamatory writing in, 13–14	Melville's Marginalia Online, 216–17
faith and religion in, 192	Melville Society, 130
geologic imagery in, 194–95	"Melville's Unfinished Burgundy Club Book
identity in, 119	A Reading Edition Edited from the
natural world in, 12	Manuscripts with Introduction and
oceanic references in, 22–26, 195–96	Notes" (Sandberg), 139–40
palm tree imagery in, 197–98	meme, in Melville's writing, 8, 202–17
planetary perspective in, 187, 188, 191	Merleau-Ponty, Maurice, 11
responsiveness in, 14–15	Millet Joan Francis x 70
Shakespearean influences in, 19–20	Millet, Jean-François, 179
skepticism in, 113–14	Milton, John, 78–79, 130–31
tranquility in, 198	Mississippi River, in Melville's writing,
Mariner's Sketches, A (Ames), 64–65 maritime literature	48–49, 117 "Moby Dick and the Cold War" (Pease),
historical context for, 25–26	220–22
in Melville's work, 22–26	Moby-Dick in Half the Time, 68–69
Marnon, Dennis C., 216–17	Moby-Dick; or, The Whale (Melville).
Marr, Timothy, 7–8	See also "; or The Whale"
Martin, Robert K., 157–59	adaptations of, 212–15
Martingale, Hawser, 54	bibliographic format of, 69–70
Marvell, Andrew, 128	biographical elements in, 85–87
Mathematical Principles of Navigation and	Blum's discussion of, 4
Surveying, The (Day), 187–88	"Cetology" chapter in, 27–28, 30,
Matthiessen, F. O., 157, 219-20, 223-25	68-69, 70-71
Maury, Matthew F., 73-75	"Chart" chapter in, 73-77, 82
McGill, Meredith, 130–31	Chase's criticism of, 28-30, 227-31
McNally, William, 53-54	circularity in, 44-45
McPherson, James, M., 132	commercial failure of, 99-100
Meditations (Descartes), 115, 122-24	community readings of, 1-2



INDEX

critical analysis of, 68-84, 129 as cultural icon, 202-17 democracy discussed in, 37-50 dissolution in, 32 endurance imagery in, 199 equality discussed in, 42-43 exclamatory writing in, 13-14 in film and television, 203 Hendricks House edition of, 71-72 image chapters in, 81-82 literary technique in, 114-15 Longman Critical Edition of, 71-72,75-77 "Melville Revival" and, 127-28 modern commentary on, 1-2 nature as theme in, 10-11, 198-99 negative reviews of, 85 nonhuman life in, 12-13, 18-19, 208-11 Northwestern University Press-Newberry Library edition, 71-72, 75-77 Norton Critical Edition, 71-72 novel structure in, 103-4 oceanic references in, 22-26, 195-96 Otter's essay on, 3, 4-5 picturesque in, 169-70, 173-74, 175-76, 177-78, 179, 181-82 Pip's narrative in, 30-31, 93 planetary perspective in, 188-89, 195 plot outline of, 68–69 polar imagery in, 193 primitivism in, 198-99 queer theory interpretations of, 156, 166-67 responsiveness in, 14-15 satirical editions of, 68-69 self-vindication in, 118 Shakespearean influences in, 19-20 shark images in, 195-96 skepticism in, 113-14, 115-16 slavery in, 51-52 "Squid" chapter in, 77-82 taxonomy in, 26-31 transcendental idealism in, 120 transitoriness in, 15 tree imagery in, 18, 197-98 various critical editions of, 71-72 whiteness imagery in, 56 "Whiteness of the Whale" chapter in, 79 wound and disability imagery in, 206-8 modernism, in Melville's poetry, 135-36 Mollett, John, 179 Monkhouse, William Cosmo, 181-82

Montaigne, Michel de, 115-16, 119-20, 212-13 "Montaigne and His Kitten" (Melville), 18-19 Morrison, Toni, 9 Mosses from an Old Manse (Hawthorne), 187-88 Murphy, Gretchen, 219-20 Murray, John, 101-3 naming patterns in Melville's work, 22-26 Nancy, Jean-Luc, 39 Narrative of a Whaling Voyage (Bennett), 79-80 Narrative of the Life of Frederick Douglass, an American Slave. Written By Himself (Douglass), 54-55, 85-87, 90 Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale-Ship Essex (Chase), 28-30 Narrative of the United States Exploring Expedition during the Years 1838, 1839, 1840, 1841, 1842 (Wilkes), 73 Natural History of the Sperm Whale (Beale), 79–80 nature, in Melville's work, 3-4, 7-8, 10-20, 196-200 nautical practice, in Melville's work, 22-26, 32-34 Nell, William Cooper, 85-87 New Bedford Whaling Museum, 213 New Criticism, 130-31 New Historicism, Melville criticism and, 220, 221-22 New Liberalism, Melville criticism and, 222-3I New York Criterion magazine, 108-9 "New-York Daguerreotyped," 105 New York Times, 104-5 New York Tribune, 104–5, 108–9 "New Zealot to the Sun" (Melville), 180 niche poetry markets, 130 Nietzsche, Friedrich, 175-76, 181, 183-84 nonhuman world, in Melville's writing, 10-20 Norberg, Peter, 216-17 Northwestern University Press-Newberry Melville's works published by, 139-40 *Moby-Dick* edition by, 71–72, 75–77 Norton Critical Edition of Moby-Dick, 71-72 novel, Melville's waning faith in, 124



INDEX

Obama, Barack, 1-2, 9 *Pierre*, or the Ambiguities (Melville) biographical elements in, 85-97, 144 O'Brien, Fitz-James, 105 Occupy movement, Melville's relevance to, Blum's discussion of, 4 Chase's criticism of, 227-31 1-2, 22-35 oceanic studies commercial failure of, 99-100 influence in *Moby-Dick* of, 26-31, 195-96 democracy in, 46 Douglass's influence in, 90, 93-94 Melville's work and, 4, 197 "Of Cannibals" (Montaigne), 212-13 Emerson's influence in, 89-90 "Of Rama" (Melville), 198-99 Kelley's discussion of, 5 Olmstead, Francis Allen, 79-80 literary technique in, 114-15 Olsen-Smith, Stephen, 216-17 nonhuman world in, 11 novel structure in, 103-4 Omoo: A Narrative of Adventures in the South Seas (Melville) oceanic imagery in, 34-35 nonhuman life in, 18-19 paganism and religion in, 192 oceanic references in, 22-26 picturesque in, 175 tree imagery in, 18 planetary perspective in, 187 "On the Inconstancy of Our Actions" quaintness in, 108-9 (Montaigne), 119-20 queer literary criticism concerning, 156, "or the Whale" (Review of Contemporary 159-60, 161-65 "representativeness" in, 89 Fiction), 68-69 Otherness, in Melville's writing, 208–11 responsiveness in, 14-15 Shakespearean influences in, Otter, Samuel, 3, 4-5 19-20 painting, Melville's interest in, 169-84, 184-85 skepticism in, 113-14, 115-16 palm tree, in Melville's writing, 197-98 transcendental idealism in, 120 paradise, images in Melville's writing of, transitoriness in, 15 189-91 tree imagery in, 18 Paradise Lost (Milton), 78-79 Piranesi, Giovanni, 170-71 "Paradise of Bachelors and the Tartarus of planetary perspective in Melville's work, Maids, The" (Melville), 18, 107-8 187-200 Parker, Hershel, 1-2, 71-72, 103-4, 131 pleasure, in Melville's work, 162-63 Parrington, Vernon, 219-20 Plutarch, 85-87, 88 "Parthenon, The" (Melville), 137-39 Poe, Edgar Allan, 99-100, 108-9, Partisan Review, 223-24 119-20, 205 partus sequitur ventrum doctrine, slavery in Poetics (Aristotle), 68-69 America and, 61 poetry history of, 130-31 Pease, Donald E., 220–22 "Pebbles" (Melville), 136-37 by Melville, 1-2, 5-6, 127-40, Peck, Gregory, 203 169-70, 204. See also specific Melville "personality," Chase's Melville criticism and poems nineteenth century genres in, 130-31 concept of, 222-31 "Piazza, The" (Melville), 177-78 pictorial images in Melville's work, 127-40, The Piazza Tales and Other Prose Pieces, 172-75 1839-1860 (Melville), 18-19, 32, polar imagery in Melville, 193-94 107-8 politics "Bartleby" included in, 99, 108-9 in Confidence-Man, 117-18 paganism and religion in, 192 criticism of Melville and, 219-31 in Melville's work, 37-50 picturesque in, 169-70, 175, 177-78 planetary perspective in, 188 picturesque in Melville's work and, 178-80 wounds and disabilities in, 205 picturesque, in Melville's work, 169-84 "Pontoosuc" (Melville), 199 Picturesque View of England and Wales "Poor Man's Pudding and Rich Man's (Turner), 181-82 Crumbs" (Melville), 178



INDEX

popular culture	Mississippi River imagery in, 48-49
"Melville meme" in, 202–17	oceanic imagery in, 34-35
Melville's presence in, 1-2	planetary perspective in, 187
poetry in Melville's era and, 127	responsiveness in, 14-15
Porter, David, 25–26	transitoriness of life in, 15
postbellum literary history, Melville's poetry	wound imagery in, 206
and, 127-40	regeneration in Melville's writing, 196-
Post-Lauria, Sheila, 107	200, 201, 208–11
Potiphar Papers, The (Curtis), 107–8	Regulus (Turner), 170-71, 181-82
"Potiphars in Paris, The," 104-5	Religio Medici (Browne), 78-79
Poussin, Nicolas, 170–71, 178–80	religion, Melville's images of, 191–96
Price, Uvedale, 178–80	Rembrandt, 170–71, 178–80
primitivism, Melville's embrace of, 191–96	"Reminiscences of An Attorney," 104-5
Principles of Painting, 182–83	Reni, Guido, 170–71
printing culture	Renker, Elizabeth, 5–6, 7
bibliographic format of Moby-Dick	Representative Men (Emerson),
and, 69-70	85-87, 89-90
literary magazines and, 102–3	"Resistance to Civil Government"
Prometheus Unbound (Shelley), 78–79	(Thoreau), 99–100
Prue and I (Curtis), 107–8	responsiveness, in Melville's writing, 14–15
Published Poems (Melville), democratic	"Return of the Sire de Nesle, The" (Melville)
aesthetic in, 49–50	183–84
Putnam, George Palmer, 101	revisions of Melville's works, 211-15
literary ambitions of, 102–3	"Rip Van Winkle's Lilac" (Melville), 18, 128
Putnam's Monthly Magazine, 5, 32	175, 182–83
"Bartleby" published in, 99, 101–4,	Robinson, Edwin Arlington, 128–29
105-7, 108	Robinson, Sidney K., 178
founders of, 107–8	Robinson Crusoe (Defoe), 101
lawyer's tales published in, 104-5	Rogin, Michael, 38–39
popularity of, 107	Romanticism, in Melville's writing, 85–87
reader reactions to stories in, 108	*Rosa, 178–80
Pyrrho, 115–16	Rubens, Peter Paul, 170–71
	Ruskin, John, 175
queer theory, Melville's writing in context of,	Ryan, Robert Charles, 139–40
7, 155–67	"C.:12- D A? (
Quincy, Edmund, 104–5	"Sailor's Revenge, A" (engraving), 54
1	Salt-Sea Mastodon, The (Zoellner), 12–13
race and racism	Sanborn, Geoffrey, 3–4
in "Benito Cereno," 117–18	Sandberg, Robert Allen, 139–40
in Confidence-Man, 117–18	Schiller, Friedrich, 176–77
in Typee, 102	Schopenhauer, Arthur, 180–81
in White-Jacket, 57-59	science, Melville criticism and role of,
Rahv, Philip, 230	223-24
Raphael, 170–72	Scott, Walter (Sir), 25–26
rationalism, Melville criticism and role of,	Sealts, Merton M., 215-17
223-24	Searl, Damion, 68–69
Rebellion Record, The, 130-31, 133-34	Sedgwick, Eve Kosofsky, 155–56, 160–61
Redburn: His First Voyage, Being the Sailor-	Selfish Gene, The (Dawkins), 212
boy Confessions and Reminiscences	"Self-Reliance" (Emerson), 119–20
of the Son-of-a-Gentleman, in the	self-vindication, in Melville's writing, 118-22
Merchant Service (Melville)	sexuality. See also queer theory
democracy discussed in, 37, 43-44	in "Ball's Bluff," 133-34
identity in, 119	consideration of, in "Bartleby," 100-1



INDEX

Shakespeare, William, influence on Melville, Tennyson, Alfred Lord, 135 of, 19-20, 148, 212-13, 214-15 TextLab, Melville's manuscript analysis sharks, Melville's images of, 195-96 using, 215-17 Thackeray, William Makepeace, 182-83 Shaw, Lemuel, 61-62, 64-65, 99-100 Shea, Patrick, 213 Theory of Adaptation, A (Hutcheon), Shelley, Mary, 78-79 211-12 Shelley, Percy Bysse, 78-79 Theory of Colors (Goethe), 169-70 "Shiloh. A Requiem (April, 1862)," Thirty Years from Home, or a Voice from the Main Deck, Being the Experiences 131-32 Showalter, Elaine, 133-34 of Samuel Leech who was for Six Years "Signifying the Whale" (Flickr site), 213 in the British and American Navies (Leech), 57–59, 60 "This Compost" (Whitman), 196 Sigourney, Lydia, 197 Simms, William Gilmore, 54-55 skepticism Thomson, James, 136 in Confidence-Man, 113-24 Thoreau, Henry David and "Descartian vortices," 115 biographical writing and, 88 philosophical roots of, 115-18 contributions to literary magazines by, slavery 102-3 in "Benito Cereno," 32-34, 51-52 identity in work of, 119-20 political resistance and work of, 99-100 Douglass on, 90 in Melville's work, 4-5, 38-39 transcendentalism and, 120, 123 "Time's Betrayal" (Melville), 18 in Moby-Dick, 51 in White-Jacket, 51-66 Timoleon, Etc. (Melville), 137-39, 172-75, Sleeper, John S., 54 176-77, 180, 183 *Smollett, 25-26 nature imagery in, 197 Snediker, Michael D., 5, 155-67 Titian, 171-72 on queer theory and Melville's writings, 7 Tocqueville, Alexis de, 4 "Song for the Times (Written for the Ladies' on equality, 41, 45-46 Military Fair, New Orleans)" (Melville), Melville's democracy aesthetics and, 133-34 39-40, 41-42, 48-49 Song of Solomon (Morrison), 9 Tonalist painting, 179 Sophocles, 143 Traffic in Poems: Nineteenth-Century Poetry Southern Quarterly Review, 54-55 and Transatlantic Exchange, The Sparks, Jared, 85-88, 89 (McGill), 130-31 Douglass compared with, 90 tragedy, Billy Budd as, 143 Spengemann, William C., 129 transcendentalism, Confidence-Man as Springer, Haskell, 71-72 commentary on, 120, 123 Star Trek II: The Wrath of Khan (film), transformative power, in Melville's work, 45 transitoriness, in Melville's writing, 15 212-13 "Statues in Rome" (Melville), 18 trauma theory, Melville's work in context of, Stella, Frank, 213 204-5 Sterne, Laurence, 70-71 Treatise on Painting, A (Burnet), 172 Stone, William Leete, 88, 90 tree imagery, in Melville's works, 18 Stowe, Harriet Beecher, 55-56 Trilling, Lionel, 224 Sundquist, Eric, 146-47 Trumbull, Henry, 88 Turner, J. M. W., 170-71, 181-82, 183 Tales of the Ocean (Martingale), 54 Tusculan Disputations (Cicero), 120-21 "Two Temples, The" (Melville), 107–8, 178 Tamarkin, Elisa on vision theory in Melville, 7 Two Years before the Mast (Dana), 25-26, Tanselle, G. Thomas, 71-72 51,65-66 taxonomy, in Moby-Dick, 26-31, 70-71 publication of, 101-3 Taylor, Nathaniel, 28 Typee: A Peep at Polynesian Life (Melville) Tempest, The (Shakespeare), 212-13 adaptive sources for, 212-13



INDEX

beast imagery in, 208-11 Chase's criticism of, 226-27 as cultural phenomena, 102 early rejection of, 101 exclamatory writing in, 13-14 Gansevoort Melville's editing of, 205 nature imagery in, 197 oceanic references in, 22-26 picturesque in, 170-71 planetary perspective in, 188 quaintness in, 108-9 queer theory interpretations of, 157-59, 162 skepticism in, 115-16 success of, 127 tree imagery in, 18, 197-98 volcanic imagery in, 188-89 writing and publication of, 101-3, 105

"Unpardonable Sin, The" (Hawthorne), 103–4
"Upon Appleton House" (Marvell), 128
USS Somers mutiny, 143
Ustinov, Peter, 217

Van Swanevelt, Herman, 179 Vedder, Elihu, 170–71, 183 Vincent, Howard, 71–72 vision theory, Melville's work and, 169–84 volcanic imagery in Melville's work, 193, 194–95

Wallace, Robert K., 170–71, 172 Warren, Robert Penn, 136 Warren, Rosanna, 132 Waste Land, The (Eliot), 136 Weaver, Raymond, 127–28, 216 "Weeds and Wildings Chiefly: with a Rose or Two by Herman Melville" (Ryan), 139-40 Week on the Concord and Merrimack Rivers, A (Thoreau), 120 Weems, Mason Locke, 5, 85-87 Weisberg, Richard, 143 Wensley (Quincy), 104-5 Whale, The (English edition of Moby-Dick), 71-72 White-Jacket: or, The World in a Man-of-War (Melville), 4-5 democracy in, 41, 46-47 endurance in, 199 identity in, 119 oceanic references in, 22-26 paganism and religion in, 192 planetary perspective in, 188, 189-91 shark images in, 195-96 slavery in, 51-66 whiteness images in Melville's work of, 56 in Moby-Dick, 204 Whitman, Walt, 122, 123, 128-29, 136-37, 196 Wiley & Putnam, 101 Wilkes, Charles, 73 Williams, Raymond, 68-69 Wilson, Richard, 179 Women of the American Revolution, The (Ellet), 85-87 Wonders of Engraving, The (Duplessis), 172, 183 Wordsworth, William, 122, 131 wound imagery, in Melville's writing, 204-8