

Cambridge University Press

978-1-107-02313-0 - The New Cambridge Companion to Herman Melville

Edited by Robert S. Levine

Frontmatter

[More information](#)

THE NEW CAMBRIDGE COMPANION TO
HERMAN MELVILLE

The New Cambridge Companion to Herman Melville provides timely, critical essays on Melville's classic works. The essays have been specially commissioned for this volume and present a complete overview of Melville's career. Melville's major novels are discussed, along with a range of his short fiction and poetry, including neglected works ripe for rediscovery. The volume includes essays on such new topics as Melville and oceanic studies, Melville and animal studies, and Melville and the planetary, along with a number of essays that focus on form and aesthetics. Written at a level both challenging and accessible, this *New Companion* brings together a team of leading scholars to offer students of American literature the most comprehensive introduction available to Melville's art.

ROBERT S. LEVINE is Professor of English and Distinguished University Professor at the University of Maryland, College Park. He is the author of *Conspiracy and Romance* (1989); *Martin Delany, Frederick Douglass, and the Politics of Representative Identity* (1997); and *Dislocating Race and Nation* (2008) and the editor of a number of volumes, including *The Cambridge Companion to Herman Melville* (1998). He has received fellowships from the National Endowment for the Humanities and the Guggenheim Foundation.

A complete list of books in the series is at the back of this book.

Cambridge University Press

978-1-107-02313-0 - The New Cambridge Companion to Herman Melville

Edited by Robert S. Levine

Frontmatter

[More information](#)

Cambridge University Press
978-1-107-02313-0 - The New Cambridge Companion to Herman Melville
Edited by Robert S. Levine
Frontmatter
[More information](#)

THE NEW CAMBRIDGE
COMPANION TO
HERMAN MELVILLE

Cambridge University Press

978-1-107-02313-0 - The New Cambridge Companion to Herman Melville

Edited by Robert S. Levine

Frontmatter

[More information](#)

Cambridge University Press
978-1-107-02313-0 - The New Cambridge Companion to Herman Melville
Edited by Robert S. Levine
Frontmatter
[More information](#)

THE NEW CAMBRIDGE
COMPANION TO
HERMAN MELVILLE

EDITED BY
ROBERT S. LEVINE
University of Maryland, College Park



Cambridge University Press
978-1-107-02313-0 - The New Cambridge Companion to Herman Melville
Edited by Robert S. Levine
Frontmatter
[More information](#)

CAMBRIDGE
UNIVERSITY PRESS

32 Avenue of the Americas, New York, NY 10013-2473, USA

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107687912

© Cambridge University Press 2014

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2014

Printed in the United States of America

A catalog record for this publication is available from the British Library.

Library of Congress Cataloging in Publication data

The New Cambridge Companion to Herman Melville / [edited by] Robert S. Levine,
University of Maryland, College Park.

pages cm. – (Cambridge Companions to Literature)

Includes bibliographical references and index.

ISBN 978-1-107-02313-0 (hardback) – ISBN 978-1-107-68791-2 (pbk.)

1. Melville, Herman, 1819–1891 – Criticism and interpretation.

I. Levine, Robert S. (Robert Steven), 1953– editor of compilation.

PS2387.N45 2013

813'.31–dc23 2013023409

ISBN 978-1-107-02313-0 Hardback

ISBN 978-1-107-68791-2 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party Internet Web sites referred to in this publication and does not guarantee that any content on such Web sites is, or will remain, accurate or appropriate.

CONTENTS

| | |
|--|---------|
| <i>Notes on Contributors</i> | page ix |
| <i>Acknowledgments</i> | xiii |
| <i>Chronology of Melville’s Life</i> | xv |
| <i>Texts and Abbreviations</i> | xix |
| Introduction | I |
| ROBERT S. LEVINE | |
| 1. Melville and the Nonhuman World | 10 |
| GEOFFREY SANBORN | |
| 2. Melville and Oceanic Studies | 22 |
| HESTER BLUM | |
| 3. Democracy and Melville’s Aesthetics | 37 |
| JENNIFER GREIMAN | |
| 4. <i>White-Jacket</i> : Telling Who Is – and Aint – a Slave | 51 |
| JEANNINE MARIE DELOMBARD | |
| 5. Reading <i>Moby-Dick</i> | 68 |
| SAMUEL OTTER | |
| 6. <i>Pierre</i> , Life History, and the Obscure | 85 |
| WYN KELLEY | |
| 7. “Bartleby” and the Magazine Fiction | 99 |
| GRAHAM THOMPSON | |

Cambridge University Press
978-1-107-02313-0 - The New Cambridge Companion to Herman Melville
Edited by Robert S. Levine
Frontmatter
[More information](#)

CONTENTS

| | |
|--|-----|
| 8. Skepticism and <i>The Confidence-Man</i> MAURICE S. LEE | 113 |
| 9. Melville the Poet in the Postbellum World ELIZABETH RENKER | 127 |
| 10. Judgment in <i>Billy Budd</i> GREGG CRANE | 142 |
| 11. Melville and Queerness without Character MICHAEL D. SNEDIKER | 155 |
| 12. Melville with Pictures ELISA TAMARKIN | 169 |
| 13. Melville’s Planetary Compass TIMOTHY MARR | 187 |
| 14. Wound, Beast, Revision: Versions of the Melville Meme JOHN BRYANT | 202 |
| 15. Cold War Allegories and the Politics of Criticism CHRISTOPHER CASTIGLIA | 219 |
| <i>Selected Bibliography</i> | 233 |
| <i>Index</i> | 245 |

Cambridge University Press
 978-1-107-02313-0 - The New Cambridge Companion to Herman Melville
 Edited by Robert S. Levine
 Frontmatter
[More information](#)

NOTES ON CONTRIBUTORS

HESTER BLUM is Associate Professor of English at the Pennsylvania State University. Her first book, *The View from the Mast-Head: Maritime Imagination and Antebellum American Sea Narratives* (2008), received the John Gardner Maritime Research Award; she has also published a critical edition of William Ray's Barbary captivity narrative, *Horrors of Slavery* (2008). A founder of C19: The Society of Nineteenth-Century Americanists, she is at work on a book about oceanic studies and the print culture of Arctic and Antarctic exploration.

JOHN BRYANT, Professor of English at Hofstra University, is the author of *Melville and Repose: The Rhetoric of Humor in the American Renaissance* (1993); *The Fluid Text: A Theory of Revision and Editing for Book and Screen* (2002); and *Melville Unfolding: Sexuality, Politics, and the Versions of Typee* (2008). In addition to *A Companion to Melville Studies* (1983), he has edited *Typee* (1996, 2005); *Melville's Tales, Poems, and Other Writings* (2001); and (with Haskell Springer) the Longman Critical Edition of *Moby-Dick* (2006). He created and edits *Leviathan: A Journal of Melville Studies* and the electronic edition of *Herman Melville's Typee*. He is currently Director of the Melville Electronic Library.

CHRISTOPHER CASTIGLIA is Liberal Arts Research Professor of English at the Pennsylvania State University. He is the author of *Bound and Determined: Captivity, Culture-Crossing, and White Womanhood from Mary Rowlandson to Patty Hearst* (1996); *Interior States: Institutional Consciousness and the Inner Life of Democracy* (2008); and, with Christopher Reed, *If Memory Serves: Gay Men, AIDS, and the Promise of the Queer Past* (2011). With Dana Nelson, he is coeditor of *J19: the Journal for Nineteenth-Century Americanists*.

GREGG CRANE is Professor of English at the University of Michigan. He is the author of *Race, Citizenship, and Law in American Literature* (2002) and *The Cambridge Introduction to the Nineteenth-Century American Novel* (2007). He is currently working on a book about the figure and theme of intuition in American literature, philosophy, and culture.

Cambridge University Press

978-1-107-02313-0 - The New Cambridge Companion to Herman Melville

Edited by Robert S. Levine

Frontmatter

[More information](#)

NOTES ON CONTRIBUTORS

JEANNINE MARIE DELOMBARD teaches American literature at the University of Toronto, where she is affiliated faculty with the Centre for the Study of the United States and the Collaborative Program in Book History and Print Culture. She is the author of *Slavery on Trial: Law, Print and Abolitionism* (2007) and *In the Shadow of the Gallows: Race, Crime, and American Civic Identity* (2012).

JENNIFER GREIMAN is Associate Professor of English at the University at Albany, SUNY. She is the author of *Democracy's Spectacle: Sovereignty and Public Life in Antebellum American Writing* (2010) and coeditor with Paul Stasi of *The Last Western: Deadwood and the End of American Empire* (2013). Her current project is a study of Herman Melville's political imagination.

WYN KELLEY teaches in the Literature Section at the Massachusetts Institute of Technology. She is the author of *Melville's City: Literary and Urban Form in Nineteenth-Century New York* (1996) and *Herman Melville: An Introduction* (2008), and the editor of the *Blackwell Companion to Herman Melville* (2006). A founding member of the Melville Society Cultural Project, she is also Associate Director of the Melville Electronic Library.

MAURICE S. LEE is Associate Professor of English at Boston University. He is the author of *Slavery, Philosophy, and American Literature, 1830–1860* (2005) and *Uncertain Chances: Science, Skepticism, and Belief in Nineteenth-Century American Literature* (2012). He also edited *The Cambridge Companion to Frederick Douglass* (2009). His current project examines the relationship between aesthetics and quantification in nineteenth-century Anglo-American literature.

ROBERT S. LEVINE is Professor of English and Distinguished University Professor at the University of Maryland, College Park. He is the author of *Conspiracy and Romance* (1989); *Martin Delany, Frederick Douglass, and the Politics of Representative Identity* (1997); and *Dislocating Race and Nation* (2008). Among his edited volumes are *The Cambridge Companion to Herman Melville* (1998), Melville's *Israel Potter* (2008), and (with Samuel Otter) *Frederick Douglass and Herman Melville: Essays in Relation* (2008). He is the general editor of *The Norton Anthology of American Literature*.

TIMOTHY MARR is Bowman and Gordon Gray Distinguished Term Associate Professor in the Department of American Studies at the University of North Carolina. He is the author of *The Cultural Roots of American Islamicism* (2006) and a coeditor (with John Bryant and Mary K. Bercaw Edwards) of *Ungraspable Phantom: Essays on Moby-Dick* (2006). He serves as an executive member of the Melville Society Cultural Project and a project coeditor of the Melville Electronic Library.

SAMUEL OTTER is Professor of English at the University of California, Berkeley. He is the author of *Melville's Anatomies* (1999) and *Philadelphia Stories: America's*

Cambridge University Press

978-1-107-02313-0 - The New Cambridge Companion to Herman Melville

Edited by Robert S. Levine

Frontmatter

[More information](#)

NOTES ON CONTRIBUTORS

Literature of Race and Freedom (2010) and coeditor (with Robert S. Levine) of *Frederick Douglass and Herman Melville: Essays in Relation* (2008) and (with Geoffrey Sanborn) *Melville and Aesthetics* (2011). He is currently writing a book about what Melville, and we, might mean by literary form.

ELIZABETH RENKER is Professor of English at The Ohio State University. She is the author of *Strike through the Mask: Herman Melville and the Scene of Writing* (1996) and *The Origins of American Literature Studies: An Institutional History* (2007); she also wrote the introduction to the Signet classic edition of *Moby-Dick* (1998). Her book in progress, “The Lost Era in American Poetry, 1866–1912,” presents a revisionary account of postbellum poetics, challenging long-standing dismissals of the era as a “twilight interval.”

GEOFFREY SANBORN is Professor of English at Amherst College. He is the author of *The Sign of the Cannibal: Melville and the Making of a Postcolonial Reader* (1998) and *Whipscars and Tattoos: The Last of the Mohicans, Moby-Dick, and the Maori* (2011) and the coeditor (with Samuel Otter) of *Melville and Aesthetics* (2011). He is currently working on a book titled “Pleasureville: Fun, Money, and Other People’s Language in the Work of William Wells Brown.”

MICHAEL D. SNEDIKER is Associate Professor of English at the University of Houston. He is the author of *Queer Optimism: Lyric Personhood and Other Felicitous Persuasions* (2009), and he is working on a book titled “Contingent Figure: Aesthetic Duress from Nathaniel Hawthorne to Eve Kosofsky Sedgwick.” He has published several volumes of poetry, most recently *The Apartment of Tragic Appliances* (2013).

ELISA TAMARKIN is Associate Professor of English at the University of California, Berkeley, and the author of *Anglophilia: Deference, Devotion, and Antebellum America* (2008). She is completing a book on ideas of relevant and irrelevant knowledge since 1830.

GRAHAM THOMPSON is Associate Professor of American Studies at the University of Nottingham, UK. He is the author of *Male Sexuality under Surveillance* (2003), *The Business of America* (2004), and *American Culture in the 1980s* (2007). He is currently writing a book on Melville’s magazine fiction.

Cambridge University Press

978-1-107-02313-0 - The New Cambridge Companion to Herman Melville

Edited by Robert S. Levine

Frontmatter

[More information](#)

Cambridge University Press
978-1-107-02313-0 - The New Cambridge Companion to Herman Melville
Edited by Robert S. Levine
Frontmatter
[More information](#)

ACKNOWLEDGMENTS

Editing this *New Companion* has been a delight and an honor. I am grateful to Ray Ryan, senior editor at Cambridge University Press, for his encouragement and wisdom at every stage of the editorial process. For their expert assistance, I am also pleased to thank editor Louis Gulino, production manager Bindu Vinod, and indexer Diana Witt.

My warm thanks to the contributors, who performed their parts with intelligence, good humor, and grace. They even met deadlines! I learned from them every day I was working on this project. For their help along the way, I am particularly indebted to John Bryant, Ivy Goodman, Sam Otter, Elizabeth Renker, and Robert Wallace. Finally, I would like to thank my colleagues and students at the University of Maryland, who have helped to make Maryland a great place to read and think about Melville.

Cambridge University Press

978-1-107-02313-0 - The New Cambridge Companion to Herman Melville

Edited by Robert S. Levine

Frontmatter

[More information](#)

CHRONOLOGY OF MELVILLE'S LIFE

- 1819 Born New York City, August 1, third child of Allan Melvill, merchant and importer, and Maria Gansevoort Melvill, daughter of American Revolutionary hero General Peter Gansevoort. Brothers and sisters: Gansevoort (1815–46), Helen Maria (1817–88), Augusta (1821–76), Allan (1823–72), Catherine (1825–1905), Frances Priscilla (1827–85), Thomas (1830–84).
- 1825 With Gansevoort, enters New-York Male High School.
- 1829 Enters the grammar school of Columbia College, joining Gansevoort.
- 1830 After Allan Melvill liquidates his failing business, the Melvills move to Albany. With Gansevoort, Herman enrolls at the Albany Academy. Lemuel Shaw, Allan's friend and Herman's future father-in-law, named chief justice of the Supreme Judicial Court of Massachusetts.
- 1831–32 For financial reasons, Herman is withdrawn from the Albany Academy in October 1831. Allan journeys to New York in late November 1831 to take care of business matters. On his return to Albany, on December 10, he's forced to cross the frozen Hudson River on foot. Feverish, delirious, and in debt, he dies on January 28, 1832. Herman begins clerking at the New York State Bank. Sometime between 1832 and 1834, perhaps to disassociate the family from the father's failures, Maria adds the "e" to "Melvill."
- 1833–37 Continues with his bank job until spring 1834, when he begins working at Gansevoort's cap and fur store. Attends the Albany Classical School in 1835 and then the Albany Academy (1836–37). Works for his brother until the business fails in 1837. In the fall of that year he teaches at the Sikes District school near Pittsfield.
- 1838 Publishes satirical remarks on the area's young men's debating clubs in the March 24 issue of the *Albany Microscope*. In November, after the family's diminished finances force a relocation to Albany, Melville enrolls at Lansingburgh Academy, where he studies surveying and engineering.
- 1839 Under the pseudonym "L.A.V.," publishes two sketches, "Fragments from a Writing Desk," in the May *Democratic Press*, and *Lansingburgh Advertiser*. On June 4 he signs on as a "boy" on the merchant ship

CHRONOLOGY OF MELVILLE'S LIFE

- St. Lawrence*. Sails from New York to Liverpool and back from June 5 to October 1. Shortly after his return, he begins teaching at the Greenbush and Schodack Academy in Greenbush, New York.
- 1840 Leaves his position at Greenbush because of the school's inability to pay him. Teaches in the spring in Brunswick, New York, and then, accompanied by his friend Eli James Murdock Fly, visits his uncle Thomas Melvill in Galena, Illinois, to explore vocational possibilities in the west. Returning east, he signs on with the whaling ship *Acushnet* in New Bedford after failing to find a job in New York.
- 1841–44 Departs for the South Seas on the *Acushnet* on January 3, 1841. On July 9, 1842, he jumps ship with Richard Tobias Greene at Nukahiva Bay in the Marquesas Islands, remaining among the islanders of Taipi Valley for four weeks before signing on with the Australian whaler *Lucy Ann*. At Tahiti, he is sent ashore and nominally imprisoned as a mutineer, only to escape in October with John B. Troy. He then signs on with the Nantucket whaling ship *Charles and Henry* in November 1842. (At around the same time, his first cousin Guert Gansevoort is involved in putting down the "mutiny" on the U.S. brig *Somers*.) Discharged in May 1843 in the Hawaiian Islands, Melville works at various jobs – pin setter in a bowling alley, clerk in a store – until enlisting in the United States Navy in Honolulu and sailing as an ordinary seaman aboard the frigate *United States* on August 20, 1843. He returns to Boston on October 3, 1844, and soon after his discharge rejoins his family in Lansingburgh.
- 1845–46 Writes a narrative of his adventures among the Typee islanders, which is rejected by New York's Harper & Brothers in May or June 1845. Gansevoort, after stumping for Polk in 1844, is rewarded in spring 1845 with the position of secretary of the American Legation in London. Once there, he helps to place his brother's *Typee* manuscript with John Murray, who publishes it in his prestigious "Colonial and Home Library" in late February 1846, under the title *Narrative of a Four Months' Residence among the Natives of a Valley of the Marquesas Islands*. On March 17, the book, now titled *Typee*, is published by New York's Wiley & Putnam. After meeting Toby Greene in Rochester, who "authenticates" the facts of *Typee*, Melville prepares a "Revised Edition," with an appended "The Story of Toby," which is published later that year. Gansevoort dies in London on May 12, 1846.
- 1847 Attempts to find a government job in Washington, DC. *Omoo* published by Murray in London (March) and by Harper & Brothers in New York (May). On August 4, Melville marries Elizabeth Shaw, daughter of Chief Justice Lemuel Shaw. After honeymooning in New Hampshire and Canada, they move into a large row house in Manhattan purchased with the help of Lemuel Shaw. Living with Herman and Elizabeth are Allan Melville and his wife, the four unmarried Melville sisters, mother Maria Melville, and (on occasion) brother Tom Melville. Writes for the *Literary*

CHRONOLOGY OF MELVILLE'S LIFE

- World*, edited by Evert A. Duyckinck, and for *Yankee Doodle*, edited by Cornelius Mathews.
- 1849 Rejected by Murray, *Mardi* is published by Richard Bentley in London (March) and by Harper in New York (April). *Redburn* is published by Bentley (October) and Harper (November). Birth of son, Malcolm, February 16. In October, Melville departs for a trip to London and the Continent, returning January 31, 1850.
- 1850 *White-Jacket* published by Bentley in London (January) and by Harper in New York (March). On August 5, Melville, while vacationing in Pittsfield, meets Hawthorne and they quickly become friends; later that month he publishes "Hawthorne and His Mosses" in the *Literary World*. In September, with money borrowed from his father-in-law, Melville purchases a 160-acre farm in Pittsfield, which he names "Arrowhead," and moves there with his family.
- 1851 Dedicated to the "Genius" of Nathaniel Hawthorne, *The Whale* published by Bentley in London (October) and, with the title changed to *Moby-Dick*, by Harper in New York (November). Birth of second son, Stanwix, on October 22. In a famous test of the Fugitive Slave Law, Chief Justice Shaw, in April, orders Thomas Sims returned to his Southern owner (in 1854, in another famous case, he orders fugitive slave Anthony Burns returned to his owner).
- 1852 Rejected by Bentley, *Pierre* published by Harper in New York (August) and by Sampson Low in London (November).
- 1853 Between 1853 and 1856, Melville publishes fourteen tales and sketches in *Putnam's Monthly Magazine* and *Harper's New Monthly Magazine*. Birth of daughter, Elizabeth, on May 22. Melville's family makes an unsuccessful effort to secure him a consulship. Evidence suggests he completes a book manuscript, *The Isle of the Cross*, which the Harpers choose not to publish.
- 1855 Serialized in *Putnam's*, *Israel Potter* published by Putnam in New York (March) and by George Routledge in London (May). Birth of second daughter, Frances, on March 2.
- 1856 *The Piazza Tales*, which collects five of the pieces in *Putnam's*, including "Bartleby, the Scrivener" (1853) and "Benito Cereno" (1855), published by Dix & Edwards in New York (1856) and distributed in England by Sampson Low. Concerned about his son-in-law's health, Shaw finances Melville's travels to Europe and the Holy Land (October 11, 1856–May 20, 1857). Melville visits Hawthorne in Liverpool in November 1856.
- 1857–60 *The Confidence-Man* published by Dix & Edwards in New York (April 1857) and by Longman in London (April 1857). Between late 1857 and 1860 Melville undertakes three lecture tours, speaking first on "Statues in Rome" (1857–58), next on "The South Seas" (1858–59), and finally on "Traveling" (1859–60). In 1860, he fails in his efforts to publish a poetry manuscript. With his brother Thomas at the helm, he embarks for

CHRONOLOGY OF MELVILLE'S LIFE

- California on May 30, 1860, aboard the clipper ship *Meteor*. Shaken by their perilous journey around Cape Horn, Melville returns via Panama to New York without his brother in November.
- 1861 Journeys to Washington, DC, in another failed quest to obtain a consulship. Shakes hands with Abraham Lincoln. Lemuel Shaw dies in Boston on March 30.
- 1863 Purchases his brother Allan's home at 104 East Twenty-Sixth Street and moves to New York. Allan purchases Arrowhead.
- 1864 Visits Civil War battlefields on the Virginia front with Allan. Hawthorne dies May 19.
- 1866 Publishes four Civil War poems in *Harper's. Battle-Pieces and Aspects of the War*, a collection of Melville's war poetry, published by Harper in New York (August). On December 5, he assumes the duties of district inspector of the United States Customs Service at the port of New York.
- 1867 Unhappy in her marriage, and evidently fearful of her husband, Elizabeth Melville discusses with her minister, Henry Bellows, the possibility of a legal separation. In May, Bellows proposes a kind of kidnapping scheme to help Elizabeth obtain sanctuary with her Boston relatives, a scheme she and her family eventually reject. On September 11, the Melvilles' son Malcolm dies from a self-inflicted gunshot to the head.
- 1872 Maria Gansevoort Melville dies April 1 at the age of eighty-two.
- 1876 *Clarel* published in New York by Putnam (June). Melville's uncle Peter Gansevoort pays for the publishing expenses.
- 1885 Resigns from his position as district inspector of customs (December 31).
- 1886 The Melvilles' son Stanwix dies in San Francisco on February 23.
- 1888 Privately publishes *John Marr and Other Sailors* in an edition of twenty-five copies after receiving a bequest of \$3,000 from his sister Frances Priscilla.
- 1891 Privately publishes *Timoleon* in an edition of twenty-five copies. Dies September 28. An unpublished volume of poems, titled "Weeds and Wildings Chiefly," the sketch "Daniel Orme," and *Billy Budd* are left in manuscript. The first published version of *Billy Budd* appears in 1924.

TEXTS AND ABBREVIATIONS

Most references to Melville’s work in this *Companion* are to *The Writings of Herman Melville*, eds. Harrison Hayford, Hershel Parker, and G. Thomas Tanselle, in fourteen volumes (Evanston and Chicago, IL: Northwestern University Press and The Newberry Library, 1968–). See the Selected Bibliography for complete bibliographical information on this edition. Still standard is Harrison Hayford and Merton M. Sealts, Jr., eds., *Billy Budd, Sailor* (Chicago, IL: University of Chicago Press, 1962). Abbreviations for Melville’s texts are as follows:

| | |
|----|---|
| T | <i>Typee</i> |
| O | <i>Omoo</i> |
| M | <i>Mardi</i> |
| R | <i>Redburn</i> |
| WJ | <i>White-Jacket</i> |
| MD | <i>Moby-Dick</i> |
| P | <i>Pierre</i> |
| PT | <i>The Piazza Tales and Uncollected Prose</i> |
| IP | <i>Israel Potter</i> |
| CM | <i>The Confidence-Man</i> |
| L | <i>Correspondence</i> |
| J | <i>Journals</i> |
| PP | <i>Published Poems</i> |
| C | <i>Clarel</i> |
| BB | <i>Billy Budd</i> |