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Sara Bannerman

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INTERNATIONAL COPYRIGHT AND ACCESS TO KNOWLEDGE

The principle of access to knowledge (A2K) has become a common reference point for a diverse set of agendas that all hope to realize technological and human potential by making knowledge more accessible. This book is a history of international copyright that focuses not on the principles of copyright protection, but on the principles of access to knowledge embedded in the international copyright system. Most discussions of international copyright focus on major western countries, but *International Copyright and Access to Knowledge* examines the roles of emerging countries, NGOs, and indigenous peoples in the history of international copyright. Written in a clear and accessible style, the book connects copyright history to current problems, issues, and events.

SARA BANNERMAN is an Associate Professor at McMaster University. She is the author of *The Struggle for Canadian Copyright: Imperialism to Internationalism, 1842–1971* (UBC Press, 2013) and has published numerous articles and book chapters on international copyright and international copyright history, as well as on other topics in new media, traditional media, and communications theory.

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CONTENTS

<i>Acknowledgments</i>	<i>page</i> ix
<i>List of treaties</i>	xii
<i>List of records</i>	xiv
<i>List of legislation</i>	xvi
1 Introduction	1
The Berne system	3
History and international copyright	4
Progress	9
Access to knowledge: ideas, interests, and institutions	10
Outline	12
PART I Ideas: principles of access	15
Introduction to Part I	16
2 Access and development	19
WIPO and development: a history	21
From access to medicine to access to knowledge and the development agenda	26
Conclusion	30
3 Access to scientific knowledge	32
Access to scientific knowledge: a history	34
1884–1948	34
1952	40
1967–1971	43
After 1971	44
Summary	45
Problems of access today	46
Conclusion	51

vi	CONTENTS	
4	Access to education, libraries, and traditional knowledge	53
	A history of international copyright and access to education	55
	<i>The Berne Convention</i> and technologies of knowledge	57
	National experiences	59
	Access to education and copyright: a history	61
	Education and libraries	61
	The right of reproduction and the three-step test	64
	Developing countries and educational uses	65
	Summary	66
	Traditional knowledge	67
	The situation today	72
	Traditional knowledge	72
	Educational institutions and libraries	75
	Conclusion	78
5	Access to news	80
	Is there copyright in news?	83
	Access to news: a history	84
	The 1880s	84
	1896–1908	86
	1928	87
	1948–1967	88
	Telegraphic news	92
	Access to knowledge and access to news today	95
	Conclusion	96
6	Access to translations	99
	Access to works in translation: a history	100
	The Universal Copyright Convention and translation	105
	The UCC safeguard clause	109
	The Berne Convention revisions of 1967 and 1971	109
	Copyright and translation today	113
	Conclusion	116
	Conclusion to Part I	119
	PART II Interests	123
	Introduction to Part II	124
7	The role and inclusion of developing countries in international copyright	128
	Developing countries and international copyright: a history	128
	The 1880s	128

CONTENTS	vii
1908	135
1928	137
1948	139
1952	141
1960s and 1970s	142
The TRIPs Agreement	148
WIPO Internet Treaties	150
The development agenda	151
Evaluation of the Development Agenda for WIPO	153
Developing countries have been shaped by Berne Union	157
Conclusions	162
8 The role and inclusion of NGOs in international copyright	165
NGOs and international copyright: a history	166
Up to 1886	167
1886–1908	168
1928–1948	171
The origins of NGO and IGO delegations	172
1967–1971	174
Since 1971	176
The Marrakesh Treaty	178
The Pirate Party	180
Overall trends	181
Looking ahead	182
9 The role and inclusion of indigenous peoples in international copyright	186
The recognition of customary law	194
Conclusion	196
PART III Institutions	199
10 Institutional aspects of international copyright at WIPO	201
The Berne Union	202
Colonial voting	203
The colonial clause	205
Blocked exit	207
The Secretariat	210
Funding and control	210
Growing bureaucracy	212
Transparency	214
Relationship with the UN	215
Conclusions	218

Cambridge University Press
978-1-107-02306-2 - International Copyright and Access to Knowledge
Sara Bannerman
Frontmatter
[More information](#)

viii	CONTENTS	
	Conclusion	220
	A2K × 3	224
	Path dependency and critical junctures	224
	<i>Bibliography</i>	226
	<i>Index</i>	245

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“We are all developing countries.”¹

¹ Canadian delegate, Records of the Conference for Revision of the Universal Copyright Convention, UNESCO House, Paris, July 5–24, 1971, 105.

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¹ The abbreviations “Actes” and “Records” have been adopted in the footnotes of this book to refer respectively to the French and English language records of Berne Convention negotiations.

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XV

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Australia

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UK

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US

U.S. Constitution, art. 1, sec. 8, cl. 8.